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00:22

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



01:46

Hello, Houston and college station and welcome to after hours queer radio with attitude. This is the August 14 edition and Hi, I'm Jimmy Carper



01:56

with Sara dipalma. Yeah, hello, Houston. And how are you?



02:00

How are you doing?



02:01

Oh, listen, I've got a great caffeine buzz. I see we spent an hour and a half at Starbucks and came in and did a Diet Coke. And right now I could live in apartments. There's no caffeine and mutilate in the city. Oh, where I gotta say this is it was very interesting. Got to speak to gees to the Gulf Coast transgender community tonight. JCTC and Gigi was also there tonight. Oh, no kidding talking. And he was also there talking about find it. Oh, great. And it was very interesting. Saw some people there that I had not seen it actually in several years. So it was

really it was a very nice, very nice experience. And it was you know, it's it's always nice. GCTC is kind of where I got my start. So it was like going home and away. In I liked I enjoyed that. We've got Vanessa Edwards foster in the other studio.



02:59

How you doing? Doing just fine.



03:02

Tonight, she and Jimmy and I are going to be talking about for though, let me go back for a second.



03:08

Actually Go ahead. Let's start by making the announcement. Because next week is next month is like your fifth



03:17

anniversary next month is five years on the air. And I have heard the transgendered portion of after hours. That is incredible. And I have to say, I've been really, really proud of what we have done. We



03:30

have Yes, you have you have really done some fantastic shows. I mean, yeah, shows that are on tape, and they're being passed around. And it's like I don't know if you could probably do a semester of school on some of the tapes that that we've done. We really



03:51

could in fact, a part of part of our show tonight is we're going to be replaying a large portion of a show that we did back in 1994. I believe I'll have to check my dates. But it featured Dima Keller, who is no longer with us. And Ray Hill talking about what to do if you were arrested. What to expect when you go to jail. Yeah, I always thought that that was one of the two or three best shows that we get. Yeah, yeah. In next show. I want to play at least a portion of the show we did and shame and guilt. Yeah, I've always thought that was the best. That's very good. But that showed me that that there was there was an experience with that show that I've never had before. In that the show that we did about shame and guilt. I got a letter from a person in Galveston. This person was literally sitting in his garage playing with a gun trying to decide whether it killed himself. And listening to our show, though, over the course of the evening. We talked him out of it. And it gave me goosebumps. I mean it just just gave me goosebumps because it really showed proved to me that when you're doing radio you never

know where people are. You never know what they're doing, or what they're thinking. And I've always been very, very proud that we've had letters from people in prison. You bet. By the way, for those of you who are listening to us tonight, and you are in prison, I understand that most of the prisons are not air conditioned.



05:16

Oh, that's right. That's right. It's 102 degrees. And I certainly feel



05:21

it was today. Yes. Whoa, yeah, it was a little intense out there.



05:25

I mean, it was, you know, it feels like 90 degrees out there now, and it's just after midnight. So that we know, we know that you folks in prisons and listening, we've gotten numerous, numerous letters from transgendered youth. And the next show that we do are probably the last full show in which I'll be participating. And that's, that's my request. I don't want anybody jumping on here. After five years on the year, I sort of feel like I'm repeating myself over and over. And I think it's time for some new blood. And I look at the change as graduation of sort. This goes from being Sarah's show to being the show that belongs to the community. And I'm real proud of that. That was always my goal, when we when I started with this was for this to be a community program. And after five years, we've accomplished that.



06:17

Well, you know, in in those five years, you have been the only one that was in control of an entire show. Yeah. The other shows are broken up in half. And it's because I could always depend on you.



06:34

You always nine hours worth of materials, right?



06:37

You know, you always came in, we always joked about this, but it's true. You always came in with four hours of material for a three hour show fast is three hours of radio. That's right. Yes. And I just could never bring myself to cut you back. Because because it was it was good. It's not it's not that the last half of it was filling material. I mean, it was all good. And we needed to hear it



07:03

now. Well, it's like tonight, we're going to be having a discussion. There's a great magazine called the reader. And they had an excellent article about the other the car, the covers is changing the world is hard. Why bother? And it was a three article is section on why you should be an activist, or why you shouldn't is the case. It seemed like Vanessa is the perfect person to have that with. Vanessa is going to be one of the new co hosts, along along with Monica Monica. And I'm real proud of that we will finally have a transgendered person of color. Yes, who will who will have her own portion of the show. That's That's terrific. Vanessa brings a lot of new young vitality to it.



