

[MUSIC PLAYING]

TARA: All right. That was, again, Sarah Golden, another-- "You and Me." And then Indigo Girls was the follow-up with "Romeo and Juliet," which is my personal favorite of theirs. And we have a caller. Hello?

AUDIENCE: Hi.

TARA: Hi.

AUDIENCE: Actually, [INAUDIBLE]. Well, maybe this won't. Not really sure. But anyway, I live in the wonderfully oppressive community of College Station-Bryan.

HOST 2: All right.

TARA: Ooh, fun.

AUDIENCE: Yeah, extremely. I'm lucky because I'm white, male, and straight, so I don't get all the bad stuff. But most of my friends-- most of my friends aren't straight, as a matter of fact. And I'm trying to find out [INAUDIBLE] my part in the community here in the local area [INAUDIBLE].

TARA: Do we know of basically any support groups up there?

AUDIENCE: Yeah.

TARA: Hmm.

HOST 2: I wouldn't say that I know of any in the College Station area. I'm not going to say that there's not. I think maybe a very good resource would be contacting Blinn College or contacting Texas A&M. I know Texas A&M last year just tried to get a gay, lesbian, straight organization at the university started. They'd had some trouble for a while, and I think they finally got one up.

AUDIENCE: OK.

HOST 2: Blinn College, community colleges are pretty good about community resources and whatnot. Also being in College Station, you're in between Houston and Austin area.

AUDIENCE: Yeah.

HOST 2: Houston has more of a community. There's the Trose, basically, Montrose.

[LAUGHTER]

And Austin I know has-- are these people-- what are their ages? Do you know? Under 19, 19?

AUDIENCE: 18, 24.

HOST 2: OK. Austin has a few groups. There's AMP, which is the Austin Men's Project. It's basically for people who are about 20 to 30, that sort of age range. And they just get together and do social activities and whatnot.

But more of a social-type deal is basically the HATCH equivalent. There's something called Out Youth. It's in Austin. I'm not too sure if they meet-- they meet differently. They meet during the week, I think. But you can go to outyouth.org, and I know they have a website. It's pretty comprehensive.

AUDIENCE: [? That's dope ?]. I used to live in Houston, so a lot of my friends worked through HATCH. And I didn't ever directly-- was involved, but I helped out, you know? But here it's just kind of dry. I think the university has one program maybe.

HOST 2: Mm-hmm. Well, then you're in a very unique situation where I think people who live in Houston and people who live in Austin may sort of rely on the efforts of others. And I think maybe living in College Station there's more work to be done, and you're in a place where there needs to be a bit more support. So I think it's a good opportunity to get involved and to try to start a group of your own.

There's nothing wrong with trying to just get a group together to meet-- the internet is your best resource to find people, to find stuff. So you might want to just get a group together, have a house party. Just try to-- a very casual setting on trying to get together. Maybe meet twice a month. Talk about what your issues would be, what you want to see.

HATCH offers social support, but Out Youth offers more of a clinical social worker-type thing. So I mean, it depends on where your issues are going to lie.

TARA: OK. I've got a question for our caller. You said calling in that you were straight and you were trying to look for your friends. Did you feel any backlash in high school or college being associated with homosexuality?

AUDIENCE: High school? Yeah. Actually, most of the time I was associated with homosexuality without even having friends of homosexual, you know, orientation. But once I did become friends with a lot of the homosexuals at my high school, I received definite backlash, constant backlash almost.

TARA: So you basically experienced the gay by association. Was it gay by association or was it just you're supporting them and we don't like you for that?

AUDIENCE: Well, at first it was gay by association. It was like, oh, look the two little homos wearing their Erasure shirts or whatever. We'd see it back in high school. We always got stuff like that. And my one friend would actually be gay and I wasn't. And then later on once I found out, I was like, no, look. I'm not and you all know that, but I'm supporting this because every person has a right who they-- to be who they are.

