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SPEAKERS

Jewel Gray, Jimmy Carper



Jimmy Carper 00:24

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their classes. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



01:51

Okay, well, jewel was saying she's so far out.



Jewel Gray 01:56

Living in Rosenberg.



02:01

That's kind of like way outside the loop.



Jewel Gray 02:03

Oh, wait, wait, like it's another nother country as it is the country out there. And it's like another country. I was just telling them. I'm so far out of the loop these days. And I miss being down here and being connected with everything. And thinking about like, talking to Jimmy and

telling him I really shouldn't be doing this anymore. I just don't Oh, come I don't think I have a lot to offer anymore. Because I'm not really as connected as I was when we were doing this. But middle of last year here before, when we were doing this, and I was down here every day and digging around and being in people's faces and stuff, you know, and I was getting all the scoop. And I knew everybody and now everybody's faces have changed at all. I was came in here tonight. And I said oh my god, look at their building here. They're building stuff on the corner across the street.



02:49

I know what used to be mother's is now another one of those condos.



Jewel Gray 02:54

And right there on the corner there when you come off the freeway at Westheimer. There, they've got that new whatever that is there. I'm breaking up. I don't know, are you?



03:03

I think it's our headphone things and stuff. I don't know. Okay.



Jewel Gray 03:07

But you got some music. And we'll chat a little bit. And, of course, big Roy. And Michelle, it's, you know, like you forgive Michelle's me. But she was really excited about this. She was talking about taking on an award this evening. Am I there? Are you



03:23

there? Yeah, we're here. We're still on headphones are still on all these little all these little, you know, things are tweaking all these little meter stuff. So we're on,



Jewel Gray 03:33

and Michelle and big boy out there talking in dealing back and forth about what they're going to do with the news tonight. And big Roy said, Look at this, what are you a lesbian or a gay woman jewel? And I said, Well, if I had to pick up, I don't know. I've always kind of been it's kind of been both back and forth. But on the cover wrap smart. This month's outsmart they have the question, you know, is it gay women or is it lesbians? And, you know, I think that's a very personal thing. You know, just



04:04

Yeah, somebody really take that.

 Jewel Gray 04:06

They want to make it political. You know, I think what it is, is we got to a gay council woman now and they fear that, you know, it's all over now we had to find something else to argue about. And I feel like it's just like, you know, are you black? Are you African American? Are you you know, American or you're Irish American? Are you an Indian or Native American? It's just whatever you happen to feel like, you know, yeah, it's just whatever you inside after feeling. But I haven't read the article yet. I'm looking forward to I see that a nice had something to say in it in there. And for those who are listening, I want to say that congratulations, a nice man. I was really thrilled when I saw that. Oh, yeah. But I haven't been down here in two months.

 04:49

So it's a rarity that I vote for someone and they win. My vote is the kiss of death to whatever politician it is. And

 Jewel Gray 04:58

I know that feeling I know that Feeling, but I was real pleased that the Chronicle endorsed her. I was real surprised when I read that in the Chronicle. They endorsed her at well, after the run after the initial election, then they when they had to pick when they really had to commit, they endorsed her. I read that in the Chronicle, and I was really impressed. But we got some stuff going on. You got some new music or some old music in

 05:21

the new one. All right. No, wait a minute. It's not the new one. It's an old one. It's an old because the new one. Yeah, it has a different thing on the cover. In fact, I'm going to play my favorite one off of this one. The it's just self titled Indigo Girls. Land of Canaan. Land of Canaan. Yeah. That's one of my favorites. Oh, what do you think of the Ellen show? Do you watch it,

