

- --by the way, it begins next week.

- Mm-hmm, on the 11th.

- And that was your cue to call in and tell Richard that you want to be a phone answerer. Now, what happens is-- folks like you, and me, and Jimmy, call in and make pledges to keep us going. And those pledges are what pay the light bill and the phone bills, and all those other bills that we have.

- You bet, because it costs around \$50 an hour--

- Yep

- --just to run this station.

- Yep

- Just to pay the bills, and the small paid staff that's here. It's amazing how few paid people run this place.

- And if it weren't for that, we couldn't come in and say, we're here--

- And we're Queer!

- (SINGING) We certainly could not.

- So it costs about \$200 to make a--

- To do it.

- To do a after hour show. Yes. Well, she lost the train of thought there.

[MUSIC PLAYING]

- And now After Hours on Pacifica Radio presents The History of the Gay and Lesbian Movement. Actually, what we're going to do is just cross out everybody's name and write in our own.

- Oh!

- That's what Jim Owens did.

- Is that true?

- Right?

- That's what I hear.

- When they went to the MCC thing.

- Yes. All of a sudden the gay history--

- --changed.

- Yeah. It wasn't any Ray Hill, or Fred Páez, or all those people.

- So we're going to rewrite now, actually. We're going to tell you how we got here.

- Oh!

- And how we wound up being such hateful little queers. 90.1 FM KPFT Houston. It's a brand new year.

- It sure is. I think we should try to find a husband, Mary. Let's call in those 976 numbers.

- Wow!

- Yeah, I'll show you how, hang on.

- Oh, OK.

[MUSIC PLAYING]

- 90.1 FM KPFT Houston After Hours Radio, celebrating live from the heart of Montrose. We're here, and we're queer. And girl, I'm looking for a man-- a short hairy man with a chest, and I know he's out there somewhere. We're going to call up a 976 number and see if we can find him. This could be interesting, so hang on. 90.1 FM KPFT, that's the number to call. No, no, no, 526-4000, that's the number to call.

[MUSIC PLAYING]

The phone is screwed up, so Richard's going to have to be doing the dialing for me.

[MUSIC PLAYING]

Hey Richard, Hey, Roger! Hey, Jimmy. Jimmy's the one I want to see.

[MUSIC PLAYING]

Hang up there, we'll call them back in a minute.

[MUSIC PLAYING]

[COMMERCIAL JINGLE PLAYING]

- Here it is. Become Butch or Nellie in less than a day, simply by taking the Little Pink Pill. There's no need to recruit, seduce, or rely on environmental conditions anymore. The Little Pink Pill does it all. Just one tap before breakfast breaks the cycle of heterosexuality for a full 24 hours. For years, heteros have been asking gays if they would take a pill if it would make them straight. Well, at last, Queersville labs have responded to this dilemma by giving heteros a taste of their own medicine. Yes, the Little Pink Pill does it all. The boring, clichéd life of a heterosexual can vanish in one gulp. Mrs. Betty Morgan of Gresham, Oregon talks about the Little Pink Pill.

- My life was a mess. Bridge clubs, gross husband, alcoholism, you name it. Then one morning, I got my act together and took The Little Pink Pill. In an instant, my sexual orientation changed, as did my desire to be married. Well, within a week, I ditched my old man, met a terrific woman, and got joint custody of my children. All this without water retention, headaches, or loss of appetite. Thanks, Little Pink Pill. You made a new woman out of me.

- Results may vary, but don't consult a physician. The Little Pink Pill, it does it all.

[RADIO JINGLE PLAYS]

- (SINGING) Come out, come out, wherever you are.

- OK, Mary.

- Yes, we're back.

- We're here--

- --and we're queer--

- --and girl, I got thrown out of the baths, Mary.

- You got thrown out of the baths? Oh--

- Of all the places to be thrown out of--

- That's not good for the baths. They're probably going to go out of business if you're not going there.

- Oh, please. I'm spending my money with 976 daddy numbers.

- Oh no--

- I know.

- Not that again.

- I know! Wait a minute. Let's see--

- --where you're randomly connected to another guy, press 2.

- We want this one.

- Welcome to the to man party line. [singing]m Now, when you hear the ring, you're on

- --you're on.

Hello? Hello? Is anybody there? This is Buddy on KPFT radio, what are you doing?

- Oh.

- I don't think there's anybody there, Mary. So what are we going to do? Look for a man, and this is a good place to start, don't you think?