Like you said earlier about you can't hide that you're Black or you can't hide that you're Asian, but you can hide that you're gay. And once it starts showing, you're going to see some problems with that, and that's not really fair.

TARA: Right, which is what the administration sees as the wrong part is if you let it show, then that's your fault. It's your fault for being out because you could have hid it.

AUDIENCE: Well, yeah, and it's all one big stereotype too. We had a lot of policy administration not only with that, but also with racism and actually a few other characteristics like that nature.

Like, people-- it's like I said, one big stereotype. People will be showing their gayness by not even showing openly gay tendencies, not like you're holding hands with each other in the hall or doing anything like that. Just being kind of a member of that culture. I'm sorry. I'm not very familiar with any of the terminology anyways.

HOST 2: Don't worry.

DAVID: You're doing OK.

AUDIENCE: But they received backlash for that. But I've heard the administration say things like that. Oh, look at that Black guy. He's showing his Blackness-- they used a different terminology, of course-- by wearing his gangster clothes or whatever. It was just one big really bad situation in that high school.

HOST 2: Did you grow up in College Station?

AUDIENCE: No, actually I grew up in Houston. I attended--

HOST 2: [INAUDIBLE]. That's right.

AUDIENCE: Yeah, I attended Klein Oak High School.

HOST 2: Oh, OK.

TARA: Oh.

HOST 2: Wow.

TARA: Wow. That's our area. [LAUGHS]

HOST 2: It is.

TARA: So through the harassment you continued to support your friends then?

AUDIENCE: Oh, yeah, definitely. It was senseless to deviate from that.

TARA: That's such a great example, though. I am extremely excited that you called in, and we'd like to thank you.

AUDIENCE: Thank you for doing this show. You know, I'm glad-- really, really happy that we get it up here in College Station because [INAUDIBLE].

TARA: Do you get it clearly up there usually?

AUDIENCE: Oh, well, yeah. I volunteer at the radio station here too, at the community radio station.

HOST 2: Wow.

DAVID: Cool.

TARA: Awesome.

HOST 2: You're just-- you're just awesome.

AUDIENCE: [LAUGHS] Hardly. But it's does get [INAUDIBLE] and it comes over really well. And the five or six of us here who care really are happy to hear it.

DAVID: [LAUGHS]

HOST 2: That's good.

TARA: Well, we always encourage call-ins, so whenever--

HOST 2: Call again.

TARA: Whenever we're on, just call. [LAUGHS]

AUDIENCE: Definitely.

HOST 3: There's probably a PFLAG in College Station.

HOST 2: I bet there is.

AUDIENCE: There probably is. I've heard of one, but it's really inaccessible. It's really hard to kind of maneuver around and get into, especially since I don't attend the university.

HOST 2: Like I said, being in College Station, being in that area, you're lucky in that you're close enough to places that have resources already available to you in between the two cities.

And even Dallas. I mean, it's a bit farther away, but Dallas does have a big resource library for you to utilize. But that's where the help is most needed in places like that, in places that are traditionally known for being a bit more good old boy-ish. So--

AUDIENCE: You mean oppressive?

HOST 2: Yeah. Well--

DAVID: Well, from what I hear, there's plenty of us up there. They're just better at hiding themselves.

HOST 2: And I think you're leading by very good example. I think you're making more of an impact than you think as well.

AUDIENCE: Thanks, man. OK, cool.

HOST 2: That's really good.

TARA: All right.

HOST 2: All right.

AUDIENCE: All right. You all enjoy your morning.

TARA: Thank you. [LAUGHS] Thanks for calling in.

AUDIENCE: All right. Bye.

TARA: OK.

HOST 2: That was excellent.

DAVID: Yeah.

TARA: Yeah.

DAVID: He sounded cute.

[LAUGHTER]

TARA: Our new subject is we have HATCH prom next Friday.

DAVID: Oh, yeah.

TARA: And we're very excited. We're working real hard to get it-- hi.

