

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

[MUSIC - TRACY CHAPMAN, "TALKIN' BOUT A REVOLUTION"]

- What do we want?

- Gay rights.

[MUSIC - CHARLIE DORE, "PILOT OF THE AIRWAVES"]

[MUSIC PLAYING]

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now?

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want.

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- Say it so they hear you in the capital. For love and for life we're not going back. For love and for life we're not going back. For love and for life we're not going back. For love and for life we're not going back.

- I think that's Robin Tyler leading the chant. For love or for life, we're not going back.

- Good afternoon and welcome to the national march on Washington, DC for gay and lesbian rights and choral reciting.

[MUSIC PLAYING]

[CHEERING]

- Let's hear it out there.

[CHEERING]

I'm Lea Delaria.

- I'm Bruce Hopkins.

- I'm a dyke.

- I'm a faggot.

- And we're best friends.

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong.

[CHEERING]

500,000 strong.

[CHEERING]

Look at you.

[CHEERING]

500,000 strong.

[APPLAUSE]

500,000 strong. One of the largest marches in United States history.

[CHEERING]

One of the largest marches in United States history. 500,000 strong.

- They've got to understand something. They've got to understand something, we are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live. And I don't care about straight providence. And I don't care about straight understanding. You better hear me in Washington, we are demanding. We are demanding our civil rights.

- Harvey, do you have a few words for KPFA?

- Yeah. Come on out. Join us. Bring your friend.

- What do you think about the turnout so far?

- Well, it's never enough. Never enough. Never enough.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly-- most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

[APPLAUSE]

Once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all.

[APPLAUSE]

And once you do, you will feel so much better.

[CHEERING]

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.
- When do we want it?
- Now.
- What do we want?
- Gay rights.
- When do we want them?
- Now.
- What do we want?
- Gay rights.
- When do we want it?
- Now.
- What do we want?
- Gay rights.
- When do we want it?
- Now.
- What do we want?
- Gay rights.
- When do we want them?
- Now.
- What do we want?
- Gay rights.
- When do we want them?
- Now.
- When do we want them?

[MUSIC PLAYING]

- And I ask-- I ask people all over this country to do one thing. Come out. Come out, America. Come out.

[CHEERING]

- Did you see Rocky Horror?

- Yeah.

- Do you think we had anybody shivering with antici--

- Say it. Say it.

- Homosexuality.

[LAUGHTER]

- OK. I've been around a long time.

- Do you think anybody was worried, Mary, that we weren't going to be here?

- We got quite a few phone calls from people saying, what's going on? Is After Hours on tonight?

- Did they really?

- Yeah. So my question to you is, what's going on? Is After Hours on tonight?

- It's a brand new year.

- What's the deal?

- It's a brand new year.

- Yeah.

- And we had to play some of those hot things right at the beginning. I mean, where else could you hear them?

- Nowhere else.

- So we're hoping that those people that called tonight will call next week when we begin marathon because that's what keeps us here.

- Yes.

- The marathons, because you don't hear any commercials and what you do hear is a lot of the truth. And in the past--

- Whether people want to hear it or not.

- In the past almost four years, we've made a lot of people mad by telling you the truth. And the truth is that we're gay and lesbian folks and we have wonderful lives contrary to what the church says, and the state says, and Dr. Steven Hotze says, and your parents said. Some of you. Some of you are lucky and had good parents.

- Yeah

- But we're here.

- And we're queer.

[LAUGHTER]

- And it is a brand new year. We're--

- It sure is.

- --into our fourth year. Well, actually we're already in our fourth year because this is the fourth year that we've done a New Year's Eve thing. Or actually, a new after the New Year's Eve thing. Whatever the hell we're doing. We're doing.

- Well, happy 1999, honey.

- Plus, it's going to be an interesting year because, baby, nothing's going to stop us now.

- I know that's right.

- I'm not going to play that song, but I'll play it later.

- Nice intro though.

- But it is a good year. There's a whole lot going on and we are here to tell you about it. Glen Maxey is running for the state Senate. Did you see that?

- I read that.

- That's wonderful.

- Yes.

- Well, we're going to play a song that we started with and I want you to listen to the words. I know you've heard it. Someone called up one time and said, you don't play much music. And I said, yeah we do. We do just like the other stations. We program it. We play it over and over and over and over until the words.

- Uh huh.

- And if there's anything we want you to sing in 1990--

- 1

- Honey, 1. I keep saying that at work.

