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## SUMMARY KEYWORDS

queer, skinhead, mtv, call, rainbow, gay, talk, people, walter, play, lesbian, girl, mary ann, houston, music, revolt, baby, wait, honey, scott

## SPEAKERS

Speaker 20, Speaker 11, Speaker 19, Michael Crawford, Speaker 1, Speaker 16, Scott Lewis, Jimmy Carper, Speaker 17, Speaker 18

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**S** Scott Lewis 00:02  
Okay, that's nice. Now what's your idea-ideal of a first date? Syd?

**S** Speaker 11 00:07  
I'm, I'm, I'm not the type that really cares about what I do. It's who I spend it with.

**S** Scott Lewis 00:18  
You know, Aunt Jemima syrup isn't as sweet and thick and gooey as this. I don't care what I do, just as long as I'm with that right special someone. Oh, you know, when I was 19, I was just all googly eyed like that. And I had my rose colored glasses. Let me tell you, honey. I'm, I'm only three years older than you and it hits hard and fast and it ain't pretty. So anyway, I'm sorry, Walter. So you don't care. Okay. Well, now, Walter, you know, he's only gonna be here for a month. Yeah, you're looking for something more serious, aren't you? Would you be interested in moving to New York, Walter at 16? Your parents don't have to know.

**S** Speaker 16 01:10  
It'd be great for the acting to react.

**S** Scott Lewis 01:13  
Yeah, you could get that acting career off to a great start, girl, you'll be on Broadway within a year. So we're. you know, you want to, you want to go out? Where are you going, Walter you, you and Syd need to go out once. Okay. Okay. Where are you gonna go?

**S** Speaker 16 01:28  
Um, as I said anywhere's fine.

**S** Scott Lewis 01:29  
Not Charlie's. not Charlie's, Walter. We're not sending you to Charlie's. Well, you know what I'm gonna do, Walter. I'm gonna put you on hold. I'm gonna put you on hold and I'm gonna send Syd out into the lobby to talk to you on the phone and y'all set up your little first date, sometime in the next week, and then Syd will be back here next Saturday to tell us all about it.

**S** Speaker 11 01:52  
Apartment shopping.

**S** Scott Lewis 01:53  
Okay, at midnight queen?

**S** Speaker 11 01:56  
No, I'm going to be New York apartment shopping.

**S** Scott Lewis 01:58  
Okay, we'll be back in two weeks this phone call. Be back in two weeks to tell us all about it. And if it went good, be back with Walter. Okay, Walter, hold on. Oh, now see there, a love connection. Next thing you know, we'll be having a call Carolyn Mobley down to the studios to perform the ceremony.

**J** Jimmy Carper 02:19  
I can't stand it. I think we oughta go to a song and I've got a perfect one in there.

**S** Scott Lewis 02:24  
Oh, is it hateful?

**J** Jimmy Carper 02:26  
.....

It's by Pansy Division that's called "Anthem." It's all about finding what these guys are looking for.

**S** Scott Lewis 02:32

All right, here we go. You know, the lyric that most intrigued me in that whole little number there was take a stab in the dark. Guess what it was? We want to sock it to your hole. Now why do I think that they're not talking about those nice little cuddly things we put over our feet before we put our shoes on?

**J** Jimmy Carper 02:55

They might be.

**S** Scott Lewis 02:56

They might be. They want to suck it to my hole. Now would they be

**J** Jimmy Carper 03:01

How many holes do you have?

**S** Scott Lewis 03:02

Well, let's see.

**M** Michael Crawford 03:04

1, 2, 3, 4, 5, 6. Yeah, that's six.

**S** Scott Lewis 03:12

Well, how many does my mouth count as?

**J** Jimmy Carper 03:15

Do you got nostrils and ears?

**S** Scott Lewis 03:17

Body piercings and

J Jimmy Carper 03:19  
Seven?

S Scott Lewis 03:20  
Seven? Yes, baby.

M Michael Crawford 03:23  
Did we say that was

J Jimmy Carper 03:25  
That was Pansy Division.

M Michael Crawford 03:26  
Didn't you say they may come here in the fall?

J Jimmy Carper 03:28  
Yes.

M Michael Crawford 03:29  
And that's when I'm hoping that John of Pansy Division will sock it to my hole. So that's my goal

J Jimmy Carper 03:35  
On October 21.

M Michael Crawford 03:37  
Oh, and we have a place?

