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 Tue, Nov 29, 2022 9:16AM  38:42

SUMMARY KEYWORDS

people, lesbian, festival, femme, call, book, westheimer, switchboard, butch, art, colony, women, association, location, write, gay, twit, understand, real, week



00:04

Thanks for choosing this way out the international lesbian and gay radio magazine this week Cindy Friedman Brian newness Kathy che Susan gage and Josie kitto Gio contributed program material. Thanks also to Ron buchmeier, Jason Lynn and Peter Schmidt ik the disposable heroes of hypocrisy Whitney Houston and Michael Feinstein perform some of the music you heard and Kim Wilson composed and performed our theme music.



00:26

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00:40

or with any comments, suggestions or questions you might have or just to let us know you're out there listening right to this way out. Post Office Box 38327 Los Angeles California 90038. This way out is produced by Greg Gordon and Lucia Pearl and we thank you for listening on KK FYI Kansas City



00:59

ce que el in Toronto and WG LT



01:02

normal among others and for supporting your local community radio station.



01:06

Now y'all please stay tuned.



01:12

Oh, some people don't like you to talk like that. Oh, some people don't like to shut you up for saying those things. You know that lots of people, lots of groups in this country. Want to tell you how to talk tell you what you can't talk about? Well, sometimes they'll say, Well, you can talk about something but you can't joke about it. So you can't joke about something because it's not funny. Comedians run into that all the time. Like right they'll say you can't joke about rape rapes not funny. I say you I think it's hilarious. How do you like that? I can prove to you that rape is funny picture Porky Pig raping Elmer Fudd. See, Hey, why do you think they call him Porky? I know what you're gonna say Elmo was asking for it. Elmo was coming on to Porky. Boy, he couldn't help himself. He got too hot on he got home. He lost control. He went out of his mind



02:15

turn us on. They're gonna turn us on. Yeah, yeah, yeah, a little more. Yeah, a little left. Okay, we're back. We're back. For You can't imagine the great time we have down here. I just hope that what we do here gives you as much fun and enjoyment as we have doing it down here for a little bit. Yeah, and some education if we can squeeze in the end. And we've been getting some phone calls. Some are positive. And we, we want to acknowledge those and some are, ooh, I'm almost afraid of the idea of the kind of people we got awake two o'clock in the morning. And and calling us. It's like a bad Chinese movie, oh, Lord, boss. And nobody understands. People are calling and we're getting some good feedback. So keep it up. Our phone number is five to six KPFT five to six KPFT. And we wanted to talk a few more minutes before we move on to another interesting subject about the what was it we were talking about the First Amendment and the where was the other one search and seizure warrants we were talking about. But the First Amendment is really clear that Congress shall make no law respecting an establishment of religion so that there won't be a one we will never be because of this amendment. Unless they repeal it and we have to be on our toes. A one religion country we're multicultural multi religion, and it's time we started learning to accept and tolerate other people and their beliefs. I personally am what is commonly referred to as agnostic. I should have a bumper sticker that says show me and and I believe that is not quite an atheist, although I've often been referred to that by people who are intolerant Christians. I don't want to use the word Christian for everybody because that's not true. I know a lot of Christians who accept and and tolerate me.



04:24

There's a great difference between being an atheist and being an agnostic, right. And agnostic is saying, Hey, I don't know. That's right. A theist says, Oh, hey, now there's no way that there's a God.



04:37

That's That's right. And I believe that each one of us has a personal relationship with that higher power. And that since my relationship with my higher power does not resemble what I