- It's a palindrome.

- I work for the police department.

- 1991 is a palindrome.

- I work for the police department and these case numbers have 90s on the end of them and the new ones have 91s on the end of them. And what the hell is a palindrome.

[LAUGHTER]

What is that, Mary?

- That is a word or phrase that is the same backward or forward.
- Now, what is that? What are you talking about? You lost me.
- 1991, if you read it forwards or backwards it's the same. 1991. Like, Bob is a palindrome. B-O-B--
- OK.
- --it's the same backwards or forwards.
- What do I win?

[LAUGHTER]

- Do I win anything?
- Oh, yeah. You win something.

[LAUGHTER]

- Oh, Mary, there's so much going on. This is going to be a good year for us.
- Oh, yeah.
- I just know it is.
- Oh, yeah.
- I mean, Frank's really getting his proverbial stuff together with the news and it's sounding better and better.
- Sure is.
- And there are a lot of guests that are waiting to get in here and talk to you.
- You bet.
- We're going to begin reading again--
- Tonight.
- Tonight?
- Yeah.
- Are we going to do it tonight?
- I've got it all set up.
- Oh, well, OK.
- Oops.
- I didn't know that.

- Well.

- But that's OK.

- That kind of--

- We're going to begin reading--

- --slipped through the old pre-program meeting.

- We're going to be reading, begin reading again tonight.

- Yes.

- I guess. That's what they tell me. I don't know what's going on. And we're going to be listening to the news at one. And This Way Out with Greg Gordon and Lucia Chapelle will be here at 1:30 and we're going to take you back to the beginning--

- Oh

- --of the world. So.

- Your high school days?

- I don't have that silly music to play.

[IMITATES TRUMPET]

[LAUGHTER]

- Oh, that thing you played last week. That--

- Our--

- --Moscow Circus thing.

[LAUGHTER]

- That was my high school band, Mary. You didn't like that?

- Oh, I loved it.

- It was good. It was fun, but we're going to play a tape that is probably my first radio broadcast. I was a senior in high school and I sound like a little southern queer.

- I'm a senior. You are a little southern queer, Mary.

- Well, Mary, I mean back then.

- Oh.

- Because I was young and beautiful. I don't know how old I was though. How old are you when you're a senior in high school?

- Oh, 17.

- Oh. To be 17 again.
- No, just-- No, never mind. Never mind.
- Anyway, I wish when I was 17 I had heard someone like The Flirtations sing a song like this, on a radio program like this.
- You bet.
- But I didn't. So I pay the therapist \$2,000 a week.

[LAUGHTER]

And I still don't know how to wear my-- no, I never will. This is *After Hours*, and we've got a lot to share with you. So stay with us. Right?

- Right.
- And this is one of the first things we want to play. We're going to play it again for you and I hope you listen to the words. That's the whole key, boys and girls, or you won't learn nothing. Right? OK. The Flirtations and Everything is Possible. Listen, would you?

[MUSIC - THE FLIRTATIONS, "EVERYTHING IS POSSIBLE"]

- That's nice.
- That is a nice song.
- The Flirtations and "Everything's Possible." Now, we've been talking a long, long time about telling you our life story so let me find the Looney Tunes theme.
- I know that's right. It's the Buddy and Jimmy show.
- No, not really. It just-- The whole purpose of this, I've been thinking about this for a long, long time. And I think the reason I want to do this is because it's going to show you that we're nothing special. You're the one that's special.
- Yeah.
- I mean, it's taken me three years to realize that, hey, I'm the one that's important. Even if I don't get my name in the twit and my picture in the voice, we do wonderful things here. And even if they don't give a damn, well, that's OK. That's their problem. We've got a wonderful thing here. And it's not me and it's not you and it's not KPFT, it's you as you're listening. That's what's important. And that you get to the point where we are because we're just a couple of queers, girl.
- That's it.
- That come in on a Saturday night.
- Push buttons and scream and yell and camp and carry on.
- I would much, much, much, much, much, much rather be at the baths with a bottle of poppers in one hand and down on my knees in the other hand breaking that sodomy law just every chance I could get. That's what I would rather be doing.
- And see, even tonight I went and picked up John Borgo from the airport.

- Oh, really?

- Yeah. Then took them home and dropped him off because I had to get ready for the show.

- Well, the show is important. And it's important for us, as well as it's important for you.

- Yeah.