J Jimmy Carper 03:38

That's the date, when they're gonna be here.

**M** Michael Crawford 03:41  
Do we have a place?

**J** Jimmy Carper 03:42  
No.

**S** Scott Lewis 03:42  
Okay, your apartment maybe? I don't want to watch, I'm not buying tickets.

**M** Michael Crawford 03:46  
Oh, not for the show.

**S** Scott Lewis 03:48  
No, I don't want him. I don't want to watch him sock it to your hole.

**M** Michael Crawford 03:51  
We'll get videotapes for you.

**S** Scott Lewis 03:53  
Okay. I don't know. I might like to see it. Okay, Mary Ann Pendino is coming to town. She's here. Girl she's here already July 22 through August 14 at the Main Street Theater. Girl, she's got a long run, is she good?

**J** Jimmy Carper 04:12  
She's very good.

**S** Scott Lewis 04:13  
Well she must be if she's got, must be better than that play I saw last night. We won't mention any names but that new, that new play over it Kuumba House. The Haunted Host, hated it. Don't bother. Real bad. Channeled Through Mary Ann Pendino runs through the 14th of August

at the Main Street Theater, the name of it, the name of the,

**J** Jimmy Carper 04:44  
Attitude Club.

**S** Scott Lewis 04:45  
The Attitude Club, which I'm on the Board of Directors.

**J** Jimmy Carper 04:54  
Mary Ann plays a host of characters. It's a one woman show.

**S** Scott Lewis 04:59  
A host of characters. Next, The Sum of Us by David Stevens. Oh, the Houston premiere is it's a comedy about a father, his gay son in their search for unconditional love in the 90s. Jimmy, is this this play that you went and saw?

**J** Jimmy Carper 05:16  
Yeah. So as a matter of fact,

**S** Scott Lewis 05:17  
You were very impressed with this.

**J** Jimmy Carper 05:19  
Yes, I sure was.

**S** Scott Lewis 05:20  
Was it just this woman's hair in this picture that you were impressed with?

**J** Jimmy Carper 05:24  
I just loved it. And it was a color not found in nature. But it was a very good play. And as a matter of fact, the guy in charge of Theater Lab was here last week and talked to Jewel, and offered for anybody listening to After Hours a discount on their tickets if they called that

offered for anybody listening to After Hours a discount on their tickets, if they called that number, 868-5516. It's a, it's a great play about a gay son and a straight father who lived together and all the torment, turmoil they go through. In fact, the gay son has a bit of a problem because his father is too accepting of his lifestyle. It's fun and very intimate theater. It's a type of thing if you're sitting in the front row, the actors may trip over your, your feet, if you cross your legs. It's, it's great. You're right in the middle of it,

S

Scott Lewis 06:21

Thank God, you've never crossed your legs or never had a problem doing so anyway.

J

Jimmy Carper 06:27

When I go places they asked me to cross my legs okay.

S

Scott Lewis 06:30

Where did HATCH get all this money for this big fancy newsletter?

J

Jimmy Carper 06:36

I hope that's rhetorical.

S

Scott Lewis 06:41

I hope that's not your rhetorical because I've seen yours and well, I mean, to be honest, that was all I could do to keep from getting sucked in.

M

Michael Crawford 06:49

The HATCH newsletter does look better than the GLPC newsletter.

S

Scott Lewis 06:53

Well, that's because the people over at the Houston Area Teenage Coalition of Homosexuals have a clue. The people over at the Gay and Lesbian Political Caucus don't. Well, and that's all the things we have to talk about tonight. So if you have anything to talk about, you can call us at 526-5738, 526-KPFT, our love connection for this program has been made, so you're too late for that but if you're just looking for a cheap trick, then call in and we'll work something out. Do we want to do a song? Is there anything else we need to talk about? Patrick, well, you're over there being so quiet. You can't get a word in it. I just didn't mean at the mic.

S

Speaker 1 07:38

Just didn't have my my preparations together for tonight. I'm feeling just kind of lost and left out in the cold at this point in the game and you're doing such a good job Scott, I just

S

Scott Lewis 07:52

What, kiss up to the host here. Little lower, little lower, we'll have you back next week when we do nude radio once again, becoming a tradition here at After Hours, we dp naked radio. Everybody in the studio has to be naked. We'll be doing that again next week. It's always a lot of fun. You might want to come and join us. Baby oil is optional. Nothing on your mind. Nothing in the news this week has caught your attention?

