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## SUMMARY KEYWORDS

gay, houston, queer, people, lesbian, denis, chris, bacon, michael crawford, song, point, tonight, michael cooper, gnu, act, heard, listening, political, somerville, arrested

## SPEAKERS

Speaker 3, Michael Crawford, Speaker 2, [Together], Speaker 1, Scott Lewis, Jimmy Carper

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### J Jimmy Carper 00:08

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some, listener discretion is advised. Whoa, it must be Saturday night at midnight because you're listening to After Hours, a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, and music gear for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets. We at After Hours urge everyone to come out of their closets. By our definition, that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now because of your age, your job or whatever reason. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

### S Scott Lewis 01:21

Well, well, welcome to another edition of a continuing tradition. Well, you've already heard all that garbage just now so I don't have to tell it to you just again. C

### J Jimmy Carper 01:39

I can't believe I just did that.

### S Scott Lewis 01:41

Well, I've seen you do worse girl. And at least this time you were wearing clothes. Thank God for favors.

### J Jimmy Carper 01:48

Oh, hello, you're listening to After Hours.

**S** Scott Lewis 01:51  
Oh, Queen. They know that. They just heard the opening.

**J** Jimmy Carper 01:55  
See what happened was right at the critical moment, I realized I didn't have my headphones, so I went running out to get them.

**S** Scott Lewis 02:01  
I know. And it was at my critical moment too. And it just everything went limp from that point on. It was, it was terrible. Ooh, stick it right there. Oh, wow. There. Oh, that was nice.

**J** Jimmy Carper 02:16  
Gosh, that's smart.

**S** Scott Lewis 02:17  
I tell you, I liked the way you plugged in your headphones. Or should I say where. We didn't even introduce ourselves. Jimmy Carper. Would you start?

**J** Jimmy Carper 02:28  
And we have Scott Lewis on the other microphone.

**S** Scott Lewis 02:32  
And we also have a very special guest with us.

**J** Jimmy Carper 02:34  
We do. Do you have him on?

**S** Scott Lewis 02:36  
Uh huh. He's on. Well, honey, please. He's with, he's, he's with us. He's on. And his name is Patrick Ganache. Did I, did I even come anywhere near that? Patrick Ganache?

**S** Speaker 1 02:48  
Kenaz. But it's close enough.

**S** Scott Lewis 02:50  
Everybody is like that, Gary Gnu guy. Remember that when you were growing up?

**J** Jimmy Carper 02:53  
Yeah, exactly.

**S** Scott Lewis 02:53  
Well, oh, please, queen. You remember that for when you were growing up? You must have been watching it when you were 30. Because I watched it when I grew up, remember Gary Gnu, and well, neither one of y'all

**J** Jimmy Carper 03:03  
You hate, you hateful slut.

**S** Scott Lewis 03:04  
Gary Gnu. And some people that are listening might remember no one in this studio will. There was a, it was some kind of crazy little show and Gary Gnu. And he did the Gnews. And there was a speed reader who would read these books in like 30 seconds and well, we digress. So what are we

**J** Jimmy Carper 03:24  
This is real boring.

**S** Scott Lewis 03:25  
So, not quite as boring as that hair you're wearing tonight. What happened to your other piece? The other rug.

**J** Jimmy Carper 03:33

Went the way of your hair color.

**S** Scott Lewis 03:36  
History. What are we going to do tonight? It's the fifth Sunday. So what does that mean?

**J** Jimmy Carper 03:41  
Fifth Saturday night.

**S** Scott Lewis 03:42  
Is Saturday and Sunday. Good morning.

**J** Jimmy Carper 03:45  
It's not Sunday until you go to bed and wake up.

**S** Scott Lewis 03:49  
Well, how many times have you been to bed today? And with whom? Well, we don't have that kind of time.

**J** Jimmy Carper 03:54  
Want to know. See, I never did wake up so it doesn't matter.

**S** Scott Lewis 03:58  
Anyway. Anyway, where are we going?

**J** Jimmy Carper 04:03  
This is officially a music show. And I am really happy to do it. But as always, we've got goodies that we're going to poke in here and there.

**S** Scott Lewis 04:14  
Yes, we do.

J Jimmy Carper 04:14  
You know how we are.

S Scott Lewis 04:15  
I know just where to stick them.

J Jimmy Carper 04:18  
And you would with all those points you have.

S Scott Lewis 04:22  
And there's something we won't be getting into tonight. How many points I have. Yeah, yes. No, we won't. Oh, do we have music queued up?