nigger power. And that mine, my relationship with my nigger power does not resemble what I see in organized religion. So I believe that otherwise, I would I Wouldn't align myself with any organized religion, which leaves me kind of agnostic. But I want to reiterate what we were saying about these, the Constitution and the Bill of Rights and the Declaration of Independence, spend a few minutes, it doesn't take much, they're not that long, it's pretty easy reading, and figure this out for yourself, be prepared. Because someday, somewhere, somebody's going to ask you about this kind of stuff, or you're going to need to, to form an opinion to vote, or to move through your life in some way, you're gonna have to form an opinion about this kind of stuff. And you cannot form an opinion, unlike some people, based upon someone else's interpretation of this stuff. Read it, it's not that hard. It's not that difficult. And if you don't, we will suck horrible. Just stay tuned, we'll, we'll get to all this stuff eventually, someday. And it'll give us plenty of clinic plenty of material for future shows. But I got most of the stuff that we're talking about tonight out of a book called basic principles of American government, which is fascinating because it takes and tears apart various documents and examines and dissects and analyzes and poses more questions than it actually answers. But it makes it pretty clear what the framers and what frame of mind our framers were in at that time, by giving you some background on them, their philosophies, the how they were educated, you can get a good idea of the kind of men these were, and the kind of things that they were trying to do. This is not just history lesson, this is pertinent to what you're doing today. And it'll be pertinent to what goes on the rest of your life, if you're a gay or lesbian person out there, this is pertinent to what will be going on the rest of your life.



06:50

Those things that were written over 200 years ago, were written with that day in mind, but the forefathers did envision them carrying over today. So yes, they still are pretty much a legitimate we're gonna want to say



07:13

they work for us is creaky as they may be like an old house that settled in, they work for us, occasionally, we have to oil them and add an amendment or, or update them to fit, perhaps adding sexual orientation, someday will be something that we can do to the Freedoms just to ensure that it's understood that that sexual orientation is a freedom of choice. As much as where you're going to go to college, or where you're going to live in this country, or what kind of career you will choose that you have the right to make those choices, and someone can't deny you that choice. Now, that's not to say, and I don't want anybody to misunderstand me and be confused here. That's not to say that being a lesbian or gay that I believe that that's a matter of choice, I do not. But living that way is a matter of choice, because I know people who are gay or lesbian who have separated themselves from the from the community, and have ostracize themselves from sex and romantic partners, because they do not want the hassle or the strain, or the pressure or their family, and all the difficulties that come on, and they have chosen to live in abstinent life. And as much as I do not agree with that, I accept that. That's their choice. And that's what I meant about choice. You have to make a big choice, you come out of a closet or you stay in and that's that's what I meant about choice not whether you are gay or not. If you are you know it, you know it now. And if you're not, you also know it and we're not trying to change anybody. I want to reach your those people out there who just twiddling on the dial here thinking we're trying to recruit people. I'm sorry, we don't need to recruit. We have too many volunteers as it is. So we just do not do we need to recruit. What we

want to do is if you're out there, and you are feeling like you're gay or you're gay, and we want to reach out to you, that's all if you're not just turn us off or listen, just be educated. We're not forcing you to listen. So



09:24

then if you want to acknowledge your homosexuality, of course, you've got legions of people that will accept you as you are, no matter what types of quarks or what types of ideas you have about the situation. A lot of people walk into this with a lot of misconceptions.



09:50

This stuff will be pertinent the rest of your life. So follow up and look into some of this stuff. Read your history book a little closer if you're still in school, and if you're not picked out One that your kids have or your neighbor has or wanting to local, used bookstore, I got this one. Actually, I got this one for free. I told the guy what I was going to do with it. He told me it was 49 cents. I told him what I was going to do with him, he gave it to me free. He liked the idea that I was going to use it to discuss the Constitution and the Declaration of Independence on the radio. But we do have other things we want to talk about. And Chris is really here to talk about one real important in and upcoming very closely and full of controversy. And Chris is gonna tell us about



10:31

it made quite some news recently. And a recent news article is the upcoming Westheimer colony art festival that will be held Saturday and Sunday, April 17, and 18th. And it's going to be in a new location. It's going to be at the official address is 1800, Maine. It's between Maine and Travis and between Jefferson and Pierce. And for those of you that are traveling up there, there will be an entrance to that facility on Calhoun. If you have any questions, problems, or concerns call the West Hummer CO on the art Western or colony Association at 5210013. I'm sorry, oh 133. And basically, I had a conversation with Mary Lowry, who's the executive director of the the art festival and she told me some reasons why it was moved. And there were several reasons and one was they tore down the 900 lavet building, which was the facility that they used for the porta potties and parking for their staff vehicles. There was also a problem with security there were there was not enough, there was not tight enough security in the old quick copy parking lot for everybody to really feel good about having a secure location. And one of the most important things on people's minds, if you've been to an art festival before will be the fact that there is very little parking space. And this new location promises to have quite a bit of parking space, you should find ample parking space just within a block of the art festival. The same situation goes they will have artists from all over the country and all over the world. You'll see several nonprofit organizations that are there to promote their services. I have a letter from Mary Wistar colony art festival has been in its 20s Now in its 20th year yet grown their most recent location, so it is moving. And they were just bursting at the seams. And since they didn't have any room for portable toilets and staff parking they since they demolished that 900 level building. This really made the move necessary. They had been toying with the idea for several years.



