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00:01

All right. Tell us about it.

00:04

Well, the reason why I'm moving here is because I'm going to start cutting the new seating. That's that's one of the things Oh, great. David Alan Moore's, who is one of my new artists on Castro cowboy records. Soon to be released in the next couple of months. He is doing some songwriting which if you play some of those cuts, you're gonna find he's a very fabulous songwriter. You got a suggestion on which one Mama's sang? Because I read I arranged the vocals on that song, and he did. It's an original by him.

00:37

That will be cool. We'll keep that up for next. And so you're kind of back to do stuff here. Kind of send new CDs.

00:45

I'm gonna cut the entire CD here. All right. We're lyric song. I can't wait to see you there. Oh, we

00:55

can't hardly wait,

00:56

what your you're gonna crack some faces? Or is that where you're selling?



00:59

It's not just that I'm gonna record Harper Valley PTA. Imagine what those little macho musicians are gonna think about wearing big hair that Oh, wow. Oh, no, I'm just kidding. But you know, we're putting like Harper Valley PTA we're gonna do you're in love with the wrong man. Which is a catchy little tune. It's a tongue in cheek, which that that that's it'll be a remake. It was done. The gay country bars used to play that all the time. And a straight guy actually recorded it. But it was just so clear. That you know, without even without even trying to be, it was just it was great.



01:39

You heard what he played in the opening tonight.



01:42

I have to tell you, I don't know if you heard but I started out with one of my favorite songs by Sid Spencer. Oh, the late great Bible in the bus ticket home. That's that's such a beautiful song. But before that, I played a very lovely song. And let me let me get the words right here. But Jimmy Swaggart, it's a song called I'm gonna love him. Bye. Bye. Morally challenged and marginally talented Jimmy Swaggart,



02:11

we should all start playing that every gay bar should start playing that the opening of drag shows. You know, every fundraiser should open or closed.



02:22

A friend of mine. A friend of mine found this Yes, I left off the first verse that talked about God. Okay. And then the rest of the song is like these talking about IT guy. I love it. I love it. It's great.



02:43

That's what got people in the mood for this show.



02:50

Me Baker love it.



02:54

So what else? What else? Can you tell us about the new album?



02:58

Um, well, um, there's gonna be three original songs of mine on there. Probably three original songs that David is specifically writing for me. One, I already have two of them actually, that I'm already working on my vocals and trying to like, figure out how I'm going to arrange them and everything. But they're great stuff. I mean, the boy can write well. And what can I say, you know, it's going to be one more step. It's going to be one more step. For me. I started off basically with something for my family. And now I'm going to do something for my family.



03:33

Thank you. Thank you. JD, I want you to jump in there with questions because you always have very good ones.



03:39

That right now I know.



03:42

You want to play? Do you want to play the cut that the David Moore's about on the new David Moore thing?



03:48

And when does this one come out?



03:50

I'm probably in the next couple of months. Okay.



03:55

This is a scoop. It's it this is this is realized scoop. This is incredible.



04:00

It is right, that thing is right off the press. That's one of the first masters like mine was and you got the first copy. Thank you. Yeah, wonderful. Every single cut off of this you're gonna find is ~~just fabulous. He recorded that in Nashville. One of the songs on there. And I don't have the~~

just fabulous. He recorded that in Nashville. One of the songs on there. And I don't have the I don't have the titles in front of me. But one of them. It is it does have queer lyrics. And he said that it was so funny because he felt kind of weird when he went in there and he didn't know what song to pick to do first. And the musicians were like, oh, let's let's do that one first. And of course, it was the queer one. They had no idea. You know, they jumped right in and they were like they arranged it for him and helped him out with what they thought it should sound like and

04:46

you know, no problem at all. It's a business. That's right.

04:49

Do you just do it? Yeah. You just take Yeah,

04:52

it's someone to kiss isn't it? Isn't that the one he talks about? A man?

