

(SINGING)

After hours. After hours.

JIMMY CARPER: Oh, yes. You've tuned in to *After Hours, Queer Radio with Attitude* right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends.

Here at *After Hours*, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Hello, Houston, and College Station, and the world, and welcome to *After Hours, Queer Radio with Attitude*. This is the May 25 edition, Memorial weekend. I'm Jimmy Carter. I'll be your producer for the evening.

And a couple of things I want to put out right, friend, because we never do it and we should. If you want to call us in the studio right now, you can reach us at 713-526-5738, 526-KPFT, or JAM-KPFT. If you would like to send us something, that would be in care of *After Hours*-- KPFT-- in care of *After Hours*, 419 Lovett Boulevard, L-O-V-E-T-T Boulevard, Houston 7706. And if you would like to listen to us on the internet or tell your friends who don't live in Houston and Houston area or the College Station area about us, that would be at www.KPFT.org.

OK. First of all, I want to say hi to all the MBBs out there. First of all Paul, Paul, thank you for the letter, and I'm going to send those things back to you. Terry, that's somebody new. Thanks for writing.

Mark, Wilson, always glad to hear from you. Reginald, Gilbert, and the Tea Man, I hope you're doing OK. And last but not least, the ever hunka bull, Junior. And why haven't you written? Tara we'll be talking to you about that later on.

Because this is the fourth Saturday, that means HATCH up front. And we've got the Leather People on the second half of the show. A couple of things I want to talk about. First of all, the music that you heard, that first one. This is like women's night here. Because Tara's here. She's going to play all women's music.

And I opened with two women artists. One was called Liquid Pie, a group of four lesbians. And it's off of their CD, brand new CD. Just got it. It's called just the crust, Liquid Pie. There's only like six songs on it. But that one was really peppy, if you want me for my money. [CHUCKLES] Yeah. And then Ann Angle that JD Doyle gave me and turned me on to. And Angle did please, please, please.

A couple of things going on in the community. Tonight, I had the pleasure of seeing a court show birthday party for-- for-- oh, god-- Cole, Cole, Cole, oh, boy-- Charlie Pacheco's boyfriend who turned 38 and did a wonderful show at Michael's Outpost. Ooh, boy, I hope he's not listening.

Anyway, and I did want to remind you of another court show going on tomorrow night. It's a benefit show for CATS. And it's the Coastal Area Transgender Shelter at-- it's going to be at the Boulevard Saloon in Galveston. That's 3102 Seawall.

That's at 10:00 PM tomorrow night. It's going to be-- it's called Fierce and Fabulous Leather and Lace Kick Ass Coastal Court Show. How's that for a title? And so 10:00 o'clock there tomorrow night. That'll be fun.

The Stage Door Divas have got a couple of shows coming up. Sunday, June the 2nd, the Tony Awards party will be held at the Briar Patch 6:00 to 11:00. And Sunday, June the 9th at 8:30, the annual Broadway Drag Show. Tips will all be donated to charities.

There's a grand prize raffle at the Broadway show on June the 9th. It's a 25 inch color TV, hello. And they're going to have silent auctions and all that kind of good stuff. Wow, that's incredible. OK, Briar Patch.

I want to alert you that coming up is the Lesbian Health Initiative Rainbow Health Fair that's happening Saturday, June the 8th at 8:00 to 4:00 at the RMCC Gym. That's West 11th Street at West TC Jester. That's the RMCC Church. Come to the health fair. Visit with old friends and make new ones.

There's going to be wellness discussions by Mark Edmondson Laing, co-minister of Emerson Unitarian Church on spirituality and health at 11:00, Don Rumer and Melissa McClain, attorneys at law, drafting your own will. Very important for queer folks. That's at noon. Colleen Logan, PhD LPC of Living out Counseling, expressing and caressing, women and relationships. Tara, did you hear that?

TARA: Yes, I did.

JIMMY CARPER: OK. Women and relationships at 2:00 PM. Rusty Slota, M.D psychiatric resident, on mental health issues. Tara, did you hear that?

TARA: No, you didn't.

JIMMY CARPER: Oh, my. OK. Yes, I did it. Health screenings are also be available. And you need to call ahead of time at 713-603-0023 or email lhiHouston00@aol.com. And that was sent to me by Stacy in the browser.