 Jewel Gray 05:44

I watched I watched it until it came out. And I really haven't watched much of it, since it's just that, like I said, my life changed really drastically around that same time. You know, I used to be down here and real involved, and I don't get to watch TV much. I'm real involved where I work, you know, and I do a lot of stuff outside stuff in the evenings. You know, where I work. I worked with mentally retarded adults, and most of them had been institutionalized their whole lives. And, you know, you really get attached to them, and they, you know, need people to help around in the evenings, you know, like social, you know, things and I volunteer all the time to go and take him, you know, take them to Walmart. I mean, that's a big deal to somebody who's been in an institution there. Oh, yeah. Go to Walmart. Walmart is very popular out there. And Roseburg. Very popular, you know, and even McDonald's did it. And, you know, it's like, it's like,

the end of the world for some of these people. So I do a lot of stuff in the evenings with the, you know, the people I work with, and a lot of a lot of them. As matter of fact, I brought one home, one of the guys home with me for Christmas, because his parents had when he's very young, and the doctor said, you know, your child's gonna be retarded, and, and they just kind of dumped him on the state and never seen him again. And, you know, I feel so bad, not not guilty, but I feel so bad that, you know, this is, you know, like, this is such a nice guy. I mean, yeah, he's considered and kind and funny, and, you know, stuck sitting in, you know, in a wheelchair his whole life. And I try, I dragged him home with me at Christmas. And it was like, you know, you can't do anything, you can't you just can't imagine the thrill of this when this you know, at least people light up when you've done something so simple as to take them home with you. You know, I mean, I took that for granted when I took women home with me. I've never gotten that response when I took women home. But this guy just really this guy just lit up. So that's what I've been doing with my time. You know, and, and it's so far away. 30 Miles going 35 miles outside of town, I don't get into town very often. So I miss all the pertinent and up to date kind of stuff. When I run in here on on Saturday nights, once a month, I grab all the periodicals that I can grab and read as quick as I can. And, you know, milk, who's whoever's out in the lobby to find out what's going on. But we will try to wing it tonight. And I promise I've been trying to get a hold of the member, that woman that was in here one night, from one of the theatre companies that just happened to come in off the street. Because we were talking about the community wasn't involved or creative anymore. A young black woman came in off the street. I'm trying to get a hold of her ever. Oh, yes. Yes, yes. Yes. She said yes. She wasn't she was involved in creative than in she'd been I've been trying to get hold her to get her down here. But



08:31

when all we have the quack, the quack group, the guac group, yeah, it's the queer artist collective or something like that quack. I don't know. I don't know the whole name was brought over. But they do a lot of interesting things like poetry reading. That's



Jewel Gray 08:51

what she was talking about that they were going to do something over here on Alabama in the next night. And I was



08:56

Michelle was trying to give us a note here. Those Chico's Yeah, and yeah. And they, those Chico's have been here. Cheap guys have been here a couple of times. They've put on a couple of, but I



Jewel Gray 09:11

and I wanted to talk to her about what she was talking about that night. She was talking about, you know, there were creative things going on. And people were involved in, you know, we were just kind of missing the south wanted to get her data here and talk to her about it. She

was very interesting, young woman. But we didn't get connected as on a personal level, but I did know where she was hanging out. So I left messages there. And they told me Well, we'll give her the messages. But, you know, we don't know when she'll be okay.



09:37

I started this whole conversation with the Ellen show. Right? All right. So far, I haven't seen a darn thing that needed a warning.



Jewel Gray 09:44

Oh, yeah. I heard she was this woman like warning.



09:47

Like all this adult content and all this stuff.



Jewel Gray 09:52

Oh, yeah. Oh, yeah. No, no. And she kissed her. I mean, does she kiss her?



09:55

Well, yeah, but it's not a it's not like a passionate embrace.



10:00

Oh, yeah, just pick on. Yeah. Well, you know, I was watching MTV today and they have an old rerun of what does that series they have where they put all those people in an apartment?