J Jimmy Carper 04:29  
I do.

S Scott Lewis 04:29  
You do. I see you do and it's, it's

J Jimmy Carper 04:32  
I've, I've

S Scott Lewis 04:33  
This is, it off this?

J Jimmy Carper 04:34  
No.

S Scott Lewis 04:35  
Oh, well, that'll be next.



Jimmy Carper 04:36

Yep. Ah, see I've done this just for you.



Scott Lewis 04:43

This is great. Which one?



Jimmy Carper 04:44

Oh, just for you because Scott does promotions over at Charles Armstrong Investments.



Scott Lewis 04:51

Right.



Jimmy Carper 04:51

His office is right there in Heaven.



Scott Lewis 04:53

In Heaven. So we've got this song "Take Me to Heaven."



Jimmy Carper 04:57

We're going to do some dancy stuff the first hour and then the second hour, I've got some gay punk and gay metal music that I'm going to do. Brand new, too, fresh from San Francisco. So what? Let's get it go in for the first hour with Sylvester and "Take Me to Heaven."



Scott Lewis 05:22

I don't know how I put up with this. I just don't know how I do it. This is Scott Lewis again putting up with Jimmy Carper.



Jimmy Carper 05:29

What's to put up with? I'm the easiest person in the world to.

**S** Scott Lewis 05:32  
Yeah, well, we're talking, we're talking about to get along with not your sex life. Um, so we're going to just sprinkle things in here intertwined. These musical numbers.

**J** Jimmy Carper 05:50  
I don't do, I do not do golden showers.

**S** Scott Lewis 05:52  
Yeah, well, that's not what it says on the wall at the Ripcord and Chris Bacon told me so. So anyway, speaking of

**J** Jimmy Carper 06:03  
I must say this. I may be the only one in town but I have not been in the Ripcord restroom with Chris Bacon. Okay?

**S** Scott Lewis 06:12  
Well, and there's one. Speaking of Chris Bacon, we will be talking about him just here just ever so shortly.


**J** Jimmy Carper 06:19  
Oh, we will? We have to.


**S** Scott Lewis 06:21  
Yes.


**J** Jimmy Carper 06:23  
Can we just say we're getting rid of him and that's it?


**S** Scott Lewis 06:27  
Well, let's just say somebody has gotten rid of him s he's had to go job hunting. Oh, we will be talking about him and what's going on in his life, and sort of a somewhat flagrant attack that he's made on one of our very own favorite guests here on our program who will be here to


vent, a regular guest on our program, Michael Crawford.


 Jimmy Carper 06:48  
I see.


 Scott Lewis 06:49  
So what else, this deal right here?


 Jimmy Carper 06:53  
What deal, what's your deal?


 Scott Lewis 06:54  
Why am I gay?

 Jimmy Carper 06:57  
Oh, you had no choice bitch.

 Scott Lewis 07:01  
And neither did you with that hair color. But it's easily cured. Miss Clairol

 Jimmy Carper 07:07  
You should know about Miss Clairol.

 Scott Lewis 07:09  
Hey, hey, hey, hey.

 Jimmy Carper 07:10  
Oh no, you shouldn't know I've seen your hair colors you've had. Miss Clairol does not make those hair colors.

—



S

Scott Lewis 07:15

And if she does she say please don't tell people that's mine. Why Am I Gay?: Stories of Coming Out in America is an hour long program that's coming up next month on HBO that was filmed completely here in Houston. It was filmed with HATCH, the Houston Area Teen Coalition of Homosexuals. I'm not real familiar, girl. Sara Gutierrez has just joined us in the studio.

J

Jimmy Carper 07:42

Sarah G, will you come up here?

S

Scott Lewis 07:44

And come over to the microphone and ask questions, girl. She's gonna ask me questions from across the studio. Come in come in girl. I know it's phallic, but come up to

S

Speaker 2 07:53

No, I was wondering if that was the man, Anderson that I saw because I saw the previews. And I just like went

S

Scott Lewis 08:00

Very possibly is. I was involved with it in the very early onset. They contacted me, actually in the very baby stages. And I convinced him they needed to do it in Houston. And because the whole Paul Broussard thing, and I talked to him a lot about that. I spent four hours on the phone with this woman one day. And she, she, she brought it to Houston. And they wanted to find like a person, a young person that was just coming out and to go into their home and to go to their counselor with him and to do this whole coming out process thing. And once I got him hooked up with those people, I talked to him a couple more times and gave them context and stuff, but I have not seen it and I didn't know anything else about it. Except that it was done completely locally.

