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SUMMARY KEYWORDS

call, laurie anderson, relationship, dyke, switchboard, tickets, years, work, charlie, line, gay, girl, hear, months, ripcord, walter, leather bomber, week, stockings, meet

SPEAKERS

Speaker 11, Speaker 12, Michael Crawford, Speaker 13, Speaker 15, [Together], Speaker 16, Scott Lewis, Jimmy Carper, Speaker 14

 Scott Lewis 00:03

And that's a friend of the gay and lesbian community, Miss Patti LaBelle.

 Jimmy Carper 00:07

We have another one coming up.

 Scott Lewis 00:09

Miss Laurie Anderson.

 Jimmy Carper 00:11

Yeah, I thought we'd kind of edge on into the harder stuff. Laurie Anderson, who you can hear every week Friday at 10 o'clock right here on this on Esoteric Adventures and, and now you're going to hear

 Scott Lewis 00:25

What time is that? What time is that on?

 Jimmy Carper 00:27

10pm.

 Scott Lewis 00:28

Friday night?

 Jimmy Carper 00:28

Friday night.

 Scott Lewis 00:29

Esoteric Adventures.

 Jimmy Carper 00:30

You got it.

 Scott Lewis 00:31

And you can hear Laurie Anderson there every week. Whatever and you go on somebody else's radio show. And what was that?

 Michael Crawford 00:54

Well, honey, that was Laurie Anderson.

 Scott Lewis 00:56

Oh, listen, sugar. Well, it's sugar, sugar, sugar droplet, black chocolate baby.

 Michael Crawford 01:03

I prefer cocoa honey.

 Scott Lewis 01:05

Cocoa.

 Michael Crawford 01:06

Okay, that was Laurie Anderson.

S

Scott Lewis 01:08

And that was tired.

M

Michael Crawford 01:10

No, honey, you just don't know what's what. She's one of the founders, which instantly makes her one of the coolest people ever.

S

Scott Lewis 01:17

Now she's got something going for.

M

Michael Crawford 01:18

She is a performance artist. She's gotten a Grammy, I'm sure. She's very, very famous.

S

Scott Lewis 01:25

Oh, so she's an enemy of Jesse Helms. Well, there's something else going for her. Okay, so she's got two things going for her, Jesse Helms hates her.

M

Michael Crawford 01:33

Yeah, rumor has it, a she's a dyke, too.

S

Scott Lewis 01:36

A dyke.

M

Michael Crawford 01:37

So that's three things.

S

Scott Lewis 01:38

She rides a bike. What?

 Michael Crawford 01:40

She's a dyke.

 Scott Lewis 01:41

All right now, is that offensive? For you to say that?

 Michael Crawford 01:44

Well, probably to that woman who called up in defense of Denis Hughes.

 Scott Lewis 01:47

Well, do you think she was a dyke?

 Jimmy Carper 01:50

We don't care.

 Michael Crawford 01:50

I have no idea.

 Scott Lewis 01:50

You think she's doing Denis Hughes? Anyway,

 Michael Crawford 01:58

Laurie Anderson's a dyke.

 Scott Lewis 01:59

Laurie Anderson is a dyke. Speaking of dykes.

 Michael Crawford 02:05

Oh, wait, can, can, can I plug this new dyke song that's out?

S Scott Lewis 02:08

Uh, you know what? We need to give those tickets away.

M Michael Crawford 02:10

I have a trivia question.

S Scott Lewis 02:12

Okay. Okay. But you know what, it's 1:41, there's only three people left listening. So we can't. We can't like, you know,

M Michael Crawford 02:21

Okay, but the first queer who calls us up at 526-5738 and can tell us who is on the cover of the August edition of *Vogue*.

S Scott Lewis 02:29

Wow, I don't even know that.

S Speaker 15 02:32

No dyke's gonna get that.

M Michael Crawford 02:36

God you people are mean.

S Scott Lewis 02:37

Nobody's gonna know. And look at the phone lines light up, Michael. They're screaming.

M Michael Crawford 02:43

Okay, okay. Let's take line seven.

