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brasil, coffee, people, cafe, houston, trendy, talking, galleria, la madeleine, milton, caller, brazil, michael crawford, song, place, brad, lait, sit, anna, theme song

SPEAKERS

Speaker 10, Speaker 7, Speaker 11, Speaker 3, Speaker 8, Speaker 6, Speaker 4, [Introduction], Speaker 9, Speaker 2, Speaker 1, Speaker 5

[I] [Introduction] 00:08

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised.

S Speaker 2 00:31

Okay, are we over that song yet? Anybody? Can we take a boat? I'm over that song. Okay. I mean, Scott and I have been talking about months for changing the theme song for after hours and well, when you count on stop or anything, you know, you're never getting none.

S Speaker 3 00:46

Yeah, here's your new theme song bitch.

S Speaker 2 00:56

Okay, it's kind of strange, but that was The Breeders and we are queer. The song was "Cannon Ball" from whatever the whatever the new album is this time. And you've probably seen the video because it's running on MTV practically every hour. This is After Hours. And I am Michael Crawford. And Eric Deutsch is hanging out with his friends. So he's not talking to me at this point. But I'd like to introduce our special guest the lovely and talented Aaron Dime.

S Speaker 4 01:20

Thank you, Michael.

S

Speaker 2 01:22

You know, you're gonna have to get closer to the mic. But basically, we don't know what the hell is gonna happen on the show tonight because well, I had it all planned out. But Eric decided that wasn't good enough for him. So he threw everything I planned out and came up with something for himself.

S

Speaker 4 01:37

That's very typical of Eric. Thank you, Eric.

S

Speaker 2 01:41

So let's see. Boy, there isn't actually anything else to say. Other than we're gonna go to one more song. Before we discard, start our discussion on Cafe Society in Houston, which is kind of strange because there isn't much of one. And the song we're gonna play is "The Fly" by U2, from the album Achtung Baby. You gotta get that off. Hey, hello. Okay. Tonight, we're doing our own Linda Richmond. My friends that live in the building are here. In the house. We got Anna, Tommy and Milton. And he's very verklempt. We're gonna have a dual discussion about Cafe Society in Houston. And we might, and whatever else. Okay, Jimmy, what are you talking about? Okay, so, and of course, I'm your co host, Michael Crawford. And all right, so what's it all about? What is I'm not very hip about you know, the Cafe Society Brasil, Charlie's, PJ's, whatever else? Yeah, we're coffee is high. So all right. I specifically asked Anna, the intelligent one to come on and like give us a background about what's going on. So what do you think, Where do you go what do you do?

S

Speaker 5 03:34

I really like Brasil. And it's fun.

S

Speaker 2 03:41

Why?

S

Speaker 5 03:42

No I really it's a good place to like just sit and think and talk and discuss--

S

Speaker 6 03:48

and we had a great time last night talking about--

S

Speaker 5 03:52

--we went and talked and we talked about life in general and everything that pulled into it.

S

Speaker 6 03:57

Bonding.

S

Speaker 2 03:58

Do you think that do you think that now is like the best time for coffee houses in Houston? Do you think that we're still early?

S

Speaker 5 04:07

I don't think it's early. I think it's getting kind of trendy. Um, actually and I think that it's up to the individual and when that's ready for you.

S

Speaker 2 04:21

Okay, now there's an opening at Brasil and--

S

Speaker 7 04:24

Can I get a job there or what?

S

Speaker 2 04:27

If you own cafe Brasil and Milton can work there please call the station at whatever the station number is and um, okay, but so what is, do you know anything about that opening the artist?

S

Speaker 5 04:42

I don't know very much about the artists. The stuff I saw last night was very good. It's very interesting. He it was very, you had to sit at each painting and think about it. Tie your own life into it. No. I hadn't. I wasn't allowed. I wasn't, I was underage.

S

Speaker 2 04:57

That adds to the aesthetic at Coffee House. Okay, what about coffee houses like Downtown Grounds? Did you go to Downtown Grounds? You would have been about 14? So then you can't answer the question of why did that fail? And yet Brasil and of course, the whole thing is

location, location, location.

