

[MUSIC PLAYING]

- Hi. This is Craig Washington reminding you that none of us are free until all of us are free. So keep listening to After Hours KPFT, Houston, 90.1 FM.

[MUSIC PLAYING]

- [MUSIC - "YOU'VE GOT TO BE CAREFULLY TAUGHT"] You've got to be taught to hate and fear. It's got to be drummed in your dear little ear. You've got to be taught before it's too late, before you are six or seven or eight to hate all the people your relatives hate. You've got to be carefully taught. You've got to be taught to be afraid of people whose skin is a different shade. You've got to be carefully taught.

- If we don't teach our children hatred and prejudice, they just might not learn them at all. A message from this station and the National Conference of Christians and Jews.

- [MUSIC - "YOU'VE GOT TO BE CAREFULLY TAUGHT"] You've got to be carefully taught.

- The National Leather Association of Houston will have its monthly meeting next Thursday, January 10th, at 7:30 at the CNN Cafe on Fairview. Dawn of Faith MCC is hosting a good old fashioned hoedown dance on January 19th, 1991 at the MCCR 1919 Decatur at 7:30 PM. Refreshments will be served. A \$10 donation is requested. Proceeds will go to the Dawn of Faith MCC. Please plan on attending and having a great time. Music of all type will be played.

Olé, a benefit for AMIGOS Volunteers and AIDS Education and Services, will be January 13th, 1991 at Obsessions 202-2M. The \$2 door charge will also go to the Amigos Volunteers AIDS Education and Service. and a note that's sort of the calendar but not, Rainbow the Clown placed first in the greater Montrose Business Guild's event. Christmas and Hanukkah in Montrose it's where they pick the best lights in Montrose, you know. And he did a version of Miss Piggy, it's great. So congratulations. Yeah.

And that's it for the calendar. Man, if you all have anything for us, please send it. We need your information. We want to be able to tell you about lots of things going on in the community.

[MUSIC PLAYING]

And now the news. As of June 1st, 1991, people with AIDS and HIV infection will be permitted to enter the United States. Health and Human Services Secretary Louis Sullivan announced the lifting of the two-year-old ban last Thursday. Sullivan's new list includes only one disease, infectious tuberculosis.

For the last two years, Sullivan had been urged to change this fear-based ban against people with AIDS. But the radical right wing was too strong of a force for the Bush administration to contend with. Louis Sullivan met his most vocal protest last July when he attempted to address the International Conference on AIDS.

The auditorium was full, and as Sullivan approached the podium to begin speaking, a loud roar spread through the entire audience. This protest brought the International AIDS Conference to a halt. Sullivan attempted to speak, but the tone of no dialogue had already been set by the Bush administration.

In every other country that had hosted this important conference, the king, president, prime minister or head of state addressed the conference. George Bush refused and instead chose to be with Senator Jesse Helms in North Carolina during this conference. Senator Jesse Helms along with representative Dana Meyer of California sponsored the Amendment which created the Immigration and Naturalization service's ban on people with AIDS and HIV infection.

Louis Sullivan could have at any point in time issued new health regulations regarding HIV and AIDS. But instead, he waited two years. In the face of scientific evidence that HIV infection does not occur through casual contact nor is it an airborne disease, he waited for an Act of Congress before he would right the wrong of radical right wing extremists such as Jesse Helms.

Senator Edward Kennedy of Massachusetts said, "the administration's decision is as welcome as it is long overdue. Any other immigration policy would be nothing more than a sanction for senseless discrimination against people with HIV." Representative Henry Waxman of California who is chairman of the House subcommittee on health and environment said, "this change in administration policy reflects what the medical and public health groups have recommended all along."

Since May, the president has known he had the power to make this change, but it has taken an Act of Congress for him to consider his own health advisor's recommendations. This is a measure of how much right wing politics have dominated the AIDS debate. John Paul Barnich, a board member of the AIDS Foundation Houston, said that if HIV infected foreign students were deported, it would be like a death sentence for many of them.