04:55

Yeah, one on one to kiss. That's the one

04:58

but this one but this one coming up is, is what you suggested Mama's sang

05:04

is the vocals are just very rich, and they really show it's one of his original songs that I just I don't know. I just when I first heard it, I loved it.

05:12

This will be great. So let's go to ring it on KPFT and KOLs. You are the college

05:17

nation, the nation, David mores, and it's not even out yet David Allen mores. Mama's sang



05:32

Oh, boy that takes that takes your breath away. That is a beautiful song. David Allen mores mo R S. And you were telling me something about the song? Well,



05:48

I did the I'm the one that did the vocal arrangement on that. And I told him I said don't use any background vocalist other than yourself.



05:56

So all the voices up are his Yeah.



05:59

He does the the melody line. A top and bottom. Harmony



06:12

works here. Yes. That's a beautiful, beautiful song. I hope this is gonna be available at Lobo to share



06:20

good. I'm sure when people hear that. Every cut on there is great. Yeah, I'm not just saying that.



06:26

Wow. We'll be playing through them during the next. Oh, yeah. It's out in two months, people will have heard



06:36

the country rendition on there of Johnny Mathis. Chances are it's in crawl.



06:40

Oh, yes. Yes. It's that chances are? Ooh, nice. That's on right before mama saying



06:50

that for Jackson dresses. Chances are, you've never seen



07:01

that great girl.



07:02

It's it's nice to have like something happening in the middle of the country. Because so many times we think gay life is on either coast. And that there's not that much going on in the middle. And I'm glad that you're bringing that back to Texas.



07:24

That's what I want to do. And you know, like I told David, we talk a lot. And I said, you know, it's okay to it's real comfortable. To sit in the Castro and do country. But we need to go we need to go back to where countries really appreciate it and it's respected. And that's exactly what we're doing.



07:43

Good. Good. And you can get all your you'll get all the help for me that you need.



07:47

Thank you so much. Appreciate it.



07:48

You bet. Doug, you've got a new one out.



07:52

Right. From Christopher de Castro. Yeah. At least last month, actually. April, the album. All right.



08:01

And you've got it.



08:03

And I don't have it.



08:05

Well, here's the I have the case in here. Okay, that's fine. That's fine.



08:08

You got the case, but not,



08:10

I've got the CDS is gonna pan number six is cued up? Yes. Tell Tell. Tell me about the making of this one.



08:21

Well, some of the songs I've my band in New York and I have been performing since 95. A couple of the songs especially and, and then some of the songs I wrote right after I moved to the San Francisco Bay Area in 96. And there are about four songs,



08:40

discovered those beautiful brown skinned men. Oh,



08:43

everywhere. Everywhere. Actually, there's one song about a redhead, redhead, redhead country boy on that site, I covered the I cover all shades. But the song number six that you're gonna play that's about a dark skinned man in, in St. Louis, that, that I met when I was in my early 20s. And we had like a six month long relationship or dating relationship. And I've just been obsessed with him ever since. Like, between relationships, we will see each other and have this very intense thing. And then we're just, I don't know, it's just too intense. And we just fly away from each other. And wow. Yeah, it's just over and over and over. It's been happening for 13 years. And sometimes I've just, you know, missing him so much and thinking about him. I can't tell you his name because he's kind of he's pretty closeted. Actually. That's one of the problems. That's one of the reasons we fly away from each other because I'm so out and he's so closeted.



09:52

sounds very familiar. closeted. Yes.



09:55

I got one of those hanging around



09:59

five years 2020 23 next month for me. Yeah, yeah. We're gonna go to that song, but I wanted to interject while I'm this, I've got it in my mind because my mind is mush right now with the three of you here. Doug, I know you were at the Glamis.