10:12

Oh, yeah, I know what you're talking about. I can't think of it



Jewel Gray 10:15

now. It's not road rules. It's the other one. And there was in when the one that they did when in Miami they had a young man who was gay. He was a model who was living in the house. And this morning this afternoon, I happened to catch a few minutes of one of the old shows they were rerunning the group from from Miami and he took a date out that night. And they were

sitting out on the beach and smooching really heavily and I thought, Geez, you know, this is getting to be old stuff now. I'm not even fascinated by it anymore. You know, I'm seeing kisses and smooches on TV all the time. Now, it was really



10:50

not Yeah, but it's really I'd be very, very tame. Honestly.



Jewel Gray 10:55

What you know, and and it's still there's an argument I was reading tonight that ABC is not going to air the sacred, whatever that show is where the priest, there's a priest, what is it? I was, I wanted to say something about that, too. ABC is not going to air one a show about about HIV, because they were concerned about, Gosh, gosh, gosh, punching the news as we nothing sacred is the show. Yeah, nothing sacred is the show and they're not going to run an episode about a gay Catholic priests effect afflicted with flick and I hate that word afflicted with AIDS and, and you know, of course, everybody's screaming that they're just cowards and all that stuff. So wait a minute. This is old news. You know, I mean, it's not like this is something new that we haven't seen. I mean, you know, I don't you know, Ellen's on one channel. Is she not on ABC? Yes, she is she here she's doing this, but they're not gonna show a show about a gay Catholic priest. Yeah, but the Catholic I think the thing is the Catholic thing. You know, there's a lot of Catholics raised off the train, but her



11:57

and her girlfriend do disappear into another room to have theoretical sex. Oh, really? Now and again,



Jewel Gray 12:02

I'm gonna start watching.



12:04

Well, let us go and then they disappear and then you know Fade to black. And you know, it's next thing you know, is the next day maybe I'll



Jewel Gray 12:11

start taping it. No, I watch a lot of cable when I watch TV, a lot of Discovery Channel Learning Channel. I know I know that those are my science fiction channels. That all I get anymore.



12:21



12:21

They show sucky movies on the on the Sci Fi Channel.



Jewel Gray 12:25

You know, they're doing it later this year. Actually, I was reading today. Oh, yeah. And what? reverb that they're doing a lot of their own movies this year. And there's going to be one out of the 24th that I'm waiting for. It's called Time Lock about time. Oh, yeah. That was but they're doing more of their own produced their own movies so that, you know, they're not just dragging in from somewhere else.



12:47

But I just like to know the difference between how they get monster movies, or not necessarily sci fi movies



12:54

gets right. Right, you know, monster movies like Frankenstein. You know, it was never a sci fi movie. To me. It was always a monster movie. Yeah, you know, but to me science fiction is about science. Of course then against that would make Frankenstein a science fiction movie. Yeah, but it's I'm a real I'm a real elitist when it comes to science fiction. Don't get me no fantasy stuff and say this is



13:18

the original thing. To me. That is a science fiction. Very science fiction.



Jewel Gray 13:23

Well, you know, I like that channel. I'm really good. And I love the old reruns, you know, watch voids, the bottom is seen. And I can't, you know, all kinds of stuff. And they're doing they're the ones doing Mystery Science Theater now.



13:36

Yeah, that's great. I love this. Watch. And



13:39

that's the worst movies you ever saw. Oh, and I love that show. But, you know, I was reading also, we're gonna have a show in the Montrose TV show. In March. They're putting it all together now. And it's gonna be on Warner Cable. I don't have our show notes. Can you see

that? You're not reading the paper? No, I'm not. I did pretty good. a rundown of



13:59

the paper. Is that the on access? Or?



Jewel Gray 14:03

No, it's good. It's gonna be well is channel 54 access? I don't know before. Yeah, it says it's gonna be on Channel 54 Warner Cable. beginning March 3 and Steve Baker is going to be the guy who's bind at all, who we all know is one of the more involved and conscientious people in the community who is real concerned about making you know, making us Oh, giving a putting us in the in the game with everybody else, I guess. But it's gonna be on every week from at 830 on Monday and Tuesday and Wednesday nights beginning March the third and says that they're going to have to have a one year contract with Warner Cable. So I don't know channel 54. I don't know I don't get Warner Cable. Of course I'm out. You know bfhi And it'll get a call.