 Speaker 5 05:25

Exactly. And Brasil is prime location. You know.

 Speaker 2 05:29

So what is it? It's Cafe Metropolis, or something like that. That's opening down from Brasil. One place down from Sound Exchange. So that would be a good location, good parking, 40 spaces in the back.

 Speaker 5 05:45

Exactly. And that's always a prime key, you know, parking, parking.

 Speaker 2 05:51

So Okay. Well, what do you think, Milton?

 Speaker 7 05:58

Well, I think--

 Speaker 2 05:59

I know you're more of a drinker than a--

 Speaker 7 06:03

--a talker. I like the coffee.

 Speaker 2 06:08

You go for the coffee? Not for the intellectual stimulation?

 Speaker 7 06:12

House coffee.

S

Speaker 2 06:14

And do you what do you meet people when you go to drink coffee?

S

Speaker 7 06:18

Do I meet people there?

S

Speaker 2 06:19

Yeah.

S

Speaker 7 06:19

No, not at all. So it's--

S

Speaker 5 06:21

I've met people at Brazil. I think people there are very friendly. You know, you sit and you talk. And if you're by yourself, like I go and study sometimes or read, and we just talk.

S

Speaker 2 06:32

What were you telling me that someone told you that the guy is? He's what? The guy who said he was Sid Vicious or something? And he said he was famous.

S

Speaker 3 06:46

It's haunted. Brasil is haunted.

S

Speaker 2 06:48

I never said that. I have no idea. So there you have it. All right. Okay, Tommy.

S

Speaker 8 06:56

What?

S

Speaker 2 06:59

I know you've been drinking coffee.

 Speaker 8 07:01

Lots.

 Speaker 2 07:01

Since you were born. Here. Your parents are very, you know--

 Speaker 8 07:06

Latin.

 Speaker 2 07:07

Continental.

 Speaker 8 07:08

Coffee people.

 Speaker 2 07:10

What does it mean to you? What what is the whole thing about Cafe Society?

 Speaker 8 07:14

Cafe Society? It's interesting.

 Speaker 2 07:18

Is it the fashion. is it the clothes?

 Speaker 7 07:21

No, it's trendy. It's very Seattle.

 Speaker 5 07:24

I think recently it's become trendy but the people who went there before it was trendy are the people who really get the most out of it.

 Speaker 2 07:30

Do you think it's like from 20s? Cafe Society? Do you think it's America's obsession with coffee? The coffee achievers Why is it trendy?

 Speaker 5 07:39

I think it's funny because there's nothing else to do and--

 Speaker 7 07:42

--because of all those wannabes I mean, this--

 Speaker 5 07:45

intellectual wannabes, the people who dropped out of school want to be intellectual people now and so they think that drinking coffee is gonna help their problem.

 Speaker 2 07:55

Do you think that is keeping people up at night, causing them to lay down in the middle of the road?

 Speaker 7 08:00

That's not why people go there, man.

 Speaker 2 08:02

Why do they go? Why?

 Speaker 7 08:04

Coffee is universal? I think coffee speaks to everybody. Everybody understands coffee, coffee in the morning coffee at night. Coffee and general, for lunch and shit. Coffee for lunch? Iced Coffee. Coffee au lait? Coffee non au lait.

S

Speaker 2 08:25

Au lait that means without milk.

S

Speaker 5 08:26

Right.

S

Speaker 2 08:26

Okay, well, how about something relevant more to the workplace? Do you think that them opening La Madeleine in the Galleria is going to cause a new sensation? Because now for the first time there's a sidewalk cafe at the Galleria.

S

Speaker 5 08:43

It's all about the trendiness and yeah, you know if it's trendy and it's at the Galleria--

S

Speaker 2 08:47

It's '93, almost '94. New Year. Are we on the verge of an era? Is this the Madonna of the 90s?

S

Speaker 8 08:54

Yes.