S Scott Lewis 02:47

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Well, it's okay. It's okay. Somebody got it. Okay. Wait. But we have more, so what's the next trivia question for the next person if this person gets it, okay. Well, yes.

J Jimmy Carper 02:58

Someone got it. It was Cindy Crawford.

S Scott Lewis 03:00

Oh, well, now the next person is gonna automatically know so we're gonna have to give some other question, and they're gonna be mad.

M Michael Crawford 03:07

No, no, that's Vanity Fair.

J Jimmy Carper 03:08

Oh, okay.

M Michael Crawford 03:09

Yeah, yeah. Cindy Crawford is awesome. She's awesome.

S Scott Lewis 03:12

Okay, well, well, what we have to do. What we have to do is

M Michael Crawford 03:17

Wait, I wanted to plug the dyke single.

S Scott Lewis 03:19

Yeah. Well, I want you to plug something else.

M Michael Crawford 03:22

Yeah, well, actually, it's five, five dykes.

S Scott Lewis 03:25

Well, go plug it, girl.

M Michael Crawford 03:26

Okay. There's this new lesbian band called Fem2Fem.

J Jimmy Carper 03:29

Yes.

M Michael Crawford 03:30

They're totally beautiful. They can, you know, step off the pages of Vogue. They were on Geraldo a few weeks ago. But they have this new single out call "Switch," which coincidentally, they played on KRBE 104, during the new music zone, and I'd like to encourage all the queers out there to call 390-KRBE to request the single, the idea is to get, you know, Fem2Fem's single "Switch," to move up into the top 10. Because I think it's, the song is basically about how they switch from men to women. And that being with women is so much better. And I'm hoping we can use it as sort of a recruitment single to recruit young dykes.

S Scott Lewis 04:07

Maybe we should call them in a minute and request it.

M Michael Crawford 04:10

We can do that. Okay. Well, Jimmy rolles his eyes.

S Scott Lewis 04:15

Whatever. Um, so we still have another pair of tickets to that, the guy excuse me, the impatient one that just won those tickets. Girl relax. We're here till three, so are you so just relax ,dial that number again girl or you don't get the tickets. We didn't even tell him what the tickets are for. Did we?

M Michael Crawford 04:40

The movie Orlando, we talked about that covered that in the beginning.

 Scott Lewis 04:43

Well, he might not have been here in the beginning.

 Speaker 15 04:45

You just said tickets.

 Scott Lewis 04:46

I said tickets in those phones lit up girl. We still have another set of tickets to Orlando, which stars England's stateliest homosexual Quentin Crisp.

 Michael Crawford 05:02

No, he's just a costar.

 Scott Lewis 05:03

He's just like, he has one line girl, but he plays Queen Elizabeth. How appropriate, a queen as a queen.

 Michael Crawford 05:09

Well, okay, the woman who stars in the movie Tilda Swinton who, by the way, starts off as a man and then over the course of 400 years changes to a woman. She also was in Edward the Second, which was directed by Derek Jarman and she played the woman who was rejected by Edward the Second because he wanted the stableboy.

 Scott Lewis 05:28

Right. Flawless film, flawless film.

 Jimmy Carper 05:33

We still need the caller to call back.

 Scott Lewis 05:36

We'll find it, just forget him. He doesn't get the tickets. Am I being excessively rude tonight?

J Jimmy Carper 05:42

Yes you are.

S Scott Lewis 05:44

Where are those cats? Girl, see, she won them tickets and just left. She won the tickets and just like went back to the baths or something? Who knows? I got what I want out of them.

M Michael Crawford 06:00

Well, we need a new question for the next pair of tickets. Or did we give them all away? We only gave away one pair. Why?

J Jimmy Carper 06:07

We haven't given away anything because we didn't get the dude's name.

S Scott Lewis 06:11

The dude?

J Jimmy Carper 06:14

Because that dude was lame.

S Scott Lewis 06:18

Oh, yes. And Jimmy will inspire us with lingo from his youth, you know, from back in the 50s, 40s. He's looking at me funny, maybe it was the 30s. Anyway,

J Jimmy Carper 06:33

Pick up from the heavy metal dudes.