One more thing before I turn it over to Tara. I mean, she's breathing down my neck back here. Something that came across over the internet and I thought it was really, really good. Kind of a little saying here. You can safely assume that you've created god in your own image when it turns out that he hates all the same people that you do. And with that, I turn it over to the HATCH, folks. But we're going to open up with a song, and Bobby has something to say first. What?

BOBBY: I just wanted-- just in case my very goddaughter is actually listening. Although, she-- she's in town this weekend. Hi, Arlene. Love you. Hope to see you tomorrow.

JIMMY CARPER: OK. So we're opening with-- what are we opening with?

TARA: Sarah Golden.

JIMMY CARPER: OK. OK. That's what we're going to do. And we're going to do it right now.

TARA: Ola, Houston. And we are here with HATCH. That was Sarah Golden that we were just listening to. Her CD was recently released. You can get it at Cactus and Sound Waves. She is a HATCH member, and so we're trying to give her props. And we're here with HATCH, Houston Area Teen Coalition of Homosexuals.

RYAN: Homosexuals.

TARA: Yes. We're going to go around the booth, and everybody can introduce themselves. Starting over there.

DAVID: Yeah. My name is David.

TARA: Mhm.

JIMMY CARPER: Oh.

TARA: Hey, Jimmy.

JIMMY CARPER: OK.

TARA: Yeah, thanks.

DAVID: OK. There we go. Hi

TARA: Hello. Let's try this again with the girl over there in the hat.

DAVID: David.

[LAUGHTER]

RYAN: No. The one with blonde hair.

DAVID: Where?

RYAN: Who's not saying anything?

BRENDAN: No. She remains quiet.

TARA: Kristy, a mute, is here tonight.

RYAN: She's shaking her head.

TARA: All right, let's go. Let's move.

BRENDAN: She even scream silently. Hi, my name is Brendan. I'm one of the facilitators at HATCH.

ADAM: My name is Adam. I'm a first comer to HATCH.

TARA: And my co-host for the evening.

RYAN: Hi, this is Ryan.

TARA: Jimmy.

JIMMY: Jimmy.

TARA: All right. Tonight, we are talking about the *Hastings* article. Has everybody been briefed on this? Yeah. OK. So what's going on is very-- I don't know.

DAVID: So these kids of the newspaper wanted to write this article about being gay at the school, and in the district, and conflicts with religion and stuff. And it ended up being a pretty good article. And the principal was like, no, I don't want that going anywhere. So Channel 13 got a hold of it and posted it.

TARA: I know we love the news.

DAVID: And thousands and thousands of people have read it. And *Hastings* has an egg an his face.

TARA: Yes. *Hastings* is in Houston I see, is it not?

ADAM: Yes.

DAVID: I thought it is in Aldine. That's what it says in the article.

ADAM: Oh, Houston--

DAVID: Or it mentions Aldine. Anyway.

TARA: The point is that the news got a hold of it, posted it on the internet, and did a poll on whether we thought it was well written and should have been posted or not. I believe the poll read 71.4% of the readers believe it should have been posted. I believe it was eloquently written paper.

And it gave an insight to people who aren't gay to see how it is for people who are and are out in school and even to people who aren't out and maybe associate with or just even befriend anybody who is.

RYAN: It was very well balanced article.

TARA: It wasn't-- I could see maybe if the school thought it was attacking them, but it wasn't. It wasn't attacking. It was explaining this is what we go through every day and maybe to open some eyes. And from what I've heard, there's been some large papers that have wanted to take it and print it.

ADAM: *The New York Times*, and *Sun-Times*, and I believe one other one in California also had received copies of it. And I believe the *New York Times* and the *California Article*, they're printing it in their newspaper, I believe.

DAVID: I searched their websites to see if it was up and I couldn't find it. But I-- you know.

TARA: It's been out for two days though so.

ADAM: Yeah. It's reaching them if not now or soon.

RYAN: It's kind of funny that the journalism teacher felt like it was journalistically weak. And that's the we didn't want to print it or something like that.

TARA: They felt it wasn't well written.

RYAN: Right.

TARA: And to anybody who's read it, it's very well written. It's very well put together.

DAVID: It's light years ahead of anything that would happen in our high school newspaper.