S

Speaker 19 08:19

Nothing I'm just been so

S

Scott Lewis 08:21

No drink specials at a club you saw in the TWIT, nothing? Nothing you've noticed

S

Speaker 1 08:27

My hangover last night and I could do that one. But you know that's pretty much what all the most exciting things that's happened to me this week other than being on your show, Scott.

S

Scott Lewis 08:41

You know, that even hurts me.

M

Michael Crawford 08:44

Well, can I kind of can I promo a new queer zine in town?

S

Scott Lewis 08:48

Yes. Okay. It's not Erotic News, is it?

M

Michael Crawford 08:50

Hell no. Which is which is by the way, run by a straight white cop. Okay, I'm sorry. But one person we should not be giving our money to is a straight white cop. And what they're doing is



they're supposedly, they're trying to, they're looking for a young man gay male readership. I guess like me, Scott and Sydney who is still on the phone with that guy. So what they have what they call a fun zine. And to them fun is having a crossword puzzle, where you can write out penis in 100 different ways. It's like, hello, maybe you should get a new demographics researcher. But on the positive note, the second issue of Homo Boy slash Homo Girl should be out in a couple of days. It's published by our very own Eric Deutsch who is leaving for LA what, next week. So it's out in stores. I don't know. I don't know where it is. But if you're in the right place, you'll find it. And word has it that in about a month or so there should be an even newer queer zine coming out, which would be coedited by Paul Mullen, formerly of Queer Nation and ACT UP.

S

Scott Lewis 10:00

Coedited with who?

M

Michael Crawford 10:02

Shane Patrick Boyle who apparently is a militant, militant queer at University of Houston.

S

Scott Lewis 10:07

Well, all right, you know, I don't think we gave away all those tickets to Orlando based on the book by Virginia Woolf.

M

Michael Crawford 10:13

That could have been a trivia question.

S

Scott Lewis 10:15

Um, okay, it still can be. Whose novel is the movie Orlando based on? Call and tell us right now and we'll give you a pair of tickets to see the movie starring Sally Potter, Tilda Swinton.

M

Michael Crawford 10:33

She's the director and look at those funds now. Sally's the director

S

Scott Lewis 10:37

Sally's the director. Tilda Swinton and Billy Zane star in the film and But wait, there's more. The, what was that movie they made about him? Civil Servant?

**M** Michael Crawford 10:50  
Yeah.

**S** Scott Lewis 10:51  
The Civil Servant.

**M** Michael Crawford 10:52  
The Naked Civil Servant.

**S** Scott Lewis 10:53  
The Naked Civil Servant, Quinton Crisp plays Queen Elizabeth the First so call in right now at 526-5738, 526-KPFT. Looking for movie tickets, looking for a cheap date, looking for Mr. Goodbar, looking for trade, Jimmy's here. Whatever you need, we got it right here. Look at those lines light up, girl. I didn't know anybody was still up and every line is lit.

**M** Michael Crawford 11:25  
All 4 listeners, check it out.

**S** Scott Lewis 11:29  
Rainbow de Clown is there, Rainbow? What are you doing? Rainbow? Rainbow?

**S** Speaker 17 11:35  
Oh, I'm not rainbow but I do want the tickets.

**S** Scott Lewis 11:39  
Okay, hold on. Just a second. Rainbow, where are you? Rainbow? Rainbow de Clown, who I will not tell you her deep tawdry secrets even though I know them. What else is going on in the community at large right now? I don't know, I'm at a loss. So I think I should just take one of these phone calls and talk to them and find out what they think's going on.

**M** Michael Crawford 12:04  
There you go. That's an idea. Let's see. Pick a number any number Scott. You know, maybe? Well. you had eight.

...any, you had signed...

**S** Scott Lewis 12:12  
Yeah, he just wants to tickets. Seven, line seven. Rainbow?

**S** Speaker 1 12:19  
You got the wrong extension.

**S** Scott Lewis 12:20  
Oh the wrong extension for Rainbow Hello, Rainbow. Hello? How are you found?

**J** Jimmy Carper 12:30  
Finally found you, girl.

**S** Scott Lewis 12:31  
Girl, we have, you had been lost? We've had you everywhere but up.

**S** Speaker 18 12:35  
What are you talking about?

**S** Scott Lewis 12:38  
Is this rainbow?

**S** Speaker 18 12:38  
Yeah, this is Rainbow de Clown, the queen?

**S** Scott Lewis 12:41  
All right, girl.

**J** Jimmy Carper 12:42

Where's that queer policemen?

