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crossroads, people, peas, jason, sit, gay men, loud, love, hatch, place, cafe, business, gay, cents, bookstores, tracy, talking, adopt, big, public service announcement

SPEAKERS

Kirk Keevert, Jason



Kirk Keevert 00:02

I need to Franco Scott's choice for music because he knew you were getting more music for me to play later. I can tell you falling there.



Jason 00:13

I think we're gonna have an anti DeFranco night because that's what Scott wanted. Hey, good. I was actually gonna go get some CDs out of my truck. But



00:21

when I get off subject,



00:23

I have some Hansen in the car.



Jason 00:25

I don't know if we got off subject or not, I don't think it really matters. I think this is actually a classic example of socialization. So I think we stayed on subject close in.



00:36

My heart just fell about 15 score.



00:38

Thanks, Angela is that Hi, no, guys.



Jason 00:43

Hello to all those who called



00:44

actually hanging out I want to take to a minute say hi to two different people. Robert and Richmond. Thank you for listening. And it's good to know that there are other queens out there because I just moved from Richmond Rosenberg and take to lay out in Lake City. Oh, you're so cute.



01:01

Gary, I live by you. That's cool. I live kind of by Lake City. I live in parallel. So what's up,



01:05

Larry, stay away from him down to Miami. Anyway you're on? There she goes. Tracy found herself. She



01:19

might be Tracy, she? Hi everybody who said they listened to me like they did. Hi. All my friends out there



Kirk Keevert 01:27

next to



01:31

me, Jason.



01:32

Oh, okay. So later of the collective what's our next week, we subject



Jason 01:37

we're on we're still talking about socialization, we really haven't covered like the Crossroads two piece thing. And I still think that we haven't really covered the issue of bitterness Tiggers



01:50

I think we can move from that. Because we don't need to be at each other's throats for the rest of this time. Why not? I'm not mad at you. Right? Oh, I



01:56

know. I mean, and I'm not, you know, I'm not bitter at all the club doors, you know, I've been there done that. And even though it's really not my thing, I mean, there are lots of times where I would really like to go out and dance. You know, that's that's not the issue. But, but I mean, you know, what, one thing that I that I do notice that, you know, that doesn't really make me mad. It just, you know, it's kind of upsetting to me, is that there are so few there. Lots of people who strictly do the club scene as their socialization and there are lots of other things to do. And there



Kirk Keevert 02:25

will always be Yes, I know. Just like there will always be people who



Jason 02:29

are perfectly happy staying home watching TV and mirror inclusive.



02:32

I know but part of our little thing on the stereo is that we can now reach so many people and try to show them different things to do.



02:39

You're not just looking at me Jason right.



Jason 02:41

Now actually, I wasn't looking at anybody I was actually referring to some people who are new who are extreme introvert.



02:46

You're right we have blanket labeled Larry as a homebody.



02:50

Well you know that deep voice



Jason 02:51

just kind of by the way I real quickly want to say anybody who like has any particular type of socialization they want us to discuss please keep it clean



03:01

call Jason just wants to get phone calls. That's all there is to know



Jason 03:05

I want to make big ROI work.



03:07

You're right we'll get phone calls in so Jason can expand on his endless knowledge of bookstores to I glory holes. Oh,



Jason 03:20

I'm not clear on where that came from.



03:26


I can just give you something to talk about.





Jason 03:28


I can understand making comments about my like extensive knowledge of clubs but bookstores what sets





 Kirk Keevert 03:37
sounds just so defensive


 Jason 03:41
sorry, no, I'm just not working


 03:46
every Friday and Sunday after after hatch, the majority of us go to to peace at least for a while and then sometimes on Fridays people will break up and go to riches but we got it to peace and some people I guess you know, we have other options. We have Crossroads we have Dietrich's, I mean all these all these other places yeah famous nice

 Jason 04:04
enriches is yeah option.

 04:06
I liked that one that was


 04:07
well and then a lot of people do go to to peace may save for 30 minutes or an hour and then go to riches or some people just go to to peace or some people just go home. But I think I mean, why maybe we can talk about why we choose some places more than others.


