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Wed, Mar 22, 2023 2:11PM 39:11

SUMMARY KEYWORDS

houston, jail, people, call, lesbian, gay, officer, jimmy, arrested, fund, man, aids, information, area, facility, week, montrose, transgender, warrant, happen

SPEAKERS

Dee McKellar, Sarah DePalma, Ray Hill, Roy McCarthy, Jimmy Carper

00:17

Oh yes,

J Jimmy Carper 00:18

it's time for after hours news interviews with big Roy and Chris. Hi there. I guess I need to turn your mics on. That would work. Yeah, there we go. Hey, you're

R Roy McCarthy 00:30

on the air fine. Nice

00:31

impersonation of Jason there turning my microphone off and telling me to speak.

J Jimmy Carper 00:37

You know, I can still turn it off bitch.

R Roy McCarthy 00:41

Okay, like welcome everyone to this week's edition of after hours news and views and want to say hello to all of our friends out in Beaumont and way up there in Midway and all the other far flung reaches of Texas, including Friendswood, Kingwood and Copperfield and



01:01

hey, got my subdivision right finally,



Roy McCarthy 01:03

everywhere else. Okay, I have a little bit of a somber note to start this week's news off with. And that is the passing of a very important and great friend of the gay and lesbian community, Philip Lacy, and he was a longtime Houston civic leader and a member of the Board of Directors of the gay and lesbian victory front. Lace, he died late Wednesday on August 4 here in Houston. And Lace joined the board of directors of the gay and lesbian Victory Fund back in January of 97. And he helped the Victory Fund build a strong presence in the national and local gay and lesbian community. He also was a founder director of the Houston black tie dinner. And he served as its president from 1995 to 96. And as its co chair, and that same year of 96. He was also a former member of the Board of Directors of the AIDS Action Foundation. He was also a member of the names project, and he was a former member of the Human Rights Campaign Board of Governors. And he was also a former member of the Board of Directors of the Texas Human Rights Fund, foundation, and co founder of the HIV medical care fund Incorporated. He raised funds for Diffa. And for the American Foundation for AIDS research. He is survived by his partner, Ralph RAO of Houston. And like I said, this is a man who really dedicated his life to helping all of us people with AIDS, people who are gay, lesbian, he really dedicated his life into the community sounds



02:39

like he's just about to hit every of the organizations. I mean, the major organizations in our community, oh, had it.



Roy McCarthy 02:47

I didn't even read up half the foundations that he was a member of,



02:51

I mean, that shows a person who really gave to this community. And it sounds like it's a person. That's the community's really going to miss.



Roy McCarthy 03:00

We are really going to miss this person.



03:04

On a little different note here the Hollyfield Foundation grant committee is still accepting

On a little different note here, the Honeyfield Foundation grant committee is still accepting applications for grant proposals for the 1999 funding cycle. Applicants will be accepted according to format until 5pm. Thursday, September 16, for more information called be aren't swagger. I'm sorry, I forgot my glasses here today. 713-523-6900. I have a show going on.

R

Roy McCarthy 03:35

Oh, yes. Well, I mentioned that my favorite watering hole Ajs. No, that's for I know that reason. Saturday nights. They have direct from Las Vegas, the Saturday Night Fairy Tales and if you haven't caught this thing, you really need to go over there and catch because it's on from 11 to midnight. It's every Saturday so there's time for me to come in and do my show here. And it stars Bonnie Fitch and Roxanne Collins. I'm sorry, that's just the name Gianni bitch. That's correct. And AJ is located at 2517 Ralph rouse Street and Saturday night fairytales are really something to behold.