**S** Speaker 18 12:46  
From the north side of town? Yes. I don't live in the gay ghetto.

**S** Scott Lewis 12:52  
Oh, God.

**S** Speaker 18 12:53  
I live up here in East Jesus.

**J** Jimmy Carper 12:55  
She does too. She moved out to way out there, way up there.

**S** Speaker 18 13:00  
Yeah, I live in a mobile home.


**J** Jimmy Carper 13:02  
Yes. Yeah, she is treat--cheap trailer trash now.


**S** Speaker 18 13:06  
I'm trailer trash.


**S** Scott Lewis 13:08  
And before she even had the place, she was, so.

**S** Speaker 18 13:11  
Oh, I hear those cats.


**J** Jimmy Carper 13:14

 How are you doing baby?


 **Speaker 18** 13:15  
Doing fine. And Jimmy? You do have that song. But you didn't know it.


 **Jimmy Carper** 13:19  
What do you mean I have it?


 **Speaker 18** 13:21  
You remember when Buddy gave out those premiums in 1989?


 **Jimmy Carper** 13:25  
Yeah, hey, oh, it's on there?

 **Speaker 18** 13:28  
And right after it's throw your rubbers overboard.

 **Jimmy Carper** 13:32  
Oh, okay. Okay, I'll check it home. Damn, I do have it. I can't believe it.

 **Speaker 18** 13:38  
Yes, you do.

 **Jimmy Carper** 13:39  
I was being hateful and I apologize. This time. Yes. Okay. I know exactly what you mean now and I know where it is. And I'll have that.

 **Speaker 18** 13:53  
A lot of people have got them because you know you gave a lot of those premiums.

**J** Jimmy Carper 13:55  
Tell me honey, because I copied them all. And mailed them all out.

**S** Scott Lewis 14:00  
What are you watching on TV tonight? Rainbow? Anything exciting.

**S** Speaker 18 14:04  
Alone and private.

**S** Scott Lewis 14:08  
Who stars in it?

**S** Speaker 18 14:09  
Oh, I don't know. It's a military type thing.

**J** Jimmy Carper 14:15  
It's just kind of one at a time.

**S** Speaker 18 14:17  
Yeah. Yeah, because I'm looking for a cheap trick.

**S** Scott Lewis 14:24  
Oh, are you Rainbow? Well, we might be able to hook you up here on the love conn--oh, we've already done our love connection.

**S** Speaker 18 14:33  
So how are you guys doing?

**J** Jimmy Carper 14:34  
I'm doing great. I had a great time in San Francisco and came back with some music and stuff.  
And you?

and you.

S

Speaker 18 14:43

I'm doing great. I missed the first 45 minutes when he was talking, the letters and I just got to talk about the letters. Oh yeah. Wow. Without helping my neighbors a load up a screen.

J

Jimmy Carper 14:56

Really? What's that?

S

Speaker 18 15:00

So you see a deer out in the woods?

S

Scott Lewis 15:03

Oh no Rainbow you're gonna piss off our animal rights activists listeners.

S

Speaker 18 15:07

I got lifted up. I've never shot a gun in my life.

S

Scott Lewis 15:09

Okay, well, except for that one you're using with that movie. Alone and private. All right, Rainbow, we'll talk to you later. Ooh, that Rainbow de Clown, she a sassy one or what?

J

Jimmy Carper 15:25

I can't believe it, she's absolutely right. I do have the queer policeman and I'll have it next week. We will play it. But you know, we were talking about the Switchboard. Weren't we?

S

Scott Lewis 15:34

Yeah, half an hour ago.

J

Jimmy Carper 15:36

Well, there is a song I kind of wanted to play. It's the Switchboard song. And after that, we're gonna get into some gay heavy metal.

**M** Michael Crawford 15:47  
We're not gonna take the skinhead.

**S** Scott Lewis 15:51  
We have a phone call to take. And where's the,

**J** Jimmy Carper 15:55  
Talk to this guy?

**M** Michael Crawford 15:56  
Well, I talked to him and he said that he wanted to be civilized. He said that he thought that some skinheads thought it was okay to go out and beat up queers. And I guess he doesn't think that that's okay.