S Scott Lewis 06:38

You sure are happenin, man. So anyway, we're here at 526-5738, 526-KPFT so whoever that is calling us at 526-4000 you ain't gonna get us. Sydney is here with us. Like, Love, Sidney. Remember the TV show?

 Michael Crawford 07:01

Yeah, with that fag Tony Randall?

 Scott Lewis 07:02

Oh, yes, blatant homosexual. But Sydney is with us and actually, speaking of blatant homosexual.

 Michael Crawford 07:11

And he called in last week and actually I didn't know it was him. I didn't connect like Sidney with with you. No, you were here last week. Yeah. He said really good things and I was impressed.

 Speaker 11 07:22

You were?

 Michael Crawford 07:23

You know,

 Speaker 11 07:24

Talking about Jurassic Park?

 Michael Crawford 07:26

No, I mean, unlike Chris Bacon, you stood up for yourself as a queer.

 Speaker 11 07:30

Thank you.

 Scott Lewis 07:32

How old are you?

 Speaker 11 07:34

 Scott Lewis 07:35

19.

 Michael Crawford 07:35

Where'd you get those stockings from?

 Scott Lewis 07:36

And those stockings are flawless girl. Let's, let's, let's describe the ensemble. Silken blouse,

 Michael Crawford 07:44

Which is hanging open and you can see his

 Scott Lewis 07:46

Right nipple. We have to get situated, that's the right one on that side. My left your right.

 Michael Crawford 07:51

Tied at the waist.

 Scott Lewis 07:54

What is that thing around his neck? Is that a dog's, like a dog's chain around his neck?

 Michael Crawford 07:59

Yeah, kind of kind of looped around.

 Speaker 11 08:00

I lost, I lost my freedom rings and I can't find them so.

 Scott Lewis 08:03

So you put on a dog's chain.

 Michael Crawford 08:05

Freedom rings are out. That's really '91. Okay. Are those fiber ones?

 Speaker 11 08:10

I don't know.

 Michael Crawford 08:12

Stand up and turn around.

 Scott Lewis 08:13

Stand up. Take them down. Let's see.

 Speaker 11 08:16

Yes, they are the 505.

 [Together] 08:19

Oh, they're 505s?

 Scott Lewis 08:21

So therefore better than that, okay. And he's got these stockings working.

 Michael Crawford 08:25

And we have to say that they're cut off like, you know, like, really high, really high. Any higher and you could see his pubic hairs.

 Scott Lewis 08:33

Let's just say, let's just say Easter basket. He's got those stockings working those Doc Marten boots.

S

Speaker 11 08:42

No, actually, they're not Doc Martens. I don't know what they are.

M

Michael Crawford 08:45

These are Doc Martens.

S

Scott Lewis 08:46

Well, okay, so they're not Doc Martens. So you're really lame.

M

Michael Crawford 08:50

No, but they're lovely.

S

Speaker 11 08:51

I'm not happening.

S

Scott Lewis 08:53

So actually, they look like they're more expensive than Doc Martens.

S

Speaker 11 08:56

Actually, yeah.

S

Scott Lewis 08:57

So somehow I knew. So anyway, the point of this whole story is that Sydney is 19. He's hip. He's happened, he's youth. And he's gonna

S

Speaker 11 09:08

Then why am I single?

S

Scott Lewis 09:11

— Maybe it's because you've got that nipple exposed?

 Michael Crawford 09:14

Well, you would think that would help them become un-single.

 Scott Lewis 09:16

Do you think? We'll talk later. So what's going on in the youth world, in Youngsville?

 Speaker 11 09:24

Not enough.

 Scott Lewis 09:28

Keep dressing like that, and, just kidding.

 Speaker 11 09:32

Oh, my topic was relationships from a gay youth perspective. And pretty much how, sorry, how depressing they are. That um, that it's really hard to find someone and I just got over practically a year long relationship with someone and now it's boom over and it's kind of hard to accept that. And if, you know, I'm just here to offer hope to people saying that there is one sane person that does have some values and relationships. And it's really hard to find other people with values.