o

04:20

Mantis. That's a bench. Okay, now what's the goal? I have to hold that for further reference. The Kobe project a Franciscan order that ministers to gays, lesbians, bisexuals, and transgendered. We'll be celebrating its 10 year anniversary with a service this Sunday which will be presided over by auxiliary Bishop Curtis Guillory of the Galison Houston diocese. Unfortunately, they don't say where it's going to be at. The Colby project was founded in 1989 by Franciscans father Dennis Borka and brother Robert Hosey. to minister to those who are who are alienated from the church. Emily and society called returns no one away. And they administer not only to gays, lesbians, bisexuals, and transgender people, but to the poor, disenfranchised, diseased and homeless. Once or twice a week they visit all HIV and AIDS patients at Park Plaza hospital in the Bayou City Medical Center, and leave a single rose for everyone they visit that says we are praying for you. If you want more information on the Colby project or their service, which will be later on this afternoon. Call 713-861-1800

R

Roy McCarthy 05:31

and it was it being a an organization of that nature and plus a church organization. They can use whatever financial contributions because for people that are suffering from a having a visits while they're in the hospital

o

05:47

is very Yeah, they I mean that's that's very important medicine for people. And the reason we put this in here was interesting to see that the auxiliary bishop here is going to be doing a service at this organization which goes to shows and possibly Galveston Houston area here. Maybe a little more tolerant than some of our friends up in was the Vatican. The Vatican or New York was at Cardinal and also Chicago where they've been very outspoken and very militant anti gay in those diocese but looks like they were a little more tolerant down here in Houston. Oh, we

R

Roy McCarthy 06:24

never know who's from Versace front. Yes, the Versace front the city of Houston will host the North American premiere of the Versace fall 1999 Year 2000 collection and that's going to be on Thursday September 2 at the club spy which is located downtown at 112 Travis that's right there. Travis McKinney. Okay. Anyway, it's going to be hosted by Judge Eric Ando. So all you juvenile Jewelle Be careful. It's gonna be hosted by Judge Erica and Dell named Jeff Bagwell.

♂

07:04

When you said the name Jerry judge and well, it's wrong a little familiar but juvenile justice. I never faced that I live out in suburbs. So

R

Roy McCarthy 07:15

I guess it's good to have Eric and Jeff Bagwell, Erica and Jeff Bagwell, Laura Clemens, Gigi Huang, Roseanne Rogers and Jeff show along with to Verona and Chuck Watson, they will all join and along with Darla Lexington, it is going to be a very special procedure and and it's going to be benefiting the AIDS Foundation, Houston. And it's really going to have some fantastic weather the fashion show done by the Versace organization is always fantastic. It's

♂

07:54

gonna be fantastic and elegant concerning with celebrity base that fun it's

R

Roy McCarthy 07:59

not going to be stuffing. And if you'd like more information on this column at area code 713-339-6169 Oh, I love that number. Or you can call him through the AIDS Foundation Houston at 71362376796. Okay, it's

♂

08:22

a second thing we plug that has a 69 and their phone number. I love that number. Would you like to call Ray Hill His number is a double 69 in it. And Jay is ignoring us.

R

Roy McCarthy 08:33

I know he always does.

J

Jimmy Carper 08:36

Okay, now what?



08:37

Well, we were commenting we've given out two phone numbers so far. And both of them have the number 69 in it. So if it would plug Ray Hill



J Jimmy Carper 08:45

Ray Hills phone number and who else is?



08:48

I don't know. No, actually, neither one of them was Ray hill



J Jimmy Carper 08:51

right Hills number is is 523 6969.



08:56

Now the Hollyfield Foundation has a 69 in theirs and the Versace show information line has a 69



09:03

na Yes,



J Jimmy Carper 09:04

so there's the pride committee.



R Roy McCarthy 09:07

Like I said, I just



J Jimmy Carper 09:08

love that number 69 Everyone seems to Yes.



Rov McCarthy 09:11

Well 69 is a good number.

09:14

Think we're gonna change the area well to give him a special area code just for Montrose. We'll call it 46946. Brother Okay,

R Roy McCarthy 09:25

what's your sister's doing?

09:27

I was waiting for Jimmy to say that he didn't write it. Well,

J Jimmy Carper 09:29

he ain't right.