S

Speaker 5 08:55

I think people who really aren't seriously into it. It's been are gonna get burned out. I mean, there's only so much coffee.

S

Speaker 2 09:03

La Madeleine makes good coffee though. And they have really good like biscuits.

S

Speaker 8 09:07

You can only fix so much.

S

Speaker 5 09:09

But it's the people at Brasil aren't going to be hanging out the La Madeline.

 Speaker 2 09:13

Why? Why is that?

 Speaker 6 09:15

No, well, no, I hang out at, I mean, I've hung at La Madeline and I go to Brasil.

 Speaker 5 09:22

You hang everywhere.

 Speaker 6 09:23

Don't mentioned about by hanging

 Speaker 2 09:25

Okay. This is interesting. Now it's going to escalate the situation. Why is that?

 Speaker 7 09:29

It's just going to escalate the situation because, that's why.

 Speaker 2 09:36

All right. We're really getting to some in depth--

 Speaker 5 09:39

I think that I think that La Madeline is saying that coffee, that in the coffee shop is the trendy place to be now and right. It's kind of it's kind of disappointing to the people who thought that sitting in a coffee shop--

 Speaker 2 09:51

It used to be what, a [unintelligible], right?

S

Speaker 6 09:54

I think a lot of people that are opting for something different. I mean, it really is it's someone maybe opting for a cafe au lait over a you know Martini.

S

Speaker 2 10:04

What about mocha, the Mochachino?

S

Speaker 6 10:06

The Mochachino. Espresso, okay. I mean it's something that someone I mean I think it's more or less a trend as much as it is somebody that is opting for a different lifestyle and maybe they don't choose to have alcohol in their life so they asked for caffeine. I mean hello.

S

Speaker 2 10:23

That's me. Anna says that people from Cafe Brasil are not going to go to cafe La Madeline. Well I'm telling you what if these people from Cafe Brasil are at the Galleria buying some shoes, they're gonna go to La Madeleine to get--

S

Speaker 6 10:24

Right.

S

Speaker 5 10:41

No, they'll make right down the street to Brasil. Brasil is what, five minutes from the Galleria.

S

Speaker 2 10:51

You're talking about crowds, you're talking about crowds now, not about coffee.

S

Speaker 5 10:56

There's a different crowd in Brasil. There's a certain kind of people, if I go to Brasil--

S

Speaker 2 11:00

You're not talking about coffee.

 Speaker 7 11:02

But is there, okay though, this is important.

 Speaker 2 11:04

So it's all about the crowd. It's not about--

 Speaker 7 11:08

Exactly because anyone can make a cup of Folgers. I mean--

 Speaker 5 11:11

No but Brasil has a lot to offer. You can sit there and relax and read your book and be left alone. You can sit there and talk to people that are sitting around doing whatever they want to do.

 Speaker 8 11:20

But who really wants to be bothered with a stranger?

 Speaker 2 11:23

Okay, the number 526573288. We are taking we're gonna take some questions or if you have a response for the panel, if you think Milton's sexy, please call, if you think Anna's sexy, if you think Tommy, what do they think about coffee? Okay, we have a caller, we have a caller. Yeah.

 Speaker 7 12:01

That is way cool.

 Speaker 2 12:02

So we're now we are going to-- Okay. So, all right, let's say we're gonna figure out the technology of the new studios here at KPFK. How do you call it? How do you send that through there?

 Speaker 7 12:24

I still think that coffee is more important than the company

 Speaker 8 12:27

I think the company it is more important than the coffee.

 Speaker 7 12:30

Why wouldn't people who go to--

 Speaker 5 12:31

It's not La Madeleine or Brasil, it's the crowds to hang out there's--

 Speaker 7 12:35

Okay, now we're trying to be with the crowd.

 Speaker 5 12:37

Exactly. With people it will matter.

 Speaker 7 12:40

I hang with my friends, it doesn't matter where they are.

 Speaker 5 12:43

My friends hang out in Brasil because that's the kind of people that Brasil attracts.

 Speaker 7 12:47

What about people who go to Butera's. What about Butera's?