RYAN: Far be it for me to criticize the journalism teacher at this high school, but the *New York Times* apparently wants to print it. So.

ADAM: It's going very big in National so I think *Hastings* will be kicking themselves in other places pretty soon.

TARA: In the second page, they mentioned a few of the support groups. They mentioned HATCH, Houston Area Teen Coalition of Homosexuals, who were here with, PFLAG, Parents, Families, Friends of Gays and Lesbians, and some online Yahoo groups.

DAVID: Eh, some of those though. Anyway.

TARA: Does anybody want to talk about experiences that they've had in school with discrimination?

ADAM: Actually-- well, actually there was my junior year of high school, I made a very big step and became the first male member of my high school color guard in the history of my high school. And that was a very big step seeing as my whole plan to win over the school's acceptance, if you will, kind of failed then because he made me wear sequins. Did not help.

BRENDAN: You turned so well.

ADAM: I did. And that brought along a bunch of torment. But I--

TARA: Did he make just wear sequins?

ADAM: No. Everyone had to wear sequins. But, see, most high schools would tailor to their male members to make them not so feminine, no pun intended. Because I mean, being as I am gay doesn't mean I have to wear a dress just like the girls, you know.

TARA: Right.

ADAM: I mean-- and so I was really upset with that. But I understand, me I have to be uniform blah, blah, blah. But--

TARA: So basically, they were trying to ostracize you.

ADAM: Basically.

TARA: And--

ADAM: They're trying to see how far I would go before I just said, you know what, screw it. I don't want to do it anymore. But I stuck out there. And I was like, you know what, this is my passion. Nothing you can make me or is going to make me stop. But the football players-- mhm, loved them football players. Yeah, they--

DAVID: Mhm, football players.

ADAM: They used it to their advantage.

BRENDAN: Did you get verbal animosity about it?

ADAM: Yes. Every pep rally.

BRENDAN: From-- not so much from students. Or maybe someone who would have been in charge of giving you that lovely sequins gown.

ADAM: Yes. Actually, he-- I did catch him smirking. And I did catch him commenting and telling me I was doing everything wrong with the uniform, I'm not wearing it well, blah, blah, blah. Well, you're the one that got it tailored for me. So you know, it was kind of your responsibility to make sure that it fit me well. It was like five sizes too big. And just-- not really five size too big. Maybe like one.

TARA: I think we need more of that in school. We need to see more of the GSA spring up. Do you have anything?

ADAM: Actually, yeah.

[SIDE CONVERSATION]

OK. Actually, my former alumnus-- not former alumni, my alumnus, Sam Rayburn high school in Pasadena, will be, I am pretty sure, starting their first ever and first ever in Pasadena Independent School district GSA--

TARA: That's great.

ADAM: --which I am very proud of. And my school that I'm going to teach at, thank you to my band director for letting me be on the color guard because now I got a job at La Porte. But--

[LAUGHTER]

TARA: You sound like you were so excited.

ADAM: Oh, actually, I am. Because it's very good for me. It's my passion. I get to do it. But they have been discussing the issue of GSA for quite some time. And I think--

TARA: The issue.

ADAM: The issue. And I think they're going to actually go ahead and give it a whirl this year. And I will be active in my alumnus.

TARA: A what? All right.

BRENDAN: Alumni.

ADAM: Alumni, whatever. But yeah.

BRENDAN: GSA is Gay Student Alliance.

ADAM: Gay Straight Alliance, yes.

BRENDAN: Gay Straight Alliance.

TARA: The thing is like even in schools where if you're not out, the mere association with it, the befriending anybody who is, it brings on just as much harassment. And I know personally, we went to-- David and I went to school together.

DAVID: That are-- yeah. I was one of two out people. And Tara was just my best friend, and we hung out a whole lot. And just by merely hanging around me, they just assumed, oh, she has to be a lesbian.

ADAM: Gay by association.

TARA: Yeah.

ADAM: Sort of.

TARA: It's great.

ADAM: Yeah.

TARA: Mhm.

DAVID: Yeah. I don't know. It's illogical. But you know, you're going to reach for straws hoping to grasp one when you're insulting someone and eventually something might stick and it'll catch on.