09:31

The sisters has Roy continues with this tradition of handing me the lesbian information for some reason. The Sisters is looking for a few good volunteers. Oh go on girl. Man, I'm getting old. I need to put my glasses on. I can't read this stuff anymore. Come on. Mary, you can do this. Care Team volunteers help with grocery shopping food preparation, transportation, child and pet care and other tasks so that lesbian women with chronic or disability disabling illnesses can stay in their own homes. For more information on where to become a volunteer at assisters or call 713-521-4628

R Roy McCarthy 10:10

Okay, now we're going to be dragging in the millennium. And that's the location arrangement for the 31st annual Miss camp America Padron. They have finally been completed. The event is to be held on the stage of the Lyle and Roy Cullen theatre at the word them center in downtown Houston on September 18, and they invite everyone to join them for a great evening of entertainment and to help raise funds for the local 1999 designated charities which are the assistance fund by body positive the Wellness Center, cope 45 AIDS trouble fund the Montrose Counseling Center, client assistant fund and PWA holiday charities fund. And there are several ways in which you may purchase your advanced ticket. For more information call 713940 S T AR for more information.

11:06

And now to try and get Jimmy's attention again, free hot sex.

R

Roy McCarthy 11:11

See I made it up to you after throwing you into the lesbians now you get to have free hot sex.

♂

11:16

Now agree with the lesbians. Now. Come on, Mary.

♂

11:22

You know we don't have anything. It's a Sunday in here. So Jim is gonna be bored. Saturday, August 21st. From noon to four. Project Cesar is going to be having a presentation called My guess free hot sex. No one gives us a manual on sex between men when we came out. For the majority of us we stumbled through the learning process. What felt good, what hurt what to do and what and how to do it. Trial and error was our manual. Was that man Well hey, I gotta look out for that one. But no more back by popular demand Caesar sex is a place to come and have all your questions that you were afraid to ask answered. And to learn from other guys in an atmosphere that is fun and friendship. The workshop was free and spaces are being reserved now. Cesar sex because your body didn't come with a user's manual. Want more information, contact project Caesar at 713-623-6796 or email at Project caesar@hotmail.com or their website www dot AIDS help.org. Project Caesar as a part of the Gay Men's Health Initiative at AIDS Foundation Houston Incorporated.

R

Roy McCarthy 12:40

Okay. Now if you haven't picked up this week's edition of The Texas triangle newspaper, you really need to pick it up because it has the fine arts schedule for the coming year including symphonies and all kinds of things. symphonies, concerts, plays,

♂

13:00

play musicals, yeah,

R

Roy McCarthy 13:02

trickle productions, musicals, the whole nine yards, and it's free, folks. So get on down to your favorite place and

♂

13:08

the watering hole bookstores or wherever else you hit your knees and something. That's right

the watering hole bookstore or wherever else you hit your knees and something. That's right, Kroger has it too. And I'm gonna have to stretch this one out because Jimmy left the room and our final Oh, Sarah, is there okay, sir, our final news. Sarah knows how to push the buttons. Look at this, Sarah, we're going to end on time.

Sarah DePalma 13:31

In the history of the universe, you have never finished on time. Why now?

13:35

Because it was a slow news day. Okay, fine. August 18. The gay there'll be a gay and lesbian youth forum at the Montrose Counseling Center. 701. Richmond, it'll be starting at 7:30pm various staff members of the clinic will be on hand to facilitate discussions and answer questions. For more information call 713-529-0037.

Roy McCarthy 14:04

Okay, and that's about wraps it up for this week's edition of after hours, news and views. I'd like to thank all of our listeners for listening in for writing letters and for all the help you've been given us and for the calls and everything. And until next week, I'll be good. And one of

14:21

these days we'll be able to thank someone for sending us an email, but no one has the email addresses after hours kpf@hotmail.com

Jimmy Carper 14:32

Now people have sent emails in the past

14:36

with the exception of quill news and Charlie Pacheco, I don't get nuttin'.

Sarah DePalma 14:42

They've sent it just not to you.