07:48

I don't feel so young. Well,



07:51

I kind of feel after five years, I've pretty much you know, that I'm repeating myself on a lot of stuff is I was telling you, you know, tonight, there have been a lot of changes in my life. In the last six or seven months, I've had some health issues to overcome. And in the middle of that my father died. Yes. And it's really sort of made me reprioritize things. And I would write I would like to spend more time with Laurie, and more time on some other pursuits. Who are your life partner? My Laurie my love of my life. That's right. And but I don't want to completely leave the show either. No, I don't want you to know, I'll still be it'll be a rotating. It'll be a rotating show with Vanessa,



08:32

when she first told me she wanted to, you know, leave the show I just about fell over. The one person that can really



08:43

can't depend on anymore. I kept trying to talk her into doing it full time and continue doing it there is there's still the need. Yes, there is what she's done has really blazed the trail for a lot of people. These shows are now taking off around the country. We've got people like me and teenager, Roni and other people in Austin, are trying to get rid of a real



09:05

problem. When we started, we were the only way this was the only show that had openly transgender radio host in the entire



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09.14

world, and the entire world.

09:16

Entire world, we were the only one. And I didn't find that out until we'd been on the air for two or three months. And we started getting contacts from people in Germany, who had heard about us on the internet to find out if it was true, you know, honest to God and ended up doing interviews with the Australian broadcast network. They just couldn't leave it now. They've got their own co host over there. Yeah, on the Australian broadcast network. We are contacted by the BBC. And now they're doing a program. We spun off the show in Boston with Nancy Nanjiani. There's now one in Minnesota with a with a crossdresser as the host all of that started after we did you know though, it turns out that I was not the first transgender radio Post ever there was one at least that we know of that that was in Los Angeles in the 70s. Certainly the first one in recent times, yeah. And I've been really proud of that. And we've had some terrific shows, or we've done some really good things, and what are you going to keep doing them with new co hosts? Only now we're going to do is a half portion.

10:18

Yes, half portion. And I think I know where you're coming from, because I was at that same point at one at one time, where I was kind of like, out of ideas. And I thought, well, you know, let's get some new blood. And maybe that's what we're doing here. We're getting some different views. I mean, the transgender community is so large, that not one person can really represent it. Well, I've always

10:41

been afraid, Jamie, that people would think that Sarah is the transgender community, you know, or and that whatever I say, well, that's how it is. And believe me, anybody who knows, the community knows, I do not speak. Plenty of other voices.

11:00

Activists lament

11:02

it. And so I think it's important and I think this is a graduation for the show, it was always my hope that this would become a community program and not the Sarah shell. And I think that we've after five years, we've accomplished that I was telling Vanessa tonight that I always thought that my place in the community was to sort of serve as a bridge, when when Phyllis started to back out of different things and retired and got occupied, I saw that there was a gap here in the community to fill. And I always hoped that my that what I would do is be able to

keep the keep the flame alive until the cavalry arrived. Well, if you go to a GCTC meeting now, or if you go to a tatz, meeting Texas and transsexual support meeting, the cavalry has arrived in in huge No,



11:51

yes. Oh, yeah. So we've seen that in the last five years, when, in the very beginning, you couldn't get a female to male, on the air and the air at all at all. And now the men are really involved in the and all the organization, every



12:08

one of them, right. And so I'm really proud of what we've done. I do think it's time for some new blood. And I really view this as a graduation, that the community is now that now we now have people. It's funny to me, we met when we first started, I first started doing the show, we couldn't get anybody from the community. Come on. That's true at all. I mean, I had to beg him. Yeah, we we did a lot of shows with national leaders, because no one else locally would come do the show. Yeah, everybody was dying. That was just, you know, in the closet. And it was interesting, because one went to see Katrina off Katrina rose, last time. And she stopped. And she said, you realize, she said that I used to sit there in bed and listen to you at night wondering how I was ever going to meet these people that you talked about. And that you were really my role



12:56

model that is incredible to me.