Local attorney Gene Harrington, founder of the AIDS Equity League, said the policy should have been changed long ago. He called the policy a regulation based on fear, not fact.

[MUSIC PLAYING]

Andrew Dice Clay's movie bomb of last summer, *The Adventures of Ford Fairlane*, is now out on video and is close captioned for bigots with a hearing impairment. A recent article in a local newspaper makes it sound as if everyone has been a little too hard on Andy. The article reads something like this. "Well, Andrew Dice Clay is a bigot. He doesn't really mean it. He is homophobic, but it's all an act. He degrades women, but, hey, it's all in fun."

20th Century Fox didn't think so when they pulled all backing for a planned release of a concert video of Andrew Dice Clay, nor did two performers on Saturday Night Live who boycotted the show on which he appeared. This leads me to this important announcement. Andrew Dice Clay will be attempting to perform in Houston on January 18th, 1991 at the Summit.

Last fall, he attempted to appear in Dallas, and because of the work of the gay and lesbians allied against defamation, the National Organization of Women and Black and other community organizations, his performances were all canceled. Beginning Monday, you can call the sponsors of this events in Houston. The Summit, Coca-Cola, and as if this is a surprise, radio station KLOL.

As far as KLOL is concerned, don't expect to get anywhere with them. Last year the sale of that radio station was blocked because they were charged with being racist, sexist, and homophobic. Their licenses is now up for renewal and may not be renewed for the very same reasons. Your best shot will be with Coke.

Call them at 664-3451 and ask to speak to the head of their public relations department. Tell them that you aren't pleased with their choice to sponsor such an event, and that you can only take the sponsorship of this event to mean that you endorse sexism, racism, and homophobia which Andrew Dice Clay represents.

The only solution would be for Coca-Cola to withdraw its support of this show. Protests are being planned for the night of the show and will take place at the corner of the Southwest Freeway and Buffalo Speedway. Please contact 668-9008. This is the number for the Houston area now.

I contacted the Houston Gay and Lesbian Political Caucus president, Dennis Spencer, on Saturday. He said that my inquiry was the first that he had heard of this performance, and that he knew nothing of the comedian, and therefore, would not be taking action or presenting any plan of action to the caucus.

The Montrose Voice reports that two Queer Nation chapters will be forming in Texas this year. David Fowler and Scott Simpson are doing all the footwork necessary to form the Houston group. Queer Nation is a group of activists dedicated to achieving equal protection and rights for all gay and lesbian people.

The Queer Nation approach is to shock. Even the name is intended for this purpose. The slogan, "we're here, we're queer, so get used to it," says it all. Some of the kinds of actions planned on a national level are kiss ins at local malls, shopping excursions, and a queer strike where all queer folk withhold their services from the culture for one day. The report in The Voice seems to indicate that the support is there for a Queer Nation chapter in Houston. I hope it gets better community response than did ACT UP or Guts.

The Houston GLPC met on January 2nd. The nomination process continued with Rob Bridges announcing his candidacy for the vice presidency, and Liz Shuler announcing for the position of secretary. The election will be held on January 16th. Bill White also said that members are still considering a bus to transport members to the inauguration in Austin. Cost would be about \$16. Contact 521-1000 and leave a message if you would be interested in this trip.

[MUSIC PLAYING]

1991 did not start off the way I would have liked to see it start. Someone came to me with a personal account of what happened to him in the first two hours of the new year. Pacific Street was crowded with people out to celebrate the new year. Parking was at a premium, and so we had to park the car far from the bars. We parked near Fairview Hyde Park area and had a great time at the bars on Pacific Street. We don't drink. So when we left, we weren't drunk.

About halfway to the car, a yellow truck pulled alongside me and my friend. The truck contained young men who were hollering and calling us names. We just kept walking, we didn't want trouble. Suddenly, my friend was doused with a liquid that one man had thrown from the truck. I felt an object hit my chest. No problem, I was hit with an egg.