 Jason 04:22
I think that yeah, I think Crossroads kicked


 04:25
number one here to peace for the people. We give we give them a lot of business because there's a lot of little hatchlings that go there and a lot a lot I mean, we'd like crash the restaurant, but hey, but a lot of say half 50% of the people will buy something and 50% won't and two pieces and the problem with that. Crossroads boot out the door. Okay, that girl. Okay.


 04:49
... ..


Well, hold on. Let me let me discuss shower.


 Jason 04:52
I want to I want to discuss this real quick. Well, for one


 04:55
thing, the Crossroads business. Having people who come and socialize, I mean, it's pretty much a choice of that business. And with the experience that I've had going to two peas and talking to people, um, there's a lot more to buy at two peas in regards of food, grilled cheese, and if you like that whole menu recipes is a full menu restaurant, Crossroads is a bookstore slash cafe. And a lot of people come in all it takes is maybe 81 cents to buy a Coke or a Dr. Pepper. Yeah. And, you know, they, if you're not there buying books, the only other way they have to support themselves is a cafe and it's not a full menu restaurant, it's a cafe, they sell different confections, you know, cheese, Kay, cookies, this, that and the other indifferent drinks. And it's a choice that they make to say, you know, if you want to come here and socialize, buy something because the space they have outside and inside they like to reserve for customers.

 05:57
And it is a limited space. I mean,

 Kirk Keevert 06:01
that's, that's sort of the point of their being there. They are a business. They're not a social club. And I'm not you know, I'm not I'm not disparaging I mean, for God's sake, I've had straight friends tell me that called Crossroads the reviewing stand, which I which it is I mean, it's people say out there guys sit out there and and mostly guys, mostly gay man, and, and watch what walks by.

 Jason 06:28
That's why the most comments. That's why the most common phrase or Crossroads is thank you for being shopped at Crawford.

 06:36
But part of part of a business, especially in an area like this is is selling things? Well, of course, but part of business is being a social arena, if you will.

 Jason 06:48
.....

I think you also I think you No, no, no, no,



06:51

no, no Crossroads has sort of developed into being a social arena. But I doubt that that was the original, I



Jason 06:57

think that was you also need to realize the two different types of crowds from two peas, and crossroads. Crossroads is generally a more laid back. I mean, I wouldn't say sophisticated, I would just say just more more reserved and quieter and not quite as loud as two people.



07:15

I mean, conservative. I



Jason 07:16

mean, two peas has live music come in and play loud. Well, I mean, and it's really good. Oh, some of it is, but two peas. Two peas does that. And therefore, two peas is a totally different atmosphere than crossroads. Crossroads is not a place where you can be, you know, a real loud group and just be there. I mean, you need, it's a business. So they want to make money. So you gotta buy something. And they don't want people running off their, their other clientele. And because if you run off their other clientele and they're losing money,



07:50

and it also runs, you know, as far as the difference between two B's and crossovers is kind of analogous to, if you're talking about some of the support groups that people may go to in the area, which is designed to be a support group 20 Something is a social group. So you're also going to find difference there.



08:08

It's a difference of intent, not necessarily that they disparage when it's like a certain type of person. I never said the intent of maybe say crossroads, for instance, was to be set up for a social net for teenagers or people. But that's a side effect. And I believe with with any business like that, especially coffee shops, that that's something that you have to be ready. And I won't say you have to be willing, I think it might be a good idea. It might not. But you have to be ready to to face that possibility that your restaurant your business, especially a coffee shop in Montrose is going to turn into somewhat of a social arena.



Jason 08:44

Okay, well, let's think of it this way. Crossroads requires you to spend 81 cents on a coke if you're going to be there minimum. Okay, well, let's talk about places like the last stop where you have to pay for a ticket for admission and there's a two drink minimum. Are they wrong for charging admission? And then two drink minimum? No, but they are they running it like a business



09:02

they have faced they have they have said okay, we realized that if we don't do this, then this is going to turn into social media and they have set up something.



09:09

Well, it's not intended to be a social arena. It's a place to go to see live performances and sit and be quiet and listen, and then occasionally respond when you're asked.



09:18

Okay, then Then how about this? How about this, since everybody says business business, only business? Where are we supposed to go? If we just want to sit and socialize.



