

[MUSIC PLAYING]

BUDDY: Don't say what? No, never.

BRUCE REEVES: No, no. No, no.

BUDDY: I'm not going to do that.

BRUCE REEVES: OK.

BUDDY: I was going to give his address at home. No.

BRUCE REEVES: No. I would love to give out my address and my phone number.

BUDDY: Yeah, what is the address and number of people can call if they want to help out with the campaign?

BRUCE REEVES: OK, it's the Bruce Reeves campaign. Post Office Box 270392. That's 270392. Houston, Texas 77277. And the phone number is area code 713-961-2905.

BUDDY: What's that number again, Bruce?

BRUCE REEVES: 961-2905.

BUDDY: OK.

BRUCE REEVES: One of the big things we're looking for right now are people to start knocking on doors. Sometime in the next, basically the next six to eight weeks, we need 300 to 400 signatures on petitions to get my name on the ballot, so I don't have to pay big time money to get on the ballot. Well, another one of those wonderful things they let you do. If you go out and find enough citizens that say, hey, we want this person on the ballot, you can get on the ballot for free you don't have to put big money down.

BUDDY: Really?

BRUCE REEVES: There are many ways to get around the fact that the campaign doesn't have any money and it's major in debt already. The big thing right now is we've got to get people involved in trying to get things set up so that, especially the last six weeks of the campaign period, which I expect Christin will announce sometime in mid September, just because that'll be near the end of the filing period and that seems to be when she has announced in the past.

And there are many reasons to do that, too. I mean, obviously, you invited Christin on the show tonight. But technically, you didn't have to because I'm the only announced candidate. In all fairness, I mean we know she's going to run. So in all fairness, she was invited.

BUDDY: We don't know that. Well, you never know.

BRUCE REEVES: You never know. That's true. I mean, maybe she'll get a chance to run for dogcatcher or something.

BUDDY: If and when you're elected instead of the seated District C, what issues do you want to address?

BRUCE REEVES: District G.

BUDDY: I does say C.

BRUCE REEVES: Yeah.

BUDDY: I'm thinking about Steve Shimer and all that back a couple of years ago.

BRUCE REEVES: The first things obviously, I want to see a quality program of some kind instituted in the city of Houston. And so that's going to be my number one agenda item. In an interview with Chuck Patrick several months ago. Chuck asked me about voter referendums and the Lesbian Gay issue, and while I feel it's very important. I feel until the council is better educated on something like a referendum of the past, the city is just not ready for that right now.

BUDDY: What? Wait a minute. When the referendum, before that referendum came, members of the Houston City Council and the mayor made the Protection Act for gay people.

BRUCE REEVES: All right, that's true.

BUDDY: And then less than 20% of the voters in Montrose bothered to vote. So who do we need to educate?

BRUCE REEVES: We've got to educate the voters obviously. But even at this point, if it was brought up on council today, it get voted down because council's not ready to put themselves in that place again. It's a big education problem. And it's something obviously that needs to be broached.

And just by electing a gay person to city council is going to do a great deal towards that. I mean, when the city can say, well, here's this person who's on city council, he's doing a wonderful job, or he's doing an OK job, or he's doing a good job, his sex life doesn't seem to have anything to do with how he does his job as a city council member. In my mind, I can see that it will have an effect on my job.

I'm going to do a better job and put more into my job than anybody else on that council is because I'm going to have to. If I was heterosexual, I could do an OK job and I could get by. But as a gay man, I've got to put out twice the effort to get the same recognition as anyone else would on that council.

BUDDY: So that's a new story that's what it means to be gay.

JIMMY: 526-4000 526-KPFT that's the number to talk or call talking to Bruce Reeves running for District G.

BUDDY: Bruce, what plans do you have to let the people in District G know you're around? How are you going to meet them?

BRUCE REEVES: Meeting the candidates is real difficult. One of the things that we're in the process right now of doing is we're compiling lists of all of the groups. Be it Lions Clubs or Rotary Clubs, Civic Clubs, homeowner's associations, or whatever. And get letters out to those groups and ask to speak to those groups in some form or fashion. Obviously, a lot of those groups are not groups that can endorse candidates because they're nonprofit organizations, but they can let candidates come in and speak to their people so their members and their friends, have some idea of who is running and what their things are.