As I looked back to the truck, I saw a horrifying sight. The liquid which covered my friend was gasoline and the men in the truck had a flamethrower which they were getting ready to fire at us. We ran for our lives. The only place we could think to go was back to the crowded Pacific Street. So that's what we did. I thought that I would report it to the first police officer that I saw, and I know that there were police officers employed by the bars as security. So I thought this was a wise decision.

As I was approaching, the guard directly in front of the doors of Jr's he began to slam a man's head into an automobile and began beating this man, the whole time calling him a faggot. Needless to say, I didn't report the incident involving the gasoline to this guard or to anyone. I tried to find out what happened at the doors of Jr's but got the runaround.

I spoke to the doorman on duty who seemed to be very stupid or was suffering from amnesia, and I also spoke to a manager who said that nothing happened in front of the bar like I described, and that it was probably-- that it probably happened at Heaven. And that they would have a copy of an incident report. Well, the incident happened in front of Jr's, not Heaven, so where is the incident report.

I would like to get the bar side of the story, not just the witness's side, so that I can present all the important facts. If you don't want to be identified, please let me know. We will protect your identity. This is a very serious situation at a local gay establishment.

If the guard was a security officer, he should not be employed by a gay establishment. If he was an on-duty officer, he should not be patrolling the Montrose area with an attitude like he displayed The 1st of this year. I wish that Charles Armstrong would call me or speak to me, and let the community know that this guard has been dealt with.

If no one responds, we can only assume that which I was told is the truth. If you witnessed either of these incidents, please call me at the station and give me your account of what took place that night. Thank you.

[MUSIC PLAYING]

I've been criticized for being too negative. Never seeing the positive side of anything. I believe that those that criticize me for this have very little insight into who I am and what is necessary for change. I used to buy into this theory that if you criticize, you were negative, and thus meant you were counterproductive. Finally, I had a great realization. And that was, that sometimes people need to hear a thought verbalized before they can embrace a new concept.

People in San Francisco last year did a very negative thing. Louis Sullivan-- they went to Louis Sullivan. They would not let him speak at their conference. They shouted him down. This inappropriate behavior was a catalyst for change in US immigration policy. It embarrassed the nation.

If two years ago, I told you that thousands of people were dying because Prudential Insurance wouldn't pay for preventative pentamidine treatments, it was not out of hate of insurance companies, but out of a humanistic caring for my friends who were being murdered and someone had to say it.

I work with a woman who surprised me with a very close-minded attitude about the homeless. Someone had approached her on the street, and she found that disgusting. She didn't find the fact that this man and his entire family were without a home, disgusting, she found the fact that he approached her, disgusting.

He interrupted her perfect world for a split second. Maybe my purpose in life is to interrupt your otherwise idyllic life and slap you with a dose of reality, that your brother still needs you to care about him. In my lifetime, I've seen two very important social movements transform this country. The first was the anti-war movement during Vietnam where someone had to say that not only is this war wrong, but in fact, all war is wrong. Someone had to say it even when it was unpopular.

The other movement was the Civil Rights movement. Someone had to say it was wrong to discriminate based on race. Now we must talk about another form of discrimination based on person's sexuality. I know that a lot of people would like nothing better than for me to be silent, but I can't.

To discriminate against a person because they do not love the way you do is wrong, and this discrimination cannot be allowed to continue. Sometimes it gets lonely thinking that you're the only voice out there telling the world that something is wrong and must be fixed. I just hope that someday we will all be equal in the eyes of the law, and that socially, a change will occur where people become accepting of everyone's differences. Until then, I've got my work cut out for me.

[MUSIC PLAYING]

[MUSIC PLAYING]

- Frank White brings you Afterwards every week about 1:10 immediately following the BBC. And if you have something for the calendar or a news item you'd like to bring to his attention, please write to After Hours, 419, Lovett Boulevard, Houston, Texas, 77006. And I'll surely see that he gets it, to put it on the air for you. Stay tuned for This Way Out with Greg Gordon and Lucia Chappelle coming up next right here on Pacifica Radio 90.1 FM KPFT, Houston.