RYAN: I have a question for everybody. Regarding this article-- I can't see it-- has anybody seen-- I mean, obviously this is an example of something that's they tried to silence this for one reason or another. Obviously, if this is the form that was submitted to the paper, I mean, obviously, it wasn't of lower journalistic quality. So obviously, they had some ulterior motives for not putting it in the paper.

But I mean, do you-- do any of all-- you all know of any other things that have been given the shaft like this and then people were like, hey, that isn't cool, and they're like, this is actually really good and it sparked some sort of controversy? Because that seems to be what this article has done. If *The New York Times* has got it for gods sakes, obviously, it just completely backfired on these people for trying to silence it.

DAVID: Well, nothing in recent memory in this area.

RYAN: Or maybe not even with gay issues but anything else. I mean, there's see a pattern with-- And what about-- even the one thing that comes to mind is the controversy over Aliyah when she died. I know this nothing related. But when she died, she had that movie *Queen of the Damned* come out.

And there was lots of controversy about whether they released that too soon after her death to market on her, the controversy of her plane crash. And so maybe controversy, maybe in a weird way, this has helped it. This has helped that they didn't--

TARA: I think this has definitely helped it. The best thing that-- the best and the worst thing that school could have done, the worst thing for themselves, the best thing for us, is to refuse to release it. Because that's what started it. And once they refused to release it, it kind of spread like a wildfire. So best thing for us, worst thing for them.

DAVID: More people have heard about it and read it than anyone possibly could in a small school newspaper.

RYAN: I mean, if you think back to the Civil Rights struggle-- I can't remember the state it was in, but I think it maybe was Birmingham-- when the police turned the fire hoses on the protesters, the peaceful protesters, they, people sitting at home, realized, this is ridiculous because they saw it on TV. It's like, now, this is out of hand. You know, I may not agree with whatever they're doing or who they are, but nothing warrants that.

And I think, I mean, writing an article, that's a peaceful protest. That's something that you can do sitting at home and focusing your energy and focusing your thoughts that everyone has about the subject.

ADAM: It's really funny. Another argument that came out of this article was what about the freedom of speech and press. But people-- teachers and when-- at my high school, teachers would tell me, you're a student. You don't get those freedoms.

TARA: Once you're inside those doors, they don't see you as a human, as a person with rights.

ADAM: It's like a prisoner.

TARA: Yeah.

ADAM: And I very, very strongly negate that because--

TARA: It's coming and learn but leave your rights at the door.

ADAM: Exactly. Well, that's not how school should be run. And you're just a human being trying to put your ideas, and your thoughts, and your emotions out there, and you still have that freedom of press and that freedom of speech. So I mean, that's one thing taking away someone's a God-given Amendment.

RYAN: That's a really good point. I think something people need to realize is, which I'm learning right now in college, it's not just what you learn in the classroom. That's like almost secondary if not third important part of going to school. It's about the system that you're in.

When you go to high school, it's practically a tailored system to learn how basically a bureaucracy works, especially in this town where public schools are going to be of the five A caliber. They're going to be huge. They're going to be way too big to handle all the students that are there.

So learning how a business works, which is basically what these schools are, learning how that works, learning how to network with your fellow students. Fight the apathy that's out there and try to write something. Because obviously, I don't know how many people wrote this article. But they have two people who are the assistant editor and the associate editor were written on the top of this. But I mean, they change stuff. I mean, they change things for the better. So, yeah.

BRENDAN: The sad thing about this is this is not a protest article. This is not a protest article at all. This is a very nice feature about students' lives in high school settings that happen to be gay. There's nothing really controversial about it at all, other than the subject matter of being gay students.

TARA: The thing is that administration needs to start seeing that we're not provoking the situation. We're not going out. Because our administration in school saw it as, well--

ADAM: You're being differently on purpose.

TARA: They're harassing you. What are you doing to make them harass you? If we were Jewish students, if we were Black students, if we were Asian students, it'd be, that's wrong. You're harassing them. It's not acceptable.

But because you can't see our gay, we must be provoking it because we're letting our gay show. And therefore, it'd be like, well, if you can hide that you're Black--

ADAM: Yeah. It's basically, you started it because you're gay.

TARA: Right. And so.