- But we hope that you'll understand why it's so important. That's what we're going to talk about, is why it's important. And next week I'm going to bring the very first tape that I heard on KPFT about four years ago at least. It's over four years now. Of Ray Hill and Jack Valinski talking about the police and the bar raids and the thing that drove me down here to KPFT.

- No kidding. You still have that tape?

- Oh, yes. Are you kidding? It's right up there in the top 10.

- Gosh.

- Because when you work for the Houston Police Department, as I do as a dispatcher, and you were sitting in the control room at the center, they call it, during the gay referendum defeat when the message came across the screen, 75% against the queers, you have to imagine how in the hell did we wind up here? How can I be openly gay talking with a girlfriend at work about which one gives the best--

- Hmm.

- You know?

- Yes.

- See, that's funny too. Because this world that we live in, boys and girls, is really screwed up. Because as George Carlin said, there are seven words you can't say on radio and television.

- Well, there's more than that actually.

- And now, thanks to Jesse Helms, there are many, many more. I mean you can say poo poo, but you can't say--

- Hmm.

- You know what. And you can talk about things, but you really can't talk about them. The whole point of this show is to make you realize that it's really not that serious and that what is serious is your life, and how fast it goes by, and how wonderful it is if you share it with gay and lesbian people. That's what the program is all about. And like I said, I've just begun to figure that out. So we're going to try to figure out, over the next four hours, how we got here. And I guess we'll start with this tape, Mary.

- OK.

- OK.

- I haven't heard this.

- Well, to be honest with you, I haven't heard it either.

- Oh.

- For 100 years and I don't even remember how long it is. So we'll play this, and then we'll be back to talk about it.
- OK. You better shut us off then because I might giggle.
- My first experience in radio was in high school, I went to Van Buren High School, and I was an Explorer Scout. If you know anything about Explorers, I was in the Boy Scouts and then you get to be an Explorer. That's the next step up.
- Oh.
- And our scout post was sponsored by the 188th Arkansas Air National Guard, where my dad was our guardsmen.
- International guard? Is that like National Guard?
- The Arkansas Air National Guard.
- Oh, oh, oh, oh. Air National Guard.
- The Air Force. It was the Arkansas Air National Guard.
- Oh.
- And what's important about the guard and the reserves, someone said, well what's the difference between the National Guard and Reserves?
- Yeah.
- The Reserves are Federal Reserves. Right?
- Oh, yeah. That's right.
- The Arkansas National Guard is the Arkansas Militia. That's what's left of the old state by state by state militias.
- Ah. Yeah. Yeah. Yeah.
- So the Texas National Guard is our little army.
- Yeah.
- In reality. I mean it's not--
- What's left of them.
- Yeah, exactly. So my dad was a member of the 188th Arkansas Air National Guard and I became an Explorer scout because they sponsored our little post. One of the things that we did was go on a camp out and that's the whole purpose of this radio interview. We were going camping in Jasper, Arkansas. Where the hell that is I don't even remember.

But we went down to talk to the local hot talk radio show in the afternoon. He did his broadcast from the basement of a big department store. The store in downtown Fort Smith, Arkansas. It would be like the Foley's or the Neiman Marcus or the Palais Royal, the big Houston. That was it. And we went down there, this noontime broadcast.

Well, I had taken a tape over because you've heard me talk about how my dad and mother had given me a recorder over the years.

- Yes, yes.

- I had taken some tape over. A little bitty 2-inch reel of tape to have them record this for me. And I was amazed to find out that the reel was about 5 inches, girl, and just chock full of tape.

- Oh.

- And I was even more excited when I found out there were 7-inch reels and the big 12-incher.

- Oh.

- But I became interested in radio, because everybody's interested in radio, and I went over to-- I tried to figure out a way to get into the radio station. I got to get in there. I got to get in there. Well, I wrote for the high school paper. And I eventually wrote an article on Stan Steele who was like the hottest DJ that all the kids listened to in Fort Smith and Van Buren. Van Buren and Fort Smith are two little bitty towns in Arkansas, side by side, and they're separated by the Arkansas River.

- Oh.

- It's really important to understand that Van Buren was a dry county. It was in a dry County. No alcohol. No sin. No corruption.

- Sure.

- All that was across the river in Fort Smith.

- Oh

- Because as you cross the bridge there are liquor stores on both sides.

[LAUGHTER]

So we had one radio station in Van Buren, KPFD radio.

- Oh, that's close.

- And all the good stations were-- It only played gospel music.