09:25

You can go to business. You can go to places of business like cafes and whatnot to socialize. But if you're going to do that you need to follow the particular I don't want to find it has the right to set I don't want



09:36

to buy anything in there other than there are other businesses that



09:39

go to PS you can go to other cafes, bookstores, whatnot,



09:42

we'll say let's say we throw two peas in with this big group of business and only business then where are we? All these restaurants say we have to buy something

 Jason 09:50

cross Crossroads is not saying you can't sit out and talk Crossroads is saying spend 81 cents to buy it. If you're going to sit out there and take a By chair for two hours, which is not all that big. You know, you pay \$7 to go into Rich's and go party for a couple hours, they want you to spend 81 cents because you're taking up a spot where a customer who's paying money considerably

 10:14

more than you. And another one of the reasons that they really started enforcing that a lot more with an iron fist is that for a while, Crossroads became a big hangout for a lot of the hatchlings for about a month or so. And you'd get 1015 hatchlings descending upon crossroads with three or four who bought some with three or four maximum, who bought something and taking up a bunch of space and being really loud. And they got a lot of complaints from the older customers saying that there are these young, you know, young people coming in being really loud and making it an uncomfortable place for them to be. And you know, they would like something so when

 10:53

we spend already one cent so we have a right to be loud, and we have a right to hang out for three hours and not by not necessarily

 Jason 10:58

you should be always be respectful, respectful of the other people that are there, the other consumers, you should respect the other people's, you know, right to be they have just as much right to be there and enjoy themselves as you do.

 11:09

Because eventually when it comes down to in the world of business as those who consume more than you are going to get more consideration because they are spending more.

 Jason 11:18

And another thing to point out about Crossroads is it's located on a main thoroughfare it's located right on Westheimer. And, you know, for a while there Crossroads did have to deal with a lot of people coming up and just sitting down, you know, and people who are waiting for the bus taking up chairs that we're sitting out on the on the sidewalk. I'm because it is a major thoroughfare and so that's something they have to deal with. And so in order, you know, they have to have a way to compete against third combat that. And that's a way to do it. You know, if somebody wants to sit down there while they wait for a bus, spin 81 cents for a coke?



11:55

Well, I mean, I guess I guess the big thing that that everyone needs to realize is I mean, granted, every one of these places we've talked about is a business. However, you will know from the start unless, unless it's somebody that's there first night out that has never been in town will know from the start what kind of atmosphere you're getting to. I mean, two peas, you can be a little more loud and rambunctious. You want to go to Empire. That's good. It's it's mostly teenage, early 20s crowds, you can be more loud and rambunctious Brazil, you can go you can sit on the patio, take up a little more space and be a little bit louder. You know, but like Brazil won't be as won't be quite as rambunctious as empire. I mean, you know, the more time you spend around, you know what you're getting from every business.



12:36

And you can pretty much tell from how the place is laid out and decorated, what kind of a place it is also, because I mean, part of the visual effects of that place. contributes to the atmosphere and what is and isn't appropriate, smiled on. Yeah.



12:53

Alrighty, then. Wow.



12:54

All right, for that tangent.



Jason 12:56

I think that's very good. That was different. No, I mean, it's a good point. And you should turn yourself Hi.



13:04

Timeout. You're still you're still not



13:06

on. He doesn't know how to turn himself on.



13:09

He can turn us off, but he cuts a



13:11

tangent. We don't need to go.



Kirk Keevert 13:13

Anyway. No, I mean, I think it's a very valid point. And but but I think that a lot of what those places have turned into is, largely because that's what the owners wanted it to turn into. And that's what they have encouraged.



13:31

I mean, without doubt, I mean, I know,



Kirk Keevert 13:34

it's their business and, and they can do what they want to with it.



13:38

I mean, like, I mean, I personally, I know the owner of crossroads, you know when he's got a store here and a store in Dallas. And when Crossroads was originally started, it was somewhere over on West Alabama, and they didn't have a cafe while the store that they have in Dallas at a cafe and you know, did wonders for their business. So when they reopened on you know, Westheimer and Yocum. You know, they had this specific mindset of what they're looking for they patterned it after their Dallas store.



Jason 14:07

Another point about crossroads and this bitterness towards having to pay 81 cents for a coke.