ADAM: And so they're just retaliating against that will--

TARA: Administration needs to see that it's not our fault. We're not going out to these people and be like, excuse me, I'm homosexual. Could you please harass me?

ADAM: Exactly, oh, my god.

TARA: The administration needs to start to see that and stop blame shifting.

ADAM: Oh, my god.

RYAN: So what's something that people can do to stop this sort of thing and to basically, I think, change the-- also, something that I think administration are worried about is seeing us as victims when there's no excuse for us to act like victims either. Because I mean, there is victimization going on. But I think the best way of getting a handle on it is to try to change that as well. So.

TARA: I think we have a caller.

RYAN: Okey-doke.

TARA: Hello. Hello.

DON: Hello.

TARA: Hi.

DON: Hey, guys. How are you doing?

TARA: Who do you have here?

DON: This is Don.

RYAN: Hi, baby.

DON: Hey, baby.

[GIGGLES]

It's kind of weird to be on the other end. Usually, we're just sitting, laughing at people making a fool of himself on the phone, but now it's me. And I also have no idea what you guys are talking about. Oh, I heard of something about Birmingham.

TARA: We're talking about the *Hastings* article that students try to release about gay harassment in school and coping with it with families. And the article was very well written, very well poised. And the school rejected it saying it was not written well and it wouldn't be posted. ABC got a hold of it. And basically, it set a wildfire of controversy. And people on the internet are posting, almost 75%, that it should have been posted in the schools.

DON: Yeah.

TARA: And that's what we're speaking about. It's different discrimination inside the school systems.

DON: But the fact that they can actually not allow you to voice your opinion, even if there is no malicious intent there, it's just awful. You have to excuse me. I'm doing stuff at the same time. I'm on the 16th floor of a downtown building in Austin, and I've just been managing the damn thing.

[LAUGHTER]

TARA: Fact.

DON: What else is going on over there?

TARA: That's what we're talking about. We opened with some Sarah Golden that you love so much.

DON: Mhm.

TARA: So. And we're talking basically about how our administration needs to change. And there's been positive things. Recently, there was a panel for all of the principals of the HISD School District. And I believe David served on that panel. Did you not?

DAVID: Oh, yeah. Me, Sylvester, Lee, Justin, Lou Ann, and Brian.

TARA: What were the kind of things discussed inside the panel?

DAVID: It was mostly just us going over like our personal experiences in high school and everything, which the assistant principals and principals found the most informative of the entire meeting. It's just like what kids really experience. Not you could get sued, or it's the right thing to do, moral education. We want to see what really happens. And that's what all of us talked about.

DON: What exactly is the board for, I mean?

TARA: It was for a briefing basically of all the HISD principals and associate principals.

DON: Mhm.

TARA: Basically sensitivity training for gay issues.

DON: Mhm.

TARA: And it was a requirement, which I think is a great step that schools are starting to require things like this. I think the rest of the school districts need to take heed of this and the Cyfair District, the Aldine District, all of the districts out there need to see and start taking the steps with us.

ADAM: And some districts I know-- like I don't know for a fact, but I would assume like some of the really smaller districts that maybe carry one high school would think that it's not necessary for us to go through all that because we are such a small district. But I don't care how big or small you are.

Everyone needs to just open their eyes. So don't use your size as an excuse to get out of it. I mean, that's really not a good excuse to not be active in what other districts are doing just because you're not as big as they are.

RYAN: I think the principle that supported pulling this article needs to be invited to the next discussion like that. Maybe he needs some training on the issue.

DAVID: Oh, you have to think about what the parents are going to respond. As a school administrator, first thing you think about is, am I going to get calls from parents? Or is my boss going to yell at me for this? And they probably-- she probably-- he/she probably had no idea that this would possibly happen. It's the outside the realm of possibility for principal to have publicity going.

TARA: The great thing is last night we got the privilege of one of the students that was in the article to attend our meeting. It was great to hear his side of the view of things. And that it was just a basic interview. And that's all his paper is about is, what are you going through coming out to your family? What have you had to do?

There was no malicious intent. They weren't attacking the school. They weren't saying, this is what our school's neglecting. This is what our school should be doing. It was simply, this is what I feel, and this is how I feel it should be handled.

