

JIMMY CARPER: Yes. Bobby, you did that on April 22 of 2000.

BOBBY: Yeah.

HOST 1: [INAUDIBLE]

JIMMY CARPER: Is it?

HOST 1: Yes, it is.

JIMMY CARPER: Wow. And there's the whole interview and thing were on this tape. I just played that one portion. You had been here at the show for about six months then--

BOBBY: Yeah.

JIMMY CARPER: --you mentioned. And, boy, has your life changed.

BOBBY: Yes, it has.

[LAUGHTER]

JIMMY CARPER: And all for the better.

BOBBY: All for the better.

JIMMY CARPER: Yes.

BOBBY: A great many things in my life have certainly improved over the course of the last, well, starting the last four years, and certainly, the last two.

JIMMY CARPER: Well, I got to tell you, when you read that poem, it was like the rug came out from under me. I just couldn't believe it.

BOBBY: Yeah, I was like--

JIMMY CARPER: It was really, really nice.

HOST 1: And you weren't alone in that, Jimmy.

[LAUGHTER]

BOBBY: You guys, nobody realizes, yeah, until I tell them, which isn't every day, but how much-- there's a line in that poem that goes, this show is a part of your survival.

JIMMY CARPER: Yes. It is.

BOBBY: And nobody realizes how much, for me being here--

JIMMY CARPER: Oh, I know.

BOBBY: --and finally being a part of the community without the dramas of my past, and all of the things that I've done, and gone through, and whatever. And I've talked about this stuff.

JIMMY CARPER: Well, thank you for that.

BOBBY: But nobody realizes how much all of this is a part of me staying alive, too.

JIMMY CARPER: Well, thank you.

BOBBY: And you're a big part of that.

JIMMY CARPER: Thank you. I want to do one thing, and we've got Dean Becker on the line, for the weekly Cultural Baggage Report.

BOBBY: Boy, I bet he'd love the sign language that helps us tell--

JIMMY CARPER: Woo, I mean.

[LAUGHTER]

Chris is, I hope they're doing sign language, telling me that Dean Becker's on the phone,

[LAUGHTER]

--and in ways that are all too apparent.

BOBBY: Would only describe Dean--

JIMMY CARPER: However, before we get Dean on, I want to mention, I've got this, well, email, actually from Holly Golightly Karma, who says, "I need performers for a cats shelter benefit at The Ranch on the north side of town. This show is scheduled for Saturday, June the 15th at 9:30 PM. So I know it's a month away, but this is a call for performers and for those of you who are in that area or want to go to that area for this show to put that on your calendar. The manager has agreed to allow us a matching donation song, whereby tips collected from one performer during the evening will be matched by the club. Hello, we need to go up there and support this. They are eager for shows there, so I want to make this one a good one with plenty of performer."

Actually, this was forwarded to me by Jackie Thorn, so she already knows it. Please let me know if you are interested and/or if you know of anyone else who is interested. So if you are a performer out there listening right now and this is the first time you've heard it, give us a call, 713-526-5738, 526-KPFT and we will get you signed up for that.

Now, it's time for Dean Becker. If you will hit the Air button, and then hit the Red button, the lighted button.

HOST 2: Sure, I can get it from in here, Jimmy.

JIMMY CARPER: OK.

HOST 2: Oh, he got it.

JIMMY CARPER: Hey, Dean Becker.

DEAN BECKER: Can you hear me, Jimmy?

JIMMY CARPER: I can hear you.

DEAN BECKER: Oh, wonderful, good evening.

BOBBY: --until you.

DEAN BECKER: I was wanting to bring you a Cultural Baggage Drug War News Report.

JIMMY CARPER: Yes.

DEAN BECKER: I'm going to give you some international news here first.

JIMMY CARPER: That's fine.

DEAN BECKER: We're going to get back to the local stores you and I discussed--

JIMMY CARPER: OK

DEAN BECKER: --last week.

JIMMY CARPER: OK.

DEAN BECKER: First, from BBC News, the Columbia Anti-Drugs Chief has been hit by a scandal. The head of Colombia's Anti-Narcotics Police has been moved from his post amid allegations that millions of dollars of US funding have been misappropriated. Now, this is not unusual, it's not surprising. What's surprising is that it just continues day after day, year after year, doing these same sorts of funding corruption.

JIMMY CARPER: Oh, yes.

DEAN BECKER: The United States just put a freeze on its huge anti-drugs program in Colombia, after realizing that \$2 million has gone astray. Preliminary investigations reveal that up to 20 officers were involved in diverting the funds for their personal use. The BBC correspondent in Colombia, Jeremy McDermott, says that the incident is embarrassing, both for Colombian and US governments. President George Bush is increasing his aid to the already third largest recipient of US military aid. And several US congressmen are outraged that there is little, if anything, to show for the billions of dollars given to Colombia

Now, I want to read you part of an opinion piece from yesterday's New York Times--

JIMMY CARPER: OK.

DEAN BECKER: --by Mr. John R Dunne. The title of the thing is, "When Will New York Correct its Mistake." This is a quote from Mr. Dunne. "I regret that as chairman of the Senate Committee on Crime and Corrections, I was one of the original sponsors of these laws when they were proposed by Governor Nelson Rockefeller. The laws were intended to combat drug abuse by providing such harsh sentences for drug offenses that users and dealers would be deterred from continued involvement in drugs."