12:58

And I was just stunned. You know, it's, I guess, after five years, I should be used to that, but I'm not. And I was telling Vanessa tonight, that she's in the same, she's getting the same category now that she is being seen as a role model, why a lot of people and I remember, on this show, talking about how afraid I was of that, you know that all role models have feet of clay. And that, you know, and I never wanted anybody to put me up on some silly kind of a pedestal. But the Vanessa is getting into that category. Now she's just as afraid as I was.



13:30

It's a it's definitely a different environment. Yesterday, I had no earthly idea that other be viewed that way. I just, I perceived myself as just, you know, one of the group. And for whatever reason, they kind of either got thrust or thrust myself into the position of being, I guess the quote unquote, activist. And as a result, a lot of people started following suit, which I wanted to happen, but I didn't want them to, I guess follow suit because they were following in my footsteps being I guess lead is isn't is part of the model. That



14:10

way. You start having people come up to you like I've had now where people come up to me and say, I started my transition because of something you said on the air. Yeah. Or I never thought I never thought this could happen. But I heard you talk about this one night, in that I mean, that's that's us. It gives me chills. It's in his always still surprising to me, that somebody will send me an email and say, you know, because of you I transitioned, or you helped my transition easier. It'll happen.



14:40

I've never had that on the air. Actually, I got that from Katrina. That was one of the things that she had mentioned that matter of fact, already, well, not DS, the club headquarters, and just via our conversation, and I guess, at my urging, she decided it was time to come out at that At a point in time, she was still basically very closeted. She was still going to school but didn't really want to go out and venture and do anything in public. And I said, Hey, look great, I got a, you know, got a couple of our photos and I said, You've got nothing to worry about. Just get out there and do it. And you're never going to do it. And unless you take those first few steps, scary as I may be mixing, you know, it's all been kind of



15:23

helped her a lot, too. And she d, he was a big help to her. It's funny, you know, one of the first shows, radio shows that



15:29

we need to jump in here. Just real quick, because I forgot to do this at the beginning, and tell people what they heard. We're doing, you know, the last few months, we've been doing a new thing by playing music before we come on, right, you know, to kind of, you know, it's a nice transition from the, the acid jazz show. Yeah, and and so the first two things that you heard, the last one was Bob Hartman, from his very new CD, very sexual man, that was a song called coming out. And the first song that you heard was from my favorite group this year, Rainbow flavor, which is queer hip hop group. And that was a safer SEC song called undercover freak. And let's say just, we're certainly on for rainbow. Oh, yeah. You can get information or go to their webpage at [www.dotrainbowflavor.com](http://www.dotrainbowflavor.com). And you can get all kinds of things. In fact, here's some of their music. If you happen to have a sound card. Great, great stuff there. Yeah, yes. Now the thing I want to stress is the surprising thing for me is I've I've met and from the very beginning, when I first met Vanessa, when I first met Katrina, when I first met Michelle Meyers. I was under the impression that all of these people had transitioned long ago now, because to me, everyone seemed very comfortable. In in their in their role. And



17:16

I even been out, even to the point of the year.



17:20

amazing to me. Yeah. So



17:22

one of them had transition as since we've been on the X ray.



17:25

That's right. Since we've been on the Yes, yes. And especially Michelle Meyers. Yeah. I mean, she's she went through a very turbulent time. Yes. very turbulent time. And well, nobody had it easy. Let's face it. I know Katrina. Rose has had it tough. And I know you have to Vanessa, but it to me, it was just when I when I found out that each of you had just transitioned, it was just an amazing surprise. Well, we



17:55

really were holding forward here, Jimmy, it that's that's what I was talking about earlier. And I said I always ice kind of saw it as my place was to keep the flame burning and the cavalry got



18:05

bridge, the bridge over the river quicker.