 Scott Lewis 10:12

Where does someone 19 years old go to find a relationship?

 Speaker 11 10:16

That's the problem.

 Scott Lewis 10:17

Because you're too young to go to a bar. Well, and what is HATCH, is HATCH any place to meet anyone?

S Speaker 11 10:24

HATCH pretty much it, it's what, I'm not a representative of it, so I should mention that, but that, um, that I do frequently go every now and then. It depends what you want to get out of it. It's a good place to meet people, but a lot of people there, you know, are not into long term relationships or anything meaningful. So it's kind of difficult to find a meaningful relationship there. But you can, it depends what reasons you go for. You know, if you're going just to find someone for the night, you could probably find someone.

S Scott Lewis 11:00

So it's not that different from the bars. Because let me tell you, it's depressing there too, when you're over 21, and you're going and you're looking for a relationship and we have somewhere to go, the bars. And you can't find anyone there either.

J Jimmy Carper 11:17

And for someone who doesn't go to the bars that often, I am involved in groups and activities, the Switchboard,

S Scott Lewis 11:25

Adults theater bookstore. And just like the bars or HATCH, if you want to find something for the night, that's fine. But I mean, long term relationships.

J Jimmy Carper 11:38

It is tough. I've often I've often, people have asked me, you know, where do you find somebody and I said, you'll probably find your next lover at the grocery store.

S Speaker 11 11:47

Yeah, it just it just happens. You can't look for it.

S Scott Lewis 11:49

Now. Where did you meet your last relationship at?

S Speaker 11 11:53

Charlie's.

S

Scott Lewis 11:54

At Charlie's, oh.

J

Jimmy Carper 11:56

We wouldn't recommend it.

S

Scott Lewis 11:57

And you said you're feeling well?

S

Speaker 11 12:00

Eleven months.

S

Scott Lewis 12:04

Okay, let's bet let's backtrack a little bit. What possessed you to go to Charlie's?

S

Speaker 11 12:09

Well, um,

S

Scott Lewis 12:10

God had you not eaten in four days? Were you that desperate for food?

J

Jimmy Carper 12:17

Well, because

S

Speaker 11 12:18

Like I eat there actually.

J

Jimmy Carper 12:20

A lot of reasons, what else is open at this?

S Speaker 11 12:22

Oh, I know, it's 24 hours and if other places open 24 hours a day that there probably be less customers there. And maybe they didn't prove there food. But, um,

S Scott Lewis 12:35

So you met him at Charlie's and y'all spent 11 months together? What went wrong?

S Speaker 11 12:41

Some of them were good. I don't know. It's, it's strange. It's, you know, a lot of them half the time it was good, half the time it was bad. So it's over now and I'm facing that.

J Jimmy Carper 12:57

Okay, well, being your age and having a relationship is probably a bit different. And somewhat older, having a relationship in that, excuse me, first of all, you're living at home with parents.

S Speaker 11 13:10

For right now.

J Jimmy Carper 13:10

For right now. But but when you met your last lover, it wasn't like you were going to, like, move in together in a couple of months.

S Speaker 11 13:19

No, no, but it developed to that. And then, then it was over. I'm moving to New York in a month to go to college at School of Visual Arts.

J Jimmy Carper 13:31

Good.

M Michael Crawford 13:35

Actually have something to say. First of all, I want to say that Keith Haring also went to School of Visual Arts, yes. And he had sex every day. What I wanted to say was that we just had a ~~callor who said the one place that young men, and I guess women too, could find each other is~~

caller who said the one place that young men, and I guess women too, could find each other is at the Montrose Activity Center on Friday, they have something called Coffee Talk which is between I think, like, eight and midnight. So if you're looking for a boyfriend,

 J Jimmy Carper 14:01

Is this only for young people?

 M Michael Crawford 14:03

Well, not only for young people, but the question was, where can young people go to meet each other?

