

CHRIS ARASIN: [INAUDIBLE] Crouse told the High Court today that the *Vulkan* was the equivalent of heterosexual porn magazines *Razzle* and *Escort*, which are freely available, intact in prison. I believe *Razzle* is equivalent to the American *Hustler*. I think it's a little more risqué than what-- Playboy and that is. And *Vulkan*, I don't think-- I mean, we can-- you can get *Vulkan* in here, in the States. And I think, basically, it's along the lines of--

BIG ROY: Soft.

CHRIS ARASIN: Well, it's-- I think, it's like--

JIMMY CARPER: The International Male catalog?

CHRIS ARASIN: No, no, that shows nudity. I think it's like *Honcho*. I think it's a slightly rougher look, the leather look, if I remember correctly. So this is an interesting little case where a person who's been charged for homosexual murders, who subscribes to gay porn, is fighting for his right to see all the pictures without holes.

BIG ROY: [LAUGHING]

CHRIS ARASIN: And he will not be releasing-- well, I'm sorry. [CHUCKLES] Pardon me, my Freudian slip was showing there. [CHUCKLES] With all the holes that-- other extra holes that weren't intended by the publisher.

BIG ROY: [CHUCKLING]

CHRIS ARASIN: How's that?

BIG ROY: Oh, Chris, how can you do this to me? [LAUGHS]

CHRIS ARASIN: Yeah, speaking of holes, I think I've dug myself in a deep enough one here. This murderer also has a book he's planning on writing. They're about his former escapades that landed him in the British jail. So I think Roy will be looking at this more into, and we'll be doing more research on international porn for our next show.

BIG ROY: There we go. Now, Chris got this just before we went on the air-- earlier before we went on the air tonight off the *AP News* wire. And I think it's interesting. This is from El Paso *Associated Press*. Some residents are complaining that there are too many sexually-oriented businesses in El Paso. And increased competition has prompted one club to switch from topless female entertainers to male strippers.

Last month, Dave Cuber changed the name of his club to Studs and began marketing it to women. And he said it's too hard-- Studs is too hard-- to compete with the clubs aimed at men. So there you go, folks. I mean, [CHUCKLES] how much further raunchier and down the tubes can this segment get?

CHRIS ARASIN: Also, you can tell he's catering it to women because his Studs is spelled with an S at the end.

JIMMY CARPER: Uh-huh.

CHRIS ARASIN: If it was with a Z, then most likely, it would be a gay bar. That's a trip-- that's a tip for all of our heterosexual listeners out there. If it has a Z in there somewhere, we've probably infected it somehow.

BIG ROY: [LAUGHS] OK.

CHRIS ARASIN: Anyway.

BIG ROY: And we're going to need these, folks, Chris, we're going to need--

[LAUGHTER]

We're never going to need this one after tonight.

CHRIS ARASIN: Thank god, we're not trying to pitch for money this week because this is not the show to be doing it on. The Stonewall Lawyers of Greater Houston, SLAGH, is proud to host one of America's most respected voices on civil rights and transgendered issues. Atty. Alyson Meiselman-- I hope I'm pronouncing that correct--

JIMMY CARPER: That's right.

CHRIS ARASIN: --presenting slavery, sex, and gender and the ancient doctrine of stare--

BIG ROY: Stare decisis,

CHRIS ARASIN: --stare decisis. There's a switch. He's the one who knows the pronunciation and not me.

BIG ROY: [CHUCKLES]

CHRIS ARASIN: There is a full moon coming up here. That's on the 31st of October, Halloween. There's 11:30 to noon social, and the program will be from 12:00 to 1:00 at Chap-- Oh god, here.

JIMMY CARPER: Chapultepec?

CHRIS ARASIN: Yeah.

BIG ROY: Chapultepec.

CHRIS ARASIN: I was going to hand to him because he's allegedly Hispanic.

BIG ROY: It's Ca-pul-te-pec.

CHRIS ARASIN: Cha-pul-te-he-- yeah, that Mexican restaurant down there on Richmond-- 813 Richmond. The special lunch menu-- members of the public and students are encouraged to attend. The SLAGH is a 501(c)(3) non-profit organization. For more information, you can call them at 713-661-7651.

BIG ROY: OK, now, Houston is getting to be more and more of a Hispanic city. I mean, it has been predicted that by the year 2005, it's going to be at least half Hispanic in population. And you will greatly increase your employability and promotability if you're bilingual. And if you'd like to learn Spanish and if you want to improve your Spanish to informal conversation rather than instruction, Charlotte Houston's Spanish group meets twice a month on alternating Thursdays, and all levels are welcome. If you like more information, give them a call at 713-416-7203.