14:13

Don't get me wrong I never said that. Hold



Jason 14:15

on, hold on. Let me find Crossroads Crossroads does help hatch out as well. I mean, Crossroads sold tickets to the hatch awards banquet. Crossroads paid to advertise which two peas did not Crossroads pay to advertise in the hatch awards banquet program. So it's not like Crossroads is excluding hatch and excluding young young people. Crossroads just wants, you know, you need

to, like I said earlier, you need to respect other people's right to enjoy themselves as well. And Crossroads is an atmosphere where it's a little bit quieter than two peas or Brazil or Empire cafe. It's just more reserved



15:00

anyways, let me finish your thought because you've been cut off



15:02

several times. Go ahead. Oh, go home. Okay. I don't even remember what I was thinking.



15:06

Oh, fine. We give them a chance. That's it. Okay, stay in your car.



15:11

What was I saying? You're so mean. Me and Tracy are just sitting here like little doodlebugs curled up in our shell. Oh, I hardly Well, if you're throwing rocks at us



15:19

up, please. Please.



Kirk Keevert 15:24

Both of you. Both of you little doodle bugs. Get your thoughts together. Play it play a piece of music here. Kind of what does it lesbian night?



15:32

Yes.



15:34

Hold up phone numbers. One more time.



Kirk Keevert 15:36

Phone numbers 713-526-5738 If you want to give us a call here at the station

Phone numbers 713-928-9738 if you want to give us a call here at the station,



Jason 15:41

and they have a number is 713-942-7002 and it is a voicemail line and a youth will discreetly get back to you. Give us a call here KPFT to please.



Kirk Keevert 15:54

Jason picked this one out. For Tracy



Jason 15:57

specifically portrayed specifically for Tracy. She can introduce it because



16:01

I remember when this on very first came out. Yeah, I'd fallen in love with my very first girlfriend. So it's pretty cool.



16:06

Oh, we love the sentimental stuff. But it's ironic



16:11

because name the person who sings a song with Jill Sobule. And that was my preferred name Joel so it's not cool.



16:17

Oh, that sounds like a bunch of tone deaf queens.



16:24

That's just because



16:25

I kissed a girl so it's



16:26

Oh, I like this. A little mermaid? No. Okay, okay,



Jason 16:31

let's start the song



Kirk Keevert 16:33

71352657383526 Kiki key



16:44

I just wanted to say that you dang right I'm dang glad I kissed that girl



Jason 16:51

we having sighs again?



16:53

No, cuz I'm so glad to be who I am today. We're happy please.



16:57

You are as well. Size is unavoidable. unavoidable in a room of gay men. This is true.



17:02

I never heard that. Either way. I never heard that song in the movie though.



Jason 17:05

I think somebody's might



17:09

turn me on. I don't think Oh, hi, fellas yet another graceful moment? Am I on?



Kirk Keevert 17:20

Your I don't know what you did. You're on girl you're always



17:23

on.



17:26

Yet another person who suffers from terminal Foot and Mouth syndrome. Aside from Tiger that is okay.



17:33

Well, let's just you know start scratching claws. Costabile



17:38

I cut all mine off how lovely. Nevermind.



17:41

We forgot to say hi to Kim.



17:42

Was that right? Yes, my friend. Everybody say hi to Kim. We love you too.



Kirk Keevert 17:47

Is this the girl you know well actually





17:49


my very very prescribed did kiss wasn't in combat. It's not the same one. Just that big curly red hair. And she was so beautiful. My very first girl kiss. Oh, Nadine





17:57


 17:57
from friends with just called


 17:59
Sadie says I send my love and stop being so mean to Tracy. Oh,

 18:05
thank you. Somebody cared.


 18:07
They didn't You didn't call me back today. By the way. Little personal note. So I'm mad. Thank you, Nadine.


 18:13
So now we're going to be really mean to Tracy. You

 18:17
guys. Tonight? I don't feel good.

 18:21
We're following the Jason's rule of thumb. At least she called. She's you people are hateful tonight.

 Kirk Keevert 18:29
Oh, no. You're pretty mean. I'm not being charming and

 18:33
lovely. Let's Yeah, his New Year's resolution to be less mean to other people.

 18:38
Jason's gone. Let's throw our own topic out there real quick.



18:42

I have another topic.