He goes on to say, "After three decades, it is clear to me and others that this approach has not worked. Instead, these laws have been responsible for a steep and steady rise in the number and proportion of prisoners convicted for low-level, nonviolent drug offenses." Now, he was a former State Senator. He's now the director of the Campaign for Effective Criminal Justice, a bit of Saul turning into Paul, if you will.

Now, getting back to our local story on the local scene. Last week, on your show, we first announced what had happened. And apparently, everybody, including the cops, heard us promote the Liberation Day--

JIMMY CARPER: Yes.

DEAN BECKER: --for last Saturday at Fitzgerald's. Now, hundreds of people signed the Declaration of Evident Truth. Hundreds more sent postcards to the President, to the Governor, Mayor Brown, and the Houston Chronicle, stating why marijuana is medicine. Now, for our efforts, for accepting responsibility, for acting as full citizens, we were infiltrated by snitches, denied our rights, and seven young people had their lives stigmatized by being arrested.

Now, you got to understand, a total of 1.1 gram was found on these cannabis consumers. And of that amount, one youngster was arrested for, quote, distribution of .33 grams he gave to a snitch who begged and pleaded for enough to fill his pipe.

JIMMY CARPER: Oh, brother.

DEAN BECKER: Oh, yeah. So enough pot for three people to get high on, basically, meant the arrest of seven people. Now, this is the low margin of victory that perpetuates and somehow validates this insane drug war. The cops hung around the club from about 9:30 to 11:00 PM, with lots of lights flashing and patty wagon on hand. And they stay there just long enough to drive away the bulk of the crowd that were showing up at that time.

Now, we had 900 people. And I think we'd have doubled that. But they were there at prime time. Now, while they were there hanging around the club, cars were broken into, stereos were taken. And just after the cops--

JIMMY CARPER: Oh, you're kidding me!

DEAN BECKER: No. I mean, what are they there for? They're there to rattle our cage. They didn't care about real crime. And right after they left, some drunken wasterils drop by with a gun to threaten everybody.

JIMMY CARPER: Oh, brother.

DEAN BECKER: Yeah. Now, I say to protect and serve, well, more like to protract and unnerve is more like it.

JIMMY CARPER: Yes.

DEAN BECKER: One last thing here I wanted to tell you. there's a quote from Michael Gorman. He's an attorney and a practicing lieutenant in the New York Police Department. This is his quote. "If elected officials were made to see these drug laws as evil, rather than merely harsh, and as having a racially discriminatory effect, they might be motivated to consider serious reform. No elected official wants to be seen as a proponent of evil."

Now, in the US, each year, we arrest 700,000 of our own children for various marijuana offenses. Now, we've talked about, in Great Britain, it's a miracle medicine. And those in power may hold the cards, but American young people know the truth.

JIMMY CARPER: You bet.

DEAN BECKER: And they show no willingness to cease their battle against the government's, inquisitory, unscientific, and unconscionable marijuana jihad. Here in Houston, the Medical Center, thousands of patients are now unable to obtain medical marijuana to fight the effects of AIDS and chemotherapy--

JIMMY CARPER: Yes.

DEAN BECKER: --hepatitis C, anorexia, dozens of diseases.

JIMMY CARPER: The things were appetite and keeping food down is very, very important. And this is what marijuana does. This is why we call it medical marijuana.

DEAN BECKER: Exactly.

JIMMY CARPER: Because this does it, and very few other drugs do it. I've heard people say, well, the other drug is Marinol that's prescribed. But that just doesn't work for most people.

DEAN BECKER: It's more like a barbiturate or something--

JIMMY CARPER: See? Yeah.

DEAN BECKER: --the way it works.

JIMMY CARPER: Yeah. The whole idea is to be able to eat and keep weight on. That's very important for AIDS patients and for cancer patients.

DEAN BECKER: Now, you're absolutely right. I mean, cannabis is a true medicine.

JIMMY CARPER: Yes.

DEAN BECKER: And its 5,000-year known history has never killed even one person. And our children know this. And if they choose cannabis over alcohol and tobacco, we should be elated.

JIMMY CARPER: Yes! You're right, you're totally right.

DEAN BECKER: And I'd like to close, wrap up with my thoughts on this local scene. And that is, is Texas doomed? Are we going to remain a primitive society that clings to these decades of lies and failed policies? Or will Houston remain a backwater town hoping for justification for the needless incarceration of generations of our own children? Now, has it always been this question of what about the children? And, from my mind, I say, indeed, the question has more merit than ever before.

JIMMY CARPER: Yes.

DEAN BECKER: And, Jimmy, I appreciate this chance to talk to your audience. I found out my next show will be May 31st--

JIMMY CARPER: OK.

DEAN BECKER: --10:00 AM. And--

JIMMY CARPER: Great, great.

DEAN BECKER: --I enjoy your show so much. I'm learning some about your culture and--

JIMMY CARPER: Thank you.

DEAN BECKER: --educating my own self.

JIMMY CARPER: [LAUGHS] Yes, and we talk kindly of you on the show.

DEAN BECKER: Well, thank you, sir.

[LAUGHTER]

JIMMY CARPER: You're the only heterosexual who has ever had a permanent spot on this show.

