

# gcam\_ah\_19990320\_t1\_01\_edit

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## SUMMARY KEYWORDS

jewel, people, tickets, gay men's chorus, jj, aids, charlie, march, called, big, music, cardwell, theater, song, remodel, man, station, cannibal, hear, home

## SPEAKERS

Jimmy Carper

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J

Jimmy Carper 00:07

Hello Houston and welcome to after hours queer radio with attitude. And a big hello there to College Station. This is the march 20 edition on Jimmy Carper with me tonight. Is that that ah?

♂

00:27

Well, the other Jim.

J

Jimmy Carper 00:29

Well, yes.

♂

00:30

And we're Julius.

J

Jimmy Carper 00:31

We are dualist. Yes, we are. We have no jewels we have well, or something like that. Yeah, back quick. Before we get into that. And there's a whole story there. I want to talk about the music that we've already played. For those of you who have not been listening the past couple of weeks, we start out with music now every week as a nice little, you know, kind of kind of a segue from the wonderful acid jazz show that you hear for three hours on Saturday night, Saturday night from nine till midnight, and all of that's done like mano a mano.

♂

01:09

Yeah. They're single handedly keeping vinyl alive.

J Jimmy Carper 01:13

It's wonderful. You come in here and like, folks are mixing like, right here live. It's really great. But what was started that let's see what you last heard was joy Cardwell, from her album, Joy Cardwell, and like the big song, for as far as I'm concerned is wet. That is just a sensuous, sensuous song

♀ 01:36

J. Li, J. Li

J Jimmy Carper 01:38

Cardwell. And before that, a group called excess not in excess excess X II s with a song called she loves her.

♀ 01:51

And about 10,000 other women. Yes.

J Jimmy Carper 01:53

And Jim was just drooling in here with both of them. Well, it was because your cover is your one of those fence sitters, aren't you? Oh, yeah,

♀ 02:03

it's comfortable up here. I say. Can't fall off. It's big. And why I

J Jimmy Carper 02:07

see says Yeah. Anyway, back to jewel. Yes. Well, we're dualis.

♀ 02:17

And why are we Cialis? Is there a story that goes with? Oh, yes,

J Jimmy Carper 02:21



Jimmy Carper 02:21

there is. But I want to talk about what's gonna go on show the safety. Before we get to



02:28

before we get to as to why we're doing Yes, yes. Yes, yes. Oh, is that the teasers? That the thing that's supposed to hang on? Till?



J Jimmy Carper 02:35

Don't give it away? Oh,



02:37

oh, okay. Oh, so what else are we doing?



J Jimmy Carper 02:42

He asked him unknowingly. Well, JJ is going to be in here. And he better be quick. Right now we have like no guests in this area. Right?



02:55

It'd be pulling up in this driveway.



J Jimmy Carper 02:59

That's right. Well, here I'm talking about what we're going to have on the show and nobody's really in the studio yet. So you know, that always gets me into trouble when that happens. But JJ wants to talk about April queer, the group that he started that is a lot online, but I've noticed ever since he started this group, I've seen a whole lot more wheelchairs going around the Montrose area. You know that? Have you noticed? Really?



03:26

I see him everywhere? Oh, yeah. I



J Jimmy Carper 03:28

see a lot of other people everywhere, too. Yeah. No, it's great.



03:34

I see him everywhere, you know, and just all



Jimmy Carper 03:36

over. It's, it's just not for wheelchair patients. It's for anyone who is handicapped, we can use that term again. Okay, you know, it was differently abled, and all of that crap for so long. And it's like, what does that mean?



03:53

Yeah, it's



Jimmy Carper 03:53

handicap you. You are different than able people. In whatever way is it mental, physical, you know, it's that's his group. It's able queers. And that's getting back into society. So he'll be on here and talking about that. And I don't know, maybe a couple other people stop by and say Heidi,



04:18

and stuff



Jimmy Carper 04:18

and stuff. And then at 120 We'll have the news. Big Roy and Michelle with the after hours, news and views and after that hatch,



04:29

it's actually night. Oh, yes, yes. Oh, yes.