And over and above that, it's really going to be a matter of going out and doing door to door. When I announced, I had this big press conference planned. We had it at the STO for Greenway, and the Houston post showed up. The Montrose Voice didn't show up.

In fact, to date, there are two publications that I'm aware of I've gotten written up in. Chuck Patrick did a wonderful article on me for twit magazine. That was in the Friday after I announced on Wednesday. What was that other paper? It's in Spring Branch. One of the little papers that they throw out in your yard for free every Friday morning or whatever. They did a wonderful article as well. That a couple of people called me and commented on.

KIKK radio mentioned me on the day I came out or announced for office. Two weeks ago when the Chronicle listed everybody who filed financial reports, they printed my name, but then they printed everybody's name. I mean, obviously, media support is even lacking right now, and part of that's because Kristen hasn't announced. But I would hope at the same time that we could get better.

BUDDY: Better publicity from the--

BRUCE REEVES: Better publicity. I also did a real extensive interview with KSBJ Saved by Jesus radio. I didn't get to hear that interview played.

BUDDY: How did that go?

BRUCE REEVES: The interview was very positive. I was impressed by the interviewer. But like I say I didn't get to hear it aired, so I'm not sure what the status of that.

BUDDY: Would you come back at KPFT like on a noon time program, if we could get part time to come in maybe before the election?

BRUCE REEVES: I would love to.

BUDDY: 526-4000 526-KPFT. We got a few more minutes to spend with Bruce Reeves, candidate for District G. Well, the only candidate right now in District G.

BRUCE REEVES: That's right.

BUDDY: I would love to invite her down here and maybe we could do an open journal. Maybe she could be awake at noon. I don't know. I've seen some of those council meetings. I don't know who was down there awake at noon.

BRUCE REEVES: I've never been to a council meeting.

BUDDY: Oh, they do it on cable now every week. Baby, it's great.

BRUCE REEVES: If you've never been to a council meeting, I would urge you to either turn your TV on and watch it on cable. I think it's what's on Access. Go down and sit-in on a council meeting and be aware of what the people you're electing to run your city. I mean, you're the main customer of the city of Houston, because the citizens of the city are what make that city. Be aware of what the people that are running, your corporation are doing for you. I mean, the city of Houston is the biggest corporation in the city.

You need to know what those people you're electing to represent you do, you need to know why they're down there. You need to be involved. You've got to take a little more effort to be responsible. We have the privilege to vote but with that privilege comes a lot of responsibility, and a lot of people really don't live up to that responsibility.

BUDDY: Anything that we should touch on before we go that we haven't touched on that you'd like to say to the community? You'll come back before the election?

BRUCE REEVES: I will come back any time you ask.

BUDDY: Because I know we won't get her on here but I understand that. Somebody said there was a man running for mayor that was openly gay.

BRUCE REEVES: James Calvin.

BUDDY: And maybe we could invite him and any of their politicians. I know Ray Hill is considering running for justice of the peace or queen of the hill or something.

BRUCE REEVES: Really?

BUDDY: Ray's going to run for something, but that'd be a nice program to invite all the openly gay candidates back. And their counterparts, but we know their counterparts won't show up. This is true.

BRUCE REEVES: Well, you never know who will show up at 2:00 in the morning. Kathy doesn't strike me as the 2:00 AM type but Fred might be.

BUDDY: Yeah, I think I saw. No. Never mind. I don't want to get in trouble with that. What message, Bruce, would you say now this far in advance of the election and looking? Other than trying to get people to call and get out and help knock on doors, what would you say to the voters of Houston right now?

BRUCE REEVES: Well, I guess I'd like to break that into two pieces. To the gay and lesbian voters of Houston, I would like you to hear what Harvey Milk said. We have to elect gay and lesbian people to office. Because we have to let the world know that we're here, we're not going away, we're not going to be stepped down, and we're not really any different from anybody else around the world.