DEAN BECKER: Well, I appreciate the honor. [INAUDIBLE]

JIMMY CARPER: It is an honor, thank you. And Thanks for being here. And thanks for calling in at this hour.

DEAN BECKER: You betcha.

JIMMY CARPER: Take care, Dean.

DEAN BECKER: All right.

JIMMY CARPER: Bye.

DEAN BECKER: Bye bye.

JIMMY CARPER: OK, that was Dean Becker with Cultural Baggage. And Francisco Sanchez is in the house. I want to do a couple of quick, well, this quick thing. JD Doyle, who is the music guru of queer music in the world, sent an email to Jack-- and Jack forwarded it to me, or JD sent it-- no, he CC'd me-- that JD is going to be on *This Way Out*. And Jack plays *This Way Out* every week. Now, it's a two-parter-- I mentioned it last week that it was starting Monday the 6th.

Well, let me just read it. "Thought you'd want to know that *This Way Out* will air a two-part Aussie music segment I did for them, starting this Monday the 6th and ending on the 13th. Greg Gordon saw the description I posted for my *March Queer Music Heritage* and asked me to work up a very edited version, two eight-minute segments, for them. So our local listeners will have both heard the stuff before, if they were paying attention in March. But if you missed that, you can catch the second eight-minute segment that Jack is going to be playing on Queer Voices, Monday, 8:00 to 10:00 PM. And JD Doyle has his regular segment, *Queer Music Heritage* every fourth Monday, starting at 9:00 PM on that show."

And like I said, Francisco is here, and I've got some new music to play--

BOBBY: Oh, Francisco?

JIMMY CARPER: --just for him. And here we go.

[PERCUSSION PLAYING]

[MUSIC PLAYING]

[LAUGHS] Brand new from M Songs, the name of it. It's a two-song CD, only they have six versions of each song. And that was *LA Shake*.

FRANCISCO Are they all that--
SANCHEZ:

JIMMY CARPER: The Español Pop Radio Edit, which I liked. And the other one is *Tell Me That You're Gay*. And it also has a Españ-- three of them, actually, three out of the six are Spanish mixes of each song.

FRANCISCO What? Well, that's interesting.
SANCHEZ:

JIMMY CARPER: Them's kind of nice, papi.

FRANCISCO Yeah, I like that.
SANCHEZ:

HOST 3: [INAUDIBLE]

JIMMY CARPER: And it sounds a lot better in Spanish than it does in English.

FRANCISCO A lot of stuff does.
SANCHEZ:

[LAUGHTER]

JIMMY CARPER: Yeah. And in English, it's just kind of dumb sounding. But I like the sound of it--

[LAUGHTER]

--in Spanish, baby. Maybe if you speak Spanish, it sounds dumb too. But, hey.

[LAUGHTER]

HOST 3: Well, a lot of that Hispanic music is just so fun-sounding and makes you just sort of--

FRANCISCO Want to get up and groovy.
SANCHEZ:

HOST 3: --want to get up and dance and just makes you--

JIMMY CARPER: Absolutely.

HOST 3: --feel good all over.

JIMMY CARPER: Absolutely, that's the whole. Idea. How you doing?

FRANCISCO Doing all right. How are you?
SANCHEZ:

JIMMY CARPER: Great.

FRANCISCO You were on vacation. And then you--
SANCHEZ:

JIMMY CARPER: Then I'm sick.

FRANCISCO --came back and you were sick.
SANCHEZ:

JIMMY CARPER: Yes. I didn't understand that. When you go down to Tijuana, you're supposed to get sick then. I waited for 10 days later.

HOST 3: Till you got back?

JIMMY CARPER: Yes, till I got back.

[LAUGHTER]

[LAUGHS] Crazy.

FRANCISCO Well, you know.
SANCHEZ:

JIMMY CARPER: But I had a wonderful time in San Diego, and just kind of sat back, and relaxed, and hang out with my former landlord slash brother slash uncle slash dad figure.

[LAUGHTER]

HOST 3: (CONFUSINGLY) OK.

JIMMY CARPER: Well, you got a whole family--

FRANCISCO Only in a Texas family.
SANCHEZ:

JIMMY CARPER: That's right.

[LAUGHTER]

Yeah, well, I--

BOBBY: Texas or Arkansas--

JIMMY CARPER: --rented--

BOBBY: [INAUDIBLE]

JIMMY CARPER: --if that's the word, from he and his first wife for 26 years. And so, we were a family unit. We did a lot of things together. She died, he remarried, he moved off to California. And so, I get to visit and just hang out. It's great, not do anything.

FRANCISCO And California's always a beautiful place to visit.

SANCHEZ:

JIMMY CARPER: I gained 7 pounds.

FRANCISCO Wow.

SANCHEZ:

JIMMY CARPER: It was wonderful. But, you know, I came back, got sick, and lost it all.

BOBBY: Lost all.

[LAUGHTER]

I came back and lost 8 pounds.

JIMMY CARPER: Yes.

[LAUGHTER]

HOST 3: Oh, what is your secret? Please tell me.

[LAUGHTER]

I'm just the opposite.

JIMMY CARPER: Yeah, man.

BOBBY: It's called the HIV diet [LAUGHS]

JIMMY CARPER: Trust me, you don't want it.

BOBBY: Trust me, you really don't.