14:49

I'm not sure what that is right off the top of my head. But I don't know. There's some things on access. I see these. These two queens that go around traveling around the world and The



Jewel Gray 15:01

fat ladies on the Food Network I love



15:05

Oh, they're just terribly British



Jewel Gray 15:08

triumph inside car. They are the hill hood. Now this is it says here it is the public access channel. So that's something to be watching for. We can see here talking about cable TV, all



15:20

those, those two guys let's travel that travel around and they carry their little camcorder with him and they are taping stuff and taping themselves and it's just wonderful. It's just a lovely interior motive.



 Jewel Gray 15:34

So that gay interior decorator, I love that so he is so cool. Oh, it's just fabulous. So many tips from him. Let me tell you the things

 15:44

you can do with a glue gun. Show him a glue gun and he just goes nuts. Well, he

 Jewel Gray 15:48

told me how to dress a table up make it look like a front yard I could do that. Grass and all the shrubs and everything for a banquet or something I can do then. Well, let's go back to Indigo Girls. So

 15:59

let's go ahead and do that. Shall we?

 Jewel Gray 16:03

You're listening to after hours. This is Jewel gray. And I've got you know I don't know your last name. All these all this time? I don't know you always thought the other Jim Jim. Anything? No, I don't know what it is. It's always been Jim.

 16:19


Well, let me start this and slap her really hard. It's really hard.


 Jewel Gray 16:26


Okay, we're back and it's Vaughn.


 16:29


Yes. It's like last week's episode of Elon was very sad. Did that come to see that came from looks like Lou from Spring branch. Yeah, I saw it. It was it was a they went to Ellen's girlfriend's father's wedding. Ellen's girlfriend's father wedding no wedding funeral I acuity weddings and funerals mixed up. You know those those things that cry? Things that occur in churches. But anyway, it was a it was a funeral. And it was very strange actually. Because they played deep in the heart of Texas at this funeral and really an Ellen stayed outside and all you heard was the clapping, you know, deep in. Oh, no. Oh. Oh, the harbor.


 Jewel Gray 17:17
Ellen has a gift Texas.


 17:19
Nothing probably just can't


 Jewel Gray 17:22
get her to come here. Really? And again. I don't know how many she has. You play to Indigo Girls.

 17:29
Yes, indeed.

 Jewel Gray 17:30
You were in your singing? Yeah.

 17:32
I love the Indigo Girls.

 Jewel Gray 17:33
You were in your singing.

 17:36
That was the land of Canaan and shame on you. That's shame on us the new one. That's the one that gets airplay. Yeah, let's see. And all those radio stations claim that they've been playing on forever but habit. They say the Indigo Girls like they know who they are. Now.

 Jewel Gray 17:51
Which one of the Spice Girls is a lesbian? Watching I

 17:56



17:50

don't know. The one with the little pigtail. She's so darn cute.



Jewel Gray 18:00

I was watching Saturday, I think sporty spices. And I think I was watching them earlier on Saturday Night Live and they were doing parody on him over and over again. It was getting a little tired. But I was watching another show the other night and they were talking about these girls are really over there. 15 minutes. They're they're at 1414 minutes and 30 seconds into their fame. That's right. So I was wondering which one was a lesbian? Probably all of them know what I was getting married to some South American Hockey soccer player. So well that never really means anything does it? But he's waving. That's one of the Q way back. That's what really nice to have this window out on the street. We can yeah, see everything going on people coming and going.



18:45

It's one of the Q patrollers keeping, keeping people safe keeping



Jewel Gray 18:49

us abreast. You know, that's one of my favorite words keeping us abreast.