To the city of Houston and specifically the voters of District G, I'd like to say, I'd like you to hear what I have to say. I'd love to send you some information on my campaign on some of my ideas and where I think we can go. At least take a look at the candidates. And if you're not in my district, take a look at the candidates that are running for offices in your district or in your part of town, because anything you can do to be more responsible as a voter, we'll help. Again, if you've still got your pencil in your hand, our address is post office box 270392. That's Houston 77277. And the phone number is area code 713-961-2905.

BUDDY: That's the Bruce Reeves campaign headquarters at post office box 270392. Houston, Texas 77277. You can call them area code 713-961-2905. And if you didn't get that address, call us here at station and we'll hang on to that for a while. You weren't born and raised here, right?

BRUCE REEVES: No. I'm originally from Mississippi, but I've been in Houston off and on for eight years. I really love the city. I'd love to see it be a better city.

BUDDY: So you plan on sticking around for a while?

BRUCE REEVES: I'm planning on sticking around for a long, long.

BUDDY: Great. So I'm sure we'll hear more from you as the weeks come up. And you'll come back, right?

BRUCE REEVES: I would love to.

BUDDY: Great. OK. Thanks for coming by, baby.

BRUCE REEVES: Thank you, Buddy.

[MUSIC PLAYING]

Some of us were born in this city on the Bayou, and some of us came looking for the sun.

To build the kind of town that would open up its arms to anyone, good work to get things done.

Now, all of us call Houston home, and we're the hometown crowd.

And we're here to stay forever, we're the things on top together.

'Coz every one of us is Houston proud.

Houston proud, proud of the things we've done together.

Brighten up to sundance in year long.

We believe there's no place better, that's why we call it home.

And we were all Houston proud.

BUDDY: Yeah, beautiful music on a beautiful Sunday. This is After Hours radio celebrating live from the heart of the Montrose. What the hell are you doing, Charlie? I'm trying to do radio. You're just babbling away.

JIMMY: Well, I'm just so impressed with that last song. Another one I haven't heard.

BUDDY: Isn't that pretty?

JIMMY: What are you doing bringing on all this music? It's all new.

BUDDY: It is not new. That's Tracy Chapman. That's from her first album. Probably her only album I think. I don't know. Hello, this is After Hours radio celebrating live from the heart of Montrose. And that was nice.

JIMMY: Yes.

BUDDY: Mr. Reeves running for city council.

JIMMY: Yes.

BUDDY: It takes a lot of energy to do something like that.

JIMMY: It takes a lot of guts, too.

BUDDY: It certainly does. And speaking of-- what?

JIMMY: We did have that letter from that man who said that we were known, this town was known for being homophobic.

BUDDY: That's true. It really is. Hey. Grab your pencils and papers kids because we need your help. We really do, right?

JIMMY: We do.

BUDDY: And I'll tell you why. Down on the Bayou in Houston, there's a little radio station called KPFT. Well, actually there is. A lot of radio stations have services that tell people, tell the station management, and so on and so forth how many folks are listening. But we don't do that because they cost money.

JIMMY: Yeah, we can't afford it.

BUDDY: So we want to know who's listening, where you are, what part of the city you're in, and how many folks listen with you. Whether it's you, your lover, or you yourself, you your dog, or whatever. And it'll help us serve you better so write us. You don't even have to sign the letter or a postcard, just send it to After Hours Care of KPFT. 419 Lovett Boulevard Houston, Texas 77006. And we're going to be asking for your help over the next few months because we want to know who's listening.

JIMMY: That's right.

BUDDY: And why.

JIMMY: If you want to make any comments about what you like about the show or what you don't like, we'll be glad to hear about it. And this is your show, kids.

BUDDY: Speaking of your show, next week, and I think it's next week, we're going to have a program from the archives from Pacifica called "A Gay Musician / Julian Bamford" whom I've never heard of.

JIMMY: No, I haven't either.

BUDDY: But he's like a lot of gay people who make records that never get heard from. He did an album several years ago. And through the quality programming that's hidden away in the archives at Pacifica, we're going to be able to bring it to you. And he talks about growing up in England and growing up gay and just what his life was like. I really wish I had that tape because he says that one of the reasons he wrote music was because he wanted to make sure that young people growing up did not have to face the same things that he faced. And that's the reason that we're here this morning.