CHRIS ARASIN: Yeah, that's the Spanish-- See, I've got little Spanish dictionary that helps me get around with my words. It's a *Hot Spanish, Men For Men*. It-- a wonderful publication.

BIG ROY: [LAUGHING]

CHRIS ARASIN: It gives you everything from, "help," to, "if you don't release the handcuffs, I'm calling the police." So very helpful hints there.

JIMMY CARPER: Mm-mm-mm.

CHRIS ARASIN: [CHUCKLES] What?

BIG ROY: OK. Now, we've got Halloween coming up. And as he promised last week, Chris, now has-- ooh, our entertainment editor here, he's got all kinds of stuff about Halloween.

CHRIS ARASIN: Halloweeny. Basically, the Halloween Block Party out on Pacific Street was held tonight. The winners were the Celestial Ambassadors of Peace. Basically, these two guys in purple robes with hula hoops and torches, claiming to be from another planet. A very outrageous costume. [LAUGHS]

[LAUGHTER]

Jimmy's in there dying.

BIG ROY: Jimmy's just falling apart here, folks. I mean--

CHRIS ARASIN: So-- I mean, it was very fanciful costume that won the-- another person that won an award was a person in a bride gown with, oh, about a 12-inch appliance and a scary mask-- hairy mask with teeth down around there as well.

JIMMY CARPER: What kind of appliance, like a Mixmaster?

[LAUGHTER]

CHRIS ARASIN: Well, it wasn't battery-operated.

BIG ROY: Uh-huh.

CHRIS ARASIN: Like that wonderful city in Canada, it was a dildo. And there was a couple of dildos hanging around out there. One of the police officers had to make a second look there because they swore it. [CHUCKLES] Once they saw it a little better, they realized it wasn't real. But the big outfits-- a lot of pimps and hoes this year. There was a lot of military out there as usual. The CowParade-- there was four people dressed as cows from the CowParade, and--

BIG ROY: No, no way. Let me backtrack here. You said there was also-- they also had the pimps and hoes.

CHRIS ARASIN: Uh-huh.

BIG ROY: What is so different about that in the Montrose?

CHRIS ARASIN: Well, the difference was these pimps were all wearing purple. There was a lot of purple and a lot of gold. [CHUCKLES] They were wearing the part. This was the '70s blaxploitation pimp, hoe looks that they're going for.

BIG ROY: Oh, with the big fedora and the big--

CHRIS ARASIN: Yeah.

BIG ROY: --headband and all that.

CHRIS ARASIN: Mm-hmm. And there was one person who was dressed as a peacock, and their costume was probably about \$1,000 because a lot of peacock feathers. And probably the most topical one that was out there was the person who is dressed in Saudi-- in Arabian garb, who had a rope around their waist and was being dressed-- was being led down the street by Captain America.

So there was some political statements out there as well. There will be another costume contest out on Pacific street on Wednesday night. Also, the BRB will be having a costume contest on Sunday--

JIMMY CARPER: Sunday, Sunday, Sunday.

CHRIS ARASIN: --October 28, starting at 10:00 PM, with prizes. Bring a lot of friends because the winners are judged by audience response, so bring your loudest and your most obnoxious friends. Roy is available for a price.

BIG ROY: [LAUGHS]

CHRIS ARASIN: The BRB is--

JIMMY CARPER: That goes without saying.

CHRIS ARASIN: [LAUGHS] True. The BR--

BIG ROY: This boy don't come cheap, though.

CHRIS ARASIN: The BRB is located at 2400 Brazos. And Mary's, Naturally is having on Sunday--

JIMMY CARPER: Sunday, Sunday, Sunday.

CHRIS ARASIN: --October 28, 6:00 PM, Big Knobs on Broomsticks. Do not expect Angela Lansbury and David Niven to be there. This is hosted the NLA Houston toy drive. Please bring toys. I think since the fact--

JIMMY CARPER: Or children.

CHRIS ARASIN: Yeah. Yeah, I was about to say that. This is Mary's.

JIMMY CARPER: [LAUGHS]

CHRIS ARASIN: They need to specify.

JIMMY CARPER: Yeah.

CHRIS ARASIN: Children's toys.

BIG ROY: And they do have to be in their original wrapper.

CHRIS ARASIN: Yes, yes, yes. And bring batteries if they need them.

BIG ROY: Also, do not prewrap the gifts.

CHRIS ARASIN: Yeah, because they're going to open them up, anyway. Also, don't forget, on Wednesday, on October 31, on Halloween, come feel the flames of hell also at Mary's. And Mary's, Naturally is located at--

JIMMY CARPER: 1100--

CHRIS ARASIN: Louder.

