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## SUMMARY KEYWORDS

country, people, good, charlie, houston, great, western, talking, gay, patrick, leviticus, man, leather, haggerty, god, doug, music, texas, merlin, studio

## SPEAKERS

Jimmy Carper, Peter

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Jimmy Carper 00:04

The following program contains language or images of a phrase or sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back relax and enjoy this week's edition of after hours Hello, Houston and welcome to after hours at in College Station also and they come come to us at right at midnight.



02:16

Lucky for them a little of last show and most of ours



02:22

oops this is the what is this? This is the May 27 edition.



02:29

I wouldn't you know it's exactly 1213 A little hand is over my little date number so I couldn't



Jimmy Carper 02:34

Okay, well I usually whatever the date is that it's Saturday you know



02:41

and the only people who are that are still in Houston are people who can't swim.



02:46

I think you might be right about



02:49

yeah splash day and also as



02:51

everybody Brian conversation senses closer are they all over there too?



02:55

Oh, I don't know. Are



02:57

we talking to a big void out there? No,



02:59

we are not we are not we are not no I know we're not. Why?



03:05

Because I already had somebody call and say I had to give a message go Yeah, so I'm gonna give a little message to someone later. Okay. Yeah, this is like almost tricks of Loveline or something I don't know.



Jimmy Carper 03:17

Well anyway, I'm Jimmy Carter, the producer of the show and you are and and you are Peter I'm Peter. Yeah this is you know this the fourth Saturday we get our Peter we did we do



03:29

we get a Peter Schiff on



Jimmy Carper 03:30

Saturday man some of us don't even get down Yeah. Anyway, I want to tell you about the wonderful music you heard and for a reason to that that last number was by the late great Sid Spencer. Wonderful Country and Western artist and then we're going to be doing country we're going to be doing country western tonight Let me tell you that will you out there and



03:56

you'll land who love country western hang in tonight because here it comes.



Jimmy Carper 04:02

Oh my Ed it's that was a Bible and a bus ticket home I just



04:08

pretty that looks country western to me. That's sure does.



04:11

That looks finger licking good over there. Hello, Merlin.



04:16

Oh, I see.



04:19

We got a cowboy.



04:20

God here I tried to talk about Orleans one.



-----



04:24

Oh, Marlon just Yeah. Merlin



04:27

in his mind into the studio.



Jimmy Carper 04:30

Do you know that's about the only paycheck we get around here?



04:36

So we're gonna do cowboy Yes.



Jimmy Carper 04:39

Wait, wait, wait, I got to tell you this. Oh, this music Okay, sit Spencer, this late great cowboy singer with a Bible and a bus ticket home which I think is a beautiful beautiful song obey about you know, family and then before that, a song called I'm gonna love him. And that was by the morally challenged and marginally talent Wanted Jimmy Swaggart.



05:04

I'm gonna love I'm gonna love. I'm gonna love.



Jimmy Carper 05:08

I just you know, a friend of mine, Bruce Wayne's found that and on the record in a used record store and said, you know, Carper needs that. Carpet needs



Peter 05:18

swaggered. Yeah, he broke roll over his grave. He ain't dead. Anyway. This is gonna be our country western moment. Yeah, I gotta tell you, sorry. Yeah, I was out of town visiting friends up north, up north, and up north. Yeah. And we were sitting, having dinner in Ann Arbor, with a whole bunch of wild, crazy people. And somebody said, we're at this table and somebody said, and he said, Where are you from? And I said, Well, I'm from Texas. And this person at the next table kind of turned over and he and he said, Well, there's only stairs and quarters and taxes. And so I'm with this whole bunch of people that come and sit or somebody said what do you

do? And I said, well last year is Elena rancher. Way truth fell out that she stood by me. She said, I might as well stand over here but you because everybody's looking at you. Anyway. I want any dessert orders. I guess I need to stay in here to take Yeah. That place fell



06:24

to one o'clock Am I already did



06:29

with Moon Do



06:30

I have the most fabulous quote for you? Well, it looks we gotta go back to country western.