14:44

Well, just for clarification is Hotmail spelled with M I L or M L E?



14:49

I'll spell it anyway. I can get it. It's ma i l folks but Bill Gates wants to get his plug in. So it's m a i l



S Sarah DePalma 14:57

you have no idea how difficult it is to be a woman sir. pounded by Amen



R Roy McCarthy 15:04

Amen lots of fun oh wow



15:07

there you go white proper names for everything we are pigs not we thank you so much.



15:19

I mean considering Sarah the fact that I was doing investigative reporting at a strip contest before coming here to do the new segments



J Jimmy Carper 15:25

reporting investigative reporting at the strip contest Yeah. Did you did you have a debriefing here or debriefed All right.



15:38

Sadly, my paycheck is the way



15:44

I'm sure what was left on his hand when he pulled it out of that poor boys overalls could be considered residual information.



S Sarah DePalma 15:51

Well, now, we didn't know if we've got Wayne dulche Athena working for us.



15:56

Oh my



15:59

God, let me take a camera in there Robbie more than happy



16:02

he's investigating the bad checks that Sylvester Turner has been throwing into the strip boys.



16:07

Oh,



16:08

we didn't go there. Jimmy don't swallow your microphone. Whoa,



J Jimmy Carper 16:15

not all of the views that Scott puts out here KPFT



16:24

All right.



J Jimmy Carper 16:26

They probably should



S Sarah DePalma 16:28

be crazy to do this show but it does no harm if you are Yes.



R Roy McCarthy 16:32

.....

You're not crazy when you're coming to do the show. You sure will be

J Jimmy Carper 16:36
sure to be okay. That's it for the news.

16:40
Oh yes. In under 20 minutes.

R Roy McCarthy 16:45
Jimmy falling over back for the

J Jimmy Carper 16:46
first time in months I must add any

R Roy McCarthy 16:50
time period Well,

J Jimmy Carper 16:52
next week. Another rousing evening of after hours, news and views Yes, indeedy. You know, I

S Sarah DePalma 17:18
don't remember Walter Cronkite ever sounding like

J Jimmy Carper 17:20
no fan blather occasionally. Walter

S Sarah DePalma 17:27
Well, I guess first of all, we should do a station break because we're coming right up to the top.
We

J Jimmy Carper 17:30

sure are so

17:33

commercial free and listener sponsored. Houston is 90.1 KPFT. The sound of Texas A Pacifica network station KPFT Houston que yo s College Station.

S Sarah DePalma 17:44

Or legal for as they used to do in the 60s. Hey, on your FM radio dial, this is 90.1 FM in Houston. Hey, Alright, that's enough

J Jimmy Carper 17:52

of that. You are listening to after hours queer radio with that attitude. I'm Jimmy Carper. And Sarah and where's Vanessa?

S Sarah DePalma 18:00

Vanessa, I think is out there. But getting ready to go home poor girls falling over.

J Jimmy Carper 18:06

You do you have that effect on women?

S Sarah DePalma 18:08

Thank you ever so much. Well, I've been known to fall asleep and Lori's arms. But that's a little bit different. We're about to do we're about to do a play a large portion of an interview that we did, and I looked it up Jimmy, this was April 15 of 96. And we did not know of course, Lord help us. We had no idea that a few months later the D would be gone. Yes. Yeah. So this is genuinely a piece of Houston history.

J Jimmy Carper 18:37

And that's also the night that we had the

S Sarah DePalma 18:40

fire. That was the night of the fire. That's the infamous fire

J

Jimmy Carper 18:43

the infamous fire. Yeah, so

S

Sarah DePalma 18:46

he's rolling his hands like keep talking is

J

Jimmy Carper 18:50

smoke going. And I'm running out to the lobby because you know, you smell this the smell, you know, we have the door closed, but all of a sudden, somebody opened it and I got this whiff. We had an electrical fire in the lobby. The

S

Sarah DePalma 19:01

funny part of it is that radio was not the least bit concerned.