JIMMY: That's why we do this show.

BUDDY: We're going to share that with you next week. It's real short but you need to get your cassette decks warmed up. And this will be something that you'll want to tape and send to your friends and loved ones and whatever and whatever. A lot of people tape us.

JIMMY: Yes.

BUDDY: Yeah. It's 25 minutes after 3:00 and this is KPFT Houston 90.1 FM Pacifica radio for Texas. And we're right here in the heart of Montrose. That festive little neighborhood darling of ours, of mine. Yeah, here's one liner.

SINGER: Why does everything proceed a trifle twisted Lee?

JIMMY: We certainly are.

BUDDY: We're everywhere. I just wish that everybody that was gay would turn blue. Everyone that was, well not gay just lesbian too, that every homosexual person would turn blue right now. So that you could see how many of us there are and then you wouldn't be so afraid. You would be able to come out and face the world knowing that there are thousands and thousands and thousands, well, actually millions, 30 to 40 million of us in this country alone.

JIMMY: It's amazing. I do have a wonderful opportunity with Stanley because I do get to travel US and abroad. And every city I go to, every large city, there's just a large gay neighborhood somewhere. Yes.

BUDDY: I have got some music that we, I don't think we've ever played it on this show, I've played it on KPFT before and it's not really new. But Larry said play something we haven't played before. And he asked for the Smith but we don't have that, we'll play that next week for John. And is that right, John?

And we'll play that next week. But anyway, I want to bring the CD. But you were talking about gay people everywhere, and we all have faced the same things. I talked to a kid or a kid, I don't know how old she was this week that he'd called the hotline, the After Hours hotline, that said that she had told her parents and was having a real time with her father but not her mother. Her mother was accepting but her father was like.

JIMMY: That's not unusual.

BUDDY: And she wasn't young. I mean, she was late 20s, early 30s, and she was really having a tough time dealing with it. And I suggested that she call the Switchboard.

JIMMY: Yes.

BUDDY: And she called the switchboard and said she got a guy and hung up and called me back. I don't know why she'd not talk to that guy but she wanted to talk to this guy. Well, see, she knows you.

JIMMY: We have a lot of people that will call the switchboard and ask for a man or a woman. And it may be a man or a woman asking for a man or a woman. I understand that because sometimes it's easier to talk with the person of your own sex or a person of the opposite sex, depending on--

BUDDY: Being accepted by your folks is never easy.

JIMMY: No.

BUDDY: If unless they're just real open minded and accepting.

JIMMY: Unless they already know, it's going to be a shock to them and it's going to take time for them to get used to the idea.

BUDDY: Well, this song is from the Purple Heart album that Michael Callen did. I played this on other programs, Traffic Jam and other programs Bluegrass shows because it doesn't really say gay anywhere in it. But I was born and raised in a small town in Arkansas, Oklahoma, I lived in Oklahoma and moved and grew up in Arkansas 303 people. And I swear to God, if I have called and talk to my dad once, I've talked to him 10 or 15 times in the last 10 years. We don't talk. But when we do speak, it's the same conversation over and over and over and over.

JIMMY: I wonder what that is.

BUDDY: I don't know. Listen to this song. This is Michael Callan from the album Purple Heart.

[MUSIC PLAYING]

What did you think of that?

JIMMY: I was thinking about this song. I hate to bring up a tired subject but the twit's running the regular guy thing again.

BUDDY: Listen, Jimmy, I'm sick of that crap.

JIMMY: Yes, and I'm thinking here is a gay male who is so entrenched in the straight male persona that he's losing what he could have in the gay life, in that we are men and we are women who are not afraid to feel.

BUDDY: And not afraid and not ashamed to feel. I love my father and my mother because you only get one. But we don't speak, we haven't talked in months. And they threw me out of the house when I was 17. I went to a gay pride week meeting a couple of years ago, and I said this and that. And somebody said who are you? You just came in here, you're nobody. We've been here for 15 years. We've done this and that and we did this and that to earn our place in this community here. And I said, wait a minute.

