

gcam_ah_19931204_t2_01_edit

Tue, Nov 29, 2022 9:33AM 12:14

SUMMARY KEYWORDS

luke, houston, indeedy, michael crawford, queer, man, michael cooper, campaign, schubert, played, cinema, aids, good, shorts, stands, christmas album, nirvana, christmas, hour, boys

SPEAKERS

Speaker 4, Michael Crawford, [Together], Speaker 1

[Together] 00:09

etched forever in our minds answers to ghostly images on our minds and our television

S Speaker 1 00:29

Oh yeah, through the wire that was done by one of our favorite bisexual women Nona Hendryx. And before that, another bisexual woman Ani DiFranco. Doing "In or Out." And before that by special request, request from Eric, it was helot revolt. I like Marines and we started that out with Marc Almond and a special request to all the kids standing around in front of the Atrium. Money for love. Yes, indeedy. We're going to go more to the season. Yes. Well, you see, I went to Dickens on the strand today. So I'm kind of in a festive mood. I'm ready for the holidays. So I thought it'd be good to do some queer music, queer Christmas carols. I'm going to start off kind of slow and then get into the hard stuff. We're starting out with a special Christmas version. Fem2Fem's latest release. Obsession. Oh, okay, Fem2Fem with the special Christmas version of obsession. And I've got a news flash news break for all the faithful listeners of after hours and the QMZ just got a call from Jewel Gray, co producer of this show, and we have a single ticket to give away for Nirvana Monday night. We'll take the third caller for a free ticket free ticket for Nirvana. Monday night. The number is 5265738 Call now. Yeah, that was Venus envy, Venus Envy, yes Venus envy. Yes, Venus envy. With I'll be aHomo for Christmas. You'll be hearing a lot more of Venus envy the next couple of weeks? Because we'll we're going to probably play just about everything on this album. Yes indeedy, because it's all good. And before that, you heard the Ave Maria by Franz Schubert, who Jonathan Katz claims is, was a raving homosexual even though we've had reports to the contrary. And that's gonna wind up the QMZ on KPFT Houston 90.1 FM on After Hours, a continuing tradition. And we want I want to wind it up with one more little Christmas. Who? What? Hey, now no Schubert. Raving homosexual. Yes, he was. Anyway, I want to do something, Christmas Song by Elton John. Yes. Good old Elton. And let me tell you that duets album is out. We'll be playing it. It's great. Oh, it's good stuff kids. If that's if that's all the money you have, you know after you buy the roaches Christmas album, try that one. So, until next week, see ya.



04:58

It's Saturday night Was that Sunday morning at three? You're wondering what that is creeping up on your right now why it's Eric, and you're tuned to the carbon dating game, where I'll bring you a mezzo tunes from Precambrian to Neo Weibo right here on KPFT Houston.



Michael Crawford 05:30

Okay, in case you can't tell that was Go West by the Pet Shop Boys. And we played that song or I played that song because I wanted to make a special announcement.



Speaker 4 05:41

Michael Crawford will be running for the presidency of the GLPC.



Michael Crawford 05:47

That was my announcement.



Speaker 4 05:49

I am Michael Crawford..



Michael Crawford 05:49

Okay, I'll say it again. I, Michael Cooper Crawford, have decided that I am going to run for the presidency of Houston Gay and Lesbian Political Caucus, frankly, because it's, God, okay. And I've decided I'm gonna run because the organization as it stands is disastrous. And it needs to young progressive leadership, the kind that only I can provide. So, in the coming weeks, you're going to be seeing releases about my campaign platform. I'm also going to be releasing the names of my campaign staff, and so on and so forth. So Chris b=Bacon and all you reactionary status quo queens at the GLPC. Be prepared. January 5, I'm running and I intend to win. Excuse me. Hello, yes, can you clap and say something positive? Well, you know, I'm behind you, because I'm your image consultant. This is true. It's your responsibility to be sure that my campaign outfit as fabulous.



Speaker 4 06:51

Michael Cooper will win. He is the man of the 90s. Okay, yeah, yeah.



Michael Crawford 07:00

Oh, and I played Go West. The connection between Go West and my announcement was that

Go West is my official campaign theme song.

 Speaker 4 07:07

It's that whole feeling that you get when you watch the video of you know, the big legions of gay men, the Statue of Liberty and--

 Michael Crawford 07:18

--particularly at 2am at Club Hedonism with a bunch of sweaty other people provided there not a whole lot of heterosexuals there. That's right. And what are you reading Boris?