JIMMY CARPER: --Westheimer.

CHRIS ARASIN: 1120-- 1022 Westheimer.

JIMMY CARPER: Close enough.

CHRIS ARASIN: Somewhere in there. Usually, it's a little larger, and even though I'm wearing my glasses, I can't see.

BIG ROY: And I will say this, folks, Mary is not Jim Carper. And he's giving me the wrap-up sign. Well, folks, before we wrap up, I do got to say that Spooky Reads is going to be at the community center. When is it going to be?

CHRIS ARASIN: November 2.

BIG ROY: November 2 at the community center, 803 Hawthorne.

CHRIS ARASIN: Which is Friday.

BIG ROY: For more information, call us-- call the show. We do have to give happy birthday-- we do have to give happy birthday to the Montrose Clinic, their 20th anniversary. And folks, that's it for *After Hours News and Views*. Next week will be something entirely different.

CHRIS ARASIN: [CHUCKLING] It couldn't get much-- we wouldn't want to repeat this.

BIG ROY: For Jimmy, Chris, I'm Big Roy.

CHRIS ARASIN: If you want to send us news, information, love mail, hate mail, dirty pictures, you can email us at afterhoursskpft@hotmail.com.

BIG ROY: And folks listening next week for *After Hours News and Views* magazine-- which I will be hosting next week and-- we will hopefully be talking about politics.

CHRIS ARASIN: Bye.

[MUSIC PLAYING]

[FANFARE]

NARRATOR 1: And now a preview of our coming attractions.

NARRATOR 2: Man Ho! Productions presents.

NARRATOR 1: Eric John.

NARRATOR 2: And Chuck U. Farley in the South Seas saga.

NARRATOR 1: *Buggery on the High Seas*.

[SHIP BELL RINGING]

CAPTAIN: All right, tie that scurvy dog to the yardarm.

SAILOR: Aye, eye Captain!

CAPTAIN: Yeoman Bosuns.

YEOMAN BOSUNS: Sir!

CAPTAIN: Read the charges.

YEOMAN BOSUNS: Aye, aye, Captain! Seaman Kelly! You have been charged with the heinous crime of buggery on the high sea! How do you plead?

KELLY: (SOBBING) I'm innocent. I'm innocent I didn't do it. You got to believe me, I'm innocent.

ACCUSER: He's lying.

KELLY: (SOBBING) I am not.

ACCUSER: You are so, you big fibber.

KELLY: (SOBBING) Look, I'm not lying, Captain.

ACCUSER: Yes, he is, Captain. He's a big liar.

KELLY: (SOBBING) Look, you shut up, or I'm going to get you.

ACCUSER: You already did. That's why you're in trouble now.

CAPTAIN: All right, both of you, shut up.

ACCUSER: Liar, liar, pants on fire.

CAPTAIN: Look, I told you to shut up, right?

ACCUSER: But he's a big fibber, Captain. He's lying.

CAPTAIN: Look, you either shut up or I'll give you what he's going to get.

ACCUSER: And what's that?

CAPTAIN: 50 lashes with a cat-o'-nine-tails.

ACCUSER: 50 lashes? He should get at least 100 for what he did to me. The big fibber.

CAPTAIN: Look.

ACCUSER: You liar, liar, liar.

CAPTAIN: Tie that scurvy dog to the yardarm, too.

ACCUSER: Get your hands off me! You smell like fish, you big brute.

CAPTAIN: Here, give me that whip. Hoist that dog from the yardarm.

ACCUSER: Hey! You're hurting my wrists! And this isn't funny now, you guys! Hey, come on!

[CLOTH BEING RIPPED]

Oh, rip the shirt, how cliché. I suppose you have me walk the plank next to something.

CAPTAIN: Here, here, take this shit, dog.

[WHIPPING]

ACCUSER: Aw! Aw!

[MOANING] Ah! Ooh! Yes! Oh! Aw! Yes! Yeah! Ooh!

CAPTAIN: [GRUNTS]

ACCUSER: [MOANING] Yes! Yes!

[MUSIC PLAYING]

NARRATOR: Space. The final frontier. Specimen-gathering mission on planet Alpha 177.

CAPTAIN: Mr. Spock is much stronger than the ordinary human being. Aroused, his great physical strength could kill. But it's a risk I'll have to take.

SPOCK: [BREATHES DEEPLY]

CAPTAIN: Something bothering you, Mr. Spock?

SPOCK: May I say that I have not thoroughly enjoyed serving with humans? I find their illogic and foolish emotions a constant irritant.

CAPTAIN: Unlike you, we humans are full of unpredictable emotions-- love, tenderness.