- Well, I should hope so.
- Well, it says call. We called.
- Is there anybody out there?
- Where's Buddy?
- He's here.
- Yeah, we're here.
- Where you at?
- KPFT. 90.1 FM KPFT Radio. We're going to have to give this a shot, Mary. We got to warm them up first.
- OK.
- 90.1 FM KPFT, where we're looking for a husband on 976--
- Daddy.
- Right.
- Right.
- 90.1 FM KPFT Houston. We're here--
- --and we're Queer.
- And I'm that faggot that works for the Houston Police Department.
- And I'm that faggot who doesn't work at all.
- And we're going to call 976 daddy, looking for a short hairy man. Do you want one, Mary?
- I've got one.
- A short hairy one? I mean, he's in Seattle. There's tons of men out there.
- Oh honey, he's coming home Monday.
- Hang on a minute.

[MUSIC - "GIMME! GIMME! GIMME!"]

We're Queer. After Hours 90.1 FM KPFT Houston-- We're here--

- And we're queer--
- And we're looking for you.

[MUSIC - "GIMME! GIMME! GIMME!"] Half past twelve and I'm watching The Late Show in my flat all alone--

- OK, Mary.

- Yeah?

- Let's call 976 daddy back here.

- OK. OK.

- Richard, dial in the number for us. Is this a guaranteed thing?

- No, I don't think so.

- Rats!

Somebody hear my prayer.

- I wonder--

- I wonder what?

- What kind of experiences other people have had calling 976 trying to get a date or-- you know, I've never done it. I've never gone in for that.

- Really?

- Yeah.

- I've done it a couple of times, and I have a phone bill to prove it.

- Couple of times?

- Mary, when 976 numbers first came up, I got like a \$300 or \$400 phone bill. Because-- did you know they charge you like \$2 a minute every time you call in?

- Well if you read the fine print, it says it in the ads.

- This is not the same one, anyway.

- For information on the Man-to-man--

[BEEP]

Welcome to the man-to-man party line--

- OK, you know how these things work? Of course, girl. I could do it in a [INAUDIBLE].

- Now when you hear the ring, you're on.

- Hello? Hello? What's going on? This is Buddy at KPFT Radio who's this?

- This is what?

- --79947--

- Oh, don't give your phone number out, baby. We're live on the radio and somebody might call you. Call us-- 526-4000. We want to know how this works out. Somebody out there listening, right?

- Yeah.

- There's got to be somebody that wants to talk to us on the radio. Or you can turn your radio on listen, that'll scare you. Because it's Gay and Lesbian Radio on KPFT, and it's 90.1 FM.

- Hello?

- Between jazz and Jesus, right?

- Yeah.

- Hello?

- Who is this?

- This is Buddy, who's this?

Mary, why do we call these numbers? Do you know how much my phone bill was last month?

- No.

- A lot. [SIGHS] What's a boy to do in love?

- Is it always like this?

- Yeah, well--

- Everybody's saying, Hello, hello, that's it?

- Well every once in a while, you get to do the wild thing with somebody on the phone.

- [INAUDIBLE]

- Oh.

- You know what I mean? KPFT.

- I'm Queer and I'm here.

- Hey, all right! So where are you at?

- I'm off Richmond and Houston.

- Turn your radio down a little bit.

- Sorry.

- Are you on 976 daddy, or are you just calling us up?

- Just calling you up.

- OK!
- Aw, rats.
- So, what's going on in your life, baby?
- Not much. Me and my lover, we've been together for about six months now.
- That's great!
- Aw, that is great. How'd you meet?
- Well, I was in a bar, and he picked me up.
- Girl. That's pretty nice. What's your name?
- We've been together ever since.
- What's your name?
- My name's Oscar.
- Hi, Oscar.
- What's your lover's name?
- Huh?
- What's your lover's name?
- Doug.
- Doug? Well Oscar and Doug, this is just for you, because obviously you guys know what to do.
- Yeah.
- Ah.
- Thanks for listening, baby.
- OK, thank you.
- After Hours 90.1 FM KPFT Houston. We're here--
- And we're Queer.
- Oscar and Doug, this is just for you, baby.

[MUSIC - ERASURE, "OH L'AMOUR"] (SINGING) Looking for you, you were looking for me.

- --press two. For information on the man-to-man voice mail service, press three. For information on-- Welcome to the man-to-man party line, where anything goes. 5 minutes. When you hear the ring, you're on.