 Speaker 4 07:28

I'm gonna read the Boys Shorts review.

 Michael Crawford 07:32

And what is Boys Shorts?

 Speaker 4 07:33

Boys Shorts is the long awaited Houston premiere of the new queer cinema that's been showing around the country. There's a special admission price of \$5. It's going to be at the Rice Media Center, and Trent's number seven off of university. I just made that up. Anyway, it is off the university. It's in the village in the US university area. Anyway, it's at the Rice Media Center tomorrow night at 7"30. It was tonight at 7"30 and 9"30. But, so you still have time. Okay. Boys Shorts dot dot the nuclear cinema drawn from the US, Canada, Australia and England. The six films that makeup Boys Shorts are a compelling sampler of gay cinemas next wave. Anthem by Marlon Riggs bears the stamp of an idiosyncratic and inventive filmmaker, like an MTV version of his earlier Tongues Untied, intersperses spoken verse with quick cut images. The music plays more slowly and RSVP Laurie Lens--illogic--Ilya Deke. Look at a man who's recently lost his lover, carried across radio waves. Just say Norman's voice singing Berlioz articulates his grief while reaching the ears of others affected by the death. And this is the one that I would go see anyway. In Mark Christopher's much hype The Dead Boys Club, which is excellent. A young man dons a pair of disco shoes, which are really Doc Martens and finds himself bumping and grinding with those bad, bad boys of the 70s which really were not I mean, it was like 80s JR's looking guys, and less wistful Stephen Cummins, Resonance, opens with a gay bashing sequence. Though only straights are bashed in Michael Mayson's gentle comedy Billy Turner's Secret. Christopher Newby's, Relax, captures AIDS anxiety through the hazy nightmares and heightened awareness of a man awaiting his blood test results. And who hasn't been there, sister? That's my own little. Okay, it's 100 minutes, which for you out there is an hour

 Michael Crawford 09:50

and 40 minutes.

 Speaker 4 09:54

An hour, a half hour and

 Michael Crawford 09:57

We're going to be there right?

 Speaker 4 09:58

We're going to be there. Um.

 Michael Crawford 10:00

Aaron's not going to be there because he's officially declared that he can, he does not. Well, besides being cultured, he doesn't have time to spend with us. So.

 Speaker 4 10:10

Yeah, we're not just, he needs to take, take some time to spend with me really?

 Michael Crawford 10:17

Fix your VCR. Well, wait, how many? How many times did I call you to invite you here?

 Speaker 4 10:22

Once?

 Michael Crawford 10:25

Okay, but it took a lot of effort. I put a lot of effort into that.

 Speaker 4 10:28

No big whoop. The number is

M Michael Crawford 10:30
526-573-8526 KPFT.

S Speaker 4 10:35

So, talking about boys shorts. Let's, should we talk about Luke? Since the back Yeah, okay. Okay. Luke's really cool.

M Michael Crawford 10:46
Yeah, he's 19.

S Speaker 4 10:48

And if we were in Seattle

M Michael Crawford 10:50
except that he's in Washington.

S Speaker 4 10:52

He's in Washington, DC.

M Michael Crawford 10:54
He has been for months.

S Speaker 4 10:55

See? This.

M Michael Crawford 10:57
He's so cool. I'm sorry. No, you brought this up.

S Speaker 4 10:59

Okay, go on. So that you can talk about it.

M Michael Crawford 11:05

I'll set the scene and you describe what he did. Okay, last Wednesday, World AIDS Day. What I think what world is today, the sixth one. Washington DC. Bill Clinton is announcing yet another, I don't know pseudo attempt at at at at fighting AIDS. And what happens?

S Speaker 4 11:25

Luke stands up and says we're tired of your words. We want action.

M Michael Crawford 11:30

He also says the Republicans were right. We never should have trusted you. And of course, Luke screams just like that, because he's hoarse from all the other screaming he did that day. And ended up with Luke being hauled off by Secret Service people not to be arrested. I mean, they let him go. And he ended up interrupting a speech by Donna Shalala, which is actually the second time he's done that. And well, he's our activist boy toy of the month.

S Speaker 4 11:58

Exactly.

M Michael Crawford 11:59

Okay.

S Speaker 4 11:59

And there's a spotlight. Okay.

M Michael Crawford 12:02

Does this mean we're going to another song now?

S Speaker 4 12:04

Yes, it does.

M Michael Crawford 12:04

Okay.