FRANCISCO Oh, man, my last trip was Cleveland. So you're much better off--

SANCHEZ:

JIMMY CARPER: Oh, my God, Cleveland, Texas or Cleveland, Ohio?

FRANCISCO Ohio, not that it makes a difference.

SANCHEZ:

[LAUGHTER]

HOST 3: Ooh, ouch.

JIMMY CARPER: I almost went there myself, yeah.

[LAUGHTER]

BOBBY: Ow.

JIMMY CARPER: Oh, yes.

FRANCISCO I was there for a meeting. The board had this choice whether they wanted to go to Cleveland, Ohio or San Juan,
SANCHEZ: Puerto Rico. The difference for each board member would've been 150 bucks.

JIMMY CARPER: And they went to Cleveland?

FRANCISCO And they went to Cleveland to save 150 bucks.

SANCHEZ:

JIMMY CARPER: What in the hell is wrong with these people?

FRANCISCO You know.

SANCHEZ:

[LAUGHTER]

Some weeks, 150 bucks is a stretch for me. But for San Juan--

JIMMY CARPER: Yeah!

FRANCISCO I'll figure it out.

SANCHEZ:

JIMMY CARPER: Exactly!

BOBBY: (LAUGHING) You'll--

HOST 3: Thank you.

JIMMY CARPER: Exactly!

BOBBY: You'll Figure that out.

JIMMY CARPER: Wow.

FRANCISCO So I never left my hotel room.

SANCHEZ:

JIMMY CARPER: Eh, well.

FRANCISCO It was downtown. And it was what they call downtown. And--

SANCHEZ:

HOST 3: Ooh.

FRANCISCO --I was right across from the Rock and Roll Hall of Fame.

SANCHEZ:

JIMMY CARPER: Oh, neat!

FRANCISCO Which, a tourist attraction, it closed at 5:00.

SANCHEZ:

JIMMY CARPER: Oh.

HOST 3: A tourist attraction that closes at 5:00.

FRANCISCO And it opened at 10:00. Do what?

SANCHEZ:

HOST 3: A tourist attraction that closes at 5:00?

BOBBY: Yeah

FRANCISCO Yep.

SANCHEZ:

BOBBY: Yeah.

HOST 3: Well, guys, this is Cleveland, this is middle America.

JIMMY CARPER: It does not. make a lot of sense, no.

HOST 3: I've known a lot of--

JIMMY CARPER: Oh, well.

HOST 3: --cities and towns that are like that.

JIMMY CARPER: So you never really got to see it, huh?

FRANCISCO No. I saw it from the outside, and I think that was fine.

SANCHEZ:

[LAUGHTER]

It was like the rest of Cleveland idea. But no, I stayed at the hotel, I ate there. I had my meetings there.

JIMMY CARPER: Ugh.

FRANCISCO So that was my exciting trip.

SANCHEZ:

JIMMY CARPER: You were just pissed that you weren't in San Juan.

FRANCISCO Well, yeah, I think a lot of us were. Because I got there and were like, we told you so.

SANCHEZ:

[LAUGHTER]

JIMMY CARPER: Oh, that must've been a fun meeting.

[LAUGHTER]

HOST 3: Did that planning committee, were they in charge of next year's--

[LAUGHTER]

FRANCISCO SANCHEZ: Well, our site selection person had recommended Puerto Rico. The Site Selection Committee recommended Puerto Rico. But you have a board and you've got 50-something egos.

HOST 3: Yeah, I know how that is.

JIMMY CARPER: Oh, yeah we know how that goes.

HOST 3: I definitely know how that goes, trust me.

BOBBY: And God so loved the world, he didn't send a committee.

[LAUGHTER]

So that's the only thing exciting. So you're much better off going to California.

JIMMY CARPER: Yes, yes, I'm very happy with my trip.

FRANCISCO How long were you there?

SANCHEZ:

JIMMY CARPER: 14 days.

FRANCISCO Wow.

SANCHEZ:

JIMMY CARPER: Yes, two weeks sitting on my big-- my little skinny ass, actually.

[LAUGHTER]

BOBBY: I was about to say. Yeah.

JIMMY CARPER: And I was totally surprised a few days ago when Stanley called me, my lover, Stanley, to tell me that he had booked the flight reservations and hotel reservations for Hawaii for next January.

FRANCISCO Oh.

SANCHEZ:

BOBBY: Wow.

JIMMY CARPER: So I'm getting to go again. We haven't gone in two wee-- in two years. We usually go every year, but--

FRANCISCO Yeah, OK.

SANCHEZ:

JIMMY CARPER: --he was getting tired of it and--

BOBBY: Not to mention he wasn't particularly feeling well during--

JIMMY CARPER: Yeah, that's right.

BOBBY: --the time period you were supposed to go.

JIMMY CARPER: So that really perked up my life. I love Honolulu.

FRANCISCO Eh, never

SANCHEZ:

JIMMY CARPER: Love it, love it, love it. I used to wonder at these people who went to the same place every year and thought, what is with that? Travel is to discover new things. But when you hit some place, like Honolulu, for me, is like paradise. And I just want to go there every year.

FRANCISCO How long have you been going there?

SANCHEZ:

HOST 3: Oh.

JIMMY CARPER: 1989, 1990.

FRANCISCO Oh, wow.

SANCHEZ:

JIMMY CARPER: Yeah.