13:31

You don't think the near town Association had anything to do with this the controversy from last year?



13:36

I know actually, the new town Association, the president of the near town Association, Amelia Geils, Giles, I'm not sure if I'm pronouncing that correct. said the decision of wisdom or colony association to move there very successful, rapidly growing Westheimer art festival to a near downtown non residential location will allow this popular event to continue to expand and prosper near 10 wishes everyone well and we'll see you the festival. So they've got a big vote of support from the near town Association.



14:18

We need to take a break to do station I can come right back to this sure



14:22

cam. Okay,



14:23

let's take a short break and we'll be right back and we'll finish talking about our festival



14:32

the North Dakota prairie dispatch calls it majestic. The Boston daily advisor says it's stunning. The Seattle Rainmaker says incredibly realistic. And the Houston examiner calls it the most slim and attractive radio we've heard in ages. Weightless Friday mornings three to five on KPFT you stand



15:08

Okay, how'd you like that? I



15:09

like that. That was good. Yeah, like that a



15:11

lot. Okay, where were we we were at the Art Festival.



15:15

We're at the Art Festival still just have a couple more things to relate to y'all. And what I'd like to do is quote Ed Gonzalez, a realtor in the Avondale area. He said regarding the move to the downtown location or the close to downtown location, he said, I think the move is a big plus for everyone. I'm looking forward to better parking. And I'm sure that the artists will appreciate the more secure location. Of course, the tradition of the Westheimer Art Festival will continue in the new location. I applaud the sponsors the Westheimer colony association for keeping the Civic organism the civic associations in the area informed about the change as soon as it occurred. Something that Westham or colony Association added was the fact that even though the location of the West Hummer Art Festival will change this year, the name and the character of the show will not change. As with previous festivals, the spring show will offer a wide range of artistic mediums and styles. Everything from sculpture to paintings from ceramics to Giroux to jewelry will be on sale. vendors will offer a wide variety of quality food and beverages including heroes, pizza, and the ever popular funnel cake. keeping with tradition, the festival will donate space to nonprofit organizations, such as the Lawndale art and performance center, the Human Rights Campaign fun Greyhound pets of America, the gay and lesbian switchboard. And hearing in service dogs of Texas. In short, the only thing different about this year's festival will be the new location.



17:11

You're thinking, I don't know, I see some problems. I'm not real. I'm not real comfortable with this, I guess I'm just gonna have to wait it through and see how it turns out because I'm just a little afraid because of the past experiences. And the history of this in the last year or so has been pretty heated. And I'm just I'm a little afraid that the integrity of the festival, we're going to lose some of that integrity. But I could be wrong. And I will be there to find out let me say well,



17:37

Nero near town who threw a festival along Westheimer at the same time last fall, when Westheimer colony association was throwing their festival in the quick copy parking lot. I think that kind of that kind of made a detriment to both festivals. And now that near 10 has thrown its support behind Westheimer colony. I think that's a show of unity. I think that's a show saying, hey, nobody can put it on better than Westheimer colony. So you know, here goes let's you know, we're gonna help you out. And you will the best thing that you and I and the rest of Houston can do is go on up there to 1800 Main Street on the 17th and 18th. Check it out and see if it's if it's not, you know, just as nice or even nicer. And if it's not just as nice or even nicer, then we call the West Homer colony Association at 5210133 and say, hey, the festival could have been better because of such and such and thus and so



18:15



18:45

trying Yeah, we can do that. Yeah, sure. It'd be easy to get there and be able to take buses down the street. Yeah, way way far away and right and parking parking and and I imagined security it'd be better and liberty better. Utilities,



19:01

right security is going to be beefed up so people are not going to have to worry about you know, if somebody's gonna come by in the middle of night in vandalize and or steal you know that which I've left up there.