 J Jimmy Carper 14:10

I guess that's not fair for me. I mean, I've got Stanley.

 S Speaker 11 14:15

You have someone.

 S Scott Lewis 14:16

Yeah, is meeting them the biggest problem or is keeping them the biggest problem?

 S Speaker 11 14:22

I used to think keeping them was the biggest problem and I had a lot of offers when I was going out with him.

 S Scott Lewis 14:28

Isn't that always the way it works?

 S Speaker 11 14:30

And then now I attract mutants pretty much. I haven't changed that much. So I don't, I don't see why that's the case but

 S Scott Lewis 14:40

Well, maybe we could get you, you're just an adorable little 19 year old boy. Maybe we can get you, we could get you a date right here. So if you want to go out with, hey, if you want to go

J Jimmy Carper 14:50

No, no, no not the husband hunt.

S Scott Lewis 14:52

Hey, it got me a six month relationship.

J Jimmy Carper 14:54

Yeah, what happened?

S Scott Lewis 14:55

Yeah, well, I

S Speaker 11 14:56

I just need, well, I just needed one month long right now.

S Scott Lewis 14:59

Okay, well if you want some, if you want some quick, let me tell you boys, he's cute. He's cute. Nineteen and he's cute. This isn't a date with me, boys. This one's cute.

J Jimmy Carper 15:11

This. I mean, all the way up.

S Scott Lewis 15:14

Yes. And play your cards right. And so will your tongue, 526-KPFT call in and we'll send you out, where are you gonna take them to dinner? At Charlie's your romance will begin baby. You take them to dinner at Charlie's on their first date, and your first date will be your last. You're gonna be, 911, hello, give me the number for 911. He's not feeling well.

J Jimmy Carper 15:46

What else did you have on your agenda?

S

Speaker 11 15:47

Well, I was just talking about values and relationships. And that it seems like for right now, from my perspective, that, that I do have values, although I'm looking for a month relationship. First time in my life, though, but that it seems that I have to lower my values and my boundaries to accommodate others. And that's depressing, because my values are very important to me. But let me ask you how your values changed, whether good, bad or indifferent, from a year ago, before you first, before you met your lover. And what happened to your values during that relationship? I'm not, I'm not insinuating, You witnessed them.

J

Jimmy Carper 16:32

I'm not insinuating that they went down the toilet or anything, but I've just, you know, just maybe they improved.

S

Speaker 11 16:38

Question. In a few ways, they did improve that, that, you know, I gave too much of myself away to one person and, and I have so much to give. And the thing is, I didn't really treat myself as nice as I treated my ex so, which isn't, which isn't good.

J

Jimmy Carper 17:00

But that's something to learn.

S

Speaker 11 17:02

But I've gained that back. It's like I've lost a year of my life and think ways I've could have grown. And I didn't grow during that time.

J

Jimmy Carper 17:11

Yeah, but then you grew in other ways, don't you think? No, I mean, because of the relationship.

S

Speaker 11 17:18

Yes, I have. I have grown in, I've grown up quite a bit.

S

Scott Lewis 17:23

I want to explore this a little bit more. Let's take this phone call, do a song, and the phone call that just hung up. We won't take that phone call. Let's do a song and come back and talk to Sydney just a little bit more. We're going to do a little Sister Double Happiness. What song are we going to hear?

J

Jimmy Carper 17:41

Oh, this is a brand new one that, from their brand new CD and it's, it's number seven there, it's talking about street people and how society views them.

S

Scott Lewis 17:53

Keep the city clean.

J

Jimmy Carper 17:54

Yeah.

S

Speaker 12 18:25

And it's all changed on KPFT, check out Elevator Music Monday nights at midnight till 5:30 Tuesday morning, for all form of mutations, only on KPFT Houston the big mighty 90.