I was thrown out of the house by my family when I was 17. I was fired from a job when I was 19 because I went into the boss's office and they slid my check across his desk. And he said we don't want people like you working here, and I cried all the way home. But I went out the next day and got a better paying job. I was living in an apartment building in Omaha, Nebraska one time when the landlord knocked on my door and said there are too many men coming to your door, and we want you out. We don't want people like you living here.

I sat in an empty church in Omaha with a handful of people and we cried together over the loss of our friend, Lyle Cantrell, who after his family and friends had found out and he had lost his job, after they had found out that he was homosexual, he drove out into a cornfield and blew his brains out. I stood down there and looked at that NAMES Project Quilt, and saw the beauty that was there and began to realize I have paid just as much but not more than as every gay and lesbian person in this country has. I'm not anybody's special. No, we have all paid the debt.

JIMMY: Yeah.

BUDDY: And it's only until we do as Harvey Milk said that we begin to love ourselves, and love each other, and elect gay people. Not people that care about us, that will do for us, but elect gay people gay men and women who know what it's like to feel that discrimination, who know what it's like to be denied that family, or that job, or that position just because of your sexual identity. We need to have those people in there fighting for us. But we need to fight for ourselves. And talking about the regular guy and all this garbage, I'm sick of it. I'm sick of watching beautiful, beautiful bodies go to gyms and work out and work out and work out so they can go out and pick up one trick for the night.

JIMMY: And a lots of times, that's what it's all about.

BUDDY: Or seeing people go into these bars, and near the bars, and to the bookstores, and get drunk, and drugged, and go out. And you see these people passing their phone numbers out, every week it's the same people they've been passing their phone numbers out for years. And they get tricked after trick after trick and nothing else happens.

JIMMY: Well, sometimes, I think that is the part of our community that only thinks what being gay means has to do with what they do in the bedroom. It doesn't mean like I think you and I feel that it's a lifestyle, it's our whole persona.

BUDDY: That's because the leadership up until now or a few months ago in the community, they don't want to tell you that this week in Texas and the Montrose Voice, although the Montrose Voice has gotten a little bit better, those are called bar rags because they tell you about the bars. We came on the air here to reach that crowd. When the program director said what do you want to do, I said, I want to do a program for gay men because I remember going home from the bars and being alone.

That was the loneliest times that I spent with myself thinking that I was the only one, that no one loved me, that no one cared. And I was laying there in the dark all by myself feeling that lonely. And I said, those are the people I want to talk to. Well, those people, they haven't listened because they're still caught up in that circle of drink and dance and go home and drink and dance, and no one has, they haven't found us yet. A few have. A few have.

And they begin to listen to the message of Harvey and people like Bruce Reeves and people like Ray Hill, people like the Gay and Lesbian Switchboard and the Gay Fathers and the Montrose Singers and the Heart Song Girls and the American Gay atheists. They begin to hear that there are alternatives, there are other places to put your energy rather than in the bars, and that constant drunk and that constant denial of your sexuality.

JIMMY: We get that question a lot at the Switchboard. How can I meet people and I don't want to go to a bar?

BUDDY: One way you can do is to get involved. You can call the Switchboard 5293211 and say, what can I do? There's tons of groups that you can go to. Hundreds of things you can be involved in. Our message has been and will continue to be. As you sit there and listen, darling, you don't have to be alone. Your family may turn their back on you, but Jimmy and I will be here, the Gay Switchboard board will be there, MCCR, the other gay churches, the American Gay atheists, the Gay Fathers group, the lesbians over 40, all of these people will be there for support.

You may lose your family and some friends, but I can promise you the friends that you gain, the power that you find in your life, you will never go back into that dark closet and close the door again. Closets are for clothes. They're dark and dungy and dirty, and there's not a lot of light. And we don't want you just to open the door and come out, we want you to blow the door off, chop it up into little pieces and build a bright fire so that you can see where you are.