SPOCK: Yes, yes. If I seem insensitive to what you're going through, Captain, understand it's the way I am.

CAPTAIN: Don't be afraid. Here's my hand. Hold on.

SPOCK: You are beautiful, more beautiful than any dream of beauty I've ever known.

CAPTAIN: What is your point, Mr. Spock?

SPOCK: I love you. I can love you.

CAPTAIN: Kiss me.

[ZIPPER SOUND]

Are you out of your mind?

SPOCK: Prospect appeared quite attracted to you a moment ago.

CAPTAIN: You don't really want to hurt me, do you? Put that thing away.

SPOCK: No, I don't think so.

CAPTAIN: No, I can't.

SPOCK: It's painless and quick.

CAPTAIN: [SCREAMING]

SPOCK: Entry made by Second Officer Spock.

CAPTAIN: [SCREAMING]

Possible we might have hit the wrong entry point.

SPOCK: Yes, very well, Captain.

CAPTAIN: Try again.

SPOCK: If it pleases you.

CAPTAIN: What are you waiting for? Hurry.

SPOCK: If you'll excuse the intrusion, Captain.

CAPTAIN: [MOANS] Bury the hatchet.

SPOCK: An appropriate choice of terms, Captain.

CAPTAIN: [MOANS] Oh!

SPOCK: I won't fight you anymore.

CAPTAIN: [SIGHS] Oh, I feel so weak. We're glad this is over.

SPOCK: And behaving disgracefully.

CAPTAIN: Believe me, Mr. Spock, it was painful in more ways than one. [INAUDIBLE]. Captain's log sentiment-- I've seen a part of myself no man should ever see. I don't know why I have not been infected. Thank you, Mr. Spock.

[ENDING THEME MUSIC]

NARRATOR: If you ever need a policeman, all you got to do is holler. They're always there right on the job. For instance, here's the best one that money can buy.

CITIZENS: Help!

[INTERPOSING VOICES]

[SIREN RINGING]

POLICEMAN: (SINGING) Someone called a policeman. I'm a real policeman. Oh, and I love to give you the third degree. By gazing at my sexy farm, with rapture, you'll be stricken. Take one look at me, fellows. In me, you'll find some chicken.

A ruffian wants to fight me. I gave him one cold gaze. And as I really messed his hair, I says to him, I says, you're arrested. You're arrested. Stuck up at once with me. We're going to the station, and the sergeant, she'll serve tea. Now, stop that tittering, I insist, you horrid, horrid man, because I'm a real policeman.

**ARRESTED
MAN:**

No.

POLICEMAN: Honest to god, I am. [GIGGLES] Oh, you're a large one. You are.

(SINGING) Yeah, while walking down the street one day with my girlfriend by my side, she said, look at that horrible fistfight. I think I'll run and hide. But instead of fanning [INAUDIBLE] my smelling salts I drew. In dashing mascara on my eyes, and to the prey, I flew. So I says to him, you bugger.

You're arrested. You're arrested. Now, cometh once with me. We're going to the station. And the sergeant, she'll serve tea. Now, stop the snickering, I insist, you horrid, horrid man, because I'm a real policeman.

**ARRESTED
MAN:**

No.

POLICEMAN: Honest to god, I am.

You know, while cruising in my squad car last night, I came upon two lovely boys parked in a car. I'll be damned. There they are. So I shine my flashlight in the car, and I says, OK, fellas, what's going on in there? One of the boys said, well, nothing, Officer, we're just sitting here talking, just chewing the fat, you know. So I said, well, how long have you been parked here? He said, about an hour, Sir. I said, you mean, you've been parked here an hour, and nothing has happened? He said, no, Sir. I said, well, here, you get out and hold a flashlight. Let me in there. Woo-hoo!

(SINGING) Well, I'll never forget my toughest arrest was a bartender, big and rough. He says I wasn't a policeman. I didn't look tough enough. But did I ball him out? Something terrible, right? Then I called his bluff. I fluttered my kerchief in his face. I said, I've had enough. Oh, I'm so mad I could spit.

[SPITTING SOUND]

So I says to him with authority in my voice, (SINGING) you're arrested. You're arrested. Now, cometh once with me. We're going to the station, and the sergeant, she'll serve tea.

**ARRESTED
MAN:**

Wait, hold everything. Hold everything. Hold everything.

POLICEMAN: What's the matter with you?

**ARRESTED
MAN:**

You said three times "the sergeant, she'll serve tea."

POLICEMAN: Certainly, I said it three times.

**ARRESTED
MAN:** No, you mean, the sergeant, he'll serve tea.

POLICEMAN: Nuh-uh.

**ARRESTED
MAN:** You don't know your English.

POLICEMAN: Well, you don't know my sergeant.