S

Speaker 13 19:02

This is a Point of Pride, a minute of gay and lesbian history. In December 1981, the Gay and Lesbian Switchboard of Houston went online to give out information and referrals within our community. Over the years hundreds of volunteers spent thousands of hours answering questions or providing a sympathetic ear to some people who just wanted to talk to another gay or lesbian person. The Switchboard acts as an information center for gay and lesbian visitors to Houston and a referral source to organizations, social groups and medical and business professionals. Call the Switchboard at 529-3211 any day from three until midnight for more information or specific questions, 529-3211. This has been a Point of Pride, a public service announcement from the Gay and Lesbian Switchboard of Houston, proudly on the line for you since 1981.

S

Scott Lewis 20:02

How do you get involved with that Gay and Lesbian Switchboard? I, don't think have a training class coming up shortly?

J Jimmy Carper 20:08

They have a training class coming up two weekends, first two weekends in August.

S Scott Lewis 20:12

So that would be

J Jimmy Carper 20:14

Seventh and eighth and then 14th, 15th. Whatever, whatever the person

S Scott Lewis 20:17

What's that number they call?

J Jimmy Carper 20:19

5293211.

S Scott Lewis 20:23

Oh. That's easy to remember.

J Jimmy Carper 20:25

Seven days a week between, oh around four till midnight.

S Scott Lewis 20:31

And they're always there.

J Jimmy Carper 20:32

Well that's why we have training classes because we're not always there. People come people go and we do have a couple of blanks in our schedule, so if

S Scott Lewis 20:44

That happens to all men once in a while once, once

J Jimmy Carper 20:50

It's like 10 in the morning till six in the evening, all four days, it's pretty intensive.

S Scott Lewis 20:57

But I bet it has to be.

J Jimmy Carper 20:58

Oh yeah, it's just not a matter of picking up the phone and you know doing your Ann Landers routine. There's lots of different issues to, issues to deal with.

S Scott Lewis 21:11

And if you get kitchen duty it's a bitch.

J Jimmy Carper 21:14

And just information think about you /know, three quarters of our calls are information calls. What's, what's up

S Scott Lewis 21:20

What is Jimmy Carter's phone number?

J Jimmy Carper 21:23

You can't believe how many people call for that

S Scott Lewis 21:29

Those are, those are just the people that don't want to go down to the Ripcord themselves.

J Jimmy Carper 21:34

And read it on the bathroom wall. Yes. We are here with a guest.

S Scott Lewis 21:40

Well he's like a family member,

J Jimmy Carper 21:42

Sid?

S Scott Lewis 21:44

Siderama, the Sid-meister, the "S" man. Sid-nacious. Sid Nancy, saw the movie. Loved it. hated it. Saw it.

J Jimmy Carper 21:57

Okay. Yeah.

S Scott Lewis 22:02

Sid, Where were we? You, 19 years old and having relationship problems? Well, welcome to the club. This is a, it's par for the course. You, y'all met at Charlie's. You spent nine months together.

S Speaker 11 22:24

Practically every day we spent at Charlie's.

S Scott Lewis 22:27

Did you ever, did you, did you ever think that's why the relationship didn't last?

J Jimmy Carper 22:33

Oh, I'm sure there's lots of reasons, you can name one reason for any relationship not lasting.

S Speaker 11 22:39

I'm a nice person, really I am.

J Jimmy Carper 22:44

Yeah.

 Scott Lewis 22:44

Where do you think it went wrong?

 Speaker 11 22:47

I, as I said, I gave a lot of myself away. And a lot of my attention was less focused on myself, more focused on who I was with. And I was pretty much a parent. And, you know, that's not my function.

 Jimmy Carper 23:03

Right. Not in a relationship when you're supposed to be an equal partner.

 Speaker 11 23:06

I was not an equal partner. That was quite obvious to a lot of people.

 Scott Lewis 23:12

So at 19 years old, you find yourself being a parent to another person and I don't know how far I really want to get into the specifics of your relationship or whatever. But 11 months later, you've invested yourself, you're alone again. You find yourself where? Going and looking for a replacement. How long have you, how long have you been apart?

 Speaker 11 23:36

It's been probably about three weeks now.

 Scott Lewis 23:38

Three weeks and you're already out looking for somebody else, you slut? Did you have no feelings whatsoever?