19:14

And you were talking about funnel cakes and pizzas and stuff like that. Oh, yeah, they're gonna hang all that stuff. I want the turkey legs the smoked turkey legs.



19:22

Oh, yeah, that's what I had last time. Yes. Yes. Those are good.



19:26

I'm looking forward to it. I'll be there with some of my friends. We've already made the date. And and I'm kind of looking forward to it. I'm I'm just Allu you know, I want like I said earlier, I need a bumper sticker says show me once I see I'm okay. But until then I'm just a little apprehensive. reprehensible. Yeah, yeah. Oh, okay. What else we got? We got you know, I wanted to say just for a few minutes. Thank you. Thank you to the men and women of this week in Texas. They have had this I think is the fire NIST cover I have ever seen on the twit.



20:03

Is she not like the fourth woman to grace the cover?



20:09

Well, there haven't been many I have to say. But of all the pictures that she's done all the photographs that they have inside, I think the one on the cover is is a very, very good picture.



20:22

I have something to add. Okay, since we're talking about the twit, if you notice this week, and last week, it's a



20:30

little different, a little different.



20:33

There's different features, there's different features. In the beginning, the news is toward the end. I was talking to Brian about that there's new graphics. Yeah. What? I, I didn't like it at first, because I thought, Oh, they're putting the news at the end. I mean, they've got all the ads and stuff and the funny stuff right in the front. And, you know, I, I'm used to seeing news in the front, and I want to read my new stories. But what I didn't know was that the twit is printed in three different stages. No, I didn't. And the last part of it is printed last. So if there is a more late breaking story, now they can add it in?



21:22

Well, that's a good idea. Yeah. But you know, I'm sorry. Let's get back to the woman on the cover. Listen, I want one of these and I want them in brown and blue eyes. And if she'll just sit like this for me, I will be perfectly happy if you just sit like this.



21:42

Let me ask you something. Yes. I don't want to talk about ageism or anything like that. But when I looked at that cover, the first thing I said was Oh, my God, that's Judy Garland. You did? Yes.



21:56

Somebody said that to me. And I thought that that looked like her not so much that



21:59

she looks like Judy Garland but the Pope. Yeah,



22:03

yeah, see the polls. Yeah, that's how she used to sit sometimes doing her numbers. But let's get back to the woman. I've heard you guys. I've heard you guys pick apart the guys in these things and talk about the centerfold and, and scooter. Scooter is especially bad on his husband on I thought I'd take a few minutes and tell you this woman is one of the finest women I've ever

seen on the cover this this week in Texas. So if you don't have one, please run out and get one and especially you lesbians out there. This is a hot hot woman. It's a shame. All woman know she's from Dallas. Her name is Linda McLean. And she's 23 and she's a Scorpio.



22:49

The picture where she's got the blouse on? Oh, yes,



22:52

I did. Oh, yes, I did. Oh, yes, I did. But I prefer this picture on the front. You know, I'd rather had their clothes on and guests and to have their clothes off and be disappointed. Not that this is disappointing. Don't get me wrong.



23:04

You'll mentally undress her. Yes,



23:06

I like that part. So you lesbians out there. Are you near lesbians out there? This will this will make your mind let me tell you this will make your mind.



23:16

Thank you, Brian. Wright.



23:19

For right. But I was I had wanted to say that was ever since I saw that tweet the other day come out when it came out. I wanted to make mention that I'm real pleased with that. The cover. Usually women on the cover had been done very dryly. I don't know how to describe that very conservatively. They didn't put a lot into it like they do with the guys. This is an exceptional photograph. I really believe that this is a real classic photograph.