- Oh

- And all the big stations were in Fort Smith where Stan Steele worked and he played top 40, and rock and roll, and country, and it was great.

- The Supremes and all that stuff.

- Exactly. So we all listened to that. I went over and interviewed Stan Steele. And when I walked into the control room he was eating Kentucky Fried Chicken, and slinging records, and throwing tapes around, and I thought, wow, that's great. I want to do that.

[LAUGHTER]

So that's kind of how we got here. We'll talk more about that in a minute, but what led us up there was this interview at KPFW. And I can't even remember the announcer.

- KPFD?

- No, no. KPFW is the station this was on.

- Oh.

- And I was a senior in high school and it is just too dorky. So we'll just listen to it and suffer through it.

- OK.

- Whether you like it or not because it's my radio show tonight.

- So there.

- I'm taking it away from you, the listener, and we're going to do it my way for a change.

- Well.

- So here we go. You ready?

- Yeah.

- This is just too weird, Mary.

- Donohoe, good afternoon, everyone. Joe [INAUDIBLE] inside Hunt store. Hunts on Rodgers and Hunts on Garrison Avenue. In just a moment, we're going to talk to Tech Sergeant Bill Click, the advisor for the 188 tactical recon group of the Air National Guard. He has a group of youngsters here with him, but first of all, let me read you this announcement of special interest to the alumni of St. Anne's and football fans.

The 1971 alumni of St. Anne's will play a team composed of pre 1970 graduates of St. Anne's in a football game at 130 at Hunt's park this Sunday. The event is being sponsored to raise funds for the Athletic department equipment fund. Now the coach of the old timers will be former Buffalo coach George Loss. He'll have along with him Ben [? Beland ?] and Ronnie Kilgore. And among those who will be playing will be former Buffalo and All-American razorback, Martin Berger. So it sounds like a big Sunday for everyone at Hunt's park at 1:30.

Sergeant, if you will please. A pleasure to have you with us. You're Tech Sergeant Bill Click of the 188 tactical recon group. Is that right sir?

- Yes, sir. That's right.

- You have a group of youngsters here with you to talk about the 188 Explorers. If you will please, would you describe it for us?

- Well, Joe, the Explorers are a highly motivated group of young men and women that have formed a special interest post to further their interest in aviation, flying, and other related activities. These men and women are mainly from the 11th and 12th graders in the Fort Smith and Van Buren area.

- Now, who are the sponsors of the 188th Explorers post?

- Well, the 188th Explorers are sponsored by the 188th tactical reconnaissance group of the Arkansas Air National Guard here in Fort Smith Arkansas. By sponsoring the post we mean we furnished them a place to meet, advisors, and as much as possible furnish them with supplies and equipment that will make their activities as realistic as possible.

- Well, now, what part do the advisors play in the Explorers post?

- Well, we try to play an indirect role and act as a go between for the Explorers and the Air National Guard and its commander, Colonel Edward Snyder. Who by the way, has really went out of his way to make this Explorer's post a real success. The Explorers themselves, they elect their own officers. They write their own constitution. They make their own rules and decide what activities they are interested in.

- May I ask you one more question before you leave? Where did the idea of Explorers come from?

- Well, really, this is an idea that the Boy Scouts have fathered. In other words, they were missing a lot of youngsters that had passed the ages of being Boy and Girl Scouts. So they came up with this idea of reaching individuals who didn't necessarily want to be scouts, but they had a special interest, which in our case is aviation. This gives them another role to play before they go directly into adult life.

- Well then, am I to assume that this is a part of the Boy Scout program?

- No, not exactly. The Explorers themselves are not scouts. This is just a division that has roles from that particular area.

- We have had explorers in the past though, haven't we?

- Right. I think--

- The Explorers were interested in not only aviation, but in sailing, and boating, and these kind of things.

- Right. They have some in accounting. Gerber's has one. And they have several in Fort Smith.

- All right, Sergeant. Thank you so very much. Pleasure to have you with us. Let's talk to Emma Brown, first. Emma has the title as post historian. We'd like to know a little bit about yourself. First of all, Emma, how old are you please?

- 17.

- Are you still in school?

- Yes, sir. I'm in the 12th grade at North Side.

- All right. Now, tell us about how many members are enrolled and how many are the Explorers open to, please.

- Well, the Explorers Club is open to 50 members, but right now we have 52 paid members. So we're at the maximum number without amending the Constitution.