18:52

Oh, if I can. Let's not go there.



Jewel Gray 18:55

Are you afraid of that? You know, I will tell somebody today. I said I'm going to be on the show tonight. She said what are you gonna talk about? I think we'll talk about orgasms. Oh. Can you talk about orgasms on the radio? I said tune in tune in. You'd be surprised when we



19:09

went on the radio this.



19:10

Well if if if? What's his name? What's his name from Howard Stern. Howard Stern had some girl down on her knees between his legs while he was doing the show to today. You know, you see it on II said, Oh, Lord, we can at least talk about orgasms. Really? Yeah. I don't want to be

Howard Stern. But you know, it wouldn't be bad to have some woman down here kissing my feet. Or kissing his feet. Yeah, to make her get up.



19:41

She'd have to like, well, this floor is very bad. Yeah. I don't think I'd met



Jewel Gray 19:47

any she was scantily dressed to you know, I shouldn't do a lot of this. You know, click click. I know this is not visual medium, but I'm seeing some moving. I do a lot of this. And I just happen to catch a few seconds of this and she was crawling out from under the table. You know, there was a scantily clad woman I stopped, and I watched for half a second then I realize it's Howard Stern. I click it again. Yeah, yeah. Yeah. No, it's not one of my favorites. But there was a scantily clad woman and that was enough to stop me. Yeah, yeah, it's enough to do that. So and Haitian naked today for the first time. You know, Ella, we talked about about Ellen, her lover and Haish was in that movie, the juror and Alec Baldwin and her had a little thing in there. It's first time I saw her naked. That was cool. Now



20:32

the best naked couple movie I've seen in a while. I've seen her that's like the best. Had to be in Desperado.



Jewel Gray 20:41

Desperado. That was with Kevin bank. I mean, no making Oh.



20:47

Oh, god, what's his name? The Spanish guy. Oh, yeah. Like here. He was in the Interview with the Vampire and yeah.



Jewel Gray 20:56

But that's not him. Vendetta.



20:58

And Tonio Vendetta is and that woman who has been in many, many things, but boy, those two really look good. Oh, it's just wonderful. I bet they shoot about 10,000 bullets in that movie. At least

 Jewel Gray 21:14

set the one where you were curious. The guitar Caesar Yeah. Saw that. Yeah. GH met Cheech Marin was wiped out there. That scene in the bar. That was yeah, you're right about 10,000 bullets.

 21:25

It's wonderful, though. It's a great movie. At who? Enough of that noise.

 Jewel Gray 21:29

You know, talking about movies. We got this thing tonight. We might as well do something with it. It's about a it's a movie coming to town and somebody who who's a Sarah Gish. Do we know sir? Yes, yes.

 21:41

She is the manager at the Greenway Greenway Plaza.

 Jewel Gray 21:46

And she sent us some free. Well, I guess you'd say passes to see this movie called Happy Together. Let me read to you what this is and then we'll let somebody call him we'll give them a pass or two away tonight.

 21:58

Well, we really should warn Roy. Didn't he bring those into? We knew no. No. They were in the mailbox. Does he know we're going to give? No. Wouldn't it be great? Oh, yeah. Yeah, no warning at all. It's just Well,

 Jewel Gray 22:11

I figured they were here. And they're numbered and lettered. And it's for the end of the month, and the first next month. So we may as well do it this week, maybe a couple of next week. And then what because there's quite a few here and I was surprised. But it's called it's a movie called Happy Together. Big Why are you out there come on in here minute. It's called Happy Together. It's by an an Asian gentleman called Wong Kar Wai. And the movie is a story about two men who were lovers and their Asian and they traveled to Buenos Aires and try to mend a relationship that obviously must need mending, which had begun in Hong Kong and they have a quarrel on on one of their trips, and break up. It seems indefinite seemingly indefinitely. Their lives continue to intersect between Hong Kong and Buenos Aires and to descend along unusual

paths. The film has style shot and is in Spanish and Chinese with English subtitles. And that's going to be exclusively playing Friday, the 30th and Thursday, the fifth Gen February the fifth at Greenway theatre and in a little while, we'll tell you to give us a call and we'll give away a couple of these tickets, or passes as it were. And that now will warn big boy, but I just wanted to let people know. And we'll we'll bring it up again a little bit and give a couple of these passes away. Cool. Now what we're going to do,