J

Jimmy Carper 08:40

So our own little Scott Lewis helped put this together.

S

Scott Lewis 08:49

Well, we have to let these people in Houston know there are queers here somehow even if it's on HBO, so it's called Why Am I Gay?: Stories of Coming Out in America. It's an hour long and it premieres August 10. So and it sounds like that's just a time to have a party at my house like a premiere party at my house.

J Jimmy Carper 09:07

I think so too. You're all invited.

S Scott Lewis 09:09

You're all invited 526-KPFT, we'll give you directions. Plays on the 10th, the 13th, the 16th, the 22nd, the 25th, 31st Check your local listings.

J Jimmy Carper 09:20

What time?

S Scott Lewis 09:21

Why Am I Gay?: Stories of Coming Out in America. The 10th. It premieres August 10 9:15pm.

J Jimmy Carper 09:28

Oh, okay.

S Scott Lewis 09:29

So after that, and several times after that, and you can, Why Am I Gay?: Stories of Coming Out in America and you can check your local listings and that's a neat title for it too. So and if you have anything you want to tell us about or you want to talk about, this is your show too.

J Jimmy Carper 09:45

You know what, Burt Weiland's in town.

S Scott Lewis 09:48

Okay, okay.

J Jimmy Carper 09:49

Burt Weiland is from Philadelphia. He has his own gay and lesbian show called Gay Dreams on some radio station there. It's an hour long and he was interviewed on Lesbian and Gay Voices Friday night. You have heard his voice because he does spots for This Way Out.

**S** Scott Lewis 10:09  
And your point is?

**J** Jimmy Carper 10:11  
He's in town.

**S** Scott Lewis 10:13  
Do you want to call him at his hotel? What's, what's this all about?

**J** Jimmy Carper 10:16  
I just, Hi Burt. How's it hanging?

**S** Scott Lewis 10:19  
You know, Burt, if you're listening, give us a call and let us know how's it hanging? Is it to the left? Is it to the right? What's going on with it, Burt? I know just where to stick it, Burt. Okay, moving right along.

**J** Jimmy Carper 10:31  
She is awful.

**S** Speaker 1 10:34  
Yeah, right there.

**J** Jimmy Carper 10:36  
She hasn't had her usual four or five shots tonight.

**S** Speaker 1 10:40  
I think that's

**S** Scott Lewis 10:41

Oh, and those privileges just got strictly cut back. Oh, um, Patrick. Why don't you tell us about this next interesting little news story?

S

Speaker 1 10:52

Military gay policy protested. Don McClover of Los Angeles, a former Green Beret who collected a bronze Star during a nine year hitch in the army is arrested Friday during a demonstration in front of the White House, protests President Clinton's retreat from his campaign pledge to fully lift the ban on gays in the military.

S

Scott Lewis 11:13

Who was arrested?

S

Speaker 1 11:14

It was Don McClover.

S

Scott Lewis 11:17

There's more though. Who else?

S

Speaker 1 11:19

David Mixner?

S

Scott Lewis 11:19

David? Oh, and we all know who David Mixner is.

S

Speaker 1 11:22

Former adviser and fundraiser for Clinton, Patricia Ireland,

S

Scott Lewis 11:28

From now.

S

Speaker 1 11:29

... ..

President of the National Organization for Women and 24 other people also were arrested as well, who shall remain nameless at this point in the game.

**J** Jimmy Carper 11:36  
I guess. And look who has walked in?

**S** Scott Lewis 11:40  
Well, and you hear the name David Mixner. And who else do you think of, you think of white suit wearing semi-conservative homosexual in the White House talking to Bill Clinton? And then you want to bring that to a local level? Who do you think of? Michael Crawford. Yeah. Michael Cooper, Michael Cooper is in the house.

**M** Michael Crawford 11:42  
And you forgot to mention the fact that he has lots of money and

**J** Jimmy Carper 11:42  
We ain't gonna swallow it.

**S** Scott Lewis 11:42  
No.

**S** Speaker 1 11:42  
Doesn't work that way.

**S** Scott Lewis 11:42  
Have you, were you in the military?

**S** Speaker 1 11:42  
No, sir. Was not.

**S** Scott Lewis 11:42  
Have you ever done anyone in the military?

**S** Speaker 1 11:42  
Oh, yes, sir. I have.

**S** Scott Lewis 11:42  
So you know, firsthand there are gays in the military. Okay.

**S** Speaker 1 11:42  
Definitely. Yes.

**S** Scott Lewis 11:42  
Very important. You know, we need to tell you at this point, why we're giving away tickets to a movie later. Lots of money, lots of money.