[PHONE DIALS]

- Hello? Hello? He just said, anything goes, does that mean it's just our money going?

- Yeah, I think that's it. Is there anybody on this line?

- Hello? Hello, Hello, Hello?

- Hello?

- Who is this?

- This is Buddy and Jimmy at KPFT Radio, who's this?

- We on the air or something?

- Yeah.

- [INAUDIBLE]

- 90.1 FM KPFT. We're trying to find out if you can really meet somebody, and fall in love, and live happily ever after on this thing.

- I don't think that should be on the air. That's really rude, unethical.

- Well, we have our Gay and Lesbian Radio Show, and that's what we're doing.

- All right, you--

- We're here, and we're queer, right? That's what it's all about, baby. And we're looking for a man-- and there just has to be one out there somewhere-- that can at least tell us how to have sex.

- [SIGH]

- There you go.

[MUSIC - MICHAEL CALLEN, "HOW TO HAVE SEX"]

- (SINGING) --there across a crowded room, to de--

- OK, Richard, dial that number again, Richard. Dial that number, man, we're looking for a husband. He said anything goes. Especially your money.

- Yeah, I bet. I just don't understand the whole concept.

- The whole concept of what, phone sex?

- Yeah. Well, the 976-- talking to strange people.

- Are you, like, mathematically inclined?

- In a way.

- Figure this out, Mary. It's \$2 a minute.

- Yeah.

- And they've got eight lines--

- Yeah.

- --and it keeps you on for 5 minutes.

- OK.

- So in an hour, how many people could call in? How many times could you call in an hour if it lets you stay on for 5 minutes?

- Well, that's 40 people for 5 minutes each in an hour. So that's 80 bucks an hour. But I think they probably get a whole lot more than that, because people don't stay on.

- --subscription to man-to-man

- Yeah.

- Welcome to the man-to-man party--

- You know they don't stay on, because that one guy was giving out his number. It's like--

[MUSIC - MICHAEL CALLEN, "HOW TO HAVE SEX"]

- (SINGING) --make some lemonade. Use a rubber, find a lover--

- Hello? Hello, hello, hello?

- Hello.

- What's going on? Nothing? This is Buddy and Jimmy at KPFT. We're looking for a man that wants to talk to us about 976. 526-4000, right?

- Right.

- Maybe they just don't know what I want there, Mary.

- It is confusing.

- Well, I don't know. We'll have to figure it out. 90.1 FM KPFT Houston After Hours Radio, celebrating live from the heart of Montrose. We're here live. We're here--

- --and we're Queer

- Yeah. And I'm that faggot that works for the Houston Police Department.

- And I'm that faggot who doesn't work at all.

- And I guess maybe these guys just don't know what I want, Mary, let's show them.

- Yeah.

[MUSIC - ROMANOVSKY & PHILLIPS, "GIVE ME A HOMOSEXUAL"].

- (SINGING) With so many gay men-- and so little time-- --glad to be gay.

- [VOCALIZING]

- And short and hairy and all that good stuff, right?

After Hours 90.1 FM KPFT Houston.

- Hi, this is Ron Romanovsky.

- And this is Paul Phillips. We're better known as Romanovsky and Phillips.

- If you haven't been listening to After Hours, what kind of self-respecting faggot are you anyway?

- After Hours-- 02:00 to 04:00 every Sunday morning on KPFT. 90.1 on your FM dial. Listen in, yeah.

- Well actually, it's not 02:00 to 04:00 anymore.

- It's midnight to 04:00. Anyway.

- Hello? They hung up on us, Mary. [CALL DROPS] Well, so much for 976 numbers. Why did we spend so much money on garbage like that?

- Well I don't, and I don't understand it. What do you get out of it?

- Wet sheets. You can get that by yourself!

- Yeah. I thought the idea of having sex was to have it with someone else. I mean the touching, and the whispering of the sweet nothings, and all of that kind of good stuff.

- I don't know. I don't know-- I don't understand why we spend so much time running around in circles either. You know what I mean?

- Yeah.

- Because you go to bookstores right now, and they're packed full of people.

- Yeah? Good old anonymous sex.

- Well there's nothing wrong with that. It's just that most people--

- --not as a lifestyle.

- Most people don't feel good about it.

- As dessert, but maybe not as a lifestyle.

- --but how many of us--

- There's got to be more to life than that.