Jimmy Carper 06:34

We do because we have got people who were going to be in the studio tonight. Lie live. I'm telling you live. Studio live action cam. First of all, first of all, someone that you made. A lot of you may not be familiar with. This is his name is Patrick Haggerty, Patrick Haggerty. And he did he did the first country and was Western gay album, lavender country lavender country. It came out on vinyl, and I have a copy of it.



07:08

And he would because you're a little older than dirt.



Jimmy Carper 07:12

close to him. But it's just come out on CD and it's it's as wonderful as ever, except my favorite song. Not only can I not play it on the air, I can't even tell you the title of it.



07:26

Oh, that means it's got too many words in it that are usually Oh my god.



Jimmy Carper 07:30

Yes. It's yeah, it's got. Yep. Can't can't even tell you the title. We maybe you can tell. Yeah. And it's a wonderful song, too. I mean, it's wonderfully done and all of that you can't play



07:41

because he uses the word cancer. No, lord. Hey, we got Patrick Haggerty. And we have well we have been talking



Jimmy Carper 07:48

about Charlie CHEO.



07:51

We have been talking about Charlie, which in fact, we played Yeah. Songs last month, constantly. Yes, we do. Castro cowboy. Yeah, that's the one that's



Jimmy Carper 08:01

the one because he is in town performing at the



08:06

rainbow Wrangler.



Jimmy Carper 08:09

Country and Western Dance



08:12

Marathon.



Jimmy Carper 08:14

Conference. It is. It started Thursday and it's going through Sunday. Yeah, Sunday Sunday. So anyway, he's got to be here. And



08:22

And as if that wasn't enough, and I can't believe this is happening.

 Jimmy Carper 08:26

I cannot believe it. I mean, I never expected this in a million years. Yeah, pinch me please. Pinch. Doug Stevens from Doug Stevens. And no be here in this studio. ladies and germs.

 Peter 08:43

Is this the same Doug Stevens who was at the 1993 march on Washington, who stood up in front of millions of people in a leather vest and saying you bet

 08:53


out in the country. Oh, baby baby out in the country. That's

 Jimmy Carper 08:57

that's the most requested country western song on this show.

 09:01

Honey, that doesn't get any better than that. Are they all gonna be naked? Well, no, we're gonna leave that up.

 09:09

I don't think they're gonna be naked.

 Peter 09:10

But now I think I think in order to get into the studio, yeah, Marlon the magnificent here already. I think we're gonna have to require the same from there's an entrance fee that Merlin most graduates see as he paid that he paid his dues. I think maybe we're gonna Oh, he sure did. Yes. That's only fair. With the dollar bill? Oh, yes. Oh, yes. Oh, has he heard the story? Yeah, yeah. But I think I saw it once if I'm not mistaken. Speaking of saying, I have this wonderful quote for you, Jimmy. Yes. There. Now I'm gonna tell you, I'm gonna give you this quote and then tell me who you think might have said this. Oh, okay. Okay. We'll be somebody that is a singer. Okay. I feel sorry for people who don't drink when they wake up in the morning. That's as good as they're gonna feel all day.

 10:15

George Jones, Frank Sinatra.



10:17

A little musical trivia for you crazy people out there and we did do lamb. Oh, Lord. Yeah.



Jimmy Carper 10:25

And as you can tell I brought a cold back with me from Dallas. Well, I was there last weekend for graduation.



10:34

Yes. Well, no, that's okay. Yeah, well,



10:37

yes. Whoa. Oh my. Oh my



10:44

god is the magic wand of Merlin is gonna. You're gonna have to perform your boys.



Jimmy Carper 10:49

And wow, that that one can really perform. I'll tell you I have seen it in action. Oh, well, somewhat action.



10:59

Gracious. Well, I'm I had. So we're one of these people coming in when it's Charlie and Doug or Patrick coming by



11:06

as soon as they get here.



11:09

To be naked now. Oh, maybe maybe.





 Jimmy Carper 11:13

One. That's one other thing. Yeah. The second half of the show is normally the leather line with Jim sorry. Sorry, Janie sore weenie? Yes. Careful with that, because he he's in Copenhagen. I know.