HOST 3: Goodness.

JIMMY CARPER: Well, we stayed at a hotel the first year. And the second year, we found this condo that's right on the beach in Honolulu--

HOST 3: Ooh.

JIMMY CARPER: --condo high rise, yes.

HOST 3: Oh.

JIMMY CARPER: And we've been staying there every year. It's a great place.

FRANCISCO Wow.

SANCHEZ:

HOST 3: I know the sunsets must be awesome.

JIMMY CARPER: From the balcony, yes--

HOST 3: Ugh. --every afternoon.

FRANCISCO Wow. See I've never been. But--

SANCHEZ:

BOBBY: Black sand beaches.

FRANCISCO --my sort of philosophy is the way the whole world is diversifying and people are starting to intermarry with

SANCHEZ: different races--

JIMMY CARPER: Yes!

FRANCISCO --and I think I think, eventually, we're all going to look like very beautiful Hawaiians, or at least that's my goal.

SANCHEZ: And I think that's doable.

BOBBY: Works for me.

JIMMY CARPER: Yeah, long ago, I thought that every race should intermarry. And I figured in about 10 or 20 generations, then there would be one race of people. That'd be wonderful.

HOST 3: But then what are the bigots going to do after that?

[LAUGHTER]

What are they going to figure out? I know, it'll be all left-handed people.

FRANCISCO They'll figure out something.

SANCHEZ:

BOBBY: OK.

JIMMY CARPER: Yeah, left-handed people, who are still discriminated against.

BOBBY: Hey, I still remember an episode of original *Star Trek* that was all about people who were half black and half white.

JIMMY CARPER: Oh, yes!

BOBBY: And they still found something to be ticked off about. Everybody was exactly half of each, on each side of their face, that was.

FRANCISCO Oh, wow.

SANCHEZ:

BOBBY: And the argument of the last two people surviving was that one was black on one side and one was black on the other.

FRANCISCO Wow.

SANCHEZ:

BOBBY: So they still managed to find something to fight about.

JIMMY CARPER: Yep. Hey--

FRANCISCO Leave it to us.

SANCHEZ:

JIMMY CARPER: Yeah.

FRANCISCO But Hunter, who, he's gone through two potential co-hosts. And they're both interested, but their schedules keep

SANCHEZ: flipping around. So hopefully soon, we'll have a co-host. And then Roy is joining us on a regular basis, which is always fun to have.

JIMMY CARPER: Yes.

ROY: Oh. Oh, glad to be here.

FRANCISCO So he'll be joining us regardless. And I was asking him and the show started before I-- we got on the topic of cute

SANCHEZ: Latino boys, before we got back on the topic I started on.

[LAUGHTER]

BOBBY: Geez, Roy, what a big surprise.

FRANCISCO Have you all seen the new boxing play that Unhinged Productions is putting together? It's about two gay Latino

SANCHEZ: boxers.

JIMMY CARPER: No!

HOST 3: I have been reading about it.

JIMMY CARPER: No, I haven't heard a thing.

HOST 3: I've heard about it.

FRANCISCO Yeah. What have you heard about it?

SANCHEZ:

HOST 3: OK, what I have heard is that it is the unspoken and undercurrent of erotic relationships and gay boxers, Latino gay boxers and being very closeted. That's what I heard.

FRANCISCO Ah, and I'm actually just pulling up an ad here from the Houston-- in one of our local publications. Unhinged

SANCHEZ: Productions presents a brutal, sexy, humorous, illuminating and movie drama. *Blade . To the Heat*, by Oliver Mayer. A young Mexican-American boxer wins an unlikely decision against his idol, the Middleweight Champion. It doesn't say here, but actually, the Champion is Cuban, which I read from another clip. But a third boxer thinks he knows how to rattle them. He calls them [SPANISH] or queers.

JIMMY CARPER: Oops, yeah, butterflies.

FRANCISCO What he has just done is light a match right next to the ammo, is what this says. But anyway, it's playing through

SANCHEZ: June 8th. Unhinged Productions was on La Branch. But I was wondering if anyone had actually--

JIMMY CARPER: We're on La Branch.

FRANCISCO 3304 La Branch.

SANCHEZ:

JIMMY CARPER: OK. Do they give a number?

FRANCISCO Yes, they can call 713-524-8707, 8:00 PM, Monday through Thursday, May 2nd through June 8th.

SANCHEZ:

JIMMY CARPER: Oh.

FRANCISCO And that's Unhinged Productions, and the number again is 524-8707 on 3404 La Branch.

SANCHEZ:

JIMMY CARPER: It sounds hot.

FRANCISCO So I want to see that. It should be interesting. So I was wondering if anyone had seen it.

SANCHEZ:

HOST 3: I'll tell you, I was never interested in boxing until I saw Cesar Chavez.

[LAUGHTER]

And yeah, because Cesar Chavez [GRUNTS] [LAUGHS] sent my heart a pitter patter.

FRANCISCO Or Oscar De La Hoya.

SANCHEZ:

JIMMY CARPER: Oh my God!

HOST 3: Oh my goodness, Oscar De La Hoya? Yeah.

FRANCISCO That smile.

SANCHEZ:

BOBBY: Right? Just--

HOST 3: Oh, he was the one that's responsible for all this global warming. That smile will melt ice caps, let me tell you something.