Jimmy Carper 04:34

And I've got special music because I hope Candace is going to show up. Oh, good. So I got music for her. Good, but we aren't shoeless



04:43

if you've never studied. Did you get a hold of Nancy as are we also Nancy.

...you've never studied. Did you get a hold of Nancy, as are we also Nancy?

J Jimmy Carper 04:48

Nancy lists. Okay, well, that has a lot to do with what's going on this weekend to Oh, the the march on the march. Yeah.

o 04:57

Austin the guy Something begins at home quality because yeah I know it started with a knee I just didn't know what to

J Jimmy Carper 05:09

say you're a friend of JGS

o 05:11

why no but he uses the initials you know the EB whatever,

J Jimmy Carper 05:17

I don't know whatever.

o 05:19

He said, Oh yeah, he's moving on up in the old by net USA. Yes, yes, yes

J Jimmy Carper 05:25

he is kind of like

o 05:26

the regional guy, man talk to

J Jimmy Carper 05:30

his kids getting that way and that's good. That's a good thing because it's putting Houston back on the map. As far as that goes, I am fighting a cold well to say one that I had it came back worse than ever. So if all of a sudden I you know, you hear muffled sounds that's I've turned off

the mic and I'm coughing my guts out.



05:51

Well, that's pleasant. Wow. Just wanted



Jimmy Carper 05:53

it. You know, I just want to get that out



05:56

of the way getting a visual.



Jimmy Carper 05:58

Yeah, well, these days I don't have so many gods. Okay, well, people are gonna stay tuned anyway, because we have got tickets out the wazoo tonight. For we have got tickets for the Gay Men's Chorus if you stun for their concert coming up at the end of this month. We also have tickets for a movie that Canada on April the ninth at the landmark Greenway theater. That's at five Greenway Plaza. It's on the food court level. Well, da what other level is there? Yeah, that's only gonna be like, street level. I don't know. I've just I don't know. It's It's It's my cold that it's making me evil tonight. Anyway.



06:51

Well, the only thing is that the theater is difficult to find. No. Well, it is for me to get down there and drive around in that parking lot. Like forever. Well, yeah, maybe it's all underground. You just keep going around and around right? And just keep having these little signs saying theater this way. And you follow little arrows and it just keeps going around and around theater this way theater this way. Where while we're



Jimmy Carper 07:19

all the cars are parked usually. Anyway, the movie is called steam, the Turkish bath. It's a new film by Italian director furs on oppa tech, who is part Italian and part Turkish, is the story of two people who need to escape one two exotic climes of Istanbul in order to reinvent their lives. Francesco is the successful married designer in Rome, who inherits an estate from a Turkish aunt. Once overseas, he is lured into the sultry world of Turkish baths, emblematic of men's erotic love and desire for each other. I could have just said that last phrase, and that would have been enough. Yeah, stay with this story. The Turkish baths emblematic of men's erotic love and desire for each other. There you go. That's enough. Okay. We'll be giving away those

tickets later on in the show as long as as well as Gay Men's Chorus tickets. Tony was here last week talking about the Gay Men's Chorus and you keep looking out the window. Oh, just people moving. You're just you're just hope hoping that JJ showing up is that



08:37

Oh, no. It's just been



Jimmy Carper 08:42

interrupted me so many times about jewel. Yeah, I've been trying to talk about why we're Julius



08:48

Well, I know I keep throwing stuff in it



Jimmy Carper 08:51

just terrible. Anyway, Jewel call today and well see?



08:57

Oh, by the way, yes. No. Why are



Jimmy Carper 09:02

we jewelers? Oh, no, go go right ahead. Well, you know, forget it. I'll wear jewelry. Jewelry. Jewelry Willis. Yeah.



09:15

I really don't have anything



Jimmy Carper 09:17

you lie with for good time. No. No, no lie like cheap carpet.



09:27

Oh, next week's the SM ball. Is it? Yes indeed. And Tech Club Chicago. Oh, it's gonna be big.