HOST 3: Go ahead.

TARA: Do you have something? Do you--

HOST 3: I need to jump in here and let people know that they are listening to *After Hours: Queer Radio with Attitude* on KPFT Houston and KEOS College Station.

TARA: Oh, well, we just heard that you can get us out in College Station. We had a great caller and we want to thank him again. Thank you.

HOST 2: Yeah.

TARA: All right.

HOST 2: So Tara?

TARA: [INAUDIBLE]

HOST 2: Where is this prom taking place?

TARA: Magnolia Ballroom.

HOST 2: Where is the Magnolia Ballroom?

TARA: Where is it?

HOST 2: Oh, you don't know?

DAVID: It's the downtown area.

[LAUGHTER]

HOST 2: Well, I should have guessed that earlier.

TARA: Follow the caravan of homosexuals you see.

[LAUGHTER]

HOST 3: Downtown.

HOST 2: I think it's in the Bayou place area.

DAVID: Yeah, it's near-- it's in between the Bayou and this small bank.

TARA: You follow Washington out.

HOST 2: I think it's very-- it's in the one-block radius of the Aerial Theater. Is that correct?

TARA: Yes.

HOST 2: OK. It's that area.

DAVID: Yeah, just type in Magnolia Ballroom.

HOST 2: Yeah. Get on the web. Go on Yahoo and look up Magnolia Ballroom.

TARA: Some Citysearch. Get your Citysearch s on. But yeah, it's going to be from 7:00 to midnight. Youth are free till 21, and then admission after that is \$20, I believe. \$20, \$25.

HOST 2: It's \$25.

DAVID: And we'll have nice blonde lesbian HPD officers to protect you.

TARA: Oh, and she's so cute.

DAVID: There was two or three of them, actually.

TARA: [LAUGHS]

HOST 2: And last year was very fun. It's not just something that's thrown together. It's a very, very nice event, actually.

DAVID: Yeah, it ended up being nicer than my prom at my very large high school.

TARA: This year, we've worked even harder to make it better than last year. We are hopefully getting some professional photographers in along with our photographers who will be donating their service for free. We have catering throughout the community.

And on our following up show, we'll have to do a follow-up on prom and give thank yous to the community. We've had generous, generous donations for our drinks and our food. We have a DJ coming out. And it's just going to be-- it's going to be a lot of fun. So we encourage everybody to come out and join us for our fiesta.

HOST 2: That's great.

TARA: So I also want to give a shout-out to Junior and tell him that he's lagging in his letters. We haven't seen one in a while, and we are wondering where he is and what he's doing. And we want to say thank you for all the previous letters he has sent in to us.

We also want to say hi to Sparkles. You see, I kidnapped him this evening. I couldn't stand him anymore on the station and I had to take it back over, you know? It happens.

DAVID: A girl's got to do what she has to do.

TARA: I got to do what I got to do, for God is my witness.

[LAUGHTER]

I will never let Sparkles be on this station again.

[LAUGHTER]

We've got to have our *Gone with the Wind* props, OK?

[LAUGHTER]

Yeah.

HOST 2: So OK. Do we want to recap stuff?

TARA: So we're recapping? No, we're not recapping.

[LAUGHTER]

We're also going to say--

DAVID: In local news.

[LAUGHTER]

TARA: You know, in local news, I-- [LAUGHS]

HOST 2: Oh, it's all about Tara [INAUDIBLE].

TARA: It is. Local news.

HOST 2: It's the Tara show.

DAVID: (SINGING) The Tara show.

[LAUGHTER]

TARA: (SINGING) This is the Tara show.

[LAUGHTER]

DAVID: (SINGING) It is my favorite show. It is not the Ryan show. It is the Tara show.

TARA: (SINGING) Do, do, do, do.

[LAUGHTER]

HOST 2: Wow.

DAVID: (SINGING) My bum is on the mic. My bum is on the mic.