(SINGING) Now, stop the snickering, I insist, you horrid, horrid man, because I'm a real policeman.

**ARRESTED
MAN:** No.

POLICEMAN: (SINGING) Honest--

BOTH: (SINGING) --to god, I am.

POLICEMAN: Oops.

JIMMY CARPER: I haven't played--

BIG ROY: [LAUGHING]

JIMMY CARPER: --that in a while. [CHUCKLES] That is a very, very oldie. And it provided to us by Rainbow D. Clown, who we haven't seen lately around here.

CREW: Praise Jesus.

[LAUGHTER]

JIMMY CARPER: Careful.

[INTERPOSING VOICES]

CHRIS ARASIN: I thought we were getting carryover from another station.

JIMMY CARPER: Ah, yes.

[LAUGHTER]

CHRIS ARASIN: I heard that carryover from those darn religious stations.

JD DOYLE: Hello.

CHRIS ARASIN: It must be walking into us.

JIMMY CARPER: We've got about 35--

JD DOYLE: Yeah, OK.

JIMMY CARPER: --minutes left to the show. And the whole gang-- who is left-- is here. Let's see.

JD DOYLE: Are you sure?

BIG ROY: [LAUGHS]

JD DOYLE: Because it's already 2:25.

JIMMY CARPER: Yes.

JD DOYLE: Oh.

CHRIS ARASIN: Yes.

JD DOYLE: OK.

CHRIS ARASIN: Yeah.

JD DOYLE: I'm just double-checking--

JIMMY CARPER: Yes.

JD DOYLE: --there.

BOTH: Yes.

JD DOYLE: Sorry.

CHRIS ARASIN: You kidding me? By the time the clocks in here change to the correct time, it'll be time to spring forward.

JIMMY CARPER: Yeah.

CHRIS ARASIN: That's why they put the big clock in there so that we can adjust. Woo! I'm having fun of playing with these dyke magnets. I really am.

[LAUGHTER]

TRACY: Yeah, we were making funny--

JIMMY CARPER: [INAUDIBLE], yeah.

TRACY: --sentences in there.

[INTERPOSING VOICES]

JIMMY CARPER: And we've got [INAUDIBLE].

JD DOYLE: Vibrators are excellent.

JIMMY CARPER: Who have we got? We've got Ryan. We've got Hunter. We've got Patrick. We've got Chris. We've got Tracy--

TRACY: Hello.

JIMMY CARPER: --and Big Roy.

JD DOYLE: I want his--

TRACY: Yay.

JIMMY CARPER: --microphone because his microphone's better.

BIG ROY: Who?

CHRIS ARASIN: [LAUGHING]

JD DOYLE: Yours. What? Oh my god, I so don't even set myself up for that one.

[LAUGHTER]

BIG ROY: No, no--

[INTERPOSING VOICES]

JD DOYLE: Don't call me. I can't hear myself that well.

CHRIS ARASIN: Here.

JD DOYLE: What?

CHRIS ARASIN: We can share this one. We'll share.

BIG ROY: The first piece, you did the swashbuckler.

HOST 4: Oh my god.

JD DOYLE: I can't hear myself.

TRACY: I can hear you fine.

BIG ROY: Where did you get that?

JIMMY CARPER: That, I believe I also-- either I got that one from Buddy or I got that from Rainbow also.

JD DOYLE: Yes, oh.

BIG ROY: I have never heard that one--

[INTERPOSING VOICES]

TRACY: What are you doing with that mic?

JIMMY CARPER: Shh, shh. Hold on. That first one, *Buggery on the High Seas*.

BIG ROY: Right.

TRACY: That was hilarious.

JIMMY CARPER: That is off of an old Cheech & Chong record.

BIG ROY: No.

TRACY: Really?

JIMMY CARPER: Yeah, very old, back from the '70s.

TRACY: Which record?

JIMMY CARPER: I forget.

JD DOYLE: I don't know.

TRACY: Do you know I have the *Big Bambu* on vinyl, and it has--

JD DOYLE: There it is. That's better.

TRACY: --the original wheat paper in it?

JIMMY CARPER: Wow.

BIG ROY: No.

TRACY: Yes.

BIG ROY: Ooh.

TRACY: And it's got the little--

JD DOYLE: [LAUGHS]

TRACY: --screen of a picture of them on it.

CHRIS ARASIN: Yeah.

TRACY: Yeah.

CHRIS ARASIN: Oh, cool.

TRACY: I have a really good vinyl collection.

CHRIS ARASIN: [LAUGHS]

TRACY: I got the *Woodstock*. See, I was born too late. I'm serious.

CHRIS ARASIN: Yeah.