10:19

That's right. Oh,



10:20

how did that go? Well, we



10:22

this year we had for the first time a country category and glamour. Yeah. And we thought, you know, the, with the members of LG CMA who submitted we thought, well, we're going to have maybe nine submissions. As it turned out there were 25 submissions. Very, very nice. Yes. Which is pretty incredible. Yeah. tough competition to



10:43

Yes, it was tough competition. That JD and I were judges and it was so so very hard. Yeah. Right. Well, there wasn't anybody I hated. You know, it's just



10:56

Well, it's great. You know, that there's that there's so many all this competition. And so Mary go che one?



11:04

Yes. Yeah. Yes. Wonderful artists, although I like her first album better than her second to tell

you the truth. Oh, sorry. Good. Yes. Yes. Very similar,



11:15

actually.



11:17

So I'm sure that next year we'll have even more you know, we got we got a lot of new LG CMA members from that category. How about women? Oh, yeah. Well, we have you know, Sonia of disappear. Fear. Yes. She's a member of LG, CMA now and her next album is going to be a country album. Gray. She told me we're very good. Yeah, yes. And Jamie Anderson LGC.



11:44

Good. So we're gonna mixing the bulk in the country. You know,



11:49

I'm trying to encourage I'm trying to encourage the new members to write more country country stuff and because I mean, especially now working with Eagle wiggle and with the gay rodeos and everything that you know, they want to hire LDC members or country singers to play at dances and stuff and and probably they want more country sound sure things so I'm trying to encourage the new members of LG CMA to write more country stuff and to try to get at least enough music you know for an hour long set or something had a gay dance you know a Country Western Dance. So



12:30

Jamie writing some groceries



12:32

close it's very close already you know that all she has to do really is you know change change instrumentation just a tad maybe or change some emphasis is on the song she's already written and bam their country so the same thing is true first for Sonya but



12:49

it's just amazing that you've just started this group and already it's so so large can hop



12:54

with a bang Yes,



12:56

we have some of the some of the most well known openly gay singers that there are right now as members of LG, CMA



13:03

good and I hope you get some more, especially from Houston. Yeah, that would be sign them up, get up, get him on, get him on CD, you know, get those CDs out there, get that music out there.



13:14

Well, all they all they have to do is get on to [www.lgcma.com](http://www.lgcma.com) and



13:22

let's say that one more time slower.



13:25

[www.lgcma.com](http://www.lgcma.com) sets a lesbian and gay country music association.com And they can look at look at all the websites of our members we have links who to every every member and and then they can also contact me or contact Patrick and to ask information about how they can join and would we love to have a good



13:53

now let's go to your song. And you've already talked about it then a moth to a flame it's from your brand new CD called from Christopher Castro and believe this is available Lobo also right and you're listening to it all on after hours queer radio with attitude on KPFT Houston and ke o s College Station



14:24

boy that's a pretty song. Very very, very pretty soon Yankee moth to a flame by Doug Stevens and the out band from his brand new CD. From Christopher to Castro.



14:37

Kenny, can I interject? I've been playing that CD in the car for about two weeks now. Yeah, just running around town. You know, you stop and you go and every time I stopped the last song I heard stays with me. Each each song is that good? Yep, they all stay with you. Thank you. That is



14:56

we've got good people here. Thank you



15:00

gait characteristics to read.



15:04

I've got a note for something that we did a little bit earlier in the evening, I talked about Laura Schlessinger. And yes, well not idle. No time. Yeah. And I gave out the the web address for those wonderful revealing pictures of her. That has been all over the web. Well, I haven't heard about that. Yeah. So Rick, and Alvin called, and he's already looked them up, and the lore website doesn't need the www. But let's see. Where was that? Is that it? No, this has



15:42

taken recently. The phone No, 20



15:44

years ago. Oh, really? Oh, yeah. Oh, yeah.



15:53

Well, they were there a bit ago. That just slipped.



15:58

photos of her in a compromising position. Is that what you mean? She's



16:01

naked.



16:05

A nice orthodox girl like



16:09

she be doing nakki I thought she was born



16:11

with clothes on.