- All right. Now, what are the requirements to be an Explorer?

- You must be between the ages of 15 and 20 years old, boy or girl, primarily consideration will be given to 11th and 12th graders if the age and interest are closely related.

- Well now, what are some of the activities planned for the post?

- Well. Colonel Snyder has just received approval for airplane ride on the air National Guard C-54 aircraft. Limited to only registered Explorers. And next month we're going to go on a parachute exercise with Marshal Evans who is on the American parachute team. We intend to go to the Space Center in Houston, Texas later on this next year.

- Now, are these activities just for the school year or do they continue throughout the summer?
- They continue throughout the summer. And in fact, we'll probably go to Houston during the summertime next year.
- All right. Now, tell us about your meetings. When and where do you meet?
- We meet at the Air National Guard base on the first Tuesday of every month. And we generally call a special meeting one another time at night. And once during the month we will have an activity day, such as the airplane ride, and survival exercises, and so forth.
- Emma, I thank you very much for being with us.
- Thank you, sir.
- Pleasure to have you. Buddy Johnson you are the first vice president. Do you go to school, Buddy?
- Yes, sir. I go to Van Buren.
- And what grade are you in, please sir.
- I'm a senior.
- All right. Now, who are the institutional representatives? The advisors and the officers of the Explorer's post.
- Well, sir, the institutional representative is Colonel Edward Snyder. He's the base commander at the Air National Guard. The advisors are Mr. Bill Clark, Kenneth Crockett, Jack Beecham, Frank Graham, Johnny McCormick, and Charles Mitchell. The president is Nick Kline. I'm the vice president. Debbie Greenlee is the Second Vice President. The Secretary is Cindy Gray. The treasurer is Carl Jacobs. The public relations is Linda Crockett. Parliamentarian is Randy Feimster. Post photographer is Tom Moreland. Equipment manager is Johnny Gothard. And the historian is Emma Brown.
- Well, now, this Friday and Saturday are important to the Explorers and to the 188th. What are the plans for the survival mission that's coming up?
- Well, we are leaving the Air National Guard base Friday at 0800 hours by G.I. bus. And we're going to camp out and rough the weather at Camp Orr. That's at Jasper, Arkansas. We'll pitch tents and build our own shelters against the elements. Plans include a compass course, canoe ride, fishing exercise, national shelter construction, first aid, and fire contest. The Explorers will be divided into groups of five or six and they will compete against each other. Then we plan to give them a trophy at the end of the activities on the weekend.
- Now, Buddy, do you have special uniforms or any special clothing that's assigned to distinguish you as an Explorer?
- Yes, sir. We have a work uniform that each Explorer has been assigned. It's a flight uniform. And later on, after we have some fundraising activities, we're going to buy some real good dress blazers to wear on social and super activities.
- Now, tell us about the activities that the post has had since the beginning in October?
- Well, we had a talk with Lieutenant Brian Fields on jet aircraft and pilots, which included an inspection of the RF-101 Voodoo aircraft. Last week we had a survival demonstration, which included personal experiences of several experts along with flare demonstrations, survival kit breakdown, and slides of water and snow survival exercises.

- Buddy, thank you very much for being here.

- Thank you.

[MUSIC - CHER, "IF I COULD TURN BACK TIME"]

- Mary, well ain't you just the last Southern Belle.

[LAUGHTER]

You see why I never let you read nothing, baby?

[LAUGHTER]

You don't let a little nervous kid from high school read anything on the radio. I don't know if we ever got them dress blazers.

[LAUGHTER]

Some real good dress blazers.

[LAUGHTER]

- Oh, god.

- Oh, that's funny.

- Isn't that too wild. If I could turn back time. God, if I knew now.

- Girl, how'd you get rid of that twang?

- I don't know. Wasn't that too funny?

- That is funny. It sounded like you and yet it didn't sound like you because of that accent. That was too funny. Little 17-year-old kid, huh?

- Mhm.

- You know how--

- Yes, I do.

[LAUGHTER]

You know how hard life is at 17?

[LAUGHTER]

Continuously, as I recall.

[LAUGHTER]

Oh, god.

Maybe I should tell about my experiences with president and fat lady while Cher is singing.

- No.

- No. Speaking of experiences--

- Did you ever get to Houston, by the way?

- Yes. We did come to Houston. We went to the Space Center.

- Ah.

- And I slept in a bed with the most cutest guy.

- Yes.

- But that's for another show.

- Oh, child.