18:07

And yeah, that's



18:15

just tonight, we're talking about what our new strategy is going to be for the upcoming legislative session, and how we want to start talking to some of the local judges. Because lately we've started to have an issue getting the gender marker done for name changes and such. And it felt so good, because I knew that everything we talked about with did not mean that I personally had to go to it. Yeah, everybody was coming there. Everybody's kind of saying, I'll be glad to help you let me know what I need to do. And I couldn't help but remember how different that was from even two or three years ago? When I know when you felt that you were really doing it all? And I was, and it was a big burden on you. Oh, yeah. scare the hell out? Yeah. And it worried me because I would go and talk to political leaders. And they would say, well, we keep seeing you. Why don't we see anyone else? And I was like, Oh, well, because they're not ready yet.



19:05

hasn't changed? I mean, hasn't that changed? I mean, lots of Jessica Wicks is, you know, involved in all kinds. Well, that's that I think that's the thing that the transgendered community has become very varied. Yeah. And different people are doing different things. And they're all spokespeople,



19:25

and they're all willing to do things that they never would have done. So. Yeah. And I was talking about the need for us to go down and visit judges, and to do education with judges. Now, that's really not glamorous stuff. That's political drudge work. And yet, we had three or four people come up to me and say, you let me know when you need to do it. I couldn't get over that. I mean, that just didn't happen two or three years ago. Look



19:50

at the last meeting for the Houston gay and lesbian Political Caucus. Yes, Deseret was there. or was Brandy there how



20:02

most tats was there? Andy was not but Jennifer Renee Crawford.



20:07

Yes, there we go. Okay. Yeah.



20:09

And also Eric Aaron Wolf. Yes,



20:12

yes. Yeah. And you know, it's funny when we first started doing the show, we kept getting these calls saying what the hell is that transsexual doing on the air?



20:20

Right. Oh, I caught heat. Yeah, I thought heat for from the gay community especially. Yeah, like, this is a geisha. What do you do? And I said, Hey, this is the community folks. And



20:31

at the time, I was director of its time in America. So I was coming back and talking about the Human Rights Campaign troubles that we were having there. And we were leading boycotts in Austin at the time. And what we were not winning love friends was some of the what were what I was talking about, in bore people would call up and let us know it. But I always felt like the part of my job was to was to make people think and if it pissed them off in the process. Well, that was okay. As long as they thought about it. Although, I still never never didn't understand that one group that was mad because they said they weren't gonna listen to us because they made a comment about airlines. I



21:05

know I'm still thinking that Yeah. It was something about one airline late or something I don't know



21:13

the wings Moses. Like your line of a wing and a prayer. That's what got me in trouble all.



21:20

We're all against their lines. And



21:24

all their lives this value jet or something?



21:28

Just weird. It's



21:30

in, you'll get those kinds of Yes. And I know Monica is not the least bit afraid of microphone. Oh,



21:36

no, not not in the least. I love her on the I mean, she went to it like that. Yeah. I,



21:43

it amazes me because when I first started, I was like, scared of that mic for about six months. Of course, maybe it's because Buddy was on the other one, you know, and I didn't get a chance to get the word in. But like working with Ray Hill, yeah, very much.



22:01

Did he say anything to you at all, you get a bunch of feedback. Now on one or the other.



22:06

Now, it's incredible. When Ray and I are on lesbian and gay voices, it's Whoa, it's the Battle of the microphones.



22:15

I always tease brain if there's a camera within five miles break and find it.



22:21

And then you get abandoned for it. Yeah,



22:25

that's so to the audience is gonna be listening. I don't know what we're going to do next month yet, but we need to do something very special. Because after all five years is really a big deal. It is. Remarkable shows we've had. So all kinds of national transgender leaders in and out of here. Yeah, I know. One night we did the show. Right. Right after the law conference.



22:45

Yes. Xavier singing Hello.



22:48

Yes. Yeah. Jessica Xavier sang here. And we it was



22:53

incredible. I you know, I don't know how, how many how you scheduled it because there are people coming in and leaving and other people coming in. And it was just incredible. It



23:05

was like a box of frogs. Yes.



23:09

We're not surprised.



