

gcam_ah_20000506_t2_02_edit

Mon, Jan 23, 2023 1:59PM 29:47

SUMMARY KEYWORDS

people, drugs, clubs, talking, rave, sweeps, circuit, vibrator, gay clubs, gay, rosie, comedy jam, discussing, party, find, bob smith, night, tickets, comedy, couple

00:01

Our show. If you haven't guessed yet on television, it is sweeps period. And

00:09

I love channel Thirteen's sweep series the other day

00:13

on the Monday night sweep

00:15

on your own cable. That was a good show.

00:18

That's what I love about not having Warner I didn't have to put up with that crap. But all the all of the stations, all the programming tends to get a little bit riskier, a little bit crazier. And the news is, is part of that as well. They always try and advertise the, the worst of it all.

00:37

And they say yellow journalism is dead. Well, it's

00:41

just been replaced by muckraking and changing change of color. And one of the big popular topics I Oh, that I, I personally have trouble with is when they pick on youth and young adults. And one of them I did not really care for and that's something that at least one of us here has

And one of them I did not really care for and that's something that at least one of us here has some experience in was on the rave scene. Recently here in Houston, we had a large rave, which for those of you don't know, it's a large party in either a warehouse or in this case, the astral arena, a lot of lights, a lot of speakers, a lot of lasers, a lot of smoke, lots of money being invested lots of money being invested a lot of money coming in, and it's held all night long. Well, the one of the television stations decided to show some some stuff about this rave. And when you get done watching it, basically you walk out of there, you end up thinking that a rave is nothing more than 12 year old girls, and 20 year old guys doing lots of drugs, doing lots of drugs, as in the astral arena, while cops are sitting by watching. And although some of this wasn't geared towards our community in particular, we do have somewhat of a queer equivalent to this. And that's the circuit



02:04

Baris, which is where I would my experience would come in handy. Yes,



02:09

the main difference between a rave and a circuit party as a circuit party is generally a fundraising event. And it's also a rave is is usually probably a little bit closer a 5050 mix of boys and girls, male and female



02:25

circuit parties also usually come every year, around the same time as we're raves tend to just pop up.



02:33

Yeah, whenever they can either get an empty warehouse or find a vacant large space like they did there. And so what I was going to talk about is how we're seeing some of this negative portrayal and how some of it bleeds over into our SEC into our community that we started to see these sorts of events of rave. And then if it's carried over one of these times to a circuit party sort of event, because we've seen some circuit parties who have been canceled. Basically, the big one in Fire Island for the Gay Men's Health Crisis has been stopped ghp because of perceived and actual drug use and unsafe sex practices. And so we wanted to get a little bit of insight on what you expect your experience in these large warehouse parties. And since



03:31

well, unfortunately, from my experience, I have to admit that it's not completely sensationalized. There are a lot of drugs going around. At the raves. I don't go to raves. I don't personally like raves. I actually don't like crowds, believe it or not. But there are a lot of drugs

that go around. But not everybody that goes to them goes to them to do drugs. And not everybody that goes to them will partake in drugs. So it's not like a requirement that you get totally



04:07

blasted. Yeah. I'm not up on what the hip lingo is. And remember, I'm older. But let's face facts. You've been to numerous clubs in the community, not just in the gay community. I mean, I'm going to assume you've been to other



04:24

been to a couple strip clubs. Yeah, try to avoid it. Yeah.



04:28

Occasionally, you have to slum and go to one of those clubs. But you see the similar sort of activity in a normal nightclub setting.



04:38

Well, the thing about the gay community and the gay night clubs is not the drugs are more prevalent, but people are more honest about their use. My friend always said that she'd go to the strip clubs and people be like, you want some of this? Is where at the gay clubs is like, hey, Who wants and, and it's not that it's more prevalent. It's just people are honest.



05:06

And let me let me qualify when we say nightclub, we're not talking about a neighborhood type bar, we're not talking about one of these small places we're talking downtown. We're talking one of the larger multistory facilities, the smoke, the lasers, the lights, the kind that if you park your car to close and set and set your alarm, the base will eventually turn it on, will activate your alarm. If you sit too close to a speaker, your heart will start to change its rate to match the speed click



05:35

on that it usually takes a night to regain your hearing.



05:37

Yes. And I've gone I've the closest I have come, I will say to go into one of these nightclubs is I've gone to Richard a couple of times, and it's been on straight night. Which is a scary

experience.