J

Jimmy Carper 09:38

It's like It's like Saturday night like SNM ball? Yeah, like you like like, you're gonna wear that same old outfit. Probably Oh, well. I give this some thought maybe something special. You have

♂

09:52

a new fetish where cost too much. Don't I'm saying

J

Jimmy Carper 09:56

what couple alligator clamps and Hello patch leather and you know you got it made. There you go.

♂

10:05

Well, yeah. Can't be kinky on a budget. Anyway, that's next week.

J

Jimmy Carper 10:12

Oh, okay. Are you going to be here like after it and show us your marks?

♂

10:17

Yeah, sure. No, actually Saturday's pretty booked up already. Oh, I guess is it Yeah. Wow.

J

Jimmy Carper 10:28

stuff going on. Well, Mr. Popular here. No.

♂

10:33

space in the places at a minimum.

J

Jimmy Carper 10:38

Oh, so you'll just be an observer.

○

10:40



10:40

Yeah, more or less? I think I don't know isn't you never know all these things.



J Jimmy Carper 10:45

Isn't that frustrating?



10:49

Well, it can be sometimes unexpected things happen. Oh, yeah. So why are rituals?



J Jimmy Carper 10:58

We aren't dualist tonight? Have you noticed? Wow.



11:04

She's rather difficult not to notice he is here. You won't see it. Yeah. Because she has a presence.



J Jimmy Carper 11:10

She does have a presence. Yes, yes. And it hurt her. Not here. And it isn't here now.



11:16

And why is her presence not known to us? Well, you



J Jimmy Carper 11:19

know, something like things like life happened to people, you know, and it happened to jewel this weekend. Joel is a type of person. And specifically, that's one of the reasons that I like her involved in the show is because she puts herself into it. Now, she can't just have a job, where you know, you go to work, and then you come home. And that's it. If jewel cannot be involved in her job, then she and then interested if she was that way when she was at bearing and it's that way where she is now. And she I don't know exactly the name of the home. She teaches. It's for the let's see, how am I going to put this? It's a home for retarget people but mildly retarded. People who just need some little supervision. Okay, well, she's got supervision this weekend of have a couple of guys. Oh, so you know, she just couldn't do both obligations. And she chose the right obligation. However, she said she might be listening, and I certainly hope she is because I really, I had something special for her tonight. Something that really only she and a few other people would really, really cherish as I do. Because long ago when she was here, way back when back in 1993 1994 1992. She met a man while she was at baring named

Robert polo Latimer. He was just an incredible, incredible man. He was in the last stages of his life as a person with AIDS. And she met him through baring, he had been he had a career in Hollywood, in Los Angeles, and knew everybody. Now in 1994, this was a time when when things were kind of lagging as far as AIDS, we were tired of AIDS, there wasn't anything on the foreground. And Robert polo Latimer Polo was he liked to be called and wore polo all the time. Just breathed life into into AIDS, funding and interests and aids here in this in this city, because with a phone call, he could call up. I mean, he had like Elizabeth Taylor's home number, and he could call her up and say, Hey, we're having this auction. Could you send us something? And it was, you know, there in two days, it was just the most incredible, incredible thing. And on March 16, of 1994. That was, well the anniversary was last Tuesday is when we lost Robert Apolo Latimer to AIDS. And I just like to remember folks who were just really incredible. Like that. And that's what I'm doing. And along with that, I have got a song. You know how I am. It's by Oh, boy, I don't want to break up now. Jeff crasner and That's off his album strong for you. It's called How long? Do I have to be strong? You're hearing it on after hours. Queer radio with attitude



15:10

on KPFT Houston and KEOS College Station



J Jimmy Carper 15:25

Whew. Yes, that was David Sarita from his album The balloon guide. Powerful love. And before that Jeff Krasner How long do I have to be strong? You're hearing it on after hours. Queer radio with attitude on KPFT Houston, and k e o s College Station. We are the sound of Texas.



15:51

And you played the right song



16:02

well, no, it's good. It's a good thing.



J Jimmy Carper 16:05

Yes, yes. Yes. You're here. When did DJ moment there? Oh, I want them to think I always play the right song. Oh, please. Come on. How many people have heard the show? No, that's true.



16:20

Damn, you've got into these 10 minutes. spiels before? Yeah.