J

Jimmy Carper 19:05

He No, he just kept going. The building could have.

S

Sarah DePalma 19:09

He had a microphone, so he was going to stay. I am not letting go of this microphone. It's a trick. It's a trick. You're gonna tell me the

o

19:19

electricity is going on? It's not gonna work.

J

Jimmy Carper 19:21

And of course, I kind of thought maybe at the time maybe he said it so that it would get me off the mic. But no, it wasn't that way it was. Didn't happen that way. The electrical fire and we got the engineer here and it was taken care of and it was just a lot more smoke than flame they made for an interesting evening though. But there was a time when the building next door was on fire during the show,

S

Sarah DePalma 19:40



SARAH DEPALMA 19:49

well, I wasn't here that night.



Jimmy Carper 19:52

And yes, but it had nothing to do with the show. And there's only yeah, there's only driveway separating us. So I mean, I I walked into the studio that night with flames leaping out of the roof of the house next door, just a few feet from the roof of this building.



Sarah DePalma 20:09

worst thing that ever happened to me at work was working in radio, little bitty radio station in Connecticut. And the second night mounts on my second night of the air this station, I look down and there's a rat the size of I mean, this rat is not five, five inches from my foot, and I let out a scream not even thinking I was on the air. And I'm yelling people were calling, wanting to know what kind of comedy bit was. Really, really? Oh, that's funny. It was an experience to remember. Okay, well, this piece then, well, let me do a little setup on okay. The the reason that we did this piece actually, just to start out with it was a show that I had been wanting to do since the day I started on the year. But we just never seem to the right time to do it. And it so happened that D had been arrested. And then the issue doesn't really matter. The issue why doesn't really matter now, but she had been arrested. And she had been telling me about her experience of being arrested and going to the city jail and what that was about and what it was like. And the more she told me, the more frightened I got. Now, just so that means the listeners understand it. At one point, I was afraid I was going to jail. And now I was so afraid by it I actually committed suicide or attempted suicide. Okay, so that gives you some some idea about the fear level that can be involved in something like this. Now, d on the other hand, having worked for Phyllis Frey in the in the Transgender Law conference, or as she corrected me I work with Yes, yes. Yeah. It was not at all afraid she was working for a criminal attorney. And so the harm to her the whole thing was like an educational experience. Yes. Oh, yes. Which was amazing to me. Now you throw Ray hill into the mix. Since Ray, you know, since Ray knows so much about this.



Jimmy Carper 22:12

Like hands on experience.



Sarah DePalma 22:13

Yeah, yes. Yes. And Ray, you know, just being Ray, I, he's you put D and Ray together, put them in a studio with Jimmy who smells smoke. And you have a really interesting show going on. And the audience is only getting to hear a portion. Yes, yes. So with that in mind, this is an extended piece. This is a Ray Hill and Dima Keller from April of 1996. Okay, so now the officers have come in and they have served you with the warrant, right? Well, now now,



Dee McKellar 22:50

there is one caveat to all this. And that is written a song a couple of weeks ago, life is an infomercial, an actual results may vary.

 Ray Hill 23:04

Di D has the advantage of being somewhat prepared, because you knew this may happen. Right.

 Dee McKellar 23:13

The other another big advantage is that I am totally out. I'm not ashamed of who I am. I'm very confident about who I am. And that, that helped me put up a lot. I wasn't worried about my job. I wasn't worried about what happens if somebody finds out.

 Sarah DePalma 23:32

So the two things I get from phone calls all the time, or will it cost me my job?

 Ray Hill 23:38

And when is the media going to get here?

 Sarah DePalma 23:42

Expecting 13 to be there waiting for them?

 23:44

And how can I get them here quicker.

 Ray Hill 23:48

And days in my case, we expect them and they don't come in everybody else's they expect them we're gonna want them to.