**M** Michael Crawford 12:08  
But actually I wanted to come in because usually, I slag David Mixner and say really bad things about him. But I want to say something positive about him this time, I've been really pleased with the way that he's been critical of Clinton sell out on terms of the military policy. And I was really happy to see

**J** Jimmy Carper 12:25  
Go on.

**M** Michael Crawford 12:25  
Oh, okay. He's just pointing behind my back at stuff. And I was really happy to see that he actually got arrested because usually the people who get arrested and demonstrations are people like me, Scott. And you know, Brian Bradley, folks who don't have no money and are forced to rely on you know, PR bonds get out of jail.

**S** Scott Lewis 12:43  
Which they won't give us any longer. We're like beyond that point. So good for David Mixner

—

**J** Jimmy Carper 12:51  
What's all this about? They got arrested but what

**S** Scott Lewis 12:54  
Hey, it's all over. Don't Ask. Don't Tell. Don't pursue. And let me just tell you, our little slogan over 800 Pacific.

**J** Jimmy Carper 13:02  
Yes.

**S** Scott Lewis 13:03  
Which I just think is the tea.

**J** Jimmy Carper 13:04  
What is it?

**S** Scott Lewis 13:05  
Don't Ask. Don't Tell. Don't swallow it. Because we ain't gonna, We are, we are giving away, giving it away. You know how we are, giving it away. You've been giving away since you are six. You know, if you've seen this week's TWIT, Quentin Crisp is on the cover. England's stateliest homo. And he plays Elizabeth the first in this new movie Orlando.

**J** Jimmy Carper 13:57  
Go figure.

**S** Scott Lewis 13:59  
And so and it works. The stately queen finally gets to play a queen. Here's a picture of him right here. Can y'all see this out there in Radioland?

**I** [Together] 14:09  
Take a close look at this.

- S** Scott Lewis 14:10  
Let me let me hold this closer to the mic for you. Look at, now see, and she probably looked a lot like that. Anyway, who's this is cute one here? Can y'all get a look at him? So anyway, we're gonna have three or four pairs of tickets to go see this over at the River Oaks Three.
- J** Jimmy Carper 14:28  
Yeah, the same place that brings you Rocky Horror Picture Show every Friday and Saturday night, right.
- S** Scott Lewis 14:34  
Do we have tickets for that?
- J** Jimmy Carper 14:35  
No. Okay, however, let me tell you what you're missing tonight. Since, yeah, it's 12:30.
- S** Scott Lewis 14:41  
What's that, sex with you? We'll talk later.
- S** Speaker 1 14:43  
Hey, hey, it's 12:29.
- J** Jimmy Carper 14:46  
Whatever. They're having a costume contest over there tonight so.
- S** Scott Lewis 14:52  
So should we like close down and go over?
- J** Jimmy Carper 14:53  
Yeah, why don't we?
- S** Scott Lewis 14:55



All right, when you hear dead silence, you'll know where we're at.

**J** Jimmy Carper 14:57  
Just throw a CD on and we'll just

**S** Scott Lewis 14:59  
Okay, we'll be there. You know, I went to this one time and well, I was a virgin. And he goes,

**J** Jimmy Carper 15:06  
No, really?

**S** Scott Lewis 15:07  
Are there any virgins in the house? And of course, I didn't stand up. I had no clue. And they dragged me up to the front, because it's my first time there. And I said, please, don't you listen to my radio show, I'm not a virgin. I have more points than everybody in this room put together. But they didn't believe me. So I was humiliated, but please, they took me up to the front. They made me bend over and then they all knew I was not a virgin. So and with that, we go to our next song, which is kind of festive. It's on that Genre CD that we've been talking about.

**J** Jimmy Carper 15:44  
Yes, it is. Yes, yes, yes. And, and you made them play it at the club, didn't you?

**S** Scott Lewis 15:49  
I made them play this song at Heaven. And it's just the tea. Now it's a song by I think it's Luis and

**S** Speaker 3 15:57  
Jose & Luis.

**S** Scott Lewis 15:57  
Jose & Luis, which you know that, you know that that means that I like them right away because they're both Hispanic. So they're like, totally A in my book. And they were back, they were dancers on Madonna's tour, and Madonna sings backup on this single.