 11:28

And if he didn't have anything wrong with the boy.

 11:32

Well, anyway, yes. And Ken clawed his lover. Oh, is in Chicago. Indeed. He is with the leather convention. Yes. International Mr. Leather. IPI man IML IML

 Jimmy Carper 11:44

IML. And he is going he told me he was going to call in and let us know what was going on up there in Chicago at the IML. Somewhere between been scooped up some somewhere between 1230 and one. Yeah, he's been scooped. Oh,

 Peter 11:57

yes. Do you remember one of my old compadre, buddies who we used to do the show together? Oh, yes, Howard. Yes. Howard called me. He as to as we speak in Chicago. Yeah. And it's Friday nights. I don't know for sure. But I know there is a new party at the man Hall on Sunday that he is going to be there very present for it. Oh, he called and said that he got to Chicago. The other day I was walking down the hall said went to buy himself a harness. And after he walked out of the yarn shop, and he's gonna walk four blocks down or five to where he was staying or whatever, or to something for different cars pulled over and said, Hey, baby, you want to die? Yada, yada? Yes, there are 1000s of the most drop dead. Absolutely gorgeous men in that city. He said they're everywhere. From Germany from Holland. Really? We said, and everyone. Oh, and then the next and everyone on largest and screaming leather. He said for IMF they have anywhere he'd rather be. I can imagine everywhere and it hadn't even started. This was Thursday. Wow. Does he carry a bucket so it doesn't roll up? Just in his noodle buffalo. They're just out there. And he said,

 13:12

Howard baby, I

 13:13

am jealous on a roll. And if Ken calls it I'm sure he will.

 Jimmy Carper 13:17

He will let us know all the all the goodies that are going on there. Yes. Yes. Yes. You do have on leather boots. leather boots. Yes. Now what if I said you have to you know, you have to come in here only dressed in leather. As long as you buy it. It's a little like, oh, well,

 Peter 13:40

did you since you brought this call back from Dallas and sound like you're about halfway ready to die? Thank you. I have a joke for you. Okay. Okay, these three gay guys died. And they're gonna be cremated. Gotcha. Okay, and their lovers happened to be the funeral home at the same time. And they were discussing what they plan to do with their actions. Oh, yeah. And so the first man said, Well, my band and he just loved to fly. So I'm gonna put him in a plane and scatter his ashes all over the sky. And the second man said, Well, my car he was such a good fisherman, that I'm going to scatter his ashes in our favorite lake. And the third man said, Well, my Jim was such a good love. Oh, yeah. Yeah. He said, I'm gonna dump his ashes in a big ol pot of chili. And he can just tear up my butt one more time. Just a little gay. Yes. Yes.

 Jimmy Carper 14:36

Okay, speaking of little sticky here. We know that that woman who's trying to get a TV show who doles out questionable advice

 14:46

Oh, you mean that silly winch?

 Jimmy Carper 14:49

Yes, Laura. Laura. Yeah, I will not call her by that. They won't call her by by the title. No, no, no, no. Oh, no. The title No, the title.

 14:58

guy that's a mail order title. there,

 15:01

but I have this little leather letter

 15:03

leather leather.



15:04

What am I thinking about? Have a little leather? Yes. Wrapped around you a little bit. Oh,



Jimmy Carper 15:11

this is from Jessie here, Jessica wicks here in Houston. And here's a it's an open letter to Laura, thank you so much for trying to educate people regarding God's law, I have learned a great deal from you. And I tried to share that knowledge with with as many people as I can. When someone tries to defend the homosexual lifestyle. For example, I simply remind him that Leviticus 1822 clearly states that it is to be an abomination and of debate. I do need some advice from you, however, regarding some of the specific laws, and how best to follow them. When I burn a bull on the altar as a sacrifice, I know what creates a pleasing odor for the Lord. Leviticus 119 The problem is the neighbors they claim the odor is not pleasing to them. How should I deal with this? I would like to sell my daughter into slavery, as it suggests in Exodus 21. Seven, in this day and age, what do you think would be a fair price for her? And I No, I am not allowed. I am allowed no contact with a woman while she is in her period of menstrual uncleanness. Leviticus 1593 24. The problem is, how do I tell? I've tried asking but most women take offense. Leviticus 2514 states that I may buy slaves from the nations that are around us, a clay, a friend of mine claims that this applies to Mexicans, but not Canadians can you clarify? And I have a neighbor who insists on working on the Sabbath Exodus 35 to clearly states that he should be put to death. Am I morally obligated to kill him myself? A friend of mine field



16:58

skip the George Bush. We're on number 17 Now or 18.