 Dee McKellar 23:56

Anyway, it was basically a friendly activity. The officers came in, they checked the house to make sure there was nobody else there. They checked for weapons. And then the officer in charge as well. He said, I've got a personal question for you. Well, I knew what the question

was. I was I was wondering, how is he going to phrase it? Did I know he didn't take my class because he's a little more senior than that. And he said, Have you completed your sex change?

 Sarah DePalma 24:37

Oh, very, very now.

 24:40

I saw it. I thought that was pretty neat. Yeah.

 Jimmy Carper 24:44

Yes, I'm impressed. And

 Dee McKellar 24:47

and so I said no. Which means I know and you know, now that you're going to take me to a men's facility.

 Sarah DePalma 24:58

Okay, now right. Let's stop To explain why he was taking the men's facility, why not afford female facility? Because I've had this discussion with somebody the other day, they said, but but these female and I said yes, but Well,

 Ray Hill 25:10

the thing thing about it is, is number one, there's a great deal more room and a male facility, and there's a female because they do a lot more male business and they do female business. Sure. And the object of putting d into that facility is to give D an opportunity to be reasonably segregated from areas where they might be hostile.

 25:34

Well, I see it in a different light, every correctional institution that I've ever heard of refuses to mix people with complementary genitals. Yeah. I've got male genitalia, I'm gonna go to a men's facility. End of story.

 Sarah DePalma 25:54

Okay. Now, that's where I want to the first point that I want to make I've had talked to several

people, and they said, Well, that would make me crazy. Well, you need to know that if you have not completed your surgery, and if you're arrested for any reason, they're going to take you to the jail, according to your genitals. Absolutely. I don't like that rule, but I understand it. And you need to understand it too, because I've had people call me say, well, that's awful. But I don't know what choice to have.

 Ray Hill 26:22

There are exceptions are there, there are exceptions, but not likely to encounter them in Houston or Harris County. There is an area in San Francisco County Jail. And there is an area in Los Angeles County Jail. That is neither male nor female, really gender neutral. But that has to do with architecture and construction.

 Dee McKellar 26:54

Anyway, what I wanted to do is listed a number of I have points here, things you need to know so that you can survive this potentially frightening experience. Number one, is don't argue your case with the arresting officer

 Sarah DePalma 27:16

Ray is sitting here shaking his head. Yeah, absolutely.

 Dee McKellar 27:20

The man had a had a had a warrant for my arrest the gun, the warrant came as a result of a grand jury indictment. The officers job is to serve the world and take me to jail.

 Ray Hill 27:38

Well, the thing about it is is most cases that is not true. In most people's lives, and arrest happens something like lightning strikes. Yeah. And it happens at a street corner and it happens in a shopping mall or something of that nature. But there is nothing you can do. That's right interfere with the officers decision to take you to jail as matter of fact trying to talk yourself out of it has several downsides from the position of your future legal defense attorney. Keep your mouth shut say nothing because whatever you say will be twisted and will be crammed down your legal throat at the appropriate time. So shut up. If the officer is going to arrest you. Say yes sir. Yes, ma'am. No, sir. No, ma'am. Two valid questions. And if you think a question is not valid to I think I'll reserve entering that till I talked to my attorney.

 Sarah DePalma 28:35

Okay. Now audience you got that right. If an officer if

R

Ray Hill 28:39

don't, don't put up a struggle, don't put up a fight. Don't put up an argument about the trip to jail because that in itself is nothing more than a process where you do all that arguing is in court. The most common

S

Sarah DePalma 28:50

way that the phone calls that I get most commonly what happens is they get there we're at a traffic stop. The officer Ron wants in Warrington discovers there's a warrant the Tron network, right. And now they're on their way to jail. That's the single most common way that I get it. The second one is they're coming home from the bars and Saturday night, Sunday morning. They get pulled over for DWI, or public intoxication. And I don't care if you're intoxicated, they going to take you and they don't care who you are. So

D

Dee McKellar 29:18

yeah, the time to argue right is important. Yeah. Okay, second point. Well, the second point I wrote down here is the one we already discussed, you are going to a unit that matches your genitalia. Number three, the Houston city jail policy provides and they show you a big sign on the wall. They showed it to me twice. And they say I am required to call your attention to this sign. I don't remember the precise words. But it says basically homosexuals who fear for their purpose snore safety may request segregation from the general population in our D

R

Ray Hill 30:06

homosexual who are perceived to be homosexual and cross gender, people.