TARA: [INAUDIBLE]

[LAUGHTER]

Yeah, it's great. We have some people disappearing from the other side of the booth.

HOST 3: This is the part of the program but we run out of things to talk about.

[LAUGHTER]

HOST 2: So Tara starts to--

TARA: Sparkles said that I was no longer allowed to do the station if I mess this up really bad.

[LAUGHTER]

And since I'm not co-host anymore-- [EXHALE]-- it hurts right here, you see? I had to just-- I had to jack it from him. I was like yoink].

HOST 2: Why don't you give them the number to call HATCH?

TARA: Oh, that's 713-526-5738. 713 [? GEM ?] KPFT to call in to the station.

HOST 2: And then how can they contact HATCH?

TARA: That's none of their business.

[LAUGHTER]

HOST 2: I believe that's everything to do with their business.

TARA: Fine. Fine. If you want--

HOST 2: I was mistaken.

TARA: If you want to call HATCH, it's 713-942-7002. And we're also at www.hatchyouth.org, though it hasn't been updated in a while. Please don't take any of the information seriously.

[LAUGHTER]

DAVID: Two years.

HOST 2: There's something about a couple movies that I don't think ever really got done.

DAVID: Yeah, it's just like *The Ellen Show* now as a gay character.

[LAUGHTER]

It has a wrong date for the prom and some of those colors don't exist anymore.

TARA: Please, please don't go to the website and take it seriously. Just go to look at the pretty stuff.

HOST 2: But do call and someone will get back to you.

TARA: Yeah. We have lovely Lee answering the phones. Ridiculously good-looking Lee will answer your call.

DAVID: Hi, I'm Lee. What are you doing?

TARA: In a prompt manner, we promise.

DAVID: You can also email us at info@hatchyouth. Or-g.

[LAUGHTER]

(DRAWN OUT) Or-g.

[LAUGHTER]

HOST 2: No, no. There's none of that. Ever.

DAVID: What's wrong with (DRAWN OUT) Or-g?

TARA: We're simply saying dot O-R-G. Do we have a problem? He's staring ever so intensely at the phone.

HOST 3: Justin.

TARA: Justin, what about him?

DAVID: [INAUDIBLE]

HOST 2: He's escaped.

TARA: I guess we can let him out.

DAVID: He got out of the washer.

[LAUGHTER]

TARA: Hello? Hello?

AUDIENCE: Hey.

HOST 2: Hey there.

AUDIENCE: What's up?

TARA: Hi.

[LAUGHTER]

HOST 2: Hey, Justin.

AUDIENCE: Yeah?

HOST 2: Chonk.

[LAUGHTER]

TARA: Yeah.

AUDIENCE: Yeah, that's all right.

HOST 2: So how's it going? Where are you?

AUDIENCE: I'm at the Hilton on Westheimer.

HOST 2: Are you at Mensa?

AUDIENCE: Yes, I am.

HOST 2: So are you, like, not stupid now?

AUDIENCE: I'm not stupid now.

[LAUGHTER]

Me attending this so joyous occasion has resulted in my un-stupidity.

HOST 2: That's excellent. What kinds of non-stupid things are you doing?

AUDIENCE: Drinking, smoking, dancing.

[LAUGHTER]

DAVID: Dancing?

HOST 2: Excellent.

AUDIENCE: Yeah.

HOST 2: Have you done the time warp again?

AUDIENCE: Yes. No, really, we just did that tonight.

HOST 2: Seriously, I've been to one of these little Mensa things, in fact, at the same hotel that you were at, and I was quite appalled. Basically we just ran in and yinked everything out of the Comp room.

AUDIENCE: Yeah, it's really fun, actually. Yeah.

HOST 2: Do they leave the stuff unattended in the Comp room?

AUDIENCE: What stuff? What are you talking about?

HOST 2: Never mind. Anyway.

TARA: Never mind. New subject.

AUDIENCE: I can't talk about these matters.