Jimmy Carper 17:02

A friend of mine feels that even though eating shellfish is an abomination, Leviticus 1010 It is a lesser about an abomination than homosexual. Homosexuality. I don't agree. Can you settle this? Leviticus 2020 states that I may not approach the altar of God, if I have a defect in my sight? I have to admit that I wear prescription glasses. That's my vision has to be 2020 years or is there some wiggle room here? I know you have studied these things extensively. So I'm confident you can help. Thank you for reminding us that God's word is eternal and unchanging. Thank you, Jessie. And for those of you who would like



17:45

to send an abomination. Yes. And how do we know for those of you who



Jimmy Carper 17:49

would love to get out of this or would like to see some some very revealing pictures of Dr. Laura? About 20 years ago? Yes, on your computer, you can go to [www dot Pelle no pencil next.com/laura.htm](http://www.dotPelle.no-pencil-next.com/laura.htm) Okay. [www dot pencil next.com/laura.htm](http://www dot pencil next.com/laura.htm) and you'll see some lovely pictures of Laura Schlessinger. Ah,



18:30

yes, yes. Yes. I had to do that. I had to do well



18:35

in order in order to cover since we you jumped into Scripture. I have a letter right away.



18:41

Yes, there. Yes. I did do that. What did you did? Wow. Oh, my Lord. Just came into our camp. I haven't lowered on me. What about the entrance? We'll let it go. This. How are you doing? Good. Good. We're tired. But you're tired but good.



19:07

We made it. Hey, Jamie.



19:12

How you doing? I am really honored to meet you. Thank you. Have a seat.



19:20

Charlie, whoa. Last as we, as we said, Folks, as



19:28

we just just grab a minute ago, just wrap this community radio,



19:33

community radio. If you'd like that we can hear and you can hear



19:40

the cowboy hat coming off Mr. Charlie?



19:42

Body The Assistant boy will plug in the various accoutrements. Yes, yes, yes. Yes. God only knows he grabbed one of those silly little microphones pull it down your face.



Jimmy Carper 19:54

As as I as I told you. We have in the studio, Patrick Haggerty from LA have heard your country. We have Doug Stevens from the most requested song ever after hours out in the country. And Charlie Pacheco, the Castro cowboy



20:12

who we just were playing something absolute last month. Whoa, what do you got gifts? No late. Whoa,



Jimmy Carper 20:21

whoa, whoa, whoa, whoa. Yes. Gifts, new music. New music. You know how I love new music?



20:29

He loves to get scooped. Man, I'm



20:31

gonna they're gonna play something good.



Jimmy Carper 20:34

I've got lavender country queued up.



20:37

Oh, you got it queued up.



20:38

I have a new I have a new one. Weirdly,



20:41

he's re recording.



20:43

In the making. Ooh, ooh,



20:46

it's like a It's a rough mix. Is it now but it's a bit it's really nice.



Jimmy Carper 20:51

Is it anything I can play on the air? Yeah, you can play it. Okay. Because I you know, I was just saying that my favorite absolutely favorite song on lavender country. Not only can I not play in the air, I cannot even tell the people the title of it.



21:07

I know someone who got kicked off



21:09

the air for doing the FCC came right into your license. Yes, they will do that to us. Oh, and



21:16

we didn't want to do that. No, you don't want to do that.



21:19

No, we're Pacifica. We're out of money.



21:23

He's a good song.

...a good song.



21:27

Really? I'll cue it up any? Any song?



21:31

Probably the last one. The last



21:31

the very last one. Okay. The very last one. I'll do that.