TRACY: I got the *Woodstock*. I've got Crosby, Stills, and Nash, America-- I love America.

CHRIS ARASIN: Aw.

TRACY: And--

[INTERPOSING VOICES]

TRACY: --I hate that new Janet Jackson song. I mean, I love it, but I hate it because every time I hear it, I get so pumped up to hear *Ventura Highway*. And it's Janet Jackson. I'm like, shit--

CHRIS ARASIN: [LAUGHING]

TRACY: --oop, I'm sorry.

[LAUGHTER]

CHRIS ARASIN: Oh.

JIMMY CARPER: Oh, well.

TRACY: I'm sorry.

BIG ROY: Trick or treat. [CHUCKLES]

TRACY: I'm sorry.

JD DOYLE: She cussed.

JIMMY CARPER: Oh my god.

JD DOYLE: You're going to radio hell.

CHRIS ARASIN: OK, OK, so--

[LAUGHTER]

So I think we were earlier-- earlier here, we were channeling a religious station there when someone said, praise Jesus.

JIMMY CARPER: Yes.

CHRIS ARASIN: And now--

JD DOYLE: [LAUGHS]

CHRIS ARASIN: Now, the ghost of Peter has returned.

[LAUGHTER]

JIMMY CARPER: Ouch. [LAUGHS]

JD DOYLE: Tracy's bilingual. She speaks English and potty mouth.

[LAUGHTER]

CHRIS ARASIN: But why-- actually, no for what she said was too clean for Peter.

JIMMY CARPER: Yeah, no kidding.

BIG ROY: Mm-hmm. [CHUCKLES]

JD DOYLE: [VOCALIZING]

JIMMY CARPER: Yeah.

TRACY: I'm at shoot.

[LAUGHTER]

CHRIS ARASIN: I think that's--

[INTERPOSING VOICES]

CHRIS ARASIN: See, all heterosexual sex like bed death.

[LAUGHTER]

This is why the *News and Views* was so crazy. Rather than reading the articles, I was playing with the dyke magnet.

JIMMY CARPER: Oh.

JD DOYLE: Gay pride.

TRACY: [LAUGHS]

JD DOYLE: Gay pride as liberation.

TRACY: I got this from the BookWoman at the Houston Women's Fest.

JD DOYLE: Vibrators are excellent. Same-sex therapy.

CHRIS ARASIN: I didn't see the-- oh, there. Oh, she was playing with the vibrator and one that's why I didn't see it.

JD DOYLE: You're such a bull dyke. Protest feminism. Towanda!

TRACY: I love this sticker.

JD DOYLE: This rainbow flag here. Most marriages need fabulous love and emotions.

CHRIS ARASIN: Yes, and show the sticker closer to the microphone.

JIMMY CARPER: Yes.

CHRIS ARASIN: And everyone can't see it.

JIMMY CARPER: What is significant with Towanda?

TRACY: Have you ever seen the movie *Fried Green Tomatoes*--

JD DOYLE: Yes.

JIMMY CARPER: No.

TRACY: --or read the book by Fannie Flagg?

JD DOYLE: That is a great movie.

TRACY: Yeah, I had the book and the movie. And one of the characters played by Mary Stuart Masterson calls herself Towanda.

JIMMY CARPER: Oh, OK.

TRACY: So that's like her power--

CHRIS ARASIN: Gotcha.

TRACY: --name.

JD DOYLE: It's a power thing. It's an ego boost.

TRACY: Yeah.

JIMMY CARPER: So is Fannie Flag officially out now?

TRACY: I don't know. But the relationship between-- oh, what was her real name? What did they call her? Idgie. Idgie and Ruth, they had like-- it was an underlying lesbian thing.

CHRIS ARASIN: Yeah.

TRACY: They didn't really say. All they said was, well, I love her, or I love you, or-- but it was-- they didn't come out and say these two girls are lesbians.

JIMMY CARPER: Yeah.

TRACY: But they live together. They raise children-- they raised a child together in the book.

JD DOYLE: Oh, yeah. Are you talking about that video we rented from--

TRACY: Well, I'm talking--

JD DOYLE: --Lobo's or that video we were watching where it's talking about the *Fried Green Tomatoes* movie? There's-- you could tell they were lesbians. You knew they were lesbians.

TRACY: But they didn't.

JD DOYLE: But the movie never ever said anything about it, never mentioned--

TRACY: The book is a lot--

JD DOYLE: --they were lesbians.

TRACY: [BURPS] Excuse me, that Hawaiian punch is getting to me.

CHRIS ARASIN: Ooh, careful.

JD DOYLE: Hey, do you have any of that left? Can I have some?