16:14

Like most things are,



16:16

yeah. Yeah. Oh, I've got to find that. I've got to



16:20

be careful what goes around comes around. During



16:25

that during? Yes, because I was also saying he loves these guys. Yes. Yes, you are. No, I am. Patrick, yeah. You just almost kind of started at all with lavender country back in 1973.



16:46

I did. I did. What was it



16:49

like putting out an album way back then? I mean, because this is openly gay stuff that you that you did on



- - - -

16:58

rageous ly. Yeah.

17:02

Yeah, like I said, my favorite. I can't even tell you the title.

17:07

That's really too bad tickets is a good song.

17:10

It's a great song. And the part where the female comes in, I mean, she's got a wonderful voice. And her enunciation of that word is just

17:27

yeah,

17:28

she's a lesbian, right? But she sends it so convinced. Yeah. She had to pry. It ran against the grain.

17:41

Did you have an old gay band or

17:44

I have three of us were gay and are continued on to be gay activists. The guitarist named Robert hammers drum. He was a straight man back in 1973. And he was right with us. And he was he didn't, I thought, lovely guitar. And he was also a lovely person. But he went straight.

18:05

Did you have any problem like booking studio time we're in stuff to make this type of album back then.



18:11

I know they were happy to take our money. We had a lot of other kinds of problems. I think I think probably the biggest thing about it was that it was so out there you know, for the time



18:24

no kidding that



18:28

I had no desire to please Nashville or anyone else because I knew that I couldn't. And it it was liberating, actually, because it allowed me complete rein to say what I wanted to say. Yes, without compromise without accommodating without, you know, watering it down so I could get anywhere because I knew it wasn't gonna go anywhere. But it did. It did. That's the magic in the miracle of it all. How many 1000 copies were pressed. Wow, I got one.



19:03

I've got one. Do you? Yes. I bought it new.



19:08

We did sell all of them. At the time. We did not surprised at all about we did we never got it together to press anymore. And of course, like all bands, do we Yeah. You know, we screamed up and down the West Coast doing gay pride here and there for a while. It was fun. And we all went into our own lives. And I went into my own life.



19:31

So what brought you back and what made you re issue on CD?



19:38

I was it's kind of at the story is still like difficult to even tell because it's so like, fantasyland. I was just sitting on my couch in Bremerton, Washington with my you know, Navy lover Remingtons a navy town.



19:56

My lover lives has a house in a I'm 20 miles south of Seattle. Oh, what is that place? I don't know.



20:07

Anyway, the phone rang. And this woman said, Is this Patrick hareidi from lavender country? And I was quite surprised. And I said, Well, yes, I suppose. So if you want to go back. And she said, Well, my name is Chris Dickinson, and I work here at the Country Music Hall of Fame. And I said, Oh, yeah, right, what she's selling. And she said, You know, I'm doing I'm doing a research lengthy article on the history of kind of gay people and country music. And I've discovered that your album, lavender country is not only a really good album, but it's the first album. And I want you to archive it here in Nashville at the Country Music Hall of Fame. You're kidding me? And I thought, What is she said? What are you? What is this angle? Where did you get my name? Like, I'm so close to being rude. It was real. It was real. Wow. He was Chris Dickinson. And she is the editor of the Journal of country music, which is the you know, the origin for the Country Music Hall of Fame. That's incredible. And she did archives live in her country at the Country Music Hall of Fame. And she did. centerpiece me and her well researched article, lot in there about Doug and Charlie. It was an article, it was a really great Yes, it was yes. And I must admit that when I saw my mommy and my daddy and me as a baby in that, in that magazine, I broke down and cried. It was a moving experience I can imagine. Life in your country is a good album. Yes, it is. And I always loved it, of course, as any musician would who produces something that's good. And I always felt that even though was my album even like many years later, I thought really objectively looking back at it that it was sad because it really was music that deserved to be heard. But I you know, I literally forgot all about I hadn't I hadn't played live in a country myself for like 15 years. I went into a whole other life. I had a career I have, you know, a boyfriend of many years. I have two children that are grown. I have a couple of careers that I dumped in a major neurological disease that I tried to overcome and all kinds of things happened to me in my life since I did live in her country. And they were good things I had a fine fulfilled meaningful 27 years, which I don't regret and I had a good life a great life in the interim, but I was completely shocked blown away to the core when I got the call. And I will love Chris Dickinson forever because she brought lavender country back to life. And she not only brought lavender country back to life, but she woke my muse I picked up my axe again and started singing and started writing and started getting two people together to get another band together and it all happened cuz she touched because she reached out and recognized me