 Speaker 11 23:44

I haven't seen him in three weeks at all. No, barely any phone call.

 Scott Lewis 23:51

—
He is, he's wearing black, black hose, queen, please. My god I'm sitting here trying to say, you know, poor guy is devastated.

 J Jimmy Carper 24:02

The reality of the relationship was probably a little rocky.

 S Scott Lewis 24:08

Well, you know what you say the relationship ended three weeks ago when in reality it probably ended three months ago or six months ago. Did it ever start? Exactly. Did it ever start? But if you want to start a relationship with Sydney, 526-5738, 526-KPFT. Oh, we could make a love connection. Hey, it worked for me. I got six great months out of a guy here. What are you looking for in a guy?

 S Speaker 11 24:34

As I said in a month I'm going to be leaving to New York, going to New York and I

 S Scott Lewis 24:38

So somebody with a health condition.

 S Speaker 11 24:40

It's a bigger place, has a bigger gay population so

 J Jimmy Carper 24:43

They're hateful bitches up there. They are hateful.

 S Scott Lewis 24:46

Oh, they're horrible. What would you be, would you be interested in taking someone with you?

 S Speaker 11 24:52

If they want to come in a suitcase.

 S Scott Lewis 24:56

SCOTT LEWIS - 24:53

Or pay for their own bus ticket, girl?

 Speaker 11 24:59

No, I'm taking a plane

 Scott Lewis 25:04

So what are you looking for?

 Speaker 11 25:06

Just someone who's just nice. I'm not particular. Anything.

 Michael Crawford 25:12

Tall, dark, handsome?

 Speaker 11 25:14

I don't want them to look like a mutant like I'm attracting now, but looks are not really that important to me either. It's what's inside and what's inside makes you beautiful.

 Scott Lewis 25:27

How many times have I heard this speech?

 Speaker 11 25:29

It does. I'm serious, if you feel good about yourself you're

 Jimmy Carper 25:33

True. That is absolutely true. Now look at Stanley.

 Speaker 11 25:36

You should have seen me about five years ago.

S

Scott Lewis 25:38

Oh yes Stanley exudes sexiness baby.

J

Jimmy Carper 25:41

Stanley is not a handsome guy.

S

Scott Lewis 25:43

No, he's not, you will get no arguments for me.

J

Jimmy Carper 25:47

He is absolutely gorgeous to me.

S

Scott Lewis 25:50

Well, if, queen, mink lined leather bomber, the man would be gorgeous to me too, okay, mink lined leather bomber. Need I say more?

J

Jimmy Carper 26:05

Yes. Because we've been together 15 years and I just got that code a couple of years ago. Aren't they tacky to me?

S

Speaker 11 26:17

Yes. They are very tacky. Because we love you.

S

Scott Lewis 26:24

I mean, would you not find anybody in this room gorgeous if they gave you a mink lined leather bomber?

S

Speaker 11 26:30

Actually, actually, I'm not interested in material things. My parents are rich.

S

Scott Lewis 26:33

You know,

S Speaker 11 26:35

They aligned with George Bush.

S Scott Lewis 26:38

You hear these, and don't say that too loud, because that could get you thrown out of the studio.

S Speaker 11 26:43

Well, I'm not.

S Scott Lewis 26:45

The problem here is that I hear these lines all the time from these guys when they first like when you're first going out. Oh, no. The only thing that matters to me is what's on the inside. I just want somebody to love me. I just want somebody to care about me. It doesn't matter what you look like or what you do for a living, I just

J Jimmy Carper 27:07

Stanley and I

S Scott Lewis 27:08

And then six months later,

J Jimmy Carper 27:10

No really Stanley and I were together five years before I knew he had a penny to his name.

S Scott Lewis 27:16

But then five months later with me, they're always, with me, it's always five months later, you son of a bitch, all you care about yourself and you do this and you're, oh, it's terrible, girl. It's terrible. So you said we have dates lined up here on the lines for him?

J Jimmy Carper 27:34

Yes. An older gentleman called and would like to meet

S Scott Lewis 27:37

An older gentleman? Is he on the line?