 Speaker 5 12:52

Because I don't have any friends.

 Speaker 7 12:53

And there's a Whole Foods, people who go to Whole Foods. Is it all crowd, is it atmosphere? Why did they go to--

 Speaker 5 12:59

It's a very big part of atmosphere. Brasil has a very special atmosphere.

 Speaker 7 13:02

Are the same people drinking coffee at all these places?

 Speaker 6 13:05

I think it's I think it's the people looking back for a retro approach to socializing. I mean, really, I mean, think about it. Instead of a bar, a coffee house or coffee bar. I mean, whether it be Denny's or Brasil, it has a different approach to the whole thing.

 Speaker 7 13:26

Is the caller there, no big whoop. What's it? Yeah. Yeah. Yeah, yeah.

 Speaker 9 13:36

Hello. Yeah, man. I can't hear you, man. But uh, okay.

 Speaker 1 13:43

Can you turn up your radio?

 Speaker 9 13:45

Yeah, I'm turn the radio up. Okay. All right. You're talking about Brasil. That's cool too, but what about Mexico? That's also cool.

 Speaker 2 14:00

Have you been listening to us dude? We're talking about coffee houses. Yeah.

 Speaker 9 14:06

Yeah I understand that. Coffee houses

 Speaker 7 14:09

But there's no Cafe Mexico.

 Speaker 9 14:11

If you don't have no people in there, or a bunch of stuck-up people in there, what's the use of having a coffee house.

 Speaker 5 14:16

Right, exactly. So go to Brasil instead.

 Speaker 9 14:19

What I'm saying is, isl understand what you're saying about Brasil? But Houston is not a born environment. In a worthless place.

 Speaker 7 14:35

Man. Oh, man. Okay.

 Speaker 9 14:40

If you don't understand that. You know what I'm talking about.

 Speaker 7 14:45

Yeah, we were down with that.

 Speaker 6 14:46

It's all about creating peace. Don't you listen to Michael Jackson?

 Speaker 2 14:54

Okay, well, we're gonna take our next caller. Thank you very much. Alright, so the city is a loser. The city has a lonely heart.



15:07

Houston's not the best, Houston's not the best place to be. Let's make the best of it. You know?



Speaker 6 15:10

There's always good people out there that you can talk to. I mean true. I mean, maybe you won't go to--



Speaker 2 15:15

But look now we can talk about Cafe, Coffee, Cafe societies. Now, Anna, you're working on a book? Is that right?



Speaker 5 15:24

I'm talking about--



Speaker 2 15:25

Tell us about the book is it? Is it about going there? Did it start from there?



Speaker 5 15:29

The first time I went to Brasil, I realized that Houston was just not the place for me.



Speaker 2 15:36

Are you going to use this for your doctoral thesis when you finally graduate high school? She's a senior. It's okay. No, no, no. Not allowed to solicit private schools in the Swiss Alps anyway. No, no more. Yeah.



Speaker 5 15:58

Yes, I'm gonna use the information on my book.



Speaker 2 16:01

Yeah. All right. Well, did you meet people that like put into the book or?

S

Speaker 5 16:07

I've the, people in like in the people in Brasil have influenced me on my personal way of thinking which then affected my way of writing my book ,affected my thesis. It has changed my my spiritual, exactly, thinking and it's made me a whole new person.

S

Speaker 2 16:29

Okay. And Milton, you've you've done some readings that Dizzy's, the new, they also sell wine at that coffee house on Westheimer. And are you could you give us some verse now one of your poems you think? I remember the haiku that you can you read at on the meetings?

S

Speaker 7 16:50

See, sitting on the porch, listening to reggae music.

S

Speaker 2 16:59

Do you remember that one?

S

Speaker 7 17:00

Perfection is realized.

S

Speaker 5 17:04

that's deep. That's deep dude.

S

Speaker 7 17:09

All right. See, this is what goes on. This is the kind of thing, this is where we're at.