**J** Jimmy Carper 16:07  
Okay, okay. Well, as a matter of fact, I'd like to talk with him because, because of the publication that I picked up in San Francisco called the Gay Skinhead Movement.

**M** Michael Crawford 16:18  
Well, wait, it turns out that there are two of them on the same line, which I don't know, makes me uncomfortable, but we'll

**J** Jimmy Carper 16:25  
Okay. All right, you're on the air.

**S** Speaker 19 16:31  
Okay. My name is Heinrich. Hi, Heinrich. Okay. Now, first of all, I would like to say, I don't think homosexuality is like, like, morally correct. And I'm not saying I want to like, kill all of you. Say is like Hitler did to try to exterminate the Jews. Okay, and what are, what we learned to do with like, put you in some corner of the United States, you know, where you could, you know, do what you like, you know?



**M** Michael Crawford 16:59  
Wait, honey, what do you mean put us somewhere?

**S** Speaker 19 17:02  
I thought maybe you know, because some people don't like gays. You know, they're against it. I know some people say, well, I thought maybe, yeah. Jane Whitney tonight to go on his friend or John Rodriguez. Right. And I thought, you know, maybe we could set your own state. They'd have their own you know,

**M** Michael Crawford 17:22  
Why don't we put you in your own state? Well, honey, well, okay, Scott hung up on you. But uh, honey, we're perfectly fine right where we are. I mean, admittedly, I don't like living in Houston.

**J** Jimmy Carper 17:32  
I thought Idaho was kind of, that's where all skinheads live?

**M** Michael Crawford 17:36  
Yeah, their own private Idaho. Okay, that works for me. We'll move all the skinheads except the cool ones because there are some,

**J** Jimmy Carper 17:42  
There's lots of cool ones.

**M** Michael Crawford 17:43  
Yeah. And there are some queer ones that I really would like a skinhead boyfriend but we'll take the rest and put them in Idaho and do away.

**J** Jimmy Carper 17:48  
As a matter of fact on Esoteric Adventures last night I asked for some skinheads to call in because I wanted to know about Oi music which is a skinhead type music. And I found out

**M** Michael Crawford 18:00  
There is this like hate music special running on MTV right now Yeah some of the guys were

There is this like hate music special running on MTV right now. Yeah, some of the guys were really cute. But their politics suck.

**J** Jimmy Carper 18:09

Yeah, skirt, bands like Screwdriver and stuff like that. But there are a couple of bands who are not into that type of thing that I'm going to check out. Because I do enjoy Ska music, which is heavily favored by skins. And like I said, there's lots of skins in the Montrose. Oh, yeah, and they're queer friendly.

**S** Scott Lewis 18:32

Well, you know what I have to say to our skinhead friends, a couple of guys, shaved head, sitting around their house at 2:30 in the morning all by themselves with nothing else to do but listen to a gay program. What does that say to you guys? Go ahead just work out that sexual tension. Get it all out of your system. You know you're talking, help each other work it out. Do it baby. You know you want it?

**J** Jimmy Carper 18:58

Let's go to Helot Revolt.

**S** Scott Lewis 19:00

Helot Revolt, baby. Where's that at? Is that up here?

**J** Jimmy Carper 19:03

That's up there.

**S** Scott Lewis 19:09

And we're back.

**M** Michael Crawford 19:11

And better than ever, honey.

**S** Scott Lewis 19:13

Better than ever. We have just about 10 minutes left in our program. And you want to give out the address where people can get that CD we just played, what's the name of that group?

**M** Michael Crawford 19:25  
Helot Revolt. H-e-l-o-t, capital R-e-v-o-l-t. And the album is entitled, IIn Your Face / Up Your Butt. Yes, they're queer.

**S** Scott Lewis 19:37  
And what a lovely title that is.

**M** Michael Crawford 19:39  
Well, you know, they all met in a queer nation meeting in LA. But in order to get this album which you can't buy in Houston record stores for some ungodly reason, you write the record company and the record company is De Stijl Records. Ooh, records. Yeah, something like that. Okay, I'll spell it for you. D-e capital S-t-i-j-i, no j-l, Records, P.O. box 170206 San Francisco, California 94117-0206.

**S** Scott Lewis 20:18  
Did we give away all those Orlando tickets?

**M** Michael Crawford 20:20  
Three pair.

**S** Scott Lewis 20:22  
Wonderful. And Syd has a love connection. Denis Hughes is still in the suburbs. And Why Am I Gay?: Stories of Coming Out in America hits HBO next month. What else can you ask for in a music program?