18:44

I just like to say something. I mean, even though in some people have been kind of doubting things. I think that it's really great that two pieces there. And I love to GIS. And I think Crossroads is great. I think it's great that they're there. And they are there for us. I mean, no matter. You know, this 81 cent thing or the loudness at two, but they're there. They're there. And it's really great that they're there for us. And I just, I just think that needs to be said to something just



19:07

popped into my mind. I really, this really caught my eye the day. I was sitting watching TV today. This is kind of off topic, but definitely wants discussion. I think I was sitting watching TV today and saw this commercial. It was basically a PSA for a public service announcement. And for it was two gay men. And this was on like, channel 13 or ABC or something like big TV. And it was it was through cutting a page. It was two gay men.



19:35

Continued please. Okay,



19:36

I'm sorry, two gay men, and they had apparently adopted a baby or something. And it was I don't I don't remember exactly what it was. But it was some American Family Association for some kind of like Thera adoption or something. And they said something about how this was wrong. Basically, these two men were happy with this little cute infant baby. And it was some American family thing. It said that basically the public service announcement was announcing that that was wrong for these two gay men to adopt this baby. Well, I got ABC. Well, no, no, no, no, I did not say ABC. Political. It was, it was one of the major. It was one of the major TV stations. And I was I was surprised to see that aired on there. And but I was just more surprised to see that that was the case. And there's like, well, I'll



20:22

bet you Wendy's had a commercial right afterwards.



20:26

Well, what I think is needed to game and we're happy. So that is



20:30

the baby was so cute. It's such mixed messages on television. You wonder why there's so much public confusion in this country.



20:38

Okay, thank you, Michelle. Ready, clap for the show? Yeah, Michelle just handed me. What is this? This was the Texas triangle. And it is New Jersey, gay couples can adopt and I'll read this while you're talking. Like get back to you in a second.



20:53

Well, you know, or you can do this thing like my mom didn't have a kid and then get divorced and then come out. It works really well.



20:59

Yeah. All right.



20:59

For celebrate it. Okay, jump in here. Jump in here. She can tell you about it. Come say hi.



21:05

Oh, come on.



21:06

She doesn't want no, come on. We need I don't want to read Oh, of all times to get shy. Jump in and tell us tell us about the article. Here's my mind. I'm a lesbian.



21:19

That's okay. She's a woman.



21:22

21:22
Half the woman but anyway,

21:24
I'm only half the woman that you are, as long

21:27
as as long as you're a woman at heart. We don't really care.

21:32
So tell us about this cool caveat

21:33
article. Well, that was really last slide. But I was hearing you guys Google the whole time.

J 21:39
So we're having fun. So it's

21:41
basically about couples adopting New Jersey, and it's like Lego, except that the kids at their job, they have to be in the states custody. So it's a it's a new thing. And it's kind of it's accepted now. there anyways. By the cities that they can actually adopt kids, whether they're married or just two couples living together.

22:10
That's cool. I think basically,

22:12
yeah. That's that's a couple of cases where actually adopted kids and infants maybe will have said like, that's cool. Because

22:21

just like on the public service announcement, I mean, the guys were happy, and they were obviously, and I used to have a boss who was a store manager of a place where I worked at, and he was gay, and he was single and adopted a kid and he was a really good father. I could tell anyways, Jason, you're waving at me. Okay, we



22:38

just got well, we got just got another caller. Ronnie from Friendswood. Hi, Ronnie. Hey, Ronnie. A hatch. It's a friend's when especially to Jason. He's finally listening. I love you. I don't know whether that's to you or the show. But you



22:53

know, Hey, Ronnie, my hair is still better.



Jason 22:56

Okay, real quick. I just have to say this to the family. If you're listening, one of y'all better call in because if I don't get a call, y'all are gonna be getting a reading.



23:03

I just Oh, Damien Kirby. What's up? Anita?



23:07

Well, before I leave, I had a comment about the



23:11

adoptive adoption in New Jersey.



23:15

I had heard learn. I hadn't learned that you know that there was no disagreement. But one comment that I wanted to say about kids being growing up with gay families that are gay parents doesn't mean that they're gonna grow up to be gay. Oh, definitely not that came out all the way up and be normal. Just because I have two bosses or two mothers assuming that they can't be just like,



23:40

you're even a single parent. Yeah. Who was gay?