JIMMY CARPER: Oh, that man is a heartbreaker.

BOBBY: What in the hell does a man that beautiful doing in a--

FRANCISCO Getting his face beaten.

SANCHEZ:

BOBBY: --profession getting his face kicked in.

JIMMY CARPER: And let me tell you, he was interviewed by The Gay Press. And he was glad to be interviewed. I mean, he stated in it that he was happy to have a gay following. What a nice guy.

HOST 3: With a body like that and a face like that, how could he not have a gay following? Let me tell you something.

JIMMY CARPER: Yeah, my problem is, with a face like that, stop boxing.

[LAUGHTER]

Don't ruin your face.

FRANCISCO I'll throw myself in the way between him and that other boxing [INAUDIBLE]

SANCHEZ:

[LAUGHTER]

BOBBY: Yeah, right? Hello.

HOST 3: All right, now, before we go further, we have to give congratulations to the host of this segment, Francisco Sanchez for, now, he's been designated on the National Secretary?

FRANCISCO Of National Stonewall Democrats.

SANCHEZ:

HOST 3: Oh, the National Stonewall Democrats?

JIMMY CARPER: Hey, hey, hey.

HOST 3: Got a party Secretary.

[LAUGHTER]

JIMMY CARPER: That's a big job.

FRANCISCO It's going to be a fun job. Actually, I've had it for about a year. I don't know how the story just sort of-- probably
SANCHEZ: because we just had our convention that it sort of, I guess, became a news item. So I was being interviewed for this story which is in The Triangle, and speaking to Joan Dublin, and I thought it was just about the convention. And then I open The Triangle and there's my name in big bold--

JIMMY CARPER: Ta-da.

FRANCISCO --letters. And so, I've been shying away from attention lately and trying to be low key.

SANCHEZ:

JIMMY CARPER: I know how you are.

HOST 3: You can't do that. I'll tell you, you have two news hounds like Jimmy and me--

[LAUGHTER]

--trust me, we will get it out.

FRANCISCO SANCHEZ: I open it up there and just my name in big bold letters. I was like, ugh. But it was a good article and it tells a little bit about what Stonewall's doing, and a lot of stuff that we're doing at the national level, and some stuff at the local level, and how to be involved here locally, as well.

JIMMY CARPER: Yes. You are fated to be a known person.

HOST 3: And I'll say this, that almost everybody who is on the air here on *After Hours* is involved in the community in some form or other--

JIMMY CARPER: Oh yeah.

BOBBY: Oh yeah.

HOST 3: --other than just this radio show.

JIMMY CARPER: Yeah, we're used to that, I guess.

HOST 3: And we have a pretty good track record on that.

JIMMY CARPER: We really do, we really do. But right now, I need to remind folks that they are listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station. This is the only time that KEOS is with us--

HOST 3: Ooh.

JIMMY CARPER: [INAUDIBLE] Simulcast.

FRANCISCO SANCHEZ: Oh, wow.

JIMMY CARPER: Yes.

FRANCISCO SANCHEZ: That's interesting.

JIMMY CARPER: They have all the other spots on their--

FRANCISCO SANCHEZ: Program.

JIMMY CARPER: --program show filled up. Yes, their whole program slot is filled. And they left this because so many people really like this program in College Station. And they can't possibly imagine getting anyone to do one similarly.

[LAUGHTER]

So we are still with KEOS.

BOBBY: It's near that whole college thing.

JIMMY CARPER: Yeah.

BOBBY: So there's got to be some queens at A&M.

JIMMY CARPER: Sure, sure. Oh, actually--

FRANCISCO Well, they're very progressive over at A&M. They just had a Straight Awareness Week last month.

SANCHEZ:

JIMMY CARPER: That's right, it was incredible. They're were making great strides, really. And when it comes to shows like the bisexual and transgender shows, we get a lot of people writing in about them and calls about how, hey, I'm straight and I never knew any of this existed. And, oh my God, you're really people too. And all that kind of stuff.

[LAUGHTER]

And I think that's what we want to do with every segment. And what I've always wanted to do with this segment is unite, unite more, the Hispanic community with the white community in the gay community. Because I can see the division happening. And I want to stop that. Although, I know I won't be able to just from the show. But I want to keep that door open.

FRANCISCO And something you just always need to keep plugging away at in whatever way that you can. And this is certainly

SANCHEZ: a good way [INAUDIBLE].

JIMMY CARPER: I'm so far behind in taping shows. And this afternoon, I was taping the December show, your December show.

FRANCISCO Oh, OK.

SANCHEZ:

JIMMY CARPER: And you had your roommate on at the time.

FRANCISCO OK

SANCHEZ:

JIMMY CARPER: And you were talking about all the different things that you did as a kid for Christmas, going down to Mexico and all of the stuff that you--

FRANCISCO Firecrackers.

SANCHEZ:

JIMMY CARPER: Yeah. Yeah! It was just incredible. And I thought, yeah, yeah, this is good radio. This is why we're here.

FRANCISCO Yeah. Yeah, I always loved the Christmas show because new stories always pop up. And--

SANCHEZ:

JIMMY CARPER: Yeah.

FRANCISCO --it's lots of cram into an hour. But it's always a fun show to do.