TRACY: Oh my god.

CHRIS ARASIN: Well, see, you got a lot of these movies.

TRACY: The book is a lot more in-depth.

JD DOYLE: Patrick, you go get me the Hawaiian punch, please.

CHRIS ARASIN: When you have a lot of movies that when you get from the book and they make--

JD DOYLE: This yours, baby?

JIMMY CARPER: That's mine.

JD DOYLE: I'm sorry.

JIMMY CARPER: [LAUGHS]

CHRIS ARASIN: A lot of the books, when they get a movie version--

JIMMY CARPER: Give these boys something to drink. Put something in his mouth. Anyway.

JD DOYLE: Grassy-ass.

[LAUGHTER]

TRACY: De nada.

JD DOYLE: Oh, I just got to put something in his mouth.

CHRIS ARASIN: Yeah.

TRACY: [LAUGHS]

[LAUGHTER]

JIMMY CARPER: Where is the whip at?

[INTERPOSING VOICES]

TRACY: But I don't have anything you can't get rid of at the free clinic.

CHRIS ARASIN: I've been whipped.

JD DOYLE: I've actually gotten very good at that whip tonight.

[INTERPOSING VOICES]

TRACY: We heard you in the background cracking things.

JIMMY CARPER: Yes.

JD DOYLE: Ooh, yeah.

TRACY: Pak, pak, pak, pak, pak, pak.

JIMMY CARPER: All during the *News*.

[LAUGHTER]

But it--

TRACY: It was in storage for two years. I got a workout tonight.

CHRIS ARASIN: O-ho.

JD DOYLE: She has fuzzy handcuffs also.

CHRIS ARASIN: We thought it was good background music during the leather show.

TRACY: Where are my handcuffs?

CHRIS ARASIN: --show.

JD DOYLE: Yeah.

JIMMY CARPER: It was.

TRACY: They're custom-made--

CHRIS ARASIN: It's great.

TRACY: --leather cuffs that have the link-- the little chain link on them so you can tie people up.

JD DOYLE: That's just--

HOST 4: What's that lineup you made there, she did it with the community?

TRACY: And I have ankle cuffs.

JD DOYLE: She did it with the community.

[LAUGHTER]

CHRIS ARASIN: Oh, no. That was hers.

JD DOYLE: That was Tracy's.

TRACY: Oh, OK.

JD DOYLE: She did it with the community.

CHRIS ARASIN: Wow.

JD DOYLE: Patrick. Patrick, since you don't--

TRACY: [INAUDIBLE] are fun. What is it, fun free or something?

JD DOYLE: Patrick, since you don't talk, why don't you read one?

TRACY: What's that little website on there?

CHRIS ARASIN: Fringe fun--

JIMMY CARPER: [LAUGHS]

JD DOYLE: It is--

CHRIS ARASIN: --dot com.

JIMMY CARPER: Ooh.

JD DOYLE: --www.frigdefun.com

JIMMY CARPER: Hmm.

TRACY: Yeah.

JD DOYLE: Visit them. They're awesome.

TRACY: But I got it from the BookWoman. She's got a shop in Austin on 12th Street-- 918 12th Street.

JD DOYLE: Why don't you read one, Patrick, since you never talk?

TRACY: Yeah, read one of our little sentences we made with our magnets.

JD DOYLE: I think he's up to 30 words now.

TRACY: [CHUCKLES]

JD DOYLE: Can I see?

JIMMY CARPER: Ouch.

JD DOYLE: The words are getting bigger.

JIMMY CARPER: Ouch. [CHUCKLES]

TRACY: Say "preposterous."

JD DOYLE: She's screaming the words out like creamed corn.

[LAUGHTER]

Oh.

TRACY: Artichoke hearts and molasses.

JIMMY CARPER: We're not--

JD DOYLE: Oh.

JIMMY CARPER: --going there again.

JD DOYLE: I know.

[LAUGHTER]

JIMMY CARPER: OK, tell me about Melissa.

TRACY: Melissa, Melissa.

JD DOYLE: Melissa.

TRACY: She's awesome.

JD DOYLE: I love her.

TRACY: She is awesome.

JIMMY CARPER: Yeah.

TRACY: She's got several CDs, not just *Valentine Heartache*. She's got *Everything I Need*. She's got *Massive Blur*, where I think was her first album.

HOST 2: Yes.

TRACY: What else do I have? *Melissa Ferrick +1; Skinnier, Faster, Live--*

JD DOYLE: Equals two.

TRACY: --which is a double CD.

JD DOYLE: Oh, sorry.

[LAUGHTER]

HOST 4: Sorry, jhad to.