**M** Michael Crawford 20:39  
Oh, wait, I forgot to mention that, that Eric and I, Eric Deutsch and I are starting a writing campaign for MTV. Did I mention that?

**S** Scott Lewis 20:45  
I haven't heard it yet tonight.

M

Michael Crawford 20:47

Okay, we're starting a writing campaign to MTV to encourage them to number one, do a special on queer music where they would feature bands like Fem2Fem, Helot Revolt, Bikini Kill, and so on. And number two, we want them to hire an openly queer DJ because sometime in the near future, they're going to be splitting the MTV into three different channels. One for rap music, one for alternative music and one for metal music.

J

Jimmy Carper 21:13

Oh, really?

M

Michael Crawford 21:14

Yes. And since they're going to be hiring new people, at least one of those should be queer. So we're encouraging people to write MTV at MTV, 1515 Broadway, New York, New York 10036, and request that they have a rockumentary focusing on queer music. And that number two, they hire at least one openly queer DJ. Oh, and won't be a good idea. And while it's an excellent idea, and while we're on MTV, the dyke who was supposed to be in the real world. Yeah, who hasn't shown up yet? She should show up soon because the Hispanic female sheriff's deputy is getting married, and she's going to leave the show. And that's when they're going to bring the dyke on.

J

Jimmy Carper 21:58

Ah, so cool.

M

Michael Crawford 22:04

Now I remember to keep calling KRBE 104 requesting the Fem2Femsingle "Switch." And that number is 390-KRBE.

S


Scott Lewis 22:14

We never did call them. We could, we could call them right quick and request that song. And all you have to do is just pick up your phone like this was, 390-KRBE. I hate those numbers like that. You request it. You know, and they don't answer the phone as prompt over a KRBE as we do here. I mean, we pick that phone right up. We've got Matt out there. You've got Matt out in the lobby.


J

Jimmy Carper 22:46


We've got Matt out there and we've got Matt out there.


 Scott Lewis 22:48  
Well, I'm trying to stall cause, you know, takes them so damn long to answer their phone over at KRBE.

 Michael Crawford 22:52  
And isn't Sarah looking especially lovely this evening yesterday?


 Jimmy Carper 22:55  
Yes she is.


 Scott Lewis 22:55  
Well, she's not wearing those hoes like

 Michael Crawford 22:59  
i=It's because she's a woman. There's a difference, you know.

 Scott Lewis 23:02  
She's a lesbian. I guess she's not supposed to wear frilly pantyhose like that.

 Michael Crawford 23:06  
Well, while we're on the air waiting for KRBE to pick up. I think we should all-- Yes, I'd like to request a song. Okay. Okay. It's a new since you played on Friday night on the new music zone by Fem2Fem and it's called "Switch."

 Speaker 20 23:19  
Okay, I'll try and do that. Thanks for calling.

 Michael Crawford 23:20  
Thank you.



**S** Scott Lewis 23:22  
Okay, I'll try and do that. You'll never hear that from us here at KPFT.

**J** Jimmy Carper 23:26  
We don't care what you want to hear. No, uh,

**S** Scott Lewis 23:29  
We'll tell you, we'll tell you one way or another we're not going to bs you, we'll say put a sock in it. Or we'll say yeah, coming right up.

**M** Michael Crawford 23:39  
But go ahead.

**J** Jimmy Carper 23:40  
Well, that's because we really work at trying to get all the gay and lesbian music and, and not, not so much that it is gay and lesbian music, but that you know, it's gay and lesbian music.

**M** Michael Crawford 23:52  
Yeah. Like even though George Michael doesn't want to come out, we've outed him. Oh, wait. Yeah. Speaking of outing, Michael Petrelis outed, uh, Congressman David Boren from Oklahoma recently. Oh, yes to remember all of the, all of us who have, who are in the know and have read Michael--Michelangelo Signorile book Queer in America. There was this one congressman, who apparently had sexually harassed several people and forced one young Paige into a sexual relationship. Yeah. Well, Michael Petrelis outed it as being David Boren.

**J** Jimmy Carper 24:24  
Wow.

**M** Michael Crawford 24:26  
But there was something else a while we on K bar-- KRBE. One of their DJs Paul Cubby Bryant is a fag. And we know this because he slept with someone we know.