23:50

He deserved it right



23:51

story deserve it



23:52

right? Yeah. It is. Isn't it just like it just gets right I feel I feel like Cinderella people are really now



24:05

ready to hear it with okay community with music with their life.



24:12

Well yeah, one of them really interesting. So maybe then that I liked him to talk about it. What's happening now is there's there's four five with with the with a guy who owns the studio and is is producing the music, straight white men involved in this in this new lavender country stuff and there are gay people involved too. But it's amazing how down and with it the the straight white guys are, you know the unmentionable song. Yeah. They are all like scratching one another's eyes out clamoring to get to the microphone so they can sing that song they vote and the song starts out I'm fighting for When there won't be no straight men, yes, right? Yes. They don't want to be straight man either. It's truly incredible. And, you know, I grilled them closely about, you know, their attitudes and what were they really ready to appear, you know, with a gay band? What were they going to do when their friends thought they were gay? I'll give up blankety blank, what they think, you know, let me ask the song there were eager, avid and excited to help me bring lavender country back to life. And of course, that was absolutely unthinkable in 1973. When I read that it was there was no way from here to hell breakfast or any other kind of way that any grouping of straight white man was going to get up and proudly be be proud and happy and eager to sing gay songs publicly. And I just think I just think that that's really an important sociological and political phenomenon that needs to be brought out. I mean, I have so many straight white men, musicians who are climbing all over live in your country. And I think it's really significant. And it's not because the music is so fabulous, which of course it is. But it's because of what's happening in the culture. It's a bit so significant, and it's creating, it's created this opening for me. And if I would have had this opening ain't when I was 25. When I made live in our country, it probably would have been a different album, I probably would have bent to being an accommodationist or whatever. And I'm really glad I didn't. Yeah, me too, because it it made for a pure album, that people are ready for now. I mean, I cried all the tears. I was going to cry 20 years ago about the fact that live in our country died and and wasn't going to come to anything. And went on and had a nice life anyway. But it did come. Yeah, it did come to something.



27:19

And I am so glad it's now on CD. I mean, I love my vinyl, but I don't like to play it too often. Yeah, no. Yes,



27:30

we went dragging through every closet and cupboard we had and I couldn't find the tapes. And I called everybody I knew up and down where am I taped. Finally, we found the original tapes that we made 27 years ago, stuck up in regular bin Miriam's attic. And there they were. And we hauled them out and they were in great shape. Amazing. They took them down to the you know, to the studio and they punched them out on a CD. And here they aren't much better than the Bible. Technologies has moved along and saw by and so



28:10

now you're writing and so now you're now now there's new lavender country.



28:16

Yeah, we put together these six songs to prove to the world that I'm still alive.



28:25

I'm with you on that. I think we're probably about



28:27

the same day that I can still sing and that I can, you know, get a band together and that we were you know, ready to go. There are four, three songs, two renditions of one song from the old lavender country and then yes, there's a couple of new songs in there. Clara Fraser and Gabe are blues.



28:47

The come out singing in the lavender country or from the original.



28:51

Yeah, and I can't shake the stranger out of you also, just from the original. I have a lot of songs in my notebooks. I'm ready to do another CD. Oh, yeah.