HOST 2: No, this is a youth show. We don't do any of that.

AUDIENCE: Right. No. There's no alcohol, no anything here.

TARA: And what is Mensa? Explain to us what Mensa is?

AUDIENCE: Yeah, I don't know what Mensa is.

TARA: Are you kidding or--

AUDIENCE: I'm really not kidding. I have no idea.

HOST 2: OK. He's just a guest and MENSA member.

AUDIENCE: I understand why they exist and what they do, but I don't know what M-E-N-S-A is.

DAVID: I don't think it-- I don't remember it standing--

HOST 2: I don't think it's an acronym, but however, you may tell us what they are and what they do.

AUDIENCE: Oh, OK. They're smart people with high IQs.

TARA: And they let you in?

AUDIENCE: Yeah.

TARA: Are you, like, the token dumb guy?

AUDIENCE: Like-- like, I'm giving a class here as a matter of fact.

HOST 2: On what?

DAVID: In sparkle-ology.

TARA: How to sew your own pants.

AUDIENCE: And anyway-- anyway, and you take a test. You take a test to get in and all that kind of good stuff.

DAVID: Yeah.

TARA: Is it multiple choice?

DAVID: They have those brain teaser ones. It's like, how many triangles are in this giant super triangle?

AUDIENCE: What is your name?

[LAUGHTER]

TARA: Ooh! Ooh! Ooh! Terra. No, wait. Darn.

[LAUGHTER]

HOST 2: OK, Tara has just--

[INTERPOSING VOICES]

First of all, she asked if it was a multiple choice. I think that's an instant rejection. Second of all, she mispronounced her own name.

[LAUGHTER]

TARA: Hey, I can Mens-- Mens--

HOST 2: No, there's no mincing of the Mensa.

[LAUGHTER]

That's it. Goodbye. Chonk.

TARA: That's OK. You know what? I'm taking my happy ass to Galveston via I-10 and I'm going to be happy.

AUDIENCE: You're riding a tornado there?

[LAUGHTER]

TARA: Yes. I will ride in the middle of a tornado.

[LAUGHTER]

AUDIENCE: Ooh!

DAVID: To College Station where UT is.

TARA: OK. The College Station UT thing, let me explain this. OK. It's called College Station. I mean, who wouldn't think it was the station of colleges? College Station. Why would they name it College Station if the colleges weren't stationed there?

HOST 3: Because a train runs through it.

[LAUGHTER]

DAVID: For the longest time it was, I'm talking to this guy in College Station. You know where Ryan is? No, Ryan's in Austin. Yeah, College Station.

AUDIENCE: Oh my God.

DAVID: They're a little ways apart, Tara.

HOST 2: This is from the girl-- this is from the girl who thought that I-10 got you to Galveston.

TARA: Yeah, we've already reviewed this.

DAVID: Oh, and tell them the tornado reference.

TARA: Oh, no. No. That's OK.

DAVID: You were young.

TARA: In the 4th grade, my mother told me that you could ride in the middle of a tornado. And if a tornado were to come into the neighborhood-- and we lived in Louisiana for six months. And if you were able to obtain getting to the middle of the tornado, there was a platform and you could ride it out. Like, ride the storm out.

HOST 2: Was she on some sort of betting pool that you wouldn't live to the age of eight?

[LAUGHTER]

DAVID: Where is Tara?

HOST 2: [INAUDIBLE] did she stand to make?

TARA: No, the problem got worse because I attended a school in Louisiana, and they tend to know things about tornadoes.

HOST 2: And swamps.

TARA: And during Hurricane Allison, I went to school and reported this information promptly to my class so no one would be afraid.

AUDIENCE: Oh, dear.

[LAUGHTER]

DAVID: Where's Tara? It's like *The Poltergeist* walking--

AUDIENCE: Run like the wind, not into it.

DAVID: This little girl holding her teddy bear, walking toward the tornado.

AUDIENCE: But I love you.

TARA: OK. Oh.