[MUSIC PLAYING]

- This is Lucia Chappelle.

- And Greg Gordon. And you're listening to This Way Out, the International Lesbian and Gay Radio Magazine on After Hours. Welcome to This Way Out, the International Lesbian and Gay Radio Magazine. I'm Greg Gordon.

- And I'm Lucia Chappelle, ACT UP returns to the scene of the mass.

- Midshipmen wins appeal but not the suit.

- And revealing the heart of Tchaikovsky's passion.

- All that and more because you've discovered This Way Out.

[MUSIC PLAYING]

- I'm Cindy Friedman,

- And I'm Mark Saccomano.

- With News Wrap. A summary of some of the news in or affecting the lesbian and gay community for the week ending December 23rd, 1990. In New York City, the AIDS Coalition to Unleash Power, ACT UP, observed the anniversary of its most famous demonstration this month, but in a more restrained manner.

On December 10th, 1989 100 activists disrupted the mass inside St Patrick's Cathedral while more than 2000 protesters demonstrated outside. Six participants were recently convicted of trespass, disorderly conduct, and disrupting a religious service. This year, the archdiocese obtained a restraining order against ACT UP.

Fearing major financial loss through civil suits, ACT UP canceled plans to disrupt the mass again. Instead, a number of demonstrators attended the December 9th mass and walked out on mass as Cardinal John O'Connor began his sermon, while an estimated 1,000 demonstrators protested outside.

The 1989 action was a response to O'Connor's positions against AIDS prevention, abortion, and gay rights. This year, the group, additionally, accused the archdiocese of subverting the trial of last year's protesters.

- Earlier this month, ACT UP Atlanta led a two-hour occupation of the offices of the US Centers for Disease Control. While 600 activists were involved in picketing the CDC headquarters, some broke in and held press conferences inside the offices. The break in lead to 47 arrests, and other civil disobedience led to 42 more arrests. The primary demand of the protesters was the recognition and treatment of HIV infected women.

- Human trials are beginning on two more possible AIDS vaccines. Recombinant GP120, developed by the genetic engineering company Genentech, has already been tested on chimpanzees who showed an immune response without infection for over a year. 55 asymptomatic HIV positive human volunteers will be testing the vaccine's safety during the next 10 months. Two firms in Connecticut have already been testing two other vaccines on asymptomatic people with HIV.

Meanwhile, Immuno AG, developed in part by an Austrian company, is said to have protected a chimpanzee from HIV for three years. The US Federal Food and Drug Administration made Immuno AG the sixth AIDS vaccine to be approved for human testing, which will go on with healthy volunteers over a 30-month period at five medical institutions. Other companies in New York and Virginia have vaccines in safety trials with healthy uninfected individuals, while a California company is expected to begin first stage clinical trials soon.

- The continuing legal battle of a former US Naval Academy honors student has taken a step forward. Joseph Steffan had been an outstanding midshipman until only two months before scheduled 1987 graduation. Confronted by an honor board, he admitted he was a homosexual.

Although he had never been charged with misconduct, Steffan resigned instead of facing a dishonorable separation. Two years ago, he began a suit against the Defense Department, which the US District Court had dismissed. This month, however, a federal appeals court reinstated Steffan's case on the grounds that he should not have been required to testify about his sexuality.

- Two weeks ago, we told you about Essence Magazine's refusal to publish an ad for the Black Gay and Lesbian Leadership Forum's upcoming national conference. The forum filed a discrimination lawsuit against the magazine. Now, Essence has stated the cancellation was an error, and has offered to run the ad in its February issue at a substantial discount.

- Hamburgers continue to be an unlikely battleground for lesbian and gay visibility. Earlier this year, the right wing American Family Association began a boycott and letter writing campaign against the Burger King fast food chain for having sponsored a TV show with a positive depiction of gay men. Initially, the chain caved in, placing ads in newspapers across the US stating its support for traditional family values.