TRACY: [CHUCKLES] *Skinnier, Faster, Live*, which is a two-CD live album. They have that for sale at Lobo's.

JD DOYLE: Check it out.

TRACY: Yeah. It's a good live CD. I like it.

CHRIS ARASIN: And she's coming.

TRACY: She talks about her monitor problems.

CHRIS ARASIN: Oh.

TRACY: She's always so funny. She'll be singing, and sometimes, she'll sing like, (SINGING) Having problems with my monitor. It's--

CHRIS ARASIN: [LAUGHING]

TRACY: She's hilarious. She's a riot. (IN ENGLISH ACCENT) Or she gets that little English voice.

JD DOYLE: (IN ENGLISH ACCENT) Hello.

TRACY: Yeah, and she just-- she's a crack-up.

JIMMY CARPER: And she's coming.

TRACY: She's loads of fun. She's coming--

BOTH: --November 6 at the Fabulous Satellite Lounge.

TRACY: In stereo.

JD DOYLE: Dun dun.

JIMMY CARPER: Yeah.

JD DOYLE: It's a good thing.

TRACY: It's a very good--

JIMMY CARPER: 3616 Washington Avenue, I believe.

TRACY: Yes.

JD DOYLE: Remember it.

JIMMY CARPER: Is that the address?

JD DOYLE: Because if you don't go, I'll find you.

JIMMY CARPER: Now, that happens to be--

CHRIS ARASIN: And do what?

[LAUGHTER]

JD DOYLE: Whip you, uh-huh.

TRACY: That happens to be election day.

JIMMY CARPER: That happens to be election day, so it's hard to forget Melissa Ferrick.

JD DOYLE: Remember what I said, how to remember it.

JIMMY CARPER: That's right. Go vote.

JD DOYLE: Britney Spears. Then go to Melissa.

JIMMY CARPER: There you go.

TRACY: [LAUGHS]

JD DOYLE: You go vote no on Proposition 2-- City Proposition 2.

JIMMY CARPER: Mm-hmm.

JD DOYLE: Then you go find--

JIMMY CARPER: Vote against.

JD DOYLE: You go--

JIMMY CARPER: You vote against.

JD DOYLE: Vote against.

CHRIS ARASIN: Against.

JD DOYLE: Vote against. Against. Against.

CHRIS ARASIN: Well, see, unfortunately, we don't have to worry about him voting either way.

JD DOYLE: Can't vote. Sorry.

TRACY: Or you can skip [INAUDIBLE].

CHRIS ARASIN: That convicted felon thing is just a horrible thing.

JD DOYLE: No.

[LAUGHTER]

Let's say that we not skip Britney. You go by Britney from Soundwaves, so it'll take you five minutes. Then you go to the Fabulous Satellite Lounge--

JIMMY CARPER: That's right.

JD DOYLE: --on Washington Street, and you see Melissa.

JIMMY CARPER: Avenue.

TRACY: Yeah.

JD DOYLE: OK, Washington Avenue.

TRACY: And say hi to Jen and Brian because they-- Brian's her drummer. And he's really talented. He's just--

JIMMY CARPER: Does he put out?

TRACY: He's focused. Yeah, he is very good. He's very good.

JIMMY CARPER: Does he put out?

JD DOYLE: Is he gay?

TRACY: No. [LAUGHS]

JD DOYLE: Is he gay?

TRACY: No, he's straight.

CHRIS ARASIN: Honey, he doesn't--

JIMMY CARPER: I don't care.

TRACY: He's a cute straight boy.

[INTERPOSING VOICES]

JIMMY CARPER: --put out.

CHRIS ARASIN: And he only--

[LAUGHTER]

[INTERPOSING VOICES]

TRACY: --tremendous amount, I'll say that. I don't know.

CHRIS ARASIN: The only drumstick that--

TRACY: They're really nice people, though.

CHRIS ARASIN: The only drumstick that Jimmy cares about how he handles isn't the one that hits the skin.

JIMMY CARPER: There you go.

[INTERPOSING VOICES]

TRACY: I actually--

JD DOYLE: It's the one that hits the floor.

TRACY: I actually collect drumsticks.

CHRIS ARASIN: [GASPS]

TRACY: And I had him and Melissa and Jen sign it.

JIMMY CARPER: Really?

TRACY: Yeah.

JD DOYLE: Wow.

TRACY: Jen's the tour manager. She's a sweetie. She's really nice.

JIMMY CARPER: OK, so why don't we go to a piece of music by Melissa?

TRACY: Yes, this is a cover of Patty Griffin's song Moses.

JIMMY CARPER: Yeah.

JD DOYLE: Moses.

TRACY: It's really good.

JIMMY CARPER: And you're listening to it all on *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]