23:44

People will be saving those. Yes, yes. And



23:46

I will be one of them. I have four at home and I didn't do make a mural. Just boom, boom,

boom. In my in my maybe I'll do it like like Warhol did. Maryland. Yeah. That'd be great. Right? Anyway, it's



24:03

a Maryland anyway, there



24:04

you go. That's my personal little, little art tip this week is pick up a twin. Excuse me. I do want to take a moment and remind people that this show and every show that I participate in is dedicated to the men and women at the Baron Care Center. And I would like to note the passing of one of our special clients this week. Thomas passed away the other morning and it was really very hard for us. Thomas was five years old. And he he was sick for a long time. And I'm just glad for him that the time of his pain is over. And I really want to express my condolences and my absolute emptiness to his parents who are going to miss him greatly and to tell All those people who, who didn't get to know Thomas, because Thomas had AIDS, that it was a real loss and that it's time we started remembering that grown up gay men are not the only ones getting this disease, children, women, blacks. Everybody, yes, it's a, it's an everybody disease. And it's time we started paying attention. And I wish we'd paid attention 10 years ago, maybe Thomas would still be here. But I didn't want to acknowledge that Thomas had passed on. There are some things you can do in lieu of, of sending money or flowers. I'm sure and I'm taking this upon myself, I'm sure that his parents would wish that you just put some energy into the fight the struggle. If nothing else, put your name on our petition, write your Senator, Congressman representative. And let them know that this is getting too far when it starts taking five when not starts. But when it takes five year old children that this is too much. And it's time when we really put our shoulders together and find a cure for this. And it's it's a sad time for me, people the staff care center, we're very close to Thomas and we will miss him greatly. He was a real joy around the care center. Anyway, now we're going to move from from that to to something else. Chris has got what was it we were they take pick a number. Anything you think? What What will we



26:43

I wanted to remind everybody that the Montrose Activity Center, which has been in operation for 17 years, without a home, and has been working all this time to acquire a home has finally acquired a home and it's 3330 grouse start grouse dark, good address? Yes, and 706. You betcha. And we expect to hear more good things from them as they move in and get things set up and start offering their space to people and start offering programs. But my heartfelt congratulations to Mac two for having gotten their space finally that they've been dreaming of they've realized this dream. And that was a big step for them. Joe had a personal note, and I have just two, two personal notes. I wanted to say happy birthday to Virgil. He turned he turned 32. And I'd also like to say hello to Reggie and Rose and Dina. And let's see what else do we want to talk about? Oh, the the monitors Counseling Center had its 14th fundraiser, which netted them over \$10,000. And boy, and it's the counseling centers 15th anniversary.



28:19

Tell me something I know this is something we did not talk about. And I know you know, but I'm not going to call on you on that capacity only in the fact that you already know now just a minute new kitchen office. I understand the switchboards broke. Someone told me the other day that switchboard is broke. If you have some extra dollars I'm sure that someone at the switchboard would like to put that into the account. The coffers



28:41

are dwindling dwindling. So we are looking for people to send us money. Please, if you have any kind of donation whatsoever to give, please send it to the gay and lesbian switchboard or G LSH. However you want to do it. It is a tax deductible contribution, send it to PO Box 66469 Houston, Texas 77266 Dash 6469 And they will be most appreciative of your donations.



29:21

If if you've ever needed to know what's going on at the bar or needed someone to talk to if you've ever picked up that phone and reach the switchboard, and there was somebody there for you. Think about it, write yourself a little check. Make sure that that switchboards there for the next person that needs it.



29:37

And remember how many of other of the other people in this community have benefited from the very fact that the switchboard is there. It's there to offer information to people that are coming in from out of town, people that are in crisis. People that just need to know some information, you know what's going on tonight. So Oh, we need to keep those information lines open. And we really, we really want your support. And there's not there just aren't enough good things that I can say about the switchboard having been a volunteer for many, many years. It's just one of the most rewarding exciting things to do. And I can think of hardly a better cause to donate to than to the switchboard. And remember that all the switchboard spends their money on is to pay the bills for rent, phone and utilities. We don't pay anybody any exorbitant salaries like this United Way fund that pays their executive director \$100,000 a year in a bank for up some, the switchboard is an entirely volunteer driven organization, and everybody gives their time. So every dollar that you donate to the switchboard will be spent towards the basics, the the rental, have the facilities, the usage of the telephones, and, you know, making sure that the lights are on, right. So it's very much a worthwhile effort. So



31:24

people in this organization are depending on you, and, and the generosity of people like you out there to help maintain it, they have fundraisers. And I'm sure that there are a lot of inner, inner departmental kind of donations, people pull money out of their pocket to help with this

and pull money out of their pocket to help for that. But we still do need those contributions from the community. If nothing else, just to say that you're out there and you support what we're doing. Anyway, we would appreciate that help with switchboard. And



31:59

remember that there is no specific time that's the right time to donate to the switchboard. Anytime it is tax deductible here before the 15th of April. Yes, it



32:11

is indeed tax deductible if you need a good tax shelter.