SANCHEZ:

HOST 3: And I'll say this, I've said this for many years. The involvement of the Hispanic gay community in the struggle for gay rights in the United States cannot ever be underestimated or understated. The Stonewall riots were in New York City. And a lot of the people who joined in were gay Hispanic hustlers, and lovers, and boyfriends, and Hispanic gay people, and lesbians, Hispanic lesbians. And trust me, there was a lot of Hispanic presence out on the streets on those three nights out there in The Village. And so, the importance of the Hispanic community can never be understated or underemphasized.

FRANCISCO SANCHEZ: And especially in a town like this where you've got Hispanic community's, basically, a third of the city. The African-American community's a third of the city. And the other community, or the Anglo community is largely a third. And then, a small segment is Asian-American. But this is probably one of the most diverse cities. And I think we're in an ideal place to sort of see how that diversity works together.

HOST 3: True.

FRANCISCO SANCHEZ: But, yeah. the Hispanic community's always been large in New York, here in Texas, California--

HOST 3: Miami and--

FRANCISCO SANCHEZ: --Florida--

HOST 3: --LA.

FRANCISCO SANCHEZ: --and Miami, one place I've never visited but would like to visit. So have you been?

HOST 3: Where?

FRANCISCO SANCHEZ: Miami?

HOST 3: Never.

FRANCISCO SANCHEZ: I want to go.

HOST 3: I would love to go.

FRANCISCO SANCHEZ: That would be great, yeah.

HOST 3: And I would love to go to San Juan.

FRANCISCO SANCHEZ: [LAUGHS]

HOST 3: But I know if I was to go to San Juan--

FRANCISCO Wouldn't want to come back?

SANCHEZ:

HOST 3: --I would be in trouble, oh, boy, in no time flat.

FRANCISCO I don't know if I'd want to come back if I went to--

SANCHEZ:

HOST 3: I know that's right.

FRANCISCO --to San Juan.

SANCHEZ:

HOST 3: But I have no desire to go to Key West, Miami, yes, Key West, no. I do not know, but everybody I've talked to said that everybody down there is so stuck up. You have to have body perfect.

FRANCISCO Oh, see I've never been. The only time I've been to Florida, I've been in Naples, and I've been in St Petersburg.

SANCHEZ: But I didn't get a chance to go out much. I didn't get to venture out into Florida. But from what I've seen, it's a beautiful state. And then Miami would be fun to visit, I think.

HOST 3: Now, another thing that I keep talking about is how that there is a gay Hispanic community that is growing out in the southwest who do not speak English. But I think what's happening is that the word is getting out across the border down to Central and South America. And we're getting a lot of people from Central and South America who are coming up because it's a lot easier to be gay or lesbian here in Texas, in Houston, especially, and away from government oppression.

FRANCISCO And especially in the southwest, we've got a lot of the Ecuadorian community, Nicaragua, and Panamanian,

SANCHEZ: Salvadorian, Guatemalan. And it's just right there in the southwest area and the Hill Croft, Gholston area. You've got these huge apartment complexes where you've got--

HOST 3: I used to live in one.

FRANCISCO --thousands and thousands of units and multiple people living in those units that are largely Hispanic, and

SANCHEZ: immigrant, and speak Spanish as their primary language. And you've got two nightclubs out there that are gay Latino nightclubs where--

HOST 3: And they are packed.

FRANCISCO They're always packed, and not just from folks there, but from Hispanics from gay Latinos from all over the town

SANCHEZ: that sort of venture there, instead of-- and it's interesting because I go sometimes. I don't go out very much. So . when I make it out to Energy or Toys, it's much less than that. But I'm always amazed that the faces I see there that I don't see at JR's or I don't see--

HOST 3: True.

FRANCISCO --that would go anywhere else. And there's a few that you might have seen there before. But for the most part,

SANCHEZ: it's its own little world.

HOST 3: And just north of downtown on Washington Avenue, we have Viviana's, which is a Hispanic drag queen club. And a lot of people of Mexican descent go to that one because they play a lot of Tejano and Ranchero music there. And so that naturally brings in the Mexican community. And it's really amazing how this is really getting hold. And we are the only station that has a gay Hispanic segment.

JIMMY CARPER: Yeah, I know. I don't understand it.

HOST 3: And you are the only host.

JIMMY CARPER: I don't understand it. But, hey, that's the radio business.

FRANCISCO SANCHEZ: And thinking of media, because I keep an eye on media just as it's one of my hobbies, a gay television station coming soon.

JIMMY CARPER: Yes!

HOST 3: Yes.

JIMMY CARPER: I'm looking forward to that.

FRANCISCO SANCHEZ: Yeah. A friend of mine just became the political news director, was hired for the political news director--

JIMMY CARPER: Oh, really?

FRANCISCO SANCHEZ: --out of Nevada.

JIMMY CARPER: Oh, that's great.

FRANCISCO SANCHEZ: Palm Springs. Where's Palm Springs, California? Or is that Nevada?

JIMMY CARPER: Nevada.

FRANCISCO SANCHEZ: It's somewhere in the desert.

JIMMY CARPER: Yeah.

FRANCISCO SANCHEZ: [LAUGHS] So that should be interesting.

JIMMY CARPER: (WHISPERING) Wow.