23:10

I know. Okay, let's see if we can get this phone system working here.



23:14

Some broad named Monica wants to talk to us. She can't. She can't. She can't wait. Yeah,



23:21

I guess no,



23:22

I gotta hog your turn. That's it.



23:27

Okay,



23:27

Monica, are you with us at number two? Hi, there. Are you with this?



23:31

Can you guys hear me? Oh, yeah. Oh, Monica. Hey,



23:34

how you doing? How

now you doing? mey,



23:35

I'm having a lot of fun. As you mentioned with HRC in Columbus Tuesday. Oh yeah,



23:44

she's got the whole story.



23:46

You got the whole story. Good. We'll save that for when you come back for your show.



23:50

You got it. I'll have I should have the notes down by then. But Jimmy made the comment and I had to start laughing about it in terms of the the ease that I have on the mic and that comes naturally my dad is a radio legend here in town.



24:09

And when your dad was also a preacher,



24:12

no man no my dad was not that but he did run a couple of radio stations here in the Houston area. No, I didn't know that. Matter of fact he spent almost 30 years in radio in Houston area so I did I did get it honestly.



24:27

This is a woman who grabbed a legislator by the arm and said stand still I'm talking to you



24:35

oh we talking about the Maxine Waters deal and I didn't see you Maxine on the on the arm and introduced her honey if you need to lobby me you don't know my history.



24:50

And she wasn't kidding. She wasn't



24:54

so folksy. You'll like Monica because Monica is not the least bit afraid of the microphone or saying what's on her mind? Well, that's what



25:01

we're looking for. That's what we're looking for. Yeah.



25:04

It's like, once again, congratulations on doing five years of this program, sir. You have been an inspiration to a lot of people, including myself. Thank you. And Jimmy, it's been an honor to finally say when I finally started coming out 95 To get a chance to meet you and get to know you. I was at times that I've had to, and what, at the time I finally started coming out of my shell. Haha.



25:32

Wouldn't it take 3040 seconds?



25:36

There was a show. Okay, I'm gonna cut it loose and let you guys sit back and sit back in beautiful southwest Houston and listen for the rest of the night, guys. So



25:46

thank you, Monica. Thanks, Monica. Okay.



25:52

Thank candy coated shell melted in your mouth in about 10 seconds.



25:57

So the audience Oh, you thought they were in trouble with me? Wait till they get Monica and Vanessa. Together.



26:06

I really enjoy Monica. I mean, she brings a different perspective. Oh, yeah. And she's the greatest. Yeah, she's not afraid.



26:13

No, not at all. The microphone is her buddy. If I had no idea she had that history. I didn't do that. I thought she'd said your dad was minister, but I guess not. But anyway, audience so you're gonna be in good hands. And I'll be coming back every third show. And, you know, I can't just walk away from radio, just like you can't just walk away from activism. I've cut way back on what I do in activism these days. But I you know, in talking to Vanessa, for example, I'm going to continue working at the state level, because that's an area in which I'm very comfortable. Jessica Xavier, just recently resigned is the director of it's time America Oh, and called and asked me if I would take it and my response was Thank you, Jessica. But no, I you know, Texas is already a country the size of France. So that's all I need. Thank you.



27:00

As of right here, we have not only is it big, but we have quite a few very large cities. Yes. As compared to other states. People



27:10

don't realize El Paso is a huge city. Yes. And growing all the time. Yes. passos now, though, I think the fourth largest state, yeah.



27:20

Not been through Amarillo. And it's not small. It's not tiny either, you know, several hate crimes and in real life. So you know, we've got a big state to cover here.



27:28

Yeah. And I told her thank you very much. But now, and frankly, I just don't need that kind of aggravation. I was telling Vanessa tonight the view national leader, whether it's in the gay community or in the transgender community, you got to have the highest of her nostrils because no matter what you say, somebody's going to think they know better than you do. Yes. Even if you have the facts, somebody else thinks they know better. And at this stage of my life, I'm just not interested in the kind of aggravation I get that at work. That's sufficient.