M

Michael Crawford 16:13

And if anyone has seen the Blonde Ambition documentary on MTV, they're the ones who danced with her doing the the remake of "Like a Virgin." The one with the like, fake cone breast type thing. Oh, that's Jose & Luis.

S

Scott Lewis 16:28

Oh, and so if you are at home and have that, you can fast forward to that part right now. And hear or see who's singing this song. And it's just the tea, baby. Remember that old song by Donna Summer and Barbra Streisand, who I know that no homosexual has ever listened to any of their records. Not since Donna did that whole religious thing. Well, remember that song they did together? "Enough is Enough." Well, two queers have done it together now. And here it is. k.d. lang and Jimmy Somerville doing "Enough is Enough." Thank you, isn't that a post for me? Hey, I missed up on those names kids. It's k.d. lang and Andy Bell from Erasure. I was just thinking about Jimmy Somerville and wanting it to be Jimmy Somerville. Well, I want well, I don't know if I want Jimmy Somerville. Is he? Well, yeah, he is. Yeah, he is.

M

Michael Crawford 17:36

Jimmy Somerville is more political. So you'll take the cute one and I'll take the political one.

S

Scott Lewis 17:41

Actually, we could just trade them back and forth. Okay. Well, let's talk about this. We're just going to talk in between songs tonight. And if you have a problem with that there's another station somewhere on the dial. Tonight we're going to talk about, right now we're going to talk about this particular little letter to the editor in the Houston Press. Is this this week's?

M

Michael Crawford 17:43

Okay.

S

Speaker 1 18:06

Yes. I see the cover, yes it is.

S

Scott Lewis 18:09

Don't act up. This young man who will leave nameless because I don't want Denis M. Hughes getting upset that I'm gonna sit here and talk about his letter, says in response to your caught in gate four, I hope your readers do not generalize and subsequently believe that all of

Houston's gay and lesbian community is represented by ACT UP or rather, quote Act Crazy group members. At the July 7 meeting with police chief Sam Nuchia, Act Crazy members behaved in a boorish and insipid manner that reminded me of spoiled selfish and immature teenagers. It is clear that Act Crazy members have a different agenda than that of the Houston Gay and Lesbian Political Caucus. Clue, Denis, when did you wake up and realize that? Did it take this meeting to get through to your little skull that ACT UP and GLPC have two different agendas? Well, and Denis, don't you think maybe it takes both agendas to get to the end of the road? It is unfortunate for gay, Houston's gay and lesbian community that at this time when gays have some political currency, and where do you think that got those, Denis? Where do you think we got the political currency that we have now? Do you think it was from sitting around in our little GLPC meetings going, gosh, I wish they'd meet with us. Gosh, I wish they talked to us. Gosh, I wish they cared what we thought or do you think it's from people getting out in the street screaming and getting media attention, blazed in these political person's faces and getting them to say well, we'll meet with anybody just get these people off our backs. Clue, Denis. Act Crazy's civil disobedience agenda is spending this precious currency so frivolously. Act Crazy's feeble attempts to cannibalize Houston's institutions will only further segregate it from society's powerful mainstream. Denis, we don't want to be part of the mainstream. We're not the mainstream. We just want them to leave us the hell alone. Why don't you just go join them, Denis, if that's what you want to do. Who is this guy? Can we get his phone number out of the phone book. Can we call him? His name is Denis M. Hughes and he lives in Houston. Let's just call him right quick.

M

Michael Crawford 20:28

You know, you said everything that I was gonna say before you read the letter, except for one thing. He said that act that was both boorish and insipid. And I think it's kind of hard to be boorish and insipid at the same time, which leads me to believe that Denis is dumb.

S

Scott Lewis 20:41

Well, girl, he pulled out his thesaurus to write this letter. That's what that comes down to. So well, and while we're on ACT UP and GLPC, let's just go ahead and flip out the HGLPC out and about newsletter, which is quite well done I might add, Robbie Kavanaugh, since he's been doing it. It just looks, just the tea. And there are several articles in here about chief, new chief appearing at the last Gay and Lesbian Political Caucus meeting. Chief Nuchia is the first chief that has met with the caucus in 18 years. And in that meeting, which for about 30 minutes, he talked about the general statistics that you could get off channel 13 any night of the week. And then he agreed to take some questions. One of the first few questions that he took was Michael Crawford letting him know that he had not addressed gay and lesbian issues in his opening speech. This and you were quite passionate, to say the least. He was speaking really loudly and very impassioned. But your words have been completely twisted in a column in here by Chris Bacon, president of the GLPC. And where he says Michael Crawford seemed most disturbed by the fact that chief, the chief referred to us as gays and lesbians and did not use the Q word. As if that were our community's only problem with HPD. Give me a break, Michael, half our community has trouble referring to itself as queer. In fact, many friends of our community have had trouble even saying gay and lesbian. Nuchia said those words without even mumbling. For your sake. I'm glad the Houston Press got your name wrong.