05:52

And we know I live at these clubs. Yes,



05:54

his mail is forwarded there, we drag him over there. If he could, if we had the ability to do a live remote every week. That's where we find it, which we have done once. Yes, and with the new phone system, it'll go a lot better than the last time.



06:09

But um, yeah, these are dying, these are all pretty large crowds. And I actually did think a minority of the people do drugs at pubs. But like I said, at the gay clubs, they tend to be a lot more honest and open about their use, and so forth could very easily be perceived. As there's a lot more drug use going on.



06:35

And we're not we're and let me just qualify one thing, we're not going to say that you're going to find drugs, all these clubs, that whenever you go, if you walk into a certain nightclub, it's not going to be like, offer you a coke and you have your choice of Do you want it in a glass or on a glass? There, you're gonna find drugs in all segments of our society, you know,



06:56

you could, if you want to find drugs, you're going to find them. Yeah, I don't care if you're at a Catholic Parish, and you want to find drugs, you will find drugs at a Catholic fair. It's a fact of society today. And it's



07:10

not always inside the club. It's also very prevalent with my work with cue patrol. And I drive around some of the clubs and the bars in our community. And you can see the activity going on outside the buildings. In the Montrose here, I can drive down the street. And if I have someone with me who's not familiar with a neighborhood, I can look at someone and say, Okay, that's the person either who's just walking into a bar to have a good time, walking away from the bar after having a good time, if they're selling their body, if they're selling drugs, just from watching people enough and learning and knowing what it's about. And I see that also when I do some of the downtown clubs and I see the people surrounding the bars, and you can tell what sort of activity is going on there.



07:58

The interesting thing is, you know, people who want to use drugs recreationally are going to use them. Either whether they're at home, or if they're at the club, or if they're in a restaurant. The people who choose to recreationally, use drugs, will recreationally use them wherever they are. And like we said earlier, or like I tried to point out there are not more drugs at gay clubs. It's just people are a lot more honest about their use. In my opinion,



08:33

okay. And you would know that better than I,



08:37

I think I could probably qualify as an expert, being at the clubs.



08:47

Rosie's here from Pat and Rosie. And then while I go, I know, I was telling her earlier that it's time for me to come in here and do a pitch and she she happened to mention Well, I



09:01

he said pitch and I thought he said bitch. And you know,



09:07

she said, Well, it's about that time for me anyway.



09:09

Yeah, I'm in for us.



09:14

Unfortunately, I'm kind of scared because the last time we had Rosie on our show, she was discussing her vagina.



09:20

We were just discussing that too. As a matter of fact,



09:23

I think if if you have one, and you're in a room full of people who don't? Yes, we're acting like they know something about people who do and we know you don't. Yes, and you should at least



09:35

ask the person that has one. That's That's exactly right. That's the basis for this whole show. As a matter of fact, you know, because I can talk about lesbians, but I hate one so I get them on the air. Well, I'm me either, but we do have things in common and I know that I don't have a vagina and so I shouldn't really be talking too much about him. I mean, if anybody doesn't know anything about vaginas, it's me. But no one



09:59

my mom As well as some of my closest friends.



10:07

Yeah, well, you know, I've been to those movies.



10:12

Oh, Jimmy. Jimmy, let's be honest. Yeah, you've been you've been in a vagina before actually I have once and then you've never returned. Never brought back in. Anyway, this is



10:28

we're talking about



10:32

this. We are in the middle of membership drive. This is a spring or summer.



10:39

Spring. Spring is like January



10:43

once it spring when said summer.



10:46

Well, are we talking about? Are we talking about temperatures? Or are we talking about like the actual season? This is a calendar. Because in Houston, there's two, Summer, two weeks of fall and spring and then yeah,



10:58

okay. This is the official 2000s, drummer,



11:01

drummer, drummer. And that means that KPFT and after hours in particular needs your pledge of support. Yes, in DD and that phone number is 71352657385 to 6k P F T.



11:19

Like I said, you don't want us out in public on Saturday night. You want to keep us in here. Yes, yes.



11:25

Learn about the things that you



11:26

learned. That's right. That's i i learned a lot about vaginas just from having you on.



11:33

That you didn't really have more drugs and gay clubs. Yes. Of course, alcohol. Matter. Yeah. I haven't home I don't get them out to clubs and you buy drugs from people you don't know you get what you deserve. Yeah.