29:03

Let me Okay, number five is I can't say shake the stranger number six is stranger to



29:08

Yeah, do that. Do six do six. You betcha.



29:13

Whatever you would like. And you're here hearing whatever he would like right here on after hours career radio with attitude on KPFT Houston and ke O 's College Station



29:34

Patrick Haggerty that's the new lavender country and I can't take the actually it says stranger to my copy. What does it I can't shake the stranger out of you. Sorry. You in 27 years. Your voice has not changed anything much. I mean, that's good. Are you very good as you do?



30:02

What my mom said you have a



30:04

wonderfully distinctive voice? Yes,



30:07

I do.



30:09

I want I would like all of you to hold on because I have a call coming in from Chicago. It is leather baby. Yes. It's Ken clawed, who is the lover of Jim Sarjini. Who does the leather line on this show the second half of it, he is, well, Jim is in Copenhagen, on work. So he's not going to be here. But Ken is in Chicago at Al, ml, Al, ml Al, mL mL IML. And on our brand new phone system, we are going to attempt to put him on the air. So let's let's see how we do do with this.



30:50

Go. Are you there?



30:53

Yeah, I'm here. Yeah, that's right. Jim is in Copenhagen. Told him to be sure and sample some Danish for me. In Chicago having some fun too. Good.



31:08

What a wonderful couple. You too are.



31:10

This is your IML update. It is incredible up here. I had to come up to the room. I was trying to call on the payphone downstairs and you cannot hear that lobby is rockin who can't be hairy man everywhere and a few women mixed into it's great. You can't you can't hear yourself think needs to think and all that. Hey, Kim,



31:32

this is your little buddy. What



31:34

do you got to bring back from Chicago? Man?



31:36

I'll be back on Monday.



31:38

Monday. What are you going to bring me?



31:41

I'm not sure nothing. More man for me.



31:49

So how's the magazine going over up there?



31:52

To copy very well. I was at the booth today and got a lot of good response from it. There were 64 con, there's 64 contestants in this year. Wow. And four of them have been Texas and we're doing really well. Good. Good. Good. Good night was the physique competition. So we got to see everybody in next to nothing. And that what that does to me. Oh, yes. Yeah. It's gonna be a late night. It's gotta get back now.



32:25

That yeah, this is the last year that IML is going to be held at the Congress. They're moving hotels next year, and it's it's probably a good thing. It's kind of outgrown the Congress. They really need a lot more space. The deep in the heart of Texas party that the Texas people

hosted on Friday night was a success. We packed that ballroom and showed them what it's like to party in Texas. Oh, we're gonna have some visitors. Yo. That's good. That's good. Yeah, more want to be to make sure and wish all y'all his best. He says he's sorry. Can't be the and he sure does. Michelle. Well, he's



33:08

missing. Right here in the studio. Right now we have Doug Stevens from the in the app from the out band. We have Charlie Pacheco. And patently Hello. Charlie can tell you you can trolley tell him Hello yourself.



33:22

Hi, baby. How are you? Hey, you having a good time down there?



33:26

Well, I'm assuming so I've been too busy to realize that I'm not so that's nice mean. It's a pretty good time.



33:32

You tell all them San Francisco queens that I said they all better behaved.



33:38

Better than that. Most noise because I'm up here now. To take over. All right.



33:50

I hear there's a lot of people from out of the country to



33:53

Oh, yeah, there's people from Belgium, Spain, France. We've got a Chinese guy here. Really, really cute. Well, well, well, well, language barrier is not a problem because we all know the common language.



34:10

Yeah, baby. Yeah, buddy, man, come



34:13

on. Man. Dancers got to go.



34:17

Back home on Thursday and said he was walking down the street and picked up. He was by himself in new harness. And after he walked out of there, you didn't walk four blocks and four different cars pulled over when to you know, go and play and do all these things. He said, I've never had so much fun in my life. That is the most gorgeous men in the world. That I knew you were there and I went home you