Then GLAD, the Gay and Lesbian Alliance Against Defamation requested a clarification of Burger King's advertising policy. Burger King made a public announcement that their policy does not discriminate on the basis of lesbian or gay content, and that their policy has not been changed in response to the AFA boycott. The AFA has gone on to target the even bigger burger monger, McDonald's, for its sponsorship of a TV show that made a homophobe look abnormal in contrast to a sympathetically portrayed gay man.

- Briefly in other news, the San Francisco Board of Supervisors passed a resolution earlier this month urging the California State legislature to legalize same gender marriages. It was the first time a governmental body in the US has taken such a stand.

- During the last two months, two police officers in San Diego, California have publicly identified themselves as gay men. An unofficial association of gay and lesbian law enforcement officers there has reportedly grown to about 30 members.

- Gay Republicans in the US have formed a National Federation of their various local Log Cabin clubs. They hope to be able to support a lobbyist in the nation's capital in the near future.

- Firemen's Insurance Company of Washington DC announced last month that it will be the first insurance company in the nation to recognize domestic partners.

- And, finally, you may have suspected that Santa's helpers were a little light in their elf boots. And at least in one case, you'd be right. Although more than cold enough for most people, the city of Buffalo, New York isn't quite the North Pole. The Seneca Shopping Mall there demanded the firing of an elf provided by the old-style music company claiming that he'd propositioned a female patron.

Santa, otherwise known as old-style music owner Bernie Zolnowski, refused to comply, calling the charges ridiculous because the elf in question is a gay man. Seneca Mall then canceled its contract with old style music. Santa retaliated with an elf picket of the mall. It remains to be seen who will have the final ho, ho, ho. Santa Zolnowski is suing the mall for over \$2 million in damages.

- That's news wrap for the week ending December 23rd, 1990. Compiled from publications and broadcasts throughout the world and written by Cindy Friedman.

- Remember, an informed community is a strong community. Find out what's happening in your area by monitoring your local gay and lesbian media. For This Way Out. I'm Cindy Friedman.

- And I'm Mark Saccomano.

[MUSIC PLAYING]

- This is Lucia Chappelle.

- And Greg Gordon. And you're listening to This Way Out, the international lesbian and gay radio magazine on After Hours.

- Right here on Pacifica Radio 90.1 FM KPFT, Houston.

[MUSIC PLAYING]

- You've tuned in to This Way Out, the international lesbian and gay radio magazine. With Lucia Chappelle, I'm Greg Gordon. For some interesting analysis of what is arguably Peter Ilyich Tchaikovsky's greatest symphonic work, and most certainly, analysis you never heard in your music appreciation class, from GayBC in Wellington, New Zealand, here is *Beyond the Sugar Plum Fairy*. Narrated by Barry Empson and produced by Hugh Young.

[MUSIC - TCHAIKOVSKY, "DANCE OF THE SUGAR PLUM FAIRY"]

- To most people, Tchaikovsky's music is typically the sweet syrupy kind of thing. If you saw Ken Russell's movie about him *The Music Lovers*, you'd get a glimpse of the more passionate side of his music and of his homosexuality. But largely, as a reaction to his wife's sexual demands.

In *Christopher Street* magazine, Simon Karlinsky told how, on the contrary, Tchaikovsky expressed his gayness quite clearly in his sixth symphony, *The Pathétique*.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

Tchaikovsky publicly called the symphony, generally regarded as his greatest, "the keystone of my entire oeuvre."

Soon after he started writing it, he said its program was deeply subjective and would remain an enigma to all. "Without exaggeration, I have put my entire soul into this Symphony." Nine days after its first performance in 1893, Tchaikovsky was dead. In 1980, the Soviet musicologist Alexandra Orlova began publishing her claim that Tchaikovsky had been driven to suicide by a court of honor made up of old pupils of his old school of jurisprudence in order to prevent a scandal about his homosexuality. What a film Russell could have made about that.

Other historians have thoroughly debunked the suicide theory. In Karlinsky's version, Tchaikovsky was gay in both senses not tortured. It's well known that Pyotr Ilyich's brother, Modest, also gay, suggested the title, *Pateticheskaya* for his last symphony rather than *Programmaya*, which would have made people ask what the program was.