- How many of us, including me, have been caught in that rut?

- Oh, me too.

- I mean, you know what I mean? When you get off work and you go to the bath.

- Well!

- And it's kind of self-perpetuating, or a chicken and the egg type of thing, because are people really looking for lovers?

- Not there.

- Well, it's a good thing because I don't think you're going to find one.

- Oh well. I guess--

- I went to the French Quarter from the first day they opened.

- Oh, really?

- Yes. And we're talking the early 70s, and then all of that time, I met one person that I had an affair with.

- Oh really?

- One person.

- Girl.

- In all of that time. So I mean, to me, it's like, I don't think that we're going to find lovers there.

- That number is uh--

- And I hate to say this again to bore everybody, but-- 526-4000--

- OK.

- --but you're going to find your lover at Kroger's.

- I guess.

- Yeah.

- Stacey.

- Hello.

- Hi Stacey.

- Hi baby.

- How are you all doing?

- Great, how are you?

- Great, how are you?
- Bored.
- Oh well, here we are, bored together.
- I'm looking for one of those men too.
- Child, I know they're out there. There are 30 million Queers and we've got eight of them dialing 976 right along with us. Isn't that a waste of time? Why do we do that?
- Certainly a waste of time.
- Have you ever done that?
- A long time ago.
- Really? What'd you get out of your money? Your phone bill?
- That, and grounded.
- Ah, that's right--
- I'll bet
- --because those come up on your bill, right?
- Mm-hmm.
- Whew, not cool. Not cool.
- So what's Stacey doing in 1991?
- Nothing much.
- Oh child.
- I'm taking my State Board exam for cosmetology.
- Oh congratulations.
- Great, great, great! Good luck out here, baby.
- Anything you want to hear, special?
- No, I was just calling to see how your Christmas went.
- It was flawless.
- Yes. Yes, yes, yes. It was great.
- Oh, mine was wonderful because my Christmas went on for an entire week.
- That's the whole idea. Actually, if it could go on for the whole year, that would be the best bet.

- That would be even better. But the hypocrisy would get old.
- Yes, yeah.
- So you mean you get tired of all those presents?
- No. That's what I'm looking for-- a nice rich man.
- Don't say anything, Mary.
- No, I'm not saying a word.
- You better hang on to yours.
- Oh, I do. I hold him real close when we go to Kroger.
- Stacey, thanks for calling.
- You take care, baby.
- Have a good night, baby.
- Bye.
- Hello?
- Hello, how are you doing?
- Fine, how are you?
- I didn't know what to say to you guys. You're so comical, and I'm listening to you guys.
- Say to us where?
- Well, I'm out in the middle of nowhere. I'm a security guard out in the middle of nowhere.
- Out in the middle of nowhere?
- Yeah, you bet. Really, nowhere.
- Do you have a uniform?
- Yeah, everything.
- Baby.
- God.
- I mean I work at HPD and I can't get a cop.
- Yeah, well you ain't coming after me.
- So what are you doing at this hour of the morning?

- Now this sounds like a fantasy, here.
- Yeah, and I'm straight so you know--
- That's OK, we got a lot of straight people that listen to us. So what are you what are you doing at this hour?
- Well, working it up. 12:00-12:00 shift. Just standing out in the middle of nowhere.
- Oh no. 12:00 to 12:00. 12 hours to 12 hours?
- Yeah, something like that.
- Whoa, that's no fun. No fun.
- You know, I'm trying to make something go straight here.
- Well is this going to be a good year for you?
- It's going kind of rotten.
- Oh, I'm sorry to hear that. What's the deal?
- Well it's just-- try to get your bike fixed, and every time you do, someone tries to run you back over.
- Yeah, I know
- --land right into a car, and then laying up on top of it, and get up and walk off or something.
- Oh God. Well, just hang in there, it'll get better.
- I just thought I'd give you a ring. You're doing so much fun there.
- I'm glad you called.
- That's the whole idea, having fun.
- Thanks for calling.
- All right, bye bye.
- Take care.
- Our number here is 526-4000. Richard, call that number one more time, Mary. We're going to see if we can get a husband. We ain't going to get no husband, right? All we're going to get is our phone bill.
- So, yeah. What's the point, then? I don't understand it.
- Same reason we go to the baths and stand around and look at each other. That's what kills me, Jimmy. When you go to CBC, or you go to the bookstores, or you go to the French Quarter, or anywhere you go-- everybody's standing around like they're waiting on something to happen. And nobody is really there for sex.
- What are they there for?