32:16

And you do not have to write the gay and lesbian switchboard you just write G, L, S, H, O, N, A, N, D, R, I, G, H, T. And you've got it made in the shade no one has to know. And the IRS says What's this and you say it's to have a donation to a nonprofit organization track.



32:31

What else we got? Chris?



32:33

Let's see. You were gonna tell us about leather boots and silver slippers. What could you tell us about that?



32:39

Well, you know, I have been reading and am not quite through I have to admit, but I have been reading a book called the actual it's called boots of leather slippers of gold. It's written by two people. Kennedy and Davis. It's Elizabeth Kennedy and Madeline Davis. And it's a history of the lesbian community. And the history begins in the 30s. And it brings us right up to the 50s. And it is a outstanding book I have read the better part of it. It isn't I would say it is not for the casual reader is much more like a textbook. But there there are some interesting places in it that are very light reading and funny and genuine. And then there's some real serious stuff, some heavy facts, there's quite a few pages of footnotes in the back. So you can imagine that it's much like a textbook, but it's still good reading. For those who are lesbians or gay people out there, or even straight people who are really interested in who are really interested in getting to know the foundation, the roots of lesbian, lesbian hood. This would be a good book to read. Let me give you a couple of things that I picked out of it. One of the things that it talks about very, almost every page is discussing the the Butch femme role relationships that developed in the 30s. Before that women had what they call special friendships, where women

would write and correspond or visit with each other or live together and not be sexual, be very intimate, but not sexual. And then the 30s came along, and they had this Butch femme roll kind of thing. And this book talks about this phenomenon. To lay out a foundation of lesbian life now lesbian culture now to give you an idea of what was built what was built upon what to get where we're at now for those androgynous feminist lesbians out there who find roleplaying difficult. Recall to understand this book will make you understand it, it will give you a clearer picture of why it was there, what it accomplished, why it was needed. And it's written very, very beautifully. I had a good time reading it, and I'm probably going to reread it for my personal self. Now I've read it for the station, and the radio show, but I want to reread it again and pull out those pieces that I identify with most. This book is to understand the bid Butch femme culture from an insider's perspective. They interview somewhere around 35 Lesbians, from the Buffalo area, New York, have do that who were opening out and dealing with their sexual identity in the 30s, the 40s and the 50s. And you get a real picture of this community in this culture growing. And it's just a microcosm of the rest of the I would venture to say the rest of the world if not just the United States. It in most places, the Butch femme roles not only shaped the lesbian image, but also the lesbian desires, constituting the basis for a deeply satisfying erotic system, which is defied convention by usurping male privileges in appearance and sexuality, and with their femmes outraged society by creating a romantic and sexual unit within which women were not under male control. And that's what the Butch femme was. The rolls were the key structure for Oregon for organizing against the heterosexual dominance from everything they'd ever known before. They were trying to get away from, but they had to hold on to things that were familiar to hold on to. The connection to be part of the roles cannot be viewed simply as an imitation of heterosexual sexist society. And that's what this book does. It dispels the myth that the Bush film roles were only an imitation of heterosexual relationships. They were not. They both had their very unique job. And they did them very well. The Butch was the one who took the risks. She was the usually the one who was out of the house and had to fight her own battles, in the workplace, on the streets, wherever it was, and the femmes usually took care of and supported and, and were there for the butches. Now when you read this book, you will see the context in which this applies to our life now and the lesbian freedom that we have now. And the you'll understand that the the androgynous lesbian feminist out there who find Butch and femme roles difficult to deal with, this will give you your history. This will once again connect us to our history. And if I could recommend a book to you, this would be it boots of leather, slippers of gold, and it's by Elizabeth Kennedy and Madeline Davis. I'm not really sure where you can pick it up. We were sent this book, but I'm sure if you get a hold of Crossroads or Inklings that you'll be able to ask them to order the book for you. It's a winner. Go out and get it