[LAUGHTER]

- We had a fight in the shower with shaving cream and we wound up naked, completely covered with shaving cream.

- Oh.

- But it was flawless. And when it was all over, one of the other kids who I think had a crush on me, came in and said, here's some shaving cream. Let's do that again. No, girl.

- And to this day, ladies--

- Cause we wrecked--

- --and gentlemen, whenever he sees running water he gets excited.

- And shaving cream.

[LAUGHTER]

- Oh, baby. Anyway, the news is coming up next.

- Oh, it sure is.

- This Way Out with Greg Gordon and Lucia Chappelle. And we're going to crank back the old clock.

- Oh, boy.

- Because we got some more stories to tell you. And I promise, I won't play that tape for another 10 years.

- I hold you to that.

- I might. Hang on, we'll be back. This is After Hours. We're here.

- And we're queer.

- Speaking of which, I'm going to get you a t-shirt to wear in the parade. Did I tell you?

- Oh, yeah. Yeah. Yeah. Yeah. We're going to have t-shirts.

- I want to get you a t-shirt to wear in the parade next year. Your shirt is going to say, I'm the faggot who doesn't work at all.

[LAUGHTER]

And my shirt is going to say, I'm the faggot who works for HPD.

- Oh, I think that's flawless.

- With a bull's eye on the back.

[LAUGHTER]

- Anyway. If I only had a hairy chested man here right now. I would not turn back time.

- Oh. What would you do with it?

- Oh, girl.

- I remember an incident four years ago when I was walking through an amusement park holding hands with my lover and was called queer by a child six years old. And from that day forward I've been all too aware of who the child molesters in the society are.

- These are gay and lesbian people singing out here. What's your reaction to that?

- I have a little boy and I would hate for my little boy to be like that. Those are animals.

- I think it's terrible. If I had a rock I'd throw it at them.

[MUSIC PLAYING]

- All the queers want equal rights.

- Why don't you do you things the way God made us to do it?

- Is your mother and father a lezzy?

- They need help. Any person who is gay is sick.

- You hear the sounds of the waves brush up against the sand where he has written both of your names with a heart around it. You are looking at the sky burning red with the sunset. Quickly a car drives up alongside of you. You stop for a red light. Suddenly, the car is surrounded. They circle your blanket, coming in closer.

Bottles are thrown out of car windows. The sound of glass breaking. Baseball bats against metal. A hand grabs at your hair. Glass at your feet, in your face, in your eyes. A fist across your face, again, and again. Die queer. Kill them. Kill them. Kill them.

- Homophobia can kill. Education is the only lasting weapon against bigotry, which is why the Lesbian and Gay Public Awareness Project wanted you to hear and think about this message. For more information write us at Post Office Box 65603 Los Angeles, California 90065.

[MUSIC PLAYING]

- After hours. After hours.

- Hi, this is Craig Washington reminding you that none of us are free until all of us are free. So keep listening to After Hours KPFT, Houston, 90.1 FM.

[MUSIC PLAYING]

- This is London.

[MUSIC PLAYING]

- 07 hours, Greenwich Mean Time. BBC World Service, the news read by Vicki Marriott. The Americans say they've completed their evacuation of foreigners trapped in the Somali capital, including the Soviet ambassador and his staff. Some of those who've left speak of shelling, burning, and looting.

The Iraqis have responded defiantly to President Bush's warning that Wednesday's talks will drive home the message get out of Kuwait or face terrible consequences. The Albanian authorities say more than 200 political prisoners have been pardoned and the remainder may also be set free. President Gorbachev has ordered new measures to boost food production giving millions of acres to the private farming sector.

The United States says it has completed the evacuation of Americans and other nationals from its embassy in the Somali capital Mogadishu, where fighting between government and rebel forces has continued for the past week. More than 250 people were brought out, including the Soviet ambassador and his staff who had taken refuge at the American embassy, other members of the diplomatic corps, and citizens from 19 countries. They were airlifted to American Naval ships.

About 200 foreigners had been flown out earlier to Kenya by Italian Air Force planes. Those arriving in Kenya described how they had stayed locked in their homes or had taken refuge in embassies amid the shelling and gunfire. They spoke of parts of Mogadishu being burned, heavy loss of life, and looting by government troops. Kenya disclosed that a Somali military plane carrying more than 100 people, including Air Force officers, had arrived in Nairobi. But it denied a rebel statement that President Siad Barre had fled to Kenya.