- To spend their money, girl, just like we did with this 976 number. I can't understand it. It just it goes right back to all this stuff with Nancy Reagan, and Bush, and all that. It's that kind of stuff.

- Yeah.

- Here we go again.

- Anything goes--

- --especially your money.

- Connection lasts five minutes. Now, when you hear the ring, you're on.

- Hello? Is anyone out there?

- Hello.

- Hi, how are you?

- Hello.

- What's going on?

- Yeah. I couldn't hear the last four. 8041.

- Oh goodness. Oh my goodness. Hello? Mary, this goes on for 24 hours a day. Hello?

- Hello.

- What's going on? This is Buddy and Jimmy. We're looking for an 18-way. Is that like a three-way with 17 more people?

- That sounds like that.

- We're doing a radio show on KPFT and we're looking for a man that wants to talk to us.

- Hello?

- At 526-4000 at 526- KPFT. Right?

- Right.

- Right?

- Hello.

- Hi.

- How are you?

- Hi.

- This is Buddy, who's this?

- Buddy?

- Who?

- Yeah?

[PHONE SOUND]

- What are you doing?

[PHONE SOUND]

Hey, call us at the station, would you? At 526-4000.

- Huh?

- It's KPFK. Call us, would you? 526-4000. We're trying to find a man. I know there's got to be one, there are 30 million of them in the country-- well not all men. Did you see the statistics, Mary, on the census?

- Hello?

- No.

- Did that change? Are we higher or lower?

- I haven't seen it.

- Oh. 526-4000. KPFT Radio. We're looking for you, this is Madonna and "Justify Your Love".

[MUSIC - MADONNA, "JUSTIFY YOUR LOVE"]

- (SINGING) Will you justify my love?

- Oh, girl. All the money we spent, and all that energy-- why can't it go somewhere else?

- It's got to. There's got to be a better way. Well-- OK, thank you, baby. KPFT.

- Hello am I talking to you?

- Yeah. Who's this?

- This is LB.

- Who?

- Linda.

- Brenda?

- Linda.

- Linda?

- Yeah.

- How are you, Linda?
- Pretty good. I was wondering if you had anything out there for lesbians tonight.
- Anything for lesbians?
- Yeah.
- Oh, anything other than this 976 garbage, right? What do you want to hear?
- How about Madonna's Spank Me, Spank Me, or whatever it is.
- Spank Me, Spank Me, wait a minute. Is that on this record? I don't see that, baby.
- Adrian and I wanted to thank Twyla, who's a straight friend of ours for telling us to tune in to you tonight.
- Oh, thank you very much. What's her name?
- Twyla.
- So what part of town are you on?
- I'm on the West Side.
- The West Side?
- Yeah.
- Good Old West Side.
- Well, I'll tell those lesbians to get with it, call in.
- They do-- they will.
- They will now.
- Thanks, baby.
- We want to hear more.
- Yeah, so do we. Thanks for calling, have a good night.
- Thank you.
- Bye bye. Oh Madonna, "Justify Your Love". 526-4000, 526 KPFT. I mean, we can't call 976 anymore. We're not getting anywhere. All we're getting is a phone bill. No.
- Sorry Carlton, I tried.
- What was her name in Southwest Houston?
- Linda.

- Linda? Linda, we'll play something for you. 526-4000 or 526 KPFT. The news with the BBC comes up at 3:00, and those blues broads will be here at 04:00--

- Blues broads will be here at 04:00, Kathleen and Teri.

- Girl, this weather's been the pits too.

- Yeah, well.

- Are we supposed to be picking these calls up?

- I don't know.

[MUSIC - MADONNA, "JUSTIFY YOUR LOVE"]

- (SINGING) Love me. That's right. Love me.

- 526-4000 or 526 KPFT, that's the number to call.

Hello?

- Hello.

- What's going on?

- Oh, nothing. What's going on with y'all?

- Oh, I don't know. Just getting the new year off to a bang.

- Well, yeah. We're just trying to figure out what the deal is with these 976 numbers.

- 97--

- What are you doing, Jeff?

- I just called to say Hi.

- Well, hi.

- I want to say Hi to Linda and [INAUDIBLE]

- Oh

- Twyla.

- There you go.

- There we go.

- Are those folks you know?

- Yeah, they're friends of mine.