11:53

And a place to go



11:55

in less than three hours. We've gone from nude radio discussing masturbation to discussing drugs and vaginas. Well, that's



12:03

because today Sunday, the seventh is national master masturbation day. Yes. I mean, we're all supposed to go home and practice well. Well, well, they practice you know, we ought to we ought to know. We ought to be pretty well.



12:21

I think subs coming coming up on the age of 22. I've got plenty of practice.



12:27

I mentioned even earlier that, you know, when you talk about sex, I think most men have more sex on toilets than anywhere else.



12:39

And now we're going to discuss George Michaels.



12:42

Well, are we talking about the gay clubs? So we have gone full live.



12:48

Yeah, you know. What I don't know about women and masturbation.



12:55

That brings me back to my request. Yes, we have. We have a song by Tim Walker that we brought you the Texas City dike. Yes. She holds her vibrator round on her gun rack.



13:07

I know that I have that song. Yes, yes, Jean Kelton? Mean Jean Kelton mean Jean Calvin?



13:15

On the Klondike. Yep.



13:17

Yeah, that's right. That's right. Well, Rosie,



13:19

we don't know if she even has a vibrator. So forget her.



13:24

I'm totally lost. So I'm just gonna see her pretty



13:29

well, I was gonna tell Rosie that in that case, if that's what she's interested in, she needs to watch the go to that website that has the antique vibrator museum online.



13:40

And I have men on this website. Predominantly.



13:44

It's a women's website. Actually. It's a good vibes.com As you can see, you can see the history of it.



13:52

But is it does it have graphic pictures?



13:56

No, but I think that link it to watch



13:59

... --

what an antique vibrator be a tetanus risk. I don't see like nobody by little question for thought.



14:11

Nobody either as a kickstart or it's waterpower. So you have to be near a windmill. That hand crank thing is kind of



14:18

what was happening early 19 How



14:20

now we're now we're discussing Ray Hill on the sixth place. We're gonna talk about a hand crank on the Hill though.



14:26

I think we got to cut to a song



14:28

I think we need Yes, I think we need to miss a musical interlude. musical



14:32

interludes are always good. queued up, atomic, my blondie.



14:41

Once again from the queers folk soundtrack and once again calling with your pledge at 713526 KPFT. And



14:48

I'm actually going to give this soundtrack my seal of approval, as it's got pretty good Desmond's oh my god, and it's something I own. He owns a decent dance album. Can you believe it, folks?



-- --



15:07

You know, that actually seems to be a very popular song to put on soundtracks period. Yeah. Also on the trains,



15:13

Trainspotting?



15:15

Love the song. Yeah.



15:17

And that was Blondie atomic atomic, and that was from the Queer as Folk soundtrack. And we have a ticket giveaway. Do



15:27

Miss Scott Lewis the incomparable Miss Scott Lewis. Called up just a couple of minutes ago. Hello, Miss Lewis and offered to give away a pair two tickets and a Comedy Jam. Bob Smith. Smith and Teddy. Yes, yes, yes. Don't



15:51

Don't forget the hometown boy.



15:52

Okay. Yeah, you bet.



15:54

I knew as a Kennedy wants to necessarily be tied into the Kennedy. Ah,



15:59

yeah, you're right. You're absolutely



16:00

he drinks like Teddy and ooh, ouch, careful. Oh, please. What's your game in, please? I've seen Scott Kennedy have a three quarter vote show.

16:14

Yeah, that's right. That's all of his shows. Where do you mean, wait a minute.

16:20

No, usually it's just one or two. I was there for a three quarter vote shot.

16:23

God is a sweetheart. Nice big bear and very funny. Very funny

16:30

format. was the thing to do at the GA

16:35

the Empower Expo? Didn't he do that the first year. Okay. What one what's very interesting thing about Scott Kennedy is one of the first times I saw him was on a straight night show. Oh, I bet he does well, and it was hilarious. I was there with my brother and some friends that we had won some free tickets to the laughs stop. And afterwards, I explained to my brother, I said, Do you happen to know that that comedian was gay? And I didn't dawn on me during the segment that when he told the one guy that he'd pull down his pants and do him in front of his mother, but always I recognized because he was wearing the rainbow colored beads.

17:16

And which we've learned to spot a mile away.