President Bush talks about a thousand points of light, a thousand points of light. Each one of our lives as gay men and women are lights, points of light. And as we come together, and as we become that community that we are, that we deserve to be, there will be such a light of love shining from us that those people will have to accept us. But first, we're going to have to accept each other, and love each other, and care about each other.

And quit this baloney and all this garbage of running around and stabbing each other in the back. It's got to stop. It has to stop now. You've got to find yourself today. This is the day. 526-4000 526-KPFT that's the number to call. Waiting to hear from you. I don't know what else we could say, Jimmy.

JIMMY: That was pretty good.

BUDDY: Well. Oh, I don't know. We'll be back in a minute.

[THEME MUSIC PLAYING]

God, that's what I want to find. A real man, baby. Give me a homosexual with lots of hair all over him.

JIMMY: That's what I love.

BUDDY: That's not six six. I mean, let's face it. When you're short, all these tall men, they only get in the way.

JIMMY: Listen, I've seen some nice hunky short man.

BUDDY: Yeah, I know. Thank you darling for saying that. No. KPFT, you're on the air.

CALLER: Hi.

BUDDY: Hi, there.

CALLER: I have to say that when I first started listening to this show, well, I fell in love with Jimmy's voice.

JIMMY: Thank you.

CALLER: That's because of an ex-lover thought. After listening to your show for a while, especially tonight, it hit a chord.

JIMMY: Yeah?

CALLER: Especially after what you said a couple minutes ago. I did the bar scene for a while and it's like I got tired of it because I get tired of going home from the bars alone.

BUDDY: It's the pits, isn't it?

CALLER: Feeling like an idiot or an asshole. I don't know if I should say that.

JIMMY: That's OK. Just don't say that again, please. Yes, that's OK.

BUDDY: Well, you can say asshole.

CALLER: Well, asshole.

BUDDY: You can say it on the other radio station, that's not one of the dirty words.

JIMMY: Oh, OK.

BUDDY: Well, don't say it anyway.

CALLER: OK.

JIMMY: Anyway.

CALLER: I just want to say that--

BUDDY: We'll edit that out later.

CALLER: Oh, OK. Yeah, right.

[LAUGHTER]

I really enjoy your show.

JIMMY: Thank you.

CALLER: What she did say did hit a chord because I've seen a lot of people like that because of where it used to work. We did not like people because of their attitudes or their looks or something like that.

JIMMY: They missed out on a lot of life that way.

CALLER: That's true.

JIMMY: You miss out on so much. That's what makes me angry. When I came out at HPD to do this program, I was afraid I'd be fired or shot or something.

CALLER: HPD?

JIMMY: Yeah, I worked in the police department as a dispatcher. I did this for like almost a year or so with still working at HPD, and I didn't get any kind of problems from them because I'm a good guy.

CALLER: That surprises me a little bit.

JIMMY: It surprises me a whole lot.

CALLER: Well, I was pretty much into the punk scene and stuff like that. Yeah, laugh, laugh, laugh.

JIMMY: So what do you do now?

CALLER: I'm not anymore growing out of that, I guess. But I don't want to take up your time. I just wanted to say--

BUDDY: You're not taking up our time, this is your show. That's why we're here, baby. What part of the city you calling from?

CALLER: Montrose.

BUDDY: Oh, good. That's my favorite part.

CALLER: Yeah. I just wanted to say that I enjoy your show.

JIMMY: Thanks.

CALLER: I try to get on talk now and my question wasn't important enough.

JIMMY: Oh, really? Well, you should listen to Pacifica. We put everybody on.

CALLER: Yeah.

JIMMY: Almost everybody.

BUDDY: Yeah.

CALLER: I can understand that.

JIMMY: But listen, baby. Thanks for calling.

BUDDY: And take care.

CALLER: Thank you very much.

JIMMY: Oh, sure.

BUDDY: This is After Hours on KPFT, just a few minutes before four or 4:00. Our baby and TDC is going to get his wish, blues blues and more blues.

JIMMY: Yeah, baby.

BUDDY: With Mojo, my man, he's got some blues for you, baby. It was a hot show last week.

JIMMY: It sure was.

BUDDY: And you just saying that because of Janis Joplin.