**S** Scott Lewis 24:39  
Really?

really :

**M** Michael Crawford 24:40

Not Eric. Well, actually someone I know but not you guys. Okay. So I would like to encourage all listeners to call up Paul Cubby Bryant. He usually does the show from between like two and five and ask him out on a date if you're a boy asked him out on a date. If you're a girl, ask him out on a date to go out with your brother.

**J** Jimmy Carper 25:00

Or request queer music on his show.

**M** Michael Crawford 25:03

Like that Fem2Fem single.

**J** Jimmy Carper 25:07

Bikini Kill if you can find any clean stuff, that's hard to do.

**M** Michael Crawford 25:11

Or that new Andy Bell, k.d. lang single.

**J** Jimmy Carper 25:12

Yes, they'll play that.

**M** Michael Crawford 25:16

Oh, okay, if you can pronounce, yeah, right. Looks like I'm not gonna get a dollar. Okay. Polo who has been ever helpful, has given us a person who to address our concerns to MTV. Okay, and the woman's name is Tina. T-I-N-A. And I'm going to spell the last name because well, I'm an American, and we're all stupid. E-x-a-r-h-o-s, and apparently she's a program director. So you right, Tina E-x-a-r-h-o-s, cCare of MTV, 1515 Broadway, Floor 23, New York, New York. 10036. Why are you looking pissed off?

**S** Scott Lewis 26:04

And what do you tell her?

- M** Michael Crawford 26:06  
Oh, tell her that you want to rockumentary on queer music featuring bands like Bikini Kill, Jimmy Somerville, Fem2Fem, Pandy Division, Helot Revolt. And that you want them to hire an openly queer DJ, preferably a really cool lesbian.
- S** Speaker 1 26:26  
Like me.
- J** Jimmy Carper 26:27  
Yeah, it's like Scott there.
- M** Michael Crawford 26:29  
Honey you don't have the right haircut.
- S** Scott Lewis 26:31  
I could get one. What do you want, lesbian haircut number seven? Lesbian haircut number six? Two and four are out. I'll just tell you that right now. I'm not wearing a tail girl.
- M** Michael Crawford 26:43  
God, but the fact is, think about Fem2Fem is that they don't have like the usual lesbian haircuts. They step out of the pages of Vogue.
- S** Scott Lewis 26:51  
Yes, baby. Do we have a little bed music?
- J** Jimmy Carper 26:55  
Just a bit.
- S** Scott Lewis 26:56  
You know, we have just whizzed through this three hours. It is just amazing to me.



**M** Michael Crawford 27:05  
Baby flow, it's

**S** Scott Lewis 27:07  
It has flowed and when you look at that, the lines are still lit up. You piss some people off, and they'll get off their duff and make some phone calls. You sit around and you be friendly, and you don't hear a word out of them. You give away tickets, you know, you don't hear anything out of them. But you piss somebody off, and they're all just in a tether, and they all want to call a bit chatty. So if we've offended, we don't mean to be offensive. Well, sometimes we do. Sometimes you can't help it. If you don't like the, you know, if you don't like what we're saying, call KPFT and get your own show. Call somebody. It didn't work. We don't we're not doing it to be offensive. We're just here to express one point of view. And we certainly want you to be here to express yours too. And that's why we take your phone calls and put you on the air whether or not we agree with you.

**J** Jimmy Carper 28:01  
And if you don't like the point of view tonight, listen next week. It's gonna be a different point of view.

**S** Scott Lewis 28:07  
And a different host. Yeah, coming up next week, we have a forum on the queer agenda, where it's headed. Have a lot of guests in the gay community here that night.

**J** Jimmy Carper 28:20  
In the background, you're hearing a special song that was put together for the Gay and Lesbian Switchboard Houston for Pride Day. It's a really tired song, but it's got Switchboard people in the background. The way they answered the phone. It took a whole lot of work by the effort lovely Sarah G.

**S** Scott Lewis 28:43  
I want to thank Sarah, Matt out there on the phones, Michael Crawford who's been in here tonight, and Patrick, our special guest here in the studio. Syd, he was wonderful. Oh, I've got to hurry, girl you've been listening to After Hours, a continuing tradition on KPFT Houston 90.1 FM. Please write us, you know our address. Stay tuned for the BBC News, followed by the carbon dating game with Eric. Bye, guys. We'll see you next week. Bye bye.