- Oh, please! So we have a family affair?

- It's our family, that's right.
- That's the way it is.
- Did you call a little while ago with a request?
- Yeah, I did.
- Well, I didn't bring it tonight.
- What did you want to hear?
- "I Need a Man".
- Well, how about another one?
- What do you want to hear?
- "Monster in my Pants".
- Oh, girl.
- Oh.
- You have hair on your chest?
- Yeah, we get a lot of calls requesting something like that.
- We're looking for one, too. Thanks for calling, baby. What's your friend's name, by the way?
- Which one?
- The one that just called from Southwest Houston.
- LB.
- Who?
- LB.
- LB, OK.
- Can I play something for LB?
- Sure.
- OK, LB this is just for you. Thanks for calling, baby. LB, this is just for you.

[MUSIC PLAYING]

- Hey, would you like to know something interesting? I know what a lesbian is. Yes, I do. There's these two pretty ladies that live down the block in that green house with three dogs in the yard, and I asked them why there's no daddy at their house. So they said, it's because they are lesbians. They told me it. Yes, and I saw them kissing goodbye on their porch yesterday. I went and asked Barbera if she knew what a lesbian was. She said she didn't know, so I told her. She knows now. I think I will change my name from Edith-Anne there to Lesbi-Anne. I think it sounds cute. And that's the truth.

[MUSIC PLAYING]

- (SINGING) Why does everything proceed a trifle twistedly?

- Angela?

- Yeah?

- I'm sorry I hung up on you.

- Oh, that's OK.

- What are you doing?

- A whole lot.

- Huh?

- A whole lot. I just heard Linda called in, and, well I wanted to tell her that some of us lesbians wanted to call in and say hey.

- All right!

- Well, I'm glad you called. What part of town you calling in?

- Huh?

- What part of town you calling from?

- Magnolia. Oh my god, the sweet Magnolias.

- Mm-hmm

- Are they in bloom out there, baby?

- Not really, no.

- Too cold for a minute.

- This town's so small.

- Yeah, I know. It really is. It's a small little planet we live on, isn't it?

- Oh Yeah.

- Listen, Thanks for calling.

- You're welcome.

- Take care, baby.

- Hello?

- Hi, this is Cathy.

- Hi Cathy, how are you?

- Fine. I just wanted to tell Buddy that it's even harder when you're in high school to find a man.

- What is it? All you women. Where are the men at? All you women always have your acts together.

- It seems that way.

- Are you in high school?

- Yeah.

- Oh, really?

- Yeah.

- You didn't hear that tape from when I was in high school earlier, did you?

- Yeah I heard it.

- Oh God, isn't that awful? (FALSETTO) I sounded like a little weasel.

- Funny though.

- Yeah, I thought so.

- Anyway, what part of town are you calling from?

- West.

- Thanks, baby. Take care.

- Bye bye.

Hello?

- Hi!

- Hi, how are you?

- Fine. How are you?

- Who is this?

- This is Adri.

- Adri? Mm-hmm.

- LB's other half.

- Ah.

- All these women!

- Yeah, what is this?

- Loved the song. It was great.

- Did you like that?

- It was great. I've never heard that before. It was wonderful.

- Oh.

- You've never heard us before?

- Well, [? Lynn Lavner ?] comes to town every once in a while-- once or twice a year-- and does live concerts, she's great.

- Really? Yeah I enjoyed that very much.

- Well, thanks for calling back. We're glad you enjoyed it.

- I wanna hear this monster thing that Jeff wants to hear, too.

- I want to see that monster thing Jeff is talking about.

- I bet you do.

- Jeff-- has Jeff got a lover?

- No.

- Has he got hair on his chest?

- Yes.

- Oh, baby.

- He's gorgeous.

- Oh, he is?

- Well, he's gorgeous.

- How old is he?

- 28.

- Oh, 28?

- 28, hey?

- I started to say he's almost too young for me. Well he sounds like a doll.

- He is.

- Well, he's the only man that's come up so far.

- We've been good friends for quite a while. It's been fun.

- Well, I'm glad that he turned you on to After Hours, and Thanks for listening baby.

- Thanks.

- Take care, bye.

- Bye bye.

Hey.

- Yeah?

- What are you doing, calling?

- Just seeing if you guys are breathless in the control room now, after those numbers.

- Child, all we are is penniless, because we spend all of our--

- Revive Richard out there.