S

Speaker 5 17:14

But see, you know, saying about Brasil and Madeleine? You know, it's just, you know, you don't have the same conversation as in Brasil in La Madeleine.

S

Speaker 3 17:27

Hello.

S

Speaker 2 17:28

Professional indiscretion.

S

Speaker 5 17:30

But you don't. I mean, seriously, in Brasil, they're a totally different kind of people.

S

Speaker 2 17:33

Well yeah, but you don't go to a coffee house to, for the company. You go there to get coffee and to be by yourself and to--

S

Speaker 7 17:42

It's also a place to express yourself to to have poetry slams to sing songs.

S

Speaker 5 17:49

I don't agree.

S

Speaker 7 17:50

Now. How long have you been playing guitar Tommy at these places? You've what about couple years?

S

Speaker 6 17:56

Six years.

S

Speaker 7 17:57

And that's your Latin influence coming through?

S

Speaker 6 17:59

Very much so and [unintelligible] is my idol.

S

Speaker 2 18:10

Will you be bringing your guitar up to the Galleria and just you know lay down some tracks or--

 Speaker 6 18:15

Actually what I was planning is to go the Galleria, go into the Galleria and climb over the fence that you know like guards the Christmas and I would like to play Latin Christmas carols in my guitar.

 Speaker 5 18:32

Naked on the Christmas tree.

 Speaker 2 18:33

That's beautiful.

 Speaker 6 18:34

I want to climb to the top, but you know.

 Speaker 7 18:39

You can make it you can make the top

 Speaker 6 18:41

If anyone is out there that they can think I can make it please call.

 Speaker 2 18:44

We're gonna Okay, we're gonna take we're wanting you to call at 5, 5265738 and we're gonna take a musical break right now and we're on the discussion of Cafe Society. Okay, we are back and let's see if our callers here. Hello, Brad.

 Speaker 10 19:13

Yeah, I'm here.

 Speaker 2 19:14

All right

 Speaker 6 19:15

Hi, Brad.

 Speaker 5 19:15

Hey, Brad.

 Speaker 2 19:16

Okay, Brad is gonna he is going to pin it. He is gonna net, put the, all right.

 Speaker 7 19:22

--was Janet. I saw Rocky Horror like everyone else. Really? Well. Okay, bro. Dated that one.

 Speaker 2 19:32

What? What's the dope?

 Speaker 10 19:35

Hi, can you hear me? I can hear you guys. Yeah.

 Speaker 2 19:39

Okay, just say something.

 Speaker 10 19:44

Okay, well, how about that it's really hard to compare Cafe Brasil with Cafe La Madeleine. You know, because it's two totally different things. It's like the people go to Brasil or sort of trying to connect and meet people and you know, just hang out. But La Madeleine, it's like, like people who heard it was hip to go drink coffee, so they do it.

 Speaker 2 20:04

Thank you. Like people at Barneys so they're on the bandwagon.



Speaker 10 20:08

Yeah, they're on the bandwagon over at La Madeleine.



Speaker 6 20:11

They serve really good food at La Madeleine.



Speaker 5 20:15

So go eat at La Madeleine, go meet people at Brasil.



Speaker 6 20:19

Oh my god. You're so--



Speaker 7 20:22

--that's what he just said, it's not the same thing.



Speaker 8 20:23

That's what he just said.



Speaker 6 20:26

Whatever.



Speaker 10 20:27

Okay. Okay. So that's what I think. Okay.



Speaker 2 20:30

Thank you, Brad. What I and what I told you about that invitation still holds true.



Speaker 7 20:38

Okay. Okay. I believe it and I'm right here with you.

 Speaker 2 20:41

All right. Okay. All right. Bye. Bye. Okay. Is the caller there?

 Speaker 11 20:48

Hello?

 Speaker 2 20:49

Yeah. We don't want to hear about violence.

 Speaker 11 20:52

There's no violence, I just want to ask one simple question. That's a place in Brasil. Is that a really attractive to the black man?

 Speaker 2 21:04

No. Do you know what Brazil is? It's on Westheimer and Dunnlevy. It's a coffee house. Here in Houston. Yeah.