27:55

And it is hard I don't I don't have the skin of a rhinoceros. So sometimes it does get to you



28:00

I did when I was younger, but I found that as I get older, I have less tolerance for it. And I'm just not willing to deal with that. So audience just say you'll know that that's where things are going. And I'm really I'm really pleased with it. We'll have to do something really special for the next show. For five years. We've had some interesting moments and me we've had fires in the studio when we've had floods in the studio I mean, what we needed was locusts Jimmy we can



28:30

you know No. Got every biblical plague in the book.



28:34

Yeah, and you know if we could have only got pat robertson in your to his say when he did the other day, apparently that fascinations were okay, because Jesus didn't outlaw assassination,



28:45

right? Yeah, yes.



28:49

Not kill but it's okay to assassinate him, right. Yeah,



28:51

right. Right. Like Saddam Hussein and all of that. He was very much in favor of assassinating



28:58

Is This for Real Yes, it was practical politics. Yes. Yeah, I kid you not I can't I can't make up something that's weird. No, no. That's why



29:09

is there a being that if you if the killing of just one man will say 1000s Then then that's more it's justified and it's more yes moral



29:19

it's moral that's why that's why they execute that's why death chambers are okay by him to you know, Thou shalt not kill but execution chambers if they



29:28

are alright, Thou shalt not kill except under certain circumstances, and we will be the arbiters of what



29:33

the circumstances are. There you go. Yes. is



29:35

too weird for words. I'm speechless. You know, I can't believe that.



29:41

He literally said yes, he does. Yeah,



29:44

I wouldn't get you. Yes, he did. Amazing. Yeah, no, that's not the first time ever. We had no white on the show. Uh huh. And mill White was telling us that mount Melt white for those who don't know, I just recently resigned from a Metropolitan Community Church where I believe he was a bishop or whatever they call One of the elite executives, not because he was upset with MCC, because he's decided to go out and do some things on his own. And melt White was a guy who are hit at one time in a speech writer for Pat Buchanan. Yep. And Oliver North, and now is of course doing stuff well had been doing stuff for MCC. Yeah. And he's written several books when he was on our show. He's in the middle of a hunger strike with Pat, Robert. Yes. And he was telling the story about going in and talking to Pat Robertson, pat robertson basically told him what you realize you go to hell for that.



30:29

Robertson or Jerry Falwell,



30:30

no, pat robertson Robertson. Yeah. Yeah. And, you know, we just kind of sat here and shook our heads. So



30:38

yes, I know. It's too weird. Way too weird.



30:41

Yeah. So you want to do a piece of music before we go do go to the discussion? Oh,



30:46

yes. As a matter of fact, this is requested music that I have not played in a very, very long time. My friend Jay D, has just celebrated an anniversary with his hip hobby. And he wanted to hear this particular song. Hey, whatever, you know, it's, it's from an old album called lesbian concentrate. Okay. It was one of the early early lesbian albums. And it's a song by Sue Fink, and it's called leaping lesbians. And you're hearing it on after hours queer radio with attitude on KPFT Houston and ke O 's College Station



32:00

Ah yes, that was Lizzie the supermarket drag queen by the Johnny pop star love explosion.



32:09

I love it. Yeah, great name,



32:12

probably a straight group. The the, the rest of it. It's kind of an EP here and the rest of it is, you know, this



32:20

mindless rah rah. Yeah, well,



32:22

yeah, pretty much but I thought that was a pretty good piece. Yeah, that's fun. And we rock and roll. We'll get you going. We're and of course before that was leaping lesbians from the early early early record of lesbian concentrate. Only on record. I had to put that on tape tonight. So



32:44

Vanessa, one of these side benefits to doing the shows you'll get to watch Jimmy swing his little button around in the studio to this music Ah, why do you think I stayed for five years? Beats going to the bars Yes. Seamus like skinny little bucks. Ah I couldn't resist. Oh,



33:06

well. You are the show is after hours on Jimmy Carr. Mrs. KPFT Houston and K EOS college stage shake. He's actually



33:15

turning redder than



33:19

before but it's not easy.



33:21

Vanessa are here and I'm turning it over to them. And 15 shades of pink at the same time.