JIMMY: Well, no, I really do like blues. I'm not a connoisseur. I don't know a lot about it. I do like it.

BUDDY: Steve said, what's wrong with men over 66? You can't reach them.

JIMMY: What am I supposed to say to that?

BUDDY: Maybe I'm only 5' 5. So when you're naked and you're all entwined and you're standing there, it's like you don't even have to get down on your knees for anything serious because it's all right there.

JIMMY: That's a problem?

BUDDY: Oh, come on. You got to start out at a high level.

JIMMY: Oh.

BUDDY: What?

CREW: Not for me.

BUDDY: Not for you.

CREW: Not when you're 6'5, no.

BUDDY: Oh, well, how tall are you?

CREW: 6'5.

BUDDY: Tall, he's 6'5.

JIMMY: Are you really that tall?

BUDDY: I don't know how he breathes way up there.

JIMMY: Don't worry, kids. He's married too.

BUDDY: Yeah, he's married. His husband's a big boy.

JIMMY: Yes.

BUDDY: It looks real mean if he would get real drunk. No. KPFT, you're on the air.

CALLER: How do you get married?

BUDDY: You need to get married.

CALLER: How?

BUDDY: How? How tall are you?

JIMMY: Wait a minute.

BUDDY: I don't know. You mean like, find a lover?

CALLER: No. How do you become married?

BUDDY: You mean homosexuals?

CALLER: Yeah.

BUDDY: You don't because it's illegal to be gay in this state.

CALLER: Aren't you going to another state?

JIMMY: No.

BUDDY: I don't think there's any state in the Union that acknowledges gay marriages. I know some countries. What? Denmark, Holland. Yeah, they're getting ready to make it legal, but in this country you're just out of luck. What part of the city are you calling from?

JIMMY: Well, you see the way we--

CALLER: I'm from West Side.

BUDDY: Listen, thanks for calling baby. Yeah, how tall are you?

CALLER: 6 foot 7.

BUDDY: See, too tall. Thanks for calling dear. Thanks for calling. We got to go.

CALLER: Go? Hello?

JIMMY: Hang on a minute.

BUDDY: It's time to go.

JIMMY: Oh, it is.

BUDDY: Because Mojo is like shoving the blues at us.

JIMMY: Yeah. Well, in answer to that man. I can say I'm married. I've had a lover for 11 years. After that length of time, it's a marriage. We are partners.

BUDDY: We just don't get any of the goodies that married people get from the government, right?

JIMMY: Right.

BUDDY: Like acknowledgment.

JIMMY: And you have to have very strong wills and all of that kind of thing.

BUDDY: Anyway, next week, Julian Bamford talking about growing up gay. It's a great show. You need to get your VCRs or your tape decks or we record on the VCR.

JIMMY: Right.

BUDDY: Because we plugged the audio into the video or something. I don't know. That's why we don't have any videotapes, they all have this damn radio show on that anyway. Next week it'll be great, so stay with us. This is KPFT Houston 90.1 FM, After Hours radio celebrating life from the heart of Montrose. We'll be back next week and every week. We want you to write us, especially to tell us that you're out there and that you're listening. Remember you don't have to sign your letters, just let us know that you're there, and what part of the city you're calling from. If you want to contact us-- what?

JIMMY: Even the postcard.

BUDDY: Yeah, anything. 529-4636 that's the After Hours hotline. We'll be there just about any time. 529-4636. So write us and After Hours and care KPFT Houston 419 Lovett Boulevard, Houston, Texas 77006. And until next week, this is-- what?

JIMMY: This is Jim, and that's Buddy over there.

BUDDY: Look at this, I got a nice little Mickey Mouse keychain from Larry and they're cute. I want to put my keys on it right now.

JIMMY: Buddy is a Mickey Mouse freak.

BUDDY: Yeah, we'll see you next week. I love you kids.

JIMMY: Take care.

BUDDY: Bye.

JIMMY: Bye.

BUDDY: Stay tuned for Mojo in the blues coming up in just a minute. Don't want to go too far. I mean like run make a sandwich and then come back to your radio.

JIMMY: Right, that's about it.

BUDDY: Keep listening. Bye.