17:19

I was still young land. And watching that and it was very interesting to see him change his comedy to the straight audience and he was very well received. Oh, sure. And then to go back later and see him perform with gala gala Palooza with Kevin may haven't met his lover. Yes. And then his CDs. I've got two of his the Live from Las Vegas and the Comedy Jam I have

17:48

been brought to. Yeah, I mean, he looks like a big ol Baba, you know? And just a big sweetheart. Really nice guy. And I, you know, the most fun that I've ever had seeing him is when he does this thing with like a straight guy in the audience. Oh, yeah. You know, and you know, he can be some Yeah, yeah. He says, you know, because he's very talented.

18:16

I'm the biggest fan you've ever seen.

18:19

But now Now we're overstating him and understanding Bob Smith. Oh, wow. He's also a very, very, very, very

18:25

funny man who's had several books out he read his most recent one first gay comedian on The Tonight Show. Is the first gay comedian to have his first HBO special I believe

18:39

the first k comedy book I've ever read really? Openly Bob.

18:43

Ah. And I've I mean, I've met him a couple of times or when he's come into town with the with it with the events, one gala palooza. He's a regular on that. And it's a very interesting, his is a little bit more subtle. says a sense of humor. His

19:03

he he's got a lot of sarcasm. He

19:05

tells a lot of stories. Yeah, his

19:08

story. He's, I guess you could kind of say he's a queer Jerry Seinfeld such



19:12

as his story of coming out at Thanksgiving. Yes, mother to pass the gravy to game man. She passed it to his father and a nasty scene ensued. Yes.



19:21

That's the funny thing though. at the rate we're going okay, people are gonna be able to save their 13 bucks because we're doing their whole day.



19:29

But anyway, we'll be through, give us a call. Give us a call. 526-573-8526 KPFT. We'll take that we'll take your \$10 Yep. And we'll take your pledge to



19:44

so just call in and let us know we've got 16 minutes.



19:49

So should we try to get back on topic for that last question. What was the topic? We discussing the rave scene and circuit scene as you say



20:01

going on in the rave scene, right? No,



20:03

no. No. What we're basically saying is that what you got saw on the news this past week, they did a two part segment. And it was basically all negative.



20:16

It was very sensationalized.



20:19

It's sort of like, like the way people talk about the White Party and all of that kind of stuff. Okay, any other



20:24

promise up at Intercontinental Airport wants us to play something from Bob Smith. Unfortunately, we didn't. I don't have any. We didn't bring our comedy CDs with us.



20:34

Oops. Let's ruin the show.



20:38

Yeah, yeah. No kidding. Well, we haven't already sold them enough. Well, it wouldn't be nice if they had some new material.



20:45

has been a couple of years since I've seen them. I hope.



20:49

I'm glad you said. Oh, come on. I mean, we were we were gonna we were promoting them. I wasn't gonna mention anything that



20:59

No, no, it's it's



21:04

Scott's has evolved Sure. A lot more than Bob Smith has.



21:10

Well, he's gotten a new book out. And it's, it's probably he's probably got a lot new material because he is. He's no longer he's nearly single. Yes. newly single. And so he's got a lot of those real bitter stories to tell. You know, that when you break up better story, yeah. You know, when you split the sheets and and then stuff.



21:31

What's the matter? Your surprise, Merlin was was closed when he walked in? Actually, yeah. Unfortunately, we have the FCC regulation that once Roy and I come on the air, we must return to fully clothed. Occasionally, we occasionally will be allowing clothing optional, but Jason didn't bring any guests with the FCC.

21:54

So back to the whole, back to the whole rave scene circuit

22:01

thing. Yep. The Yes. I'm sorry, we were trying to get back to talk there with what you see with a lot of the sensationalism, it's what we're trying to cover was that you're seeing you're always getting the negative side, you're not getting a positive side of it, and that you can have a positive side out of one of these rays or a circuit party.

22:29

A lot of good does come out of the circuit. I mean, a lot of AIDS funding comes from the circuit parties. And, you know, there's a downside to everything. Yeah.

22:41

And that's, that's the unfortunate part is that you've there are when you get into these sensationalist sort of things with, with, especially with the sweeps, period, everyone looks for the dark cloud and forget about a silver lining.

22:56

That AdRoll got to draw ratings and viewers. Oh, yeah.