23:35

let me reiterate, we were just talking about movies. Sara? Yeah, she used to do a program here. Oh, yeah. She had a morning show. Way back. Seems like eons ago. Now. I



Jewel Gray 23:47

know who it is. Yeah, it's been a long time. You know, like I said, I've been out of the loop so long. I feel I feel embarrassed to see Arlo Guthrie is coming to town.



23:59

How long that's been boy that's a scary look. I'm



Jewel Gray 24:02

telling you what course he was always a scary looking fella even when he was young, but



24:07

now I'm just used to that Alice's Restaurant cover you know, sitting there in that top hat and stuff but boy yeah, scary. He's gonna be wearing



Jewel Gray 24:16

now. I'm not sure if the winter concert riders in the round. Friday the 23rd of January 23. Hey, that's coming up. That's next weekend next Friday at the Chelsea Market. Oh Main Street Theater Chelsea Market Montrose



24:35

Oh, they moved in there. They moved in the old wife stop place or whatever that was their seat. Or whatever was in there





Jewel Gray 24:47

to just cruise around the neighborhood.



24:50

Oh, yeah. There's a lot of places a lot of things gone and the Voodoo place down West or down.



Jewel Gray 24:56

Get my greatest incense.



24:59

You know You know what I was talking to yeah sure they have all those cow skulls



Jewel Gray 25:03

oh yeah there used to be a great place called the occult shop on glial that I Reagan when they closed they told me about this place creepy place Oh no voodoo place they're just crazy No no no that stuff just again you know that well I don't know it's a game and you know for somebody gets involved in it could be creepy but you know for those who are not involved in it's just a game so I used to get my great incense to I see a great incense you know you'd start to get good incense and I'm telling ya I'm one of those leftover hippies who still burns incense in store Oh of course somebody does of course because somebody's out there puffing on something they shouldn't be



25:47

yeah oh no we didn't it doesn't work that well even for that purpose.



Jewel Gray 25:51

No, no, no, that's fine Dan. No, you know what's best for that as Lysol not that I know anything personally.



25:57

Oh, not that yeah,



Jewel Gray 25:58

my friends have told me that my salsa best Excuse me Oh no it is it is really it's I'm really

my friends have told me that my salsa boss. Excuse me? Oh, no, it is it is really it's I'm really feel embarrassed and ashamed that I'm not been down here. My fact I'm going to come down tomorrow afternoon at three and then I'm gonna run around the neighborhood to see what's got up. I was stunned when I saw this building at the corner of Westheimer and the freeway coming off there so what the heck is that there?



26:25

Oh, do you know the rise towers are gone down?



Jewel Gray 26:27

Oh no. Down here on on Montrose the tower



26:31

though the right the big rise towers? Yeah.



Jewel Gray 26:33

Oh, no, I didn't notice.



26:37

A big deal. They tried to blow it up and it wouldn't.



Jewel Gray 26:40

I remember when it caught on fire down there. You remember that? That was years and years ago, man. I thought it was gonna burn the whole world down there. It was a big stink. But no, I didn't know that was going



26:50

on. I tried to blow one of them up and it just kind of leaned over like a 45 degree angle and stuck there.



Jewel Gray 26:57

Those guys on TLC they're that extreme?