DAVID: I'm going to--

HOST 3: Chris has to call back.

TARA: Oh, Chris, we want you to call back now, now, now. Please, please, please.

AUDIENCE: What?

TARA: Yeah, we're talking to Chris, not you. Ugh. Gah.

AUDIENCE: But if he calls then--

TARA: No, no, she.

AUDIENCE: She.

DAVID: There's more than one line, hon.

TARA: That means we can't talk to you. That means death to Sparkles.

AUDIENCE: Oh, really? Well, I'll make sure you're never on the show again. So anyway--

[LAUGHTER]

TARA: And tonight, have you been listening?

AUDIENCE: No, actually, I turned-- I was like, blah, blah, blah, watching TV. And I turned at the clock. I'm like, ooh. And I turned it on and y'all we're talking about schools and stuff. And I'm like, ah! So I ran down there and I've been trying to get through for, like, 20 minutes.

TARA: Well, see, the phones are ringing off the hook because everybody's calling in to say that I should replace you permanently.

AUDIENCE: Oh. That's very, very intriguing.

TARA: It is, isn't it, though?

AUDIENCE: That is. It is.

TARA: I don't know if you'll be able to rip me out of this seat.

DAVID: Later we're going to have a walkathon to actually pay Tara to have a permanent position here.

AUDIENCE: I see. I see. It would be so unfortunate if she were to die from now until then.

[LAUGHTER]

DAVID: I don't know.

HOST 2: Wow.

AUDIENCE: I don't know. Her car's getting kind of shaky.

[LAUGHTER]

TARA: You leave doodlebug out of this.

AUDIENCE: [LAUGHS]

TARA: All right. Do we have Chris back? Oh, Justin, we'd like to say goodbye. Hello?

DAVID: But we won't.

TARA: Hello?

AUDIENCE: I'm still here. I gotcha.

TARA: Hi.

HOST 2: Is Chris there?

TARA: Is Chris there? Hello? Chris?

AUDIENCE: No, we can't--

AUDIENCE: Can you hear me?

AUDIENCE: No, we can't.

TARA: Chris, speak up.

AUDIENCE: Hi. How are you?

TARA: We can hear very faintly. We need to cut Justin off.

AUDIENCE: No, I can hear him perfectly.

TARA: Her.

AUDIENCE: [INAUDIBLE]. What's the deal?

AUDIENCE: [INAUDIBLE]

AUDIENCE: Of course I love you.

DAVID: It's like a possessed phone system.

AUDIENCE: Going to marry you.

TARA: We can't hear her. Justin can hear her. We can't.

AUDIENCE: What? My lover?

TARA: So just [INAUDIBLE] and put her on.

AUDIENCE: What?

TARA: Oh, Justin, we need you to hang up?

AUDIENCE: Why?

TARA: Please.

AUDIENCE: No.

TARA: For the sake of the city, please hang up your phone.

AUDIENCE: There will so be none of that.

TARA: Hang up your phone.

AUDIENCE: It's so much more interesting.

TARA: Don't make me come over there.

DAVID: Have the rest of Mensa build some kind of communications device, but we need the phone.

HOST 2: Yeah, go to the damn time warp again or something.

TARA: Yeah. Hang up the phone, Justin.

DAVID: Ponder--

TARA: Let it go.

AUDIENCE: And what happens if I don't hang up?

TARA: We disconnect you.

AUDIENCE: Oh, well, you're going to have to disconnect me.

TARA: Disconnect him, Jimmy.

JIMMY: I have to disconnect everybody.

AUDIENCE: Jimmy, don't touch that dial.

TARA: OK, Chris--

AUDIENCE: Jimmy, no.

TARA: --call back because we have to disconnect everybody to get you back on. Call back, Chris.

[LAUGHTER]

Yes! The reign of Tara will continue.

[LAUGHTER]

DAVID: Goodbye.