J Jimmy Carper 27:38

He is, I think he's a chicken person.

S Scott Lewis 27:44

I see. Let's see the note here. An older gentleman. Oh, he wants to meet you. He just wants, oh, he just wants to meet chicken. All right. Listen here, pervert. I'm just teasing, how much older was he?

J Jimmy Carper 27:58

I didn't, I didn't talk to the gentleman. He probably didn't give his age.

S Scott Lewis 28:02

Okay, well, so he said, what do you mean,

S Speaker 11 28:06

People more my age though.

S Scott Lewis 28:10

Okay, so what age span are we looking at here? 17 to 16 to 19 to

S Speaker 11 28:17

No, past the 20s, please.

S Scott Lewis 28:20

So 17 to 25. 17 to 25. We'll pick it for you.

S

Speaker 11 28:25

Okay.

S

Scott Lewis 28:26

17, 17 to 25.

J

Jimmy Carper 28:29

You must have been reading the all the ads in the paper, long walks on the beach, likes to stay home and likes music and long walks and picnics and yes.

S

Scott Lewis 28:46

Like to walk on the beach.

J

Jimmy Carper 28:48

Exactly.

S

Scott Lewis 28:50

Yeah, this is making me nauseated.

J

Jimmy Carper 28:53

You must not be able to get near the ocean with all the people walking the damn beach. You know it?

S

Speaker 11 29:00

It's s-y-d not c-i-t.

M

Michael Crawford 29:05

Okay. Oh, somebody wants to meet you. Know what the address is? Somebody wants to meet you.

S

Scott Lewis 29:08

No, let's put them on the air. Let's put them on the air. With this last one? Why not?

J

Jimmy Carper 29:16

Maybe he doesn't want to be on the air.

S

Scott Lewis 29:20

Find out if he wants to be on the air and talk to Syd. We could work out a love connection here tonight kids. You know, you thought it was gonna be, you thought it'd be a boring little music show. Okay, let's just, let let's just let little Scooter work his little love magic now, why don't we. Hello. You're on the air.

S

Speaker 16 29:45

Hello.

S

Scott Lewis 29:46

And what's your name?

S

Speaker 16 29:47

Walter.

S

Scott Lewis 29:48

Walter. How do you Walter.

S

Speaker 16 29:49

I'm 16, going on 17.

S

Scott Lewis 29:51

Walter. Meet Syd, who is 19 going on, going on some long black stockings girl. Walter, where do you live at?

 Speaker 16 30:04

I live on near Cullen.

 Scott Lewis 30:06

Near ColCullenlin. Okay, sort of by the U of H main campus area. Okay. Okay. What do you like to do Walter? Now now, but let me express that a little, please. What? What kind of things are you? What are your interests? Not what do you like to do? Somebody asked me that in there. Let me tell you this story. Walter, one time I was over the Ripcord and somebody asked me what I like to do. And I told him, and he said, no, I mean for a living, so I was quite embarrassed. So anyway, your interests, Walter, what are your interests?

 Speaker 16 30:44

My interests are theater. And HATCH.

 Scott Lewis 30:49

Oh, do you go to HATCH? Oh, Walter goes to HATCH.

 Speaker 11 30:53

Why haven't I seen him?

 Scott Lewis 30:55

You might have.

 Speaker 11 30:56

I might have. Well, I haven't gone for a while.

 Jimmy Carper 30:59

You'll be going, you'll be going next week.

 Speaker 11 31:02

I can't come this Sunday. I have to go to my own.

S

Scott Lewis 31:04

Yeah, well, listen, this isn't a personal phone call. You're on the airwaves. So let's, let's, let's work out this love connection. So let's see, what, I've never done this before. Yeah. So what's your ideal of a first date Walter?

S

Speaker 14 31:20

The park, stars and laying down.

S

Scott Lewis 31:24

Oh, what do you think about that, Syd?

S

Speaker 11 31:29

The park, the stars, and what?

S

Scott Lewis 31:31

Laying down? Okay, that's nice. Now what's your idea--ideal of a first date?