J

Jimmy Carper 16:23

I don't know. I don't know. I don't know. I don't know. Okay, James Fulton. JJ, where the hell are you? By Ned Houston is offering a new discussion group and they're meeting once a month. Why don't you tell us about it, Jim.

∅

16:42

Let's see.

J

Jimmy Carper 16:46

Put him on the spot. You're the FBI here. Tell us about this thing that's going on?

∅

16:50

I don't know. It's not like it's innate knowledge. You have to like learn these things. Yeah. Oh, I see. We'll be discussing topics related to bisexual issues. The meetings are the first Thursday of each month or Yeah 730 until 9pm We'll be continued to have a regular bi net social gathering to BS coffee bar every Wednesday. Meetings are open let's see where's the other meeting at and I guess that's got to be two it's gonna be a two Bs just Thursday's are going to be discussion days and Wednesday is going to be our usual getting together and just doing stuff. Yeah. What kind of stuff do you do? No, no. No, I'd hang out. You know, drink coffee. Be cool. Whatever it is they do. And all that. Oh, and look at all the people with jewelry on their faces and bodies. Stuff. Interesting.

J

Jimmy Carper 17:59

And WhatsApp me

∅

18:01

nothing is just this whole piercing thing is I don't know what it's, I don't know is human pin cushions man they just keep coming up more and more jewelry on now. I don't know how they get through airports.

J

Jimmy Carper 18:15

Really? Well. It's not it's not a problem at airports really because the airports are looking for a big mass of metal in one area. Okay, and unless you have you know, like like a five pound Prince Albert then you know you don't have to worry

∅

18:24



18:34

well but the whole thing keeps going off you know then you have to run that little one Yeah.  
And be here beat there and



Jimmy Carper 18:42

surprise. Yeah, well, anyway. Well, that's what's been going on with you.



18:49

Nothing really been working to death seems.



Jimmy Carper 18:53

And this Greg gets them show up. Yes, it



18:56

is. I got to saw the ravenous movie today. What's that? Well, it's a story about the kind of a cannibal out in the woods. Oh, joy, the kind of the Donner Donner Party kind of store. It's an old kind of Indian or Native belief that if you ate your enemies harder, whatever, that you stole their strength, and they kind of ran with that idea that the person who was out there who killed the entire sounds rag and wagon train party and ate them?



Jimmy Carper 19:45

sounds perfectly morbid. Yes.



19:49

It was good. It had some good jokes. Oh, great. Yeah, of course the line of the movie is cannibal during winter when you're a cannibal. It's hard to make friends.



Jimmy Carper 19:57

Yes, I understand that. But you could make friends. This march 23 Oh, that March 23 is got to be like a Tuesday, huh? Yeah, because this is the 20/21 when it's Tuesday March 23. At reverse grievous you know where that is.



20:23

That's on Missouri. You

J

Jimmy Carper 20:24

got it. 1117 Missouri, and the event is the announcement of the grand marshals for the 1999 Pride Parade.

o

20:35

Haha, yeah,

J

Jimmy Carper 20:36

well that voting and now they're gonna you know, it really was a great restaurant to hang out with. Seven to nine March 23. I'll be there. Oh, they're gonna serve food and wine. Wasn't that clever? Wasn't it, isn't it?

o

20:49

Oh, when I saw that Charlie's is like closed

J

Jimmy Carper 20:53

Yeah. Go God. It's like wow. And not anytime too soon either. I might add

o

21:02

Well, you know, normally that when they say closed for remodeling means they're like, going well, let's face like when have they ever closed Charlie's to remodel replace before they

J

Jimmy Carper 21:13

Yeah, right. They just kept remodeling for it was a continuous remodel. Oh, sure. It was like Kay for a while it was this it was that? Well, what they forgot to remodel was the food. Hello. It sucked. Yeah, that was going up. But it was really poor quality. worse and worse.

o

21:35

Good sometimes. And then you go back next time. It's like, the last tee

J

limmv Carper 21:39

times I went you know, it was really bad. Anyway. So much for the closure of Charlie's be looking for the opening of the in between. The in between? Yes, that is gonna be that the name of the new dance bar that Charlie's is going to become? A dance bar. Well, it's in between two other bars.