TARA: (SINGING) Do, do, do, do. Yeah. Tiffany's good. Tiffany? Hello? Hi there.

DAVID: How are you doing?

TARA: Tiffany, are you there?

AUDIENCE: Yes.

TARA: All right.

AUDIENCE: Hi.

TARA: How are you doing?

AUDIENCE: I'm doing good.

TARA: Are you listening to the show?

AUDIENCE: Yes, I am.

TARA: Awesome. What do you got?

AUDIENCE: Very good. Very good. Yes. I just had the most interesting day.

TARA: What happened?

AUDIENCE: Well, I went to the mall, and there's this guy that works at [INAUDIBLE] that I've been flirting with for quite some time now, so I thought now is the time to go in. And he has a girlfriend, but yet he kept on flirting with me. And he ran me down at the mall to give me his phone number and told me that it's very important that I call him today so we can get together tomorrow.

HOST 2: Do we know this girl?

TARA: Yes, she does to HATCH.

HOST 2: Oh.

TARA: She's great. And she also attends, what, Blinn?

AUDIENCE: Yes.

HOST 2: [GASP] You're in College Station as well. Or are you in Brenham?

AUDIENCE: Yeah, Brenham.

HOST 2: [GASP] Are you Tommy's friend?

DAVID: Ice cream.

AUDIENCE: Yes. Ice cream.

HOST 2: I think I know this girl.

TARA: Of course you do. She's a wonderful HATCH participant.

AUDIENCE: Oh, yes, thank you so much.

TARA: Don't you love HATCH?

AUDIENCE: Yes, I love HATCH.

DAVID: Are you the girl with the tongue-- lip piercing?

AUDIENCE: Yes, I am.

DAVID: OK now. The picture is completed.

TARA: All together--

ALL: (DRAWN OUT) Oh.

HOST 2: So Tiffany, in Brenham, we had a guy call in about maybe 15 minutes ago and he was talking about College Station, and he was wanting to know if there was any support groups, access to things like that. Is there anything like that in Brenham that you know of?

AUDIENCE: No.

HOST 2: Nothing at the-- nothing at the Blinn College that they have there?

DAVID: Gay ice cream producers.

HOST 2: Nothing?

AUDIENCE: Nothing.

HOST 2: Hmm. Do you think that there may be something that you might be able to start there?

AUDIENCE: Actually, yeah. I mean, there's a lot of people that are supportive. So yeah, it'd be kind of hard at first, but yeah, I'm pretty sure. Yeah.

TARA: All right, Tiffany. Well, we have to say goodbye, because we have to rip-- rip up the show.

[LAUGHTER]

Aw.

HOST 2: Rip it up.

TARA: We've got to rip it up. We're going to rip it up so bad that Justin will never be able to come back.

AUDIENCE: Mm.

TARA: Hey. Yeah. If I never return, I would like to will my car to some unfortunate soul.

AUDIENCE: And that would be me?

TARA: Yeah. You can have it if I never return mysteriously. And if I never return mysteriously, you all know Justin did it.

[LAUGHTER]

OK, we're going to start with a really quick shout-out starting with Christy in the red cap over there.

DAVID: Christy, do your shout-outs. Christy?

TARA: All right. Christy's a mime, you see, and she's shouting out to Adam who ditched us, so go.

DAVID: This is David, shouting out to everyone that I can-- everyone that can hear and all the cute people up in College Station.

HOST 3: Right. I'd like to give a shout-out to Margaret, Hector, and Adam, and to one of my favorite people in the world, Sandra. I hope you're listening.

TARA: Yeah, she better be. There'll be a quiz.

HOST 3: That's right, Missy.

TARA: Yeah.

MELI: Oh, is it my turn?

TARA: Yeah, you over there.

MELI: This is Meli, saying hi to everyone out there.

HOST 2: Hey, Meli.

TARA: OK. You.

HOST 2: Hey, Daniel. I know you're not listening. I know you're working. I love you. And thanks for the College Station guy for calling in. Nice little comment on his part. And keep being cool.