FRANCISCO SANCHEZ: I look forward to that. And then, of course, I think Show-- is it Showtime they beat them to the punch? Pride Television and Viacom--

JIMMY CARPER: Yeah

FRANCISCO --they beat them, I think, by coming up with Wednesday gay night or something.

SANCHEZ:

JIMMY CARPER: Something like that.

FRANCISCO Which interferes with *Momong*, but, hey. [LAUGHS]

SANCHEZ:

BOBBY: [INAUDIBLE]

HOST 3: Dude, don't forget, though--

JIMMY CARPER: I'm thinking I'm paying \$61 now for cable. How much more is that going to be? But, hey, it's worth it. It's worth it.

HOST 3: Now, also, don't forget, in June, the Sundance channel, every day is gay day on the Sundance channel.

JIMMY CARPER: Yes.

HOST 3: They have gay programming every day in June.

JIMMY CARPER: And I might as well put in this plug for next week. On Jewel Gray's show, Jewel and Jim, Deb--

BOBBY: That's her last name. I was trying to remember that earlier today.

JIMMY CARPER: Yeah, yeah, yeah. Deb Murphy and Ernie Manouse will be on next week--

FRANCISCO Oh, wow.

SANCHEZ:

JIMMY CARPER: --to talk about the Gay and Lesbian Film Festival.

HOST 3: Ooh.

FRANCISCO Wow.

SANCHEZ:

JIMMY CARPER: And it's incredible. In fact, this month's Outsmart has--

FRANCISCO The big old thing about--

SANCHEZ:

JIMMY CARPER: Where was the guy? Yeah, it's like, remember the twit?

HOST 3: Right.

JIMMY CARPER: That's what the--

HOST 3: I know--

JIMMY CARPER: --Gay and Lesbian Film Festival--

HOST 3: --this year's Film Fest guide is just fabulous.

JIMMY CARPER: --guide is like-- yeah.

FRANCISCO Wow.

SANCHEZ:

JIMMY CARPER: Yeah, it's that size and that thick.

BOBBY: That thing's huge.

JIMMY CARPER: It's incredible.

HOST 3: It is really something to see.

JIMMY CARPER: And a lot of films, I never even heard before, a lot of shorts. They really dug and got some good stuff.

HOST 3: Well, they always get good stuff.

JIMMY CARPER: So, and it's fun talking to Ernie Manouse.

FRANCISCO Yeah.

SANCHEZ:

JIMMY CARPER: Oh.

[LAUGHTER]

What What a sweetheart.

FRANCISCO No. So it'd be interesting, I'll have to check it out this year. I've always caught a movie or two during the festival.

SANCHEZ: But it'd be nice to catch most of it this time around.

JIMMY CARPER: Yeah. If you can afford it.

HOST 2:

FRANCISCO Yeah, it's pricey.

SANCHEZ:

JIMMY CARPER: It is, if you want to go to a whole lot of them. And they're spread out all over, including Aurora Picture Show, that kind of strange place out in the Heights. I love it, it's a lot of fun.

FRANCISCO Do they do any lectures or anything like that, along with the Gay and Lesbian Film Festival? Or is it just strictly--

SANCHEZ:

JIMMY CARPER: No, it's some films are going to have the directors, and they're going to question and answer periods, and stuff like that. It's all in the guide.

FRANCISCO Oh, good. I'll have to pick that up because there were some excellent resources, I had one of my professors, **SANCHEZ:** when I was at U of H, my minor was Radio and Television Studies. And so part of that was cinema. It was an excellent resource on that kind of stuff.

HOST 3: And--

JIMMY CARPER: Oh.

HOST 3: --you can pick up a copy at Kroger's or at the Houston Lesbian Gay Community Center out there on Hawthorne, which the exact address escapes me.

FRANCISCO Hawthorne and--

SANCHEZ:

HOST 3: I think it's 5:01 Hawthorne-- no.

FRANCISCO --that's it. No, is it?

SANCHEZ:

HOST 3: 518, 5 something or other Hawthorne, at the corner of Hawthorne and Stanford.

FRANCISCO Right behind Starbucks, kind of, well, a block behind Starbucks.

SANCHEZ:

HOST 3: Yeah, about a block behind Starbucks.

FRANCISCO So pick it up there. And do when that is, the Film Festival?

SANCHEZ:

HOST 3: I don't have my copy with me right now, but we will have that information for you next week, guaranteed.

FRANCISCO So they'll be getting that to you.

SANCHEZ:

HOST 3: So listen in.

[LAUGHTER]

So Roy will have that for you next week. And in a moment, while we are on entertainment, for many of you that listen to some pop music, we've got Paula Rubio's song that you may have heard, *If You Say Goodbye*. We've got the Spanish version coming up that we're going to close with on that.

But for now, we're going to take a little music break. And we're going to listen to a little bit of Thalía, on two of her songs. First one is *Madrid*. And the second one is *El Bombo De Tu Corazón*. And we'll be putting her on in just a moment. And like I said, at the end of the show, we've got-- if you've heard the new single by Paula Rubio, the English version, *If You Say Goodbye*, we've got the Spanish version that we'll close out with this afternoon.

JIMMY CARPER: Oh, great, great.

FRANCISCO So you can hear that and see whether you like the Spanish version better.

SANCHEZ:

JIMMY CARPER: OK. We'll go right to it.

FRANCISCO OK.
SANCHEZ:

[MUSIC PLAYING]