But *Pateticheskaya* does not mean "pathetic" in Russian. It means "enthusiastic" or "passionate." The lineage of the story is rather long, but it is complete. In the 1940s, Karlinsky had a friend called Alex, who would spend several months with the painter, Pavel Tchelitchew.

Tchelitchew, in turn, had designed scenery and costumes in the 1920s for Sergei Diaghilev. And in his youth, Diaghilev was a friend of modest Tchaikovsky. According to Simon, quoting Alex, quoting Pavel, quoting Sergei, quoting Modest, quoting Pyotr Ilyich himself, the program of the sixth Symphony is a celebration of gay sexuality. And the one who helped Tchaikovsky to celebrate it was his servant Aleksey Sofronov, known as Alyosha.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

The murky bassoon and viola music shows half-conscious stirrings of the attraction to other men.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

The fast section is a feverish search within oneself and in the external world for ways to express this attraction.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

This expressive melody portrays the feeling of loving and being loved by the man of one's choice.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

The theme comprises all the notes of the D major scale, except for the leading note C sharp. So that although it's authentic love music, it's incapable of its usual resolution into, say, a marriage as the more conventional forms of love can be.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

Next, it is furiously pounced upon by the brutal rhythms of what we may call the "homophobia theme."

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

The theme of the feverish search scurries frantically trying to escape or to hide from this incomprehension and hostility.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

Everything seems lost.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

During a brief lull in this raging orchestral storm, the low brass intones a portion of the Russian Orthodox funeral canticle *May their Souls Rest with the Saints.*

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

But the search theme doesn't give up.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

And with the arrival of a prolonged low pedal tone in the basses and tympani, it finds a safe haven.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

In this powerful new section, the two men have found a safe environment in which they can finally achieve the physical union they crave.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

In the middle range, the brief penetrating phrases of the trombones and the tuba represent the beginning of the sex act itself.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

While in the ethereal heights above, a slowly descending D major scale, the key of the earlier love music, is the happiness and gratitude the two lovers feel as they obtain what they so desperately need.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

This time, the scale does have the leading note. But because it's descending, there is still no conventional resolution.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

The climax of the sexual act isn't shown. Instead of a climax, Tchaikovsky transfigures the love music by changing the key and placing it in a new harmonic and instrumental environment which suggests that the love continues after lovemaking is over.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

A gentle sighing coda concludes this encounter between two men, who have succeeded in escaping from the disapproval and anger of the outside world.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

There were more explanations about the program of the rest of the Symphony, but Karlinsky, unfortunately, can't remember them.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

Note the stumbling waltz in 5/4 time. Though it's pleasant to guess that Tchaikovsky was saying that our dance of life has something extra rather than something missing. And its unconventional rhythm is more interesting than the conventional three, four.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

Nor can Karlinsky remember the program for the mischievous march. It's one of the most un-military marches ever written. Could Tchaikovsky have written it in praise of the non-macho man?

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

Karlinsky does remember that the finale of Tchaikovsky's sixth Symphony was meant as a requiem for a friend and former lover who had died.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

This could have been a number of men--

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

--Eduard, whose death the composer mourns in one of his diaries--

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

--Ivan [INAUDIBLE], an army officer who had an affair with Tchaikovsky in the Caucasus. To Tchaikovsky's horror, Ivan shot himself after he refused to make the relationship permanent.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

--or Aleksey Apukhtin, who died about the time the symphony was composed.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

The symphony is dedicated to Tchaikovsky's gay nephew, Vladimir Davidoff, known as Bob. Tchaikovsky had been in love with Bob since the nephew was a teenager. And Karlinsky guesses, by 1893, Bob returned his uncle's love. So the symphony could be a confession of his past loves to Bob who was the first to learn that it, and had a private, intimate program.

And he told Bob that he loved the passionate symphony more than any other of his musical offspring. And so do most listeners who go beyond the sugar plum fairy.