23:43

Yeah. So that I think



23:45

it's not required. It just happens to be rather fun. Take my word.



Jason 23:49

I think maybe we'll save this discussion for another show and maybe have a discussion on gay marriage and gay parents.



23:58

Thank you. Muchas gracias,



24:00

JC JC JC JC JC JC is listening. Hi, JC JC JC Thank you



Kirk Keevert 24:08

see what's up. What up Papa? What a popular hour and a half we're having this evening. Everyone just calling in and saying well, actually,



24:14

hour and a half an hour what I have noticed. Oh, Ty has not called




24:18


Well, that's okay. Because you met the social bunch. Hi, nice, little social





24:27


and doesn't have the guts to call. There's a story over doesn't know the number


 24:32
of a boy named JM KPFT. Who was


 Kirk Keevert 24:35
135738. So I'm moving on more music talk to me.


 24:42
Well, we only have what? 11 minutes. So why don't we just talk a whole lot more.

 24:47
Not a problem for Well, let's

 Jason 24:49
talk some more until we get down to like four minutes and 46 seconds and then we'll end the show with a last song.

 24:55
Probably a ratio knowing Jason it's not actually Oh wow. We are

 Kirk Keevert 25:00
I picked the eraser which I'm not going to get to play now.

 Jason 25:03
Oh, well, fine. Ratio. San Francisco Chickenhawk late. Forget that. Okay, just go ahead and play your eraser.

 25:15
It hasn't been turned off.

 Kirk Keevert 25:16

It's hatched time.



25:18

Who? Me? Yes, actually, I am the only one that hadn't been turned off. Yeah, yeah. That sounds like that sounds like no. Number three no takers number three. Got that one. I love you. I dye my hair red dye my Hey.



25:42

No, hon.



25:43

Sorry. To my exes. Thank you very much.



Kirk Keevert 25:46

I'm sorry to have your exes or what? Your blonde



25:49

was very, very smart.



25:52

Was that Larry again?



25:55

Come on. Oh, my God.



25:57

Don't make fun of Larry. Because he's our country



Kirk Keevert 25:59

had tonight for them had been first time callers. I think that is fantastic. Thanks so much. Time listeners.



26:08

Justin, I love you to me again. It is sweetheart. Everybody.



Jason 26:11

Okay. The show?



26:14

Do you want me to go on about No, right.



Jason 26:17

Okay. On with the show again. Jason.



26:22

Hey, Jason. Shoot.



26:23

I was fixing to say how many times do we have to reiterate that before we actually start talking about some people. And no, are you listening to me?



Kirk Keevert 26:33

Okay, so So tell me this. We're at two peas. We're just hanging out. Having Well, apparently nothing.



26:46


At least one person at the table has a friend who has a grilled cheese sandwich.





26:50


No, there are a lot of people that do order. There really are





 Jason 26:53
and there are a lot of people who don't


 26:55
and believe it or not. I ordered almost


 26:57
more people. Thank you for the personal vindication


 26:59
people at least go off and get a drink. Okay, so a baked potato and a frappuccino. Frozen cappuccino. Oh my gosh.

 Jason 27:09
I'm actually getting hungry.


 Kirk Keevert 27:11
Okay, so we're at two peas. We're sitting there with our Frappuccino and our grilled cheese sandwich on our back patina. Really cool. Okay. So what the hell do you do there? We talk just hanging. We do not have friends. It is not just talking that goes on. There is a lot that's not see. That's what I'm interested in knowing. I mean,


 27:35
no, but you see Jason dishing follows into the talking category.


 Jason 27:39
Oh, no, I'm actually referring. I mean, the main thing that the complaints from Crossroads are, because that seems to be the big issue as to peace versus crossroads. Here is the main i The main issue is that. I mean, I'm not saying there's anything wrong with it. But the hatch group gets very loud. Yeah. I mean, drama happened. And they're screaming and yelling and yelling across the restaurant. And but


 28:02
I have one word for the owners of Crossroads teenagers?


I have one word for the owners of crossroads teenagers.


 Jason 28:06
Well, for

 28:07
lack thereof,


 28:08
you know, if you don't like all that, we admit, when we get loud, we go outside, we spend more time outside than we do inside. Always not everyone. When it's cold. It's kind of hard to just go freeze your butt out.