27:02

Yeah, it's gone. Now. There's like a little city that are building out here. They have this humongous apartment calm. You



Jewel Gray 27:07

know one thing that's one thing that you can count on is that things are going to change. Oh,



27:11

for sure. Nobody else cares about this, do they? Let's go ahead and give out that number. And for people who want to pick up those



Jewel Gray 27:19

couple of passes. We got to we'll give two away now maybe two later. And then we'll leave the rest



27:24

for next week. And we can start a piece of music, music



Jewel Gray 27:27

and the number is jam KPFT. I don't know what in real terms.



27:31

Five to 65738526 KPFT. For you know



Jewel Gray 27:38

that free passes to the Greenway theater. Don't a



27:41

nurse that spring is making it noisy.



Jewel Gray 27:44

Any more big boy?



27:46

Yeah, let's go ahead and start some music here. I have a request for k.d. lang. We'll get to that. But right now I have driving blind.



Jewel Gray 27:59

Healing I love k.d. lang. She is so cool. I love her voice. This is the best album I've heard. I mean, I've liked her other stuff. But I love the way she does this. This is so good.



28:08

Yes. And that was by request. I have another one in there. We'll do a little later. But right now we have Chris calling in from San Francisco. He is on vacation out there.



Jewel Gray 28:21

Which lies Yeah.



28:23

Well, let's see. Do we have that little box in here? Your punch? They should punch line one there. And yeah, see what happens. And nothing happens. Well, how interesting.



Jewel Gray 28:37

Nothing happened on any of those punching. I don't know this little box. It's upside down and the numbers are backwards. Start to five works its way down. I don't know how to get him on the air.



28:48

Well, actually here comes here comes.



Jewel Gray 28:52

Well, we don't know how to get him or Well,



28:54

we don't we still don't know how to get him on.



Jewel Gray 28:55

We know where his box is dead in here. And we don't know how to get him on here.



29:01

But anywho we shall. Actually what we're going to do is we're going to go to this other piece of music. And then we can figure out how to heck to



Jewel Gray 29:12

get him on here. Oh, we had a couple of votes for the orgasm conversation out there. Did you know that actually people calling in saying hey, what about that orgasm conversation? What



29:23

can you say about it?



Jewel Gray 29:24

I want more. Yeah, more. Another one. Another one. You know, what I was talking about was as far as orgasms go was that you know every orgasm is kind of different. And there was somebody was saying no, they're all exactly the poor thing. You



29:37

know, they're not. It depends on the the environment. What's going on?



Jewel Gray 29:43

Fine. If I hold my breath, it's a lot stronger, really than if I don't hold my breath. Yes. So that's pretty personal. You know, that's pretty personal stuff. I found that if I hold my breath at that precise moment, it is much stronger than if I don't and So I hold my breath a lot.



30:02

Maybe that's like that expects iation thing you know,



Jewel Gray 30:06

maybe I think it's probably got to do with this oxygen supply to bring in the same way that a nitrate had an effect with the oxygen supply to the brain



30:16

or not that she's ever done this No, I've never done. I was always



Jewel Gray 30:20

late 70s and early 80s to the minute I found out that that stuff was lethal. That's that's last time I messed with that stuff. Yeah, the whole crowd acutal guys out there. The hatchlings have all the hatchlings. They're cute, intelligent. Yeah. Yeah, really nice. bunch of guys out there. I wish we had, you know, wish we could do this visual mode like the guy on timetrax. Does visual mode. Get everybody to see them. But yeah, I think orgasms should be discussed more often than people who probably have better orgasms. The thing is that people kind of shy away from discussing those things. Because you know, it's, it's dirty, it's dirty. You're not. I think that affects, you know, orgasms too is that people you know their mental situation. I have a friend who is my age who professes to never have had an orgasm. I am as much as I love her. I have a hard time believing that. And she said, Well, maybe I have I just don't know what it is. But how do you describe what an orgasm is to someone who professes that they've never had one? How do you I mean, how do you describe it to them? I tried. I've tried and I've offered to demonstrate but