21:36

I'll do that. And that's gonna be called.



21:38

I can't shake the stranger out of you.



21:45

Oh, good. I love. Okay, so tell me about the conference.



21:50

It was great. We had a wonderful is it



Jimmy Carper 21:53

still going on or what? I know. I know.



21:55

He left. They were still dancing. Wow. Yeah. Wow.



21:58

It's a huge number of people. Really? Yeah. By the cowboys and cowgirls. Some pretty cute ones?



22:06

Yeah, we got we've got some good ones here until you're performing.



22:09

Yeah, yeah. Charlie, and I performed.



22:13

Great.



22:14

And what did you do?



22:17

Oh, I did. I did Spanish for the first time here. Really? I did some silliness stuff.



Jimmy Carper 22:22

Oh, nice. You said you last time you were here. You said you were going to be doing that. Yeah. Yeah. That worked out and, and. And Doug's done some fat. What is this? You know, everybody's getting the Spanish thing here. I



22:35

did. I did last summer. He can love that song.



Jimmy Carper 22:39

I love that song. And I've had requests for that ever since I started playing. Yeah, yes. Yes.



22:45

Wow. Oh,



 Jimmy Carper 22:46

gosh. Oh, cool. So how was the conference was fun was an I don't even know what what it was all about? Because it seemed kind of like I don't know, seemed kind of I know we pushed it last weekend. I wasn't here. I was in Dallas for graduation. But it seemed mostly for people interested in dancing.

 23:08

Right? Well, it was it was Country Western Dance clubs, from all over the place. And what they did was they had a lot of Country Western Dance competitions throughout the day. And then tonight, they had the awards banquet, and in the awards that they gave out for everybody who got judged and you know who they gave awards? Yeah.

 23:25

Yeah, it was the International Association of gay and lesbian Country Western Dance clubs. Thank you that they call Eagle wicked.

 Jimmy Carper 23:38

I know. I've talked to a couple of guys from the rainbow rank wranglers about it and they were thrilled to have it here.

 23:47

Yeah, it's so much fun to go into a room and see like 400 people, you know, dancing. And so

 Jimmy Carper 23:53

well, yeah. Oh, god. Yeah, it really, you know, every time I see the rainbow wranglers dance, I have goosebumps. And in fact, just thinking about it. Because these guys are really good. Yeah. Wow. Incredible. And so people from all over the US are doing that. Yeah. Wow. And Patrick, what what brings you to Houston, just the contest are all the

 24:16

same thing. I'm trying to get back into the groove and for my 25 year vacation. And so I've been following Doug around good and learns from ropes. Good. He's been a great teacher. Well, I love him for that.



 Jimmy Carper 24:34

Doug, you have an I don't know if you have you been involved with the two Charlie this the gay and lesbian. At one point,

 24:46

I was one of the co founders actually. Yeah, I've kind of like gone a separate way because I'm I've moved back to Texas. Oh, I didn't know that. I'm living here is that as of two days ago?

 Jimmy Carper 24:57

Wow. Great. Welcome back. Welcome back you. And so I've been seeing a lot of press about country and western music here lately, right?

 25:08

Well, we were actually Patrick and I are here representing LG CMA, the Lesbian Gay Country Music Association. And we were we're talking with Eagle Eagle, and with the International gay Rodeo Association, and also hopefully soon with the gay square dancing organization to forming a an alliance of sorts between the gay country all these gay country nations, and we're trying to develop a relationship with Eagle Eagle between Eagle eagle and LG CMA. And they're very eager actually to develop this relationship sure meetings and trying to think of ways that we can work together and to our mutual advantage.

 25:50

Are you meeting with TJ Ara to?

 25:53

Yeah, we're we've already been talking with IGR. A and we plan to go to the convention.

 Jimmy Carper 25:58

The the Texas president of T gra is here in Houston. There's a man by the name of Michael gates. He is I know him because he's on the board of the gay lesbian switchboard with me so great. And he's worked for years. Tirelessly. That is such a great group. They raise a lot

 26:22

of money. They're very good. All the charities Yeah, yeah.



26:26

Yeah, they are.