TARA: OK. I want to give my shout-out to Junior and tell him thank you for all of our letters, and we miss you. I'd like to give a shout-out to Michelle and her boyfriend, the token straight couple here tonight. I took them out dancing and they chickened out from being on the show, so they're probably blushing in the studio right now, cursing my name, which is not unusual to have my name cursed.

I'd like to give a shout-out to Gabrielle, which we ran into tonight, and tell her that we miss her and we can't wait to see her. Give a shout-out to Sarah Golden and tell her thank you for her music. And again, you can get her CD at Cactus and Soundwaves. It's Sarah Golden, *Truth*. All right. And we're good to go for the night. Thank you.

HOST 3: You're listening to KPFT Houston and KEOS College Station. The show is *After Hours: Queer Radio with Attitude*. [SIGH] Let's see. A couple of things coming up.

We've got the fabulous Houston Gay and Lesbian Film Festival coming up that starts on the 31st. And there's an incredible, incredible booklet on everything that's going on and every place it's going on that's available free, of course, inside of every *OutSmart* magazine. Or you can stop by the Gay and Lesbian Community Center at 803 Hawthorne. That's Hawthorne at Stanford.

If you are at the-- if you were in the parking lot of Walgreens on Montrose, then you can just about see it. It's that close. So stop by and just pick one up. They're available there, and a lot of other places wherever *OutSmart* is. And *OutSmart* is in a lot-- you know, *OutSmart* I think is at Walgreens and Kroger.

The Out Music Awards nominees have been announced, and it's going to be happening June the 9th. June the 9th in New York at the Knitting Factory. Our own JD Doyle will be there taking notes, taking pictures, and collecting all kinds of good new music.

And you can listen to his show, which is *Queer Music Heritage*, every fourth Monday. Fourth Monday, I believe that's coming up at 9:00 on *Out Voices*, which-- no. *Queer Voices*. *Queer Voices*. That's it. Sorry, Jack. That's our other queer show, every Monday night 8:00 to 10:00. And--

[LAUGHTER]

OK, they're all laughing at me.

[LAUGHTER]

HOST 5: We need a good laugh.

HOST 3: Yes, well, I guess. [SIGH] Every Monday night at-- every-- Monday night, 8:00 to 10:00 *Queer Voices*. And *Queer Music Heritage* is on at 9 o'clock on the fourth Monday. OK.

HOST 5: Read the top prompt there.

HOST 3: I should. I should. I forgot to go to rehearsal this week.

[LAUGHTER]

We have a favor to ask. The Baylor group, student group Freedom needs money, and it's money to buy a parade banner for the Pride Parade that's happening this June 29 right here down Westheimer.

If you've been keeping up with the recent articles in the local media, you'll know that this small group of students has really been pressed for, well, just for existing and expecting an institute of higher learning to respect them for who and how they are. And in an effort to hopefully have them feel less isolated, they will be heading down to Houston just to see what can happen when you have a whole community supporting and celebrating diversity.

Now this comes from BK Silva. You'll be listening to her in about 15 minutes, because she's going to be on the second half of the show. And she's organizing a collection of bucks. You know, I sent in a small check.

The banner's going to run about \$80 bucks. They already have \$40. So she's asking for donations. And please make checks or postal money orders, Baylor Freedom Student Association Care of BK Silva at law office. That's 1314 Texas Avenue Suite 1700, Houston 77002. And make the check out to BK Silva for the Baylor Freedom. She'll be talking about that more, I'll bet, when she gets on. She's becoming a regular here on *After Hours*.

Uncommon Legacy is offering some scholarships for lesbian students. And you must have the application in by July 1, 2002. To qualify, the applicant must have a minimum 3.0 grade point average, demonstrated commitment or contribution to the lesbian, gay, bisexual, transgender community, demonstrate financial need, and follow the Legacy Lesbian Leadership's Scholarship