22:06

Yeah, you're gonna have room for a dance bar. Well, I'm gonna

J Jimmy Carper 22:10

rap out of there. Well, yeah, I

22:11

guess so. I guess you're you took all the Yeah, yeah. So that's gonna be like the

J Jimmy Carper 22:17

ranch it ranchette Yeah, no kidding. Yep. I

22:21

guess though, since the ranch closed. Yeah.

J Jimmy Carper 22:23

Go from chances over to the new barn through Charlie's. Yeah. Now they're just going to make that party dance bar. Wow. Well, that makes a whole lot more sense than having having it being a bad restaurant. Besides, you know? Let's face it. After nine o'clock he couldn't park there anyway. Well, that's true. You ever tried to go to Charlie's things go to the restaurant after nine. Oh, yeah, it was because he is. Yeah, the bars. Were taking off the parking. So

22:53

anyway, you drive around at block four or five times waiting for someone to leave.

J Jimmy Carper 22:57

So our rip Charlie's and hello in between. Looking forward to that? Yeah. This Montrose is just changing constantly.



23:09

I know all these townhomes are like popping up like I don't know. They like add water and instant building. Yeah,



J Jimmy Carper 23:15

well. If we ever have a stock market track crash, it's going to be instant tenements.



23:24

That's true, but they did get rid of that eyesore across the street from the station though. Yeah. Those buildings aren't.



J Jimmy Carper 23:33

That used to be mothers. Yeah. Yeah. Well, it's gone. It's gone. It's gone. It's gone.



23:40

Any other announcements or? Okay, I'll turn into did you pull up any neato nifty facts from the old computer?



J Jimmy Carper 23:50

Yeah, but I gave him all the big ROI to use for the news. Oh, well, I see. I mean,



23:55

your your stuff like you know, I don't think all those nifty neat a little facts like ants doing weird things.



J Jimmy Carper 24:02

I don't think I brought that with animals. And such,



24:06

I'll look for it. But

J

Jimmy Carper 24:07

in the meantime, I think we ought to give away some movie tickets. Well, no, not movie tickets. I want to give away some Gay Men's Chorus gaming. Course tickets. Yeah, Pickford, of course, doesn't know that I'm doing this. So you might want to clue him in on it. I'm going to when I start the music, I'm just gonna, you know, give you a chance to call in at 713-526-5738 for a pair of tickets to the Gay Men's Chorus performance. Has that

∅

24:38

when and where? Well, that that's that's what he's doing right now as he's shuffling through the papers and then somebody has to say something while he's doing this because it says radio. And if you stop talking people think you're out there anymore. So you are not finding it anytime soon. I see. Notice that Yeah. Yeah, it's like shuffling through this like, Encyclopedia of stuff there with like, bright pink highlighted portions

J

Jimmy Carper 25:14

it's still not finding it where you're assuming that I have my together.

∅

25:18

But yeah, yeah. Normally that's the Yeah, the case. Yeah. Well, it isn't. Oh, yeah. There's a huge pink section there. Oh, that wasn't it either. Well, meanwhile big Roy is still waiting. Guess sitting by are staying sitting most likely sitting.

J

Jimmy Carper 25:37

It's Sunday, September the 28th. Sunday, March the 28th. Sunday, March the 28th. We'll get more of the details. Next Sunday, then. Yes, as a matter of fact, and we put you on the guest list. We were not actually sending you tickets. But when we start the music, we'll take caller number three.

∅

26:02

And Where where are they performing? You're looking at me like you shouldn't have asked David

J

Jimmy Carper 26:08

all the big ROI. Big ROI. Yeah, if you want to announce that on the news. Yes. That was smart, wasn't it?



26:19

Oh, well, was it U of H so



J Jimmy Carper 26:26

let's not confuse the folks. Were already confused.



26:30

Okay, so start the music and let Roy



J Jimmy Carper 26:34

who doesn't know Yeah, who doesn't know Does doing this? Yeah. And what was that number



26:40

713526573871352 6k P ft. And when we come back, we'll tell you where you're going in what