- --we spent all of our money dialling 976 numbers.

- Have you ever done that?

- No.

- Oh, come on. You can tell us.

- I am serious.

- We won't tell on anybody.

- I haven't either, it just kind of seems--

- It's just, Hello?

- Yeah.

- Hello? Hello?

- That's it. That's-- all you hear is, Hello, hello, hello?

- And you know what?

- Well, that gets me awfully excited.

- Oh well. Hey, I call those numbers, you all be nice.

- Hey, yea. Well I hope you get more action than we got tonight.

- All you get is a headache and a phone bill.

- I see.

- Because when you're laying in bed, holding the phone like this, and you're trying to do this--

- Oh, I see. Trying to keep--

- Then your arm falls asleep, and it's really horrible.

- Hey.

- Ah, he has done it. He has done it.

- Hey. Thanks for calling, baby.

- OK.

- Take care.

- When are you going to draw us another Mickey Mouse?

- Hey, it's my birthday next week.

- Oh, that's right. Next week is this hateful queen's birthday.

- Thanks. I'll talk to you later.

- Take care.

- OK.

- Bye.

Hey.

- Hello.

- Hi, baby.

- There's Carlton.

- How're you?

- [INAUDIBLE] these girls can get no husband?

- I know that's right.

- Girl--

- I don't understand.

- Give me some of that old black magic and get me started, because I know that--

- All you do is just stay out of these Queer places, and you'll find one.

- See?

- That's true

- Maybe we should [INAUDIBLE] we should say hit the Kroger's. Well your Kroger's, your Piggly Wigglys, your Handy Dands, our government wards--

- And don't forget the laundromats!

- [WHOOPING] Oh, when I was in high school, I had to fight them off.

- Thanks for calling, baby.

- I bet you still do, honey.

- Are you having a new year--

- [INAUDIBLE] So, Buddy, how was your weekend?

- It was fabulous. You having a good year so far?

- Well, no. I've just gone through my divorce. My New Year's shot to hell.

- Honey, I know there's another one around the corner for you.

- There are only 30 million out there, so don't give up hope.

- Give up hope? I'm building my cover.

- Girl.

- Goodbye, Carlton. What did Al Bundy say? Nothing spells loving like marrying your cousin?

- Goodbye baby. Have a good night. Hey.

- Oh, he's fine.

- Hey, how's it going?

- Great, how are you?

- Great, how are you?

- OK.

- I'm not talking to you.

- Oh.

- You're not talking to me?

- No, me.

- How come you never bring us no donuts?

- Well, I'm going to bring some kolacky on the 12th.

- He's always saying how he lives in this donut place, and he's up to his elbows in--

- That is wonderful, you know, because I'm half Czechoslovakian?

- Oh god.

- So, I'm an old kolacky eater from way back.

- I'm sure you are. Did you guys get a phone yet?

- Oh. Well, yes and no. We have a phone but we don't have a number for it.

- Well that makes it kind of hard to call you, girl!

- Well, they haven't turned it on yet, but the other day, just happened to plug the phone in, and there's a line on there. But it belongs to somebody else, so whenever the phone rings we don't answer it.

- Oh, listen. Call 976--

- [LAUGHING]

- Yeah, I was looking at it. I think that most of the people who call that, are ones who haven't come out of the closet yet.

- Oh, Mary, I call it.

- Well, I mean, what kind of men are you looking for?

- I'm looking for love in all the wrong places, I guess.

- Evidently.

- I met mine in an apartment.

- See?

- He was moving out, and I was moving in.

- Oh, girl.

- See? I'm right, I'm right, I'm right.

- Yeah.

- So are you guys going to have a good year?

- Yeah, I think so.

- Great.

- You had a great year last year.

- January, we'll be together a year.

- Ta-da.

- That's great.

- Yeah. Well-

- You said something about coming up on the 12th. Are you going to come up for a marathon?

- Yeah--

- Yeah, he signed up.

- I'm up already, and I've got it all set up to surprise my boss and everything. He comes in around 1:00 at night, and usually just turns on the radio. So we'll have it set on this.

- Girl.

- Well.

- Yeah.

- That could prove interesting.

- Well, I mean, I don't hide the fact that I'm gay, and he just pretends that he doesn't know.

- Oh.

- Well next week is Jimmy's birthday.

- Oh, I have to do something for that.

- Yeah, put a candle in your kolacky, honey.

- We'll see you next Saturday, baby.