S

Sarah DePalma 30:13

Do you know what's going to happen? Okay? And that's something I thought about after you and I taught, there are going to be some heterosexual crossdressers out there who get picked up, for whatever reason. And they're gonna see that son, they're going to be dumb about this. And they're gonna say, Well, I'm not gay.

o

30:28

This is not the time to grow up. Oh,

S

Sarah DePalma 30:30

precisely my point. Shut up and take the protection. Yeah, I had somebody tell me that the other day well, but I'm not gay. That doesn't apply to me. Shut up. Tell them.

R

Ray Hill 30:42

The rationale here is not to determine whose games is not good. The rationale is to determine who feels they are at risk for abuse by other inmates. The issue and and so if if they should do a better job of making that clear to people, but they're doing the best assets. As they pointed out, they're amazingly sophisticated considering who they are.

J

Jimmy Carper 31:10

Okay, that's one way of putting it. But that's true.

Ω

31:16

Okay, the next one of the next things that's going to happen is they're going to take away from you all your property, they're going to put it in plastic bags, they're going to seal it up, they're going to give you a written inventory. There is a record of what you brought in with you. They will give you an in the inventory sheet to sign. Read that thing. Make sure that they've got everything on there. If there's something you're you turned in that isn't on there, don't don't worry.

S

Sarah DePalma 31:50

You're sitting there laughing I gather there's

R

Ray Hill 31:54

the residents with several 10s of 1000s of dollars on my person, oh boy. And that created a near panic. Here's this guy and Levi's t shirt and tennis shoes was \$130,000. Cash Money wasn't my money. But it was on me at the time I got arrested. And so I said when you understand that I expect you to pay interest. Okay.

D

Dee McKellar 32:24

Now, one thing that could really set off a crossdresser. is there's a safety check. They take away from you any clothing items that might be used as a weapon. Oh, do we need a station break?

S

Sarah DePalma 32:45

No, no, no.

D

Dee McKellar 32:49

No, the typical crossdresser is going to be told. We need to take your bra and your pantyhose.

S

Sarah DePalma 32:59

I'm sorry, that took my bra. I would go crazy. I wouldn't I would not have known to expect that. salutely This is one reason we're doing this show. Yeah, I would not know what to expect that because that's a big part of being feminine. I would have gone crazy, but

D

Dee McKellar 33:14

I really would have no one reason I did not is I was wearing sneakers and they asked for my shoe laces also. When they asked for the shoe laces it clicked.

R

Ray Hill 33:23

And we're gonna go over the rest of the agenda. Now they're

D

Dee McKellar 33:27

also going to take belts, they're going to take steel toed shoes, heavy shoes, all kinds of things.

S

Sarah DePalma 33:33

All of that would have made sense to me right up until the point that they say we also need your bra. And I would have said, you know, I can't say that in the year. What is that?

D

Dee McKellar 33:42

But that can be used as an instrument of strangulation, sir, as can pantyhose.

S

Sarah DePalma 33:48

Okay, sir. They're afraid of suicides and suicides and murder murders. Yeah. Okay, interesting. See, I would never have known why they were doing it. So I'm glad.

D

Dee McKellar 34:00

Right. And one of the things I'm going to ask the department about is when you have a transgendered entrant, please take 10 seconds to explain why you're taking the bra and the natty? Yes

 Sarah DePalma 34:16

I think most people would react like I did, like, Yeah, that's right. Well, there's

 Ray Hill 34:19

also a sanity check about that time to get to see a medical person.

 Dee McKellar 34:24

Yeah, if you need it.