[MUSIC - TCHAIKOVSKY, "THE PATHÉTIQUE"]

Our examples are played by the Leningrad Philharmonic Orchestra, conducted by Evgeny Mravinsky. This program was written and produced by Hugh Young.

- It's presented by Barrie Empson, technical production by [INAUDIBLE] C. Donavitch.
- Thanks for choosing This Way Out, the international lesbian and gay radio magazine. This week, Cindy Friedman, Mark Saccomano, and Hugh Young and Barry Empson contributed program material, and Kim Wilson composed and performed our theme music. Thanks also to Mike Alkeley and Gary Taylor.
- This Way Out is brought to you by a staff of community volunteers, and is sustained by financial support from the community. Satellite distribution is made possible through a generous grant from the Paul Rapoport Foundation.
- Audio cassettes of This Way Out programs are available by mail, individually or by subscription. You can write to us for more information.
- Of course, we'd also like you to write to us with any comments, suggestions, or questions you might have, or just to let us know you're out there listening. Write to This Way Out, post office box 38327 Los Angeles, California, 90038.
- This way out is produced by Greg Gordon and Lucia Chappelle. And we thank you for listening on WOBC, Oberlin,
- KKFI, Kansas City,
- And CKCU, Ottawa.
- Among others.
- And for supporting this local community radio station.
- Now you all stay tuned.
- Which happens to be KPFT.
- Yeah.
- 90.1 FM, Houston. That was interesting, wasn't it?
- It sure was.
- You know what I was thinking about while that was playing?
- What?
- Mike Leone.
- Oh, why?
- And how much I'm sure he would enjoy that piece.
- Oh. Oh, Oh, Yeah.
- You see what I mean, Jelly Bean? Anyway, it wasn't the news with Frank Hot. That was some hot stuff.
- It's getting better and better. I was commenting to someone out in the lobby that I thought Frank might be even more of a radical than you, dear.
- Probably so. That's why he's here. And Thank, God he's here and queer.

- He is queer.
- Or think Buddha.
- Or just don't thank anybody.
- Or whomever.
- Thank you goddess.
- Anyway, Mary--
- Yes.
- --let's play the Wallenstein cut.
- Oh,
- Oh, there's not one.
- No, there isn't one.
- Oh, rats.
- Jack.
- We'll just have to tell you then that Wallenstein is on every Monday at 9 o'clock, 9:00 PM.
- 9:00 PM. 9:00 to 10:00.
- And there is not a new breakthrough cart either, because Cherry Wolf has left.
- Oh,
- Oh,
- I know. Yeah.
- And we're going to miss Cherry.
- After something like 9 and 1/2 years.
- But Pokey is still here.
- Oh, yes.
- And Breakthrough will come at you every Friday at,
- 8:00 AM.
- Until 11:00. And then, of course, every Saturday night at midnight on After Hours, we play music.

[MUSIC SELECTIONS PLAYING]

- (SINGING) Give me a homosexual.

- (SINGING) Johnny are you queer?

- (SINGING) I'm coming out of hiding.

- (SINGING) Stand up for your love right.

- (SINGING) And say if your glad to be gay. Sing if you're happy. No words to say--

- (SINGING) We are family. Yeah, yeah, yeah, yay-ii, ah. I've got all my sisters with me.

- After Hours, every Saturday night at midnight, right here on KPFT Houston. 90.1 FM.

- That's where we get to say, I'm the faggot that works for HPD,

- And I'm the faggot who doesn't work at all.

[LAUGHS]

[MUSIC PLAYING]

- Have you ever wanted to see a radio station? In particular, your friendly local community radio station that you listen to and enjoy? Well, KPFT has a deal for you. Houston's community radio stations winter marathon begins January 11th. And phone volunteers are needed to take pledges from listener sponsors. Here's a chance to get involved with 90.1 FM. Call 526-4000 during business Hours to sign up for a shift. All day parts are available. 526-4000 is the number to call in order to do your part for the January marathon. KPFT, 90.1 FM.

- Which by the way.