26:28

They got a real big run here. Let's there's this like in October, November. They're very good,



Jimmy Carper 26:35

but I am so you know, when you when your album out in the country came out. It was like it. And it was so hard to find Country and Western music for queers, right.



26:52

Well, you know, when in 1998 in the summer of 98, when we formed LG CMA. At that point, I think there were only two recordings by openly gay artists really. Now there are like 15 We have members of LG CMA. 13 members of LG CMA who have recordings



Jimmy Carper 27:14

Wow, that's nice. That's nice. I'm excited about Patrick recording again to



27:22

Joe's Patrick,



27:23

we heard it today sounds really nice. It's



Jimmy Carper 27:25

been a very very long time and it's time to get back with and I remember I



27:31

had a great life in the interim I really did



27:35



27:35

I'll bet you did. Yeah,



27:36

I did. I did all manner of interesting things.



27:41

As we all did



27:45

okay, what do we have here? are having a



27:47

hard time hearing them in the air so you need to



27:48

check your really? Oh? Huh? The here as



27:52

well, but they don't hear them. Our master control switch pusher upper?



27:59

looks fine to me.



28:00

Should we maybe we should move closer to the mic. No,



28:03

you're coming. You're coming through now.



28:04

I hear you a lot better to Oh, yeah. Okay,



28:07

we hear you in our headsets but evidently,



Jimmy Carper 28:10

oh, well, it's all right now I don't know what I did. But well don't leave now. Everything's wonderful. Yeah, do we have to repeat all of this? Do we have to repeat what we repeat No.



28:24

Wonder if no convention with rainbow regulars are? Yes. That everybody's really getting back into the groove. We found out to try to check those back in Houston. Yeah, so that was when we get to call you the cast are complaining where we



28:35

have to come in and keep the name. Good. I promised him that I would keep the name.



Jimmy Carper 28:39

Good. We're glad you're here. Well, that's like you know, this this radio show is known as you know, after hours career radio with attitude. I mean, no matter what. You have your logo



28:53

accidentally. You're on the pizza.



28:56

It's kind of like what they told me for my my farewell concert they they told me they said Honey, you're going to you may be going back to Texas but your heart staying right here on Castro's Yeah. I I would never want to part with that name.



Jimmy Carper 29:11

So how does it work with people not living in the same towns with the country and music? Automation?



29:18

Why email? Email?



29:20

Yeah. All right. Allison Benson. You bet.



29:22

We're all over the US now. You know, we have people in, in New York in Seattle in San Francisco. Now Nashville, just I don't even know her. Some of the people live. Because we just emailed you know, and they're touring all the time. Anyway. So



29:42

the two different groups in Seattle. Really? Yeah. Laughter country and less events being fair. They're up there now too. So I've gotten to know them. They're great women. Lots of fun.



Jimmy Carper 29:57

Charlie, if you're gonna be living here I hope your impetus. You're an impetus for some of the singers here in Houston because we have some wonderful, wonderful country and western singers who have not recorded a thing.



30:13

Right? Well, that's what I'm, that's really what I'm here to talk about tonight. And that's why I'm bringing you one of my latest artists off on my record, like, Yes. David Alan Moore's, who is also moving. He'll be here. He's moving here to Houston. Really, yeah, he'll be here on I have to go back to San Antonio to pick him up. And then we're coming over here to find a house. Oh, yeah. So he's going to be a resident here too. Terrific.



Jimmy Carper 30:39

And just walking into the studio is the music savvy, collector. JD Doyle, who also has a segment on lesbian and gay voices. The fourth Monday, fourth Monday of the of the of the month, right here on KPFT. Houston, and that's Monday, eight to 10. And you're usually on 930 to 1030. Okay. Have a seat. Hi, JD. I heard you guys are gonna be here. How can I sit there and listen?



31:10



31:18

I had your phone number in my bag. And then I was going nuts looking for it today. I lost so much everybody's phone number. Yeah, I lost more than one.



Jimmy Carper 31:28

I think JD has is in the same boat I am with with him with a cold. You sound a little iffy there. Yes. A little bit. Yeah.