 Ray Hill 34:27

It will you're offered opportunity. And as a medical person is a Health Department employee that's not a Houston Police Department employment to city health department employ and not only recognize a lot of friendly faces and Lisp and other kinds of things coming from over there. But it's somebody to talk to in the process. And what are they what do you mean I help well, you're going to be asked Are you on any medication? Oh, okay. Problems. Are you going to any prophylactic medication? Yeah, AZT, that was amazed to know that and so that That person is built in. And I would suggest if anything up to this point, if you have any questions that are bothering you, when you get to the safety, check the help check, talk to that person and ask them because they're intimately familiar with the routine. They know what's going on and it gives you a non blue uniform to inquire.

 Sarah DePalma 35:23

Okay, now that brings a couple of questions. First of all, what happens to people that are on hormones? For example, I'll take hormones twice a day.

 Ray Hill 35:29

Well, if you take hormones twice a day, if you have medication, if you have somebody that can bring the medication, because chances are they're not going to have that medication layer. But if you're on a prescribed prophylactic, medication routine, you can talk to that person and they can facilitate that.

 Sarah DePalma 35:47

Okay, so yeah, so you'll, you'll continue to get

R

Ray Hill 35:51

the first question, the first question they're going to ask you, is someone working to get you out? If someone is working to get your adverts I'm sure it was true in his case. That that will be a lower priority than if you're going to be with them for a while. They remember Houston city jail by the Collins case is only a 24 hour holding facility 24 hours you either get out you go to the P farm or you go to county jail.

S

Sarah DePalma 36:21

Oh, okay, I see that's interesting because I wasn't I didn't know that

R

Ray Hill 36:26

it's a processing center. Okay. Well, no there are I've been there for up to seven days drop in but that was all illegal and I got money from it.

S

Sarah DePalma 36:38

Okay, now in these case, she didn't have the situation. But let's let's say that the person is there a difference in the way they get handled for example, if my therapist has given he has given me a letter which I carry which is you know, my transsexual and being treated by the clinic and all this kind of stuff. Are you treated differently if you do have a letter or if you don't,

R

Ray Hill 36:59

not not interested in city jail, it doesn't and if you spring that on Bel Air or Hedwig village that you'll scratch Denver of all over their shoulder doesn't mean a lot. But but in Houston city jail, if you say your transit even if you're if you happen to be a transgendered person to that day is working along and you've got on a t shirt, and Levi's and slip on sneakers, is that gender neutral? All right, if you say I'm a transgender person, everything D is talked about cliques because we got a policy look it up in the book. Because if you can't look it up in the book, it doesn't exist well and in order to Bergen and the important thing is listeners to remember is you look at under book under see for cross

S

Sarah DePalma 37:49

dressers. Okay, so it doesn't make a difference then if you've had your what your your driver's license legally changed, and it says female, none of that stuff matters. Right now, if you're going to jail number that's important. Okay, now that okay, I asked that because I had several people ask me that and I didn't know. Okay, okay.

♀

38:05

Okay. Another point. There's not much privacy in jail now. If you can't use the toilet while other people are watching, you're gonna get pretty uncomfortable.

 Sarah DePalma 38:18

Absolutely. Never had never would have thought that.

 Ray Hill 38:23

Those of us who've been to prison for long periods of time, that's no problem. You know, I

 38:27

get over it.

 Ray Hill 38:27

I could I could, I could have taken care of whatever body functions I need to take care of in the middle of West Ham or art festival in the middle of Westheimer.

 38:38

Doesn't bother me at all. It used to bother me but whatever embarrassed you kidneys

 Ray Hill 38:43

or other things that need to move. Yeah, I've gotten over that a long time ago.

 Sarah DePalma 38:48

But if but if you're like, like most of the transgender people that I know, and you really think of yourself as if you're in

 Ray Hill 38:55

the drug deal, you're in the drunk tank, sooner or later everybody will pass out.

 Sarah DePalma 39:01

But you understand what I'm talking about. I mean, you know, if you really think of yourself as

female, whether you're in