 Jason 28:20
I mean, that's not wearing jackets. At all times of the year, though, there. I mean, I've seen some very disrespectful behavior going on both places, honestly. I mean, but I mean, at two peas when there's a performer performing a lot, not a lot of people, I'm not gonna say, well, people, there are certain people who show no respect for the person who's going out and they go up there and pour their soul out to the crowd. And some people have no respect for that. And I'm not saying that's

 28:47
why we Lynch some people.

 Jason 28:49
And I think it's

 28:53
listening. It's a Berlin concert. Nurses go to talk and to have their food. I mean, some people don't even know there's going to be a live performance. And that's

 Jason 29:03
true, but I mean, I've heard many comments shouted that we're at the performer for a negative reason.



29:11

I have no respect for others, but that's not something has to do with hatch.



Jason 29:16

No, no, it has nothing to do with hatch well, but it does have to do



29:18

with so we're talking about it because



29:21

I don't know he brought it up.



29:22

We're talking about the people our group of people that go to hatch or they go to two peas and crossroads. We're talking about our social circle.



Kirk Keevert 29:30

Well, I mean, if if they're screaming is the performer that they suck, and they actually do just leave. I mean, what I that's, that's just the performers gotta learn to deal with rejection.



Jason 29:42

Tracy, Jeremy just corrected you. Starbucks is the only one who has a frappuccino. No, that's why I said




29:48


I said that. Jeremy, by the way, is a Starbucks manager. And I





29:52


agree completely Jeremy. That's why I corrected myself but no one heard me because everyone talks over everyone else.

 Jason 29:58
Oh, that's because we're all like so Pardon me


 30:03
I'm sorry Jeremy, what do you say? Very sorry, it was a frozen cappuccino at two


 30:08
peas. Okay, sounds good, right? No, actually,


 30:10
I have one tonight because I go there and I get my drink because they're make very good ones.


 30:14
I don't drink anything but water. But anyway,


 30:16
Dr. Pepper Dr. Pepper.


 30:18
Really? You have one right next to you.


 Jason 30:20
Okay, jolts Okay, that's all I gotta say. God,


 30:24
what is your drink of choice?


 30:26
Whatever happens to be cold and refreshing here have a coke

 Kirk Keevert 30:29
and a smile.

 30:31
That's the ashtray. Hon. This one is not a

 Kirk Keevert 30:34
shot in there. It's not going to run out of time. I have to wrap it up. So yeah, wrap it up.


 30:40
Get down to the four minutes and 46 seconds


 Jason 30:42
on Hold on. Let's real quick for the heads number which is 713-942-7002


 30:52
TFTs 713 J A MKP ft.


 30:56
And the music coming on as a sign that we're all leaving. So say bye bye.


 31:00
Bye bye everyone.

 Jason 31:02
Francisco Gay Men's Chorus I missed all your love on me if Kurt cued up the right song


 31:08
I did. Nimrod just frequently problem ever


 Jason 31:11
messed up for any


 Kirk Keevert 31:12
I am so tired of you.


 31:14
It's live radio. We must appreciate the mistakes as pure entertainment.


 31:18
We're almost call me

 Kirk Keevert 31:20
out here. Coming up. We got big daddy j with the red eyes special

 31:26
Go Big Daddy and daddy J Miss Carper. We'll

 Kirk Keevert 31:30
be back next week. Oh yes her from her fabulous vacation to her birthday trip to Hobart for two weeks

 31:37
out playing with a dildo and a blow up doll in Hawaii.

 31:42
We're out of time. That was

 31:43

31:45

his birthday present people. If John had been here for his birthday, y'all would know that that's what everybody got him for this first birthday

J Jason 31:50

and you would especially know after Tigger was swinging it around hitting everybody with

31:56

Jimmy if he could borrow it. Well, you know I think you're grabbing hold of a dildo and he thinks oh Chinese yo yo.

32:06

Goodbye. Okay, we're gonna get out here. We love y'all. See you Oh my goodness. Good morning and welcome to the Red Eye special. Then I'm your host Big Daddy J and that you're listening to KPFT 90.1. Houston KEOS 89.1 College Station, bringing you 100,000 watts of the blues.