31:38

So you're gonna do some live performances? I mean, in the Houston area, will you?



31:43

Oh, yeah. Yeah, I'm gonna be real very active like I was in San Francisco. Great. I don't I don't plan to change that. That's for sure. The one of my biggest thing is doing a lot of AIDS fundraising. And part of the reason why I moved back here is when I was coming here doing shows I was seeing a lot of the aid services, especially in the San Antonio area that were lacking funds. And it started to really tug at me. And I decided that a lot of things that I learned on Castro Street, I'm going to bring back here to Texas. Ah,



Jimmy Carper 32:13

great. You know, something else that really needs fundraising that it's time for is breast cancer, awareness. The women the lesbians have been with us now for 20 years working with us with AIDS and it's time that we we stood up and and help them out



32:34

in San Francisco. The same people that have the AIDS ward there. They opened up a new ward for breast cancer. Really? Yeah. It's already happening there. Just because of that, like you said, the listings have been around good and helped us and I've actually already been doing fundraising for that.



Jimmy Carper 32:54

Correct. But you're also going to be doing stuff to make money, aren't you? Oh, yeah. Yeah. Like, shows or Oh, yeah. Okay.



33:04

All around. I mean, depending I haven't done anything, I just put everything to a standstill right

now. Because moving over here was a big major. I can imagine, you know, six years worth of house. How to Pick and lots of stereo equipment.

 Jimmy Carper 33:22

Yeah, yeah. So, Doug, is this your first time in Houston? It is, hey,

 33:29

I've never been here before. Country Boy and never been to Texas, right. Well, I've been to Texas, but not Houston. Been to Dallas and Lubbock.

 Jimmy Carper 33:39

You go. You were in Texas. You were in Texas. And Patrick your first time.

 33:47

This is my first time.

 33:49

Welcome to Houston.

 33:51

They say about Texas. Only steers and queers. Yay. I know rancher.

 34:00

Have y'all had a chance to get to the BRB? No, Brazos River bottom No. Great country. Great country western bar. Yeah,

 34:08

I mean, I know I know about it, but I just just this time I haven't we were busy that

 34:13

I can imagine. Yeah, so busy.





34:15

And



34:16

while the rainbow regular guys are down there all the time anyway. In fact, most of them teach dance lessons, or some of them do.



Jimmy Carper 34:24

Great guys, and they're out there with the fundraisers too. All the time. Gosh, what a great group to do a piece



34:33

of their music. Okay. Yeah. Why don't we do that? Well, how wonderful



34:36

things are.



34:40

What should we do first?



34:43

You're the producer. Okay, Charlie,



Jimmy Carper 34:44

got got got to do first. Okay. Okay, and my favorite song from your latest album, which is available at Lobo by the way I was there talking to Sally today. Here come the blues and this is a Little did he called Shame shame on me. And you're listening to it on after hours queer radio with attitude on KPFT Houston and ke O 's College Station



35:13

Yes. That Charlie pick Jao with



Jimmy Carper 35:21

shame. Shame on me. On you is right. I know it. I know it. I know it. You're listening to after hours. I'm Jimmy Carper. Peter is here.



35:31

He was here



Jimmy Carper 35:32

we have in the studio, Charlie pitchei Live. Doug Stephens and Patrick Haggerty, and, and JD Doyle,



35:43

who just happens to just walked off the street. There's lots of things in here that just walked off



35:54

no baby



36:00

this window, kinds of button, things out there hanging



36:03

around. Surely the last time we



Jimmy Carper 36:05

were here, we talked about this new album that you have this album that you have and why you made it. And we talked about a lot of things including how come you know it's not the you don't have a lot of male male things. And you you talked about that, that this album, you put it out for your family right first, and that your next one was going to be more queer. Yeah.



36:32

Is it? Oh, yeah. All right.



36:36

Tell us about it.



36:37

Well, the reason why I'm moving here is because I'm going to start cutting the new CD. That's that's one of the things oh, great David Alan Moore's who was one of my new artists on Castro cowboy records. Soon to be released in the next couple of months. He is doing some songs