DAVID: Yeah. Yeah, I mean, the structure is very similar to, what is it like being a fill in the blank at your school? What's it like being on the football team, or a cheerleader, or in auto shop? And they just go through what they do and what happened and everything, except this has many negative things happen to the person because of who they are.

BRENDAN: And I know I've said it before, but I think it's just silly that the educators think that they're just going to get rid of the issue by just not printing it. Because I mean, it's going to get out there. It's going to get out there somehow. And they build the fire. I mean, they just put more coal underneath it, and it's just going to, obviously, spread.

TARA: Turning that blind eye was the worst thing they could have done to it.

ADAM: If they would have published it, it probably would have never--

TARA: It would have reached the school, maybe a few other people.

ADAM: Maybe. It probably wouldn't even come this far. We probably we wouldn't be sitting here talking about it. I can almost guarantee.

DON: How is the schools responding to this whole legislative action themselves?

RYAN: Yeah. How are the-- how is *Hastings*-- have they even put out a response about how it's gotten all the way to everywhere?

BRENDAN: I saw the news response to it, and the woman is like-- oh, wait, I'm sorry. I saw the news response to a similar article a segment they did on they were pulling a small essay that a kid had wrote about being gay and coming out to his mom that was in a yearbook.

And I heard the response to that, which was quite infuriating just because the woman was like, well, we got to think about the most the students and the parents, and what most of us are like, and most of us don't want that and that's why-- in a reprint for the yearbook. And that it was like looking back in the 1950s.

ADAM: Yeah. I know in our yearbook we had a best wishes column where the mother or the parents can send the baby picture and then write something. And my baby picture was in there. And next to it, the original said, congratulations for graduating blah, blah, blah. We could not be prouder of our only gay son for completing high school the way he did. When it was printed, it read, we could not be prouder of our only son and everything that he did, and which is real because I'm not their only son.

BRENDAN: You know what's really awful about that though? Adam, do you know what really awful about that? I used to be on the yearbook staff in high school. And you sign a contract to write what's in those.

ADAM: Yeah.

BRENDAN: I mean, Yeah it's just a high school yearbook and, yeah. You know but pay your parents paid money to put that in there.

ADAM: Exactly.

BRENDAN: And that's-- I mean, if they didn't even tell you, I mean, that's some sort of a breach of contract right there.

TARA: But they write it off as material that shouldn't be viewed, as if we were to write something of characters--

DON: Pornographic or gross.

TARA: Right. It's listed up there with porn material.

ADAM: I mean, it's-- I told them in my argument to them was it's just a word. It's not going to make or break our high school. It's not going to ruin 60 years of tradition. Just a word, a three-letter word. I mean, come on guys. Wake up.

DON: I was reading something the other day about all this-- I was reading the other day about all this kind of blanketing of the whole gay thing in schools. And the way they were justifying it, it was awful. They were saying-- I don't know-- I don't remember which school this was.

But they were saying, well, the reason we're not going to have this in our newsletter or whatnot is basically because we don't want to just-- we don't want the pupils and the parents to think, oh, it's OK. This is a gay school. So everyone starts sending all their gay kids over here.

And then it becomes a nationally acclaimed safe haven for gays and all this stuff. And they didn't want to promote homosexuality coming to the school because of the laws going in [INAUDIBLE]

RYAN: Because obviously it's not there already.

DON: Exactly.

ADAM: Yeah. In which case I can say it was, just not open about it. But it was--

TARA: If we have any opinions, call in. We've got our number at the station which is 713-526-5738. And that's 713-JAM-KPFT. If you have any other opinions, we'd like to hear it. All right.

DON: [INAUDIBLE] Are we going to hear some more Sarah Golden music?

TARA: We are going to hear some more Sarah Golden music. Are we all ready to go to break? Does everybody need a cigarette?

[LAUGHTER]

DON: Ryan does not need a cigarette. Everybody, Ryan does not need a cigarette.

TARA: We are-- oh, of course, not. We won't let him smoke.

ADAM: And just to let you know, I wasn't the one giving him one.

TARA: OK. And we're going to go to break. And we're going to hear one more Sarah Golden song. And we are going to hear the Indigo Girls, Romeo and Juliet.

SPEAKER: Thank you. OK. The next song is a song that I wrote. And it's called another and me. I could turn this thing a bit. OK. Nice. Yeah OK.