22:59

I mean, they were they were attacking teenage drivers yesterday. But I mean, these crazy things always happen. I remember reading the paper a couple days ago. If you just read the first half of the sentence, it sounded really crazy recent a really strange that they were saying 80% of all children under 14 are killed or killed by drunk drivers or passengers. And if you just stop there, it sounds really strange. Like they're supposed to be the drivers. But

23:26

now it's, it would kind of worry me if the other way around. But now



23:30

that they were the the vehicle that caused it was the one they were in. So unfortunately, you see a lot of that sensationalism. And you're gonna see a lot more of it because we're just starting with the sweeps period. And who knows, maybe we'll lucked out and they'll take us on as a topic of sensationalizing us.



23:49

Well, I think we'll all become famous. If you look at the history of journalism, period, usually at the turn of the century, there's a whole lot of sensationalism and a whole lot of reflecting upon ourselves. And we just are repeating history you know, sensationalistic journalism is what started the Spanish American War. So maybe we can have another war because of it. Fun. All right.



24:15

I'm sorry. I was just observing traffic patterns outside.



24:18

I know and I'm kind of worried because that's my car parked right next to the traffic patterns. So so let's not look that way and distract me. Rental Car because my truck is broken down. Okay, we



24:33

apparently we still have the tickets available for the gay Comedy Jam tomorrow at eight o'clock. I believe it is at the last stop



24:45

and shouldn't be a great show. Oh, yes. I've been to one of the gay how many gyms before and it was very good show.



24:52

I spent five into a couple of about two or three of them that have been between the last stop and at the I'm in power Expo, and they're always very entertaining group of people. So it's especially for gay men. Oh, yes. Because you get you get that different. You're not the butt of the joke on these here, and you can see some of your



25:15

own I got for channel two gay men doing comedy in your backyard.



25:25

That's not sensational.



25:26

Just sensationalized it somehow look at that one guy was willing to get shot in the face with mace and attacked by a dog and thrown into a river with a car. They'll find a way to sensationalize it.



25:41

Well, you have something else queued up here. Let's Why don't we go to another little bit of music.



25:50

Let me let me see what I had queued up. Since we did get so off topic. Let me



26:01

back up there.



26:02

It's cute. It's robbing trying to Robin Franco's freight train.



26:10

Okay, you're listening here on KPFT after hours, and on KPFT 90.1 FM and K EOS College Station



26:22

KPFT Houston, and Kate US college system. They don't



26:25

have a sign up here. I don't.



26:27

But you didn't really get.



26:29

Let's hit the music



26:43

Alright, we're back. And we're about ready to wrap up this edition of KPFT. After hours the next. Yes, and coming up at three. If we see a truck pull in will be Big Daddy j and the Red Eye special. If not, you'll be hearing more of the eclectic mix of music we have on our segment.



27:11

We'll be having a marathon tonight.



27:15

Once again, this has been a marathon and we still have some tickets available for the gay Comedy Jam. I think someone's going to claim them. Why don't you give me your real ID not this one.



27:27

I'm just trying to show you what next week is.



27:31

Oh, who cares? What's your birthday like you celebrate Mona?



27:35

You don't ever pointed out to me. I see. People cannot blame me because I make sure it is blatantly obvious that my birthday is when it is



27:45

because you require presence. Okay, so,



27:48

but I have a broad definition of presence. We're going to go to next, you know,



27:52

q&a music. And we can just talk a little bit over it while we're getting ready because it's coming up at the three o'clock hour. And we thank you for listening to us. And hopefully, if you have any feedback you want to give on anything we've talked about today or give us ideas for future shows. And for the young after how many years we've known, kind of running out of ideas. Well, now we haven't run out of ideas. I'm joking, I'm doing any ideas. Give us a topic of what you think the young adult segment would be curious. So you can email us at after hours kpft@hotmail.com. And we will pass it along to our people here. And Jimmy, do you have a final?



28:39

Well, I want to thank all of the people who called in with their pledges of support. I really honestly appreciate it.



28:47

Did we have a taker on the picture?



28:49

No.



28:50

Oh, the picture?



28:52

Yes, we we made an offer if somebody called in \$50 on plastic. Since we were talking about doing new radio, we would send them a picture to prove it.



28:04



29:04

Who's posing? Because this could be really scary picture.



29:10

Just people may take your monies and you take your chances we might end up in a lawsuit here.



29:17

Well, well that's the thing. If the plastic clears, okay, then we'll send you someone good. If not, it's Roy. Ooh. And that's that



29:29

and they'll be here tomorrow night from midnight till 5am.



29:36

And so let's wrap up with the music and then we'll be going with the Red Eye special playing it by ear addition. See you next time. See