 Speaker 10 21:15

Matter of fact, I understand what you're saying. Houston's dead.

 Speaker 7 21:21

Well, let me tell you as a gay man there are no color boundaries. There are no racial boundaries at Brasil. Okay. It's like a melt. You know, it's, it's great.

 Speaker 10 21:32

Why Brasil? Why couldn't it be Argentina?

 Speaker 7 21:37

Because the owner wanted to name it Brasil. Anyway.

S

Speaker 2 21:41

The deal is different. The title, the title, the subject is coffee houses the title of the coffee house is Brasil, not the country. Hello. Please, please screen the phone calls.

S

Speaker 7 21:55

There are lots of brothers in Brazil. Please say communication.

S

Speaker 2 21:58

Okay, so now. All right. Let's go back to someone intelligent like what Brad was saying. And let's try not to think about how fine he is. But yes, fine. He was last year for Halloween.

S

Speaker 5 22:19

Talk about the important issues. There's more important thing than physical attraction. That's right. And if you went to Brasil, you'd realize that.

S

Speaker 2 22:32

And why do you go to Brazil?

S

Speaker 7 22:34

I go to Brazil to talk.

S

Speaker 2 22:37

Okay. Hello. Hello.

S

Speaker 11 22:41

Hello.

S

Speaker 2 22:42

Yeah. Okay, go ahead. All right. Yeah.

S

Speaker 11 22:46

Okay, this is Brian.

 Speaker 2 22:47

Hey, Hi, Brian.

 Speaker 11 22:48

I'd like to say myself to my friend Adam.

 Speaker 7 22:50

What's up? Now? Adam always goes to Brasil. We're not giving shout outs.

 Speaker 11 22:54

I was gonna say, wait.

 Speaker 5 22:56

Wait, is it Adam?

 Speaker 11 23:00

Coffee house stuff from your point of view, you know, yeah. And, but you're not really explaining it from someone's point of view that might have never went to a coffee house before?

 Speaker 7 23:09

That's right. Because we're not that ignorant. No, okay. We're coffee literate.

 Speaker 11 23:15

Why are you gonna call me ignorant?

 Speaker 7 23:16

I'm not, I'm just saying, what I meant to say as we're lit--, we're coffee literate. And ignorance is not an insult.

S

Speaker 11 23:24

Then why don't you help out the ignorant people. You're, you're ignorant too about some things.

S

Speaker 2 23:31

That's right.

S

Speaker 11 23:31

Educated on everything.

S

Speaker 2 23:33

You're right. I agree.

S

Speaker 6 23:35

Sweetheart, I think you should try coffee houses. I really do. I would love to see you at one. I'd love to meet you at one. You sound fabulous. I'm not calling you ignorant. I'm ignorant in some cases. Yes, I am. I really would love to see you at one. Coffee houses are good, good place to meet people to interact, to get to know once again applies to find yourself. Please find yourself, find yourself with them. Find yourself with me by yourself with us.

S

Speaker 11 24:02

Yeah, no, I mean, I've been. I've been a couple myself before. I'm just trying to say that. You're not, you're not explaining like--

S

Speaker 5 24:13

How would you like us to do it?

S

Speaker 2 24:15

Yeah. How would you explain it? No. How would you explain it?

S

Speaker 11 24:18

I mean, that's your job to explain. I mean, like I haven't been to any in Houston because I just recently moved here. From San Diego.

 Speaker 2 24:27

Oh, fabulous coffee city.

 Speaker 5 24:30

Where in San Diego?

 Speaker 11 24:33

Encinitas. Do you know where that is?

 Speaker 5 24:34

Encinitas with the best fish tacos, right?

 Speaker 11 24:37

No, I don't need eat meat. I'm vegetarian.

 Speaker 6 24:40

Oh my god, but that's okay.

 Speaker 2 24:41

Next caller. Okay, it's really great. All right.

 Speaker 6 24:44

Thank you so much, sweetheart.

 Speaker 2 24:46

Hello?