M

Michael Crawford 22:47

I was referred to as Michael Cooper.

S

Scott Lewis 22:49

That's the reference that he makes there. Now, you got up and said you were, according to this, you got up and said you were upset because he wasn't calling us queer.

M

Michael Crawford 23:03

And, you know, I don't know. It's just queer. I don't know. But I think that I mean, I'm not gonna be really mean an attack and slam Chris Bacon the way I could. I'm just gonna say that that was a complete and total misrepresentation of everything that I said. I would expect someone of, in Chris Bacon's position and of Chris Bacon's mindset to criticize me. But I would at least hope that he would, you know, say the truth. I did get pissed off and I did, I was really angry at Nuchia because for that half hour that he spoke, it took him a half an hour before he even said the words gay and lesbian. And I felt the need to remind him of the fact that we were queer, because he seemed not to know it from, from, from his presentation. We could have been anyone from the River Oaks Garden Club, you know, to just some some totally stupid city council meeting. He did not address issues of anti-queer violence. He did not address the issues relating to Gate Four, he did not address issues relating to hiring and recruitment of openly queer police officers. And that's what I said and those are the questions I asked. What I find really disturbing about Chris's column is not that he attacks me, but that he does not, was not critical in the least of Nuchia's refusal to answer our questions and address our concerns. If you read that column, according to the one that Chris wrote, you would have thought that Nuchia was just the most fabulous person on earth. When I can tell you that people came up to me afterwards and said they were disappointed both in the chief and in Chris Bacon because Chris Bacon is so weak. And you know, all I can say is that Chris Bacon has decided to resign the his presidency of GLPC. And I think that's a pretty good thing. He's going apparently going to become a, he's going to leave his job at Vinson and Elkins to become a public defender. And initially when I heard this earlier in the week from Ray Hill, I was, you know, happy because I thought, well, great, he's getting some political consciousness. He's quitting a job working for a corporate law firm to defend poor people, you know, it's a good thing. But then when I see the way Chris has attacked me and taken up for Nuchia, and what did not support us, in the least, I'm beginning, I'm really concerned that if Chris Bacon is going to advocate for his future clients in the same way that he has advocated for us, which is to say to be ineffective, ineffectual, and just downright cowardly. I'm concerned about the faith of the people he's supposed to be defending. And that's all I have to say on the illustrious Chris Bacon.

S

Scott Lewis 25:47

And there you have it. I'm glad to see him go.

M

Michael Crawford 25:55

Yeah, yes. And which means, of course, that that's a, that's going to be an opening soon for

yea, yes. And which means, or course, that there's a, there's going to be an opening soon for our presidency of the group. And there are also two board seats that are up for election. So anyone who is dissatisfied with the way things are going should come out, get involved, become a part of the group and make it work, I've criticized the group in the past, but I think that was more reflection of its leadership and not, and hopefully not so much, the entire group itself that people should get involved in and make their voices heard.

**S** Scott Lewis 26:24

Wow, there are several Denis M. Hughes in the phonebook.

**M** Michael Crawford 26:28

Let's call them all.

**J** Jimmy Carper 26:31

There's a couple of DM.

**S** Scott Lewis 26:39

And none of them in this neighborhood. Imagine that. Somebody writing a letter like that not living right here in the heart of the community out in some suburb somewhere with his lover and his little dog. Yeah, we'll deal with you later, Denis. Do we have some music queued up because I am ready for a song.

**J** Jimmy Carper 26:57

Got music just right up your old alley.

**M** Michael Crawford 27:00

Everything has a bit of Scott.

**J** Jimmy Carper 27:03

Well, we're, we're still on kind of a dancey kick until one when I am going to abruptly change wheels and give you all you know, kind of whiplash and go to something heavier. But right now we've got Jimmy Somerville doing "Disenchanted."