- All right!

- And if you want to come down and play with us during marathon--

- Ooh.

- 526-4000. Let Richard know, because we're going to be taking calls and pledges and--

- --it's really a lot of fun.

- It is. KPFT.

- Hello?

- No?

- Guess not.

[CALL DROPS]

- Goodbye.

- OK.

- OK, Richard, what's happening?

RICHARD: Well there's one right there. I'm going to find out who the--

- OK

- KPFT.

- Hi, this is Kelly.

- Hi Kelly, you're on the air.

- I'm on the air?

- Yeah!

- Oh, wow. I was just calling to ask a question.

- Yeah?

- I'm straight and everything, but I was just wondering-- when one gay man meets another gay man-- I mean I'm not trying to be sarcastic or anything-- but how do you know if he's gay? I mean, do you just approach him?

- Well, I work for the police department.

- Uh-huh?

- And you don't know. Because there are tons of cops that come in there, and I know that--

- We have gaydar.

- --at least maybe one of them is gay, but I don't know. I've been trying, like-- I just pray to God that it's the cute ones with the hair on their chest. I don't know. What part of town are you calling from?

- Southwest.

- Well, listen. Thanks for listening. We appreciate it.

- Take care.

- Have a good morning.

All we want to do is build one better world--

- Yeah.

- --and we're getting off to a good start in 1991. Right?

- Keep away from them 976 numbers and hang out in laundromats.

- Oh, girl. You and Carlton are right.

- That's right. After Hours Radio, celebrating live from the heart of the Montrose. We're here--

- --and we're Queer.

- Yeah.

[MUSIC - ABC, "ONE BETTER WORLD"]

- (SINGING) One better world.

- We must destroy the myths, once and for all, shatter them. We must continue to speak out, and most importantly, most importantly, every gay person must come out.

- Big men!

- (SINGING) Men, men, men, men, men, men, men, men, men, men--

- KPFT.

- This is Michael.

- Hi Michael, how are you?

- Fine.

- What are you doing?

- Why are these 976 numbers so crazy?

- True. True.

- Isn't that the waste of time, isn't it?

- What is the deal? Why can't you find somebody?

- I don't know, baby.

- Oh I've got somebody.

- It's just a hell of a mess.

- Listen. I don't have nobody, and I love it.
- Ah!
- Well good for you.
- See?
- I'm beginning to love it.
- That's the thing. You have to--
- The thing of it is, you don't go hunting for it. It's going to happen when you least expect it.
- That's true.
- There you go.
- Listen, thanks for calling, baby. What part of town are you in?
- Did I-- I do. I live in Pasadena.
- Ah.
- You're in Pasadena?
- Yeah.
- Thanks for calling.
- OK.
- Bye, bye
- We got a lot of people in Pasadena.
- Hello?
- Hi.
- Hi.
- Who's this?
- James.
- James, what are you doing?
- I'm at work.
- What's going on?
- Oh, I'd like to request a song from my friend Rudy Valdez.

- What's the song?
- "What kind of self-respecting Faggot am I?"
- Really?
- Yes. And I love him a lot. I wanted him to know that.
- Oh well, baby, is he listening?
- That's great
- OK, thank you.
- Is he listening?
- Yes, I hope he is.
- Well, this is just for him.
- OK.

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHAT KIND OF SELF-RESPECTING FAGGOT AM I?"]

- (SINGING) Guess that I was destined to be the kind of guy who never really fits in.
- This is Ron Romanovsky.
- And this is Paul Phillips. We're better known as Romanovsky and Phillips.
- If you haven't been listening to After Hours, what kind of self-respecting faggot are you anyway?

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHAT KIND OF SELF-RESPECTING FAGGOT AM I?"]

[VOCALIZING]

It's so hard to be a Homo--

[NEWS INTRO BEEPING]

- It's 09:00, Greenwich Mean Time. BBC World Service. The news, read by Roy Lovett. The Americans say they've completed their evacuation of foreigners trapped in the Somali capital, including the Soviet ambassador and his staff. Some of those who have left speak of shelling, burning, and looting.

President Saddam Hussein of Iraq has told his army that it must be prepared to make sacrifices. And the liberation of Palestine will be one of its main aims. The Albanian authorities say more than 200 political prisoners have been pardoned, and the remainder may also be set free. President Gorbachev has ordered new measures to boost food production, giving millions of acres to the private farming sector.