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SPEAKERS

Greg Gordon, Jack Valinski, Joan Devlin, Cindy Friedman, Gigi, Glenn Holt



00:00

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Jack Valinski 00:17

Welcome to another edition of lesbian and gay voices. This is Jack Valinski.



Joan Devlin 00:21

And I'm Joan Devlin.



Glenn Holt 00:22

And I'm Glen Holt.



Jack Valinski 00:23

And on tonight's show,



Glenn Holt 00:25

we're trying to still trying to figure that out,



lack Valinski 00:27

we're trying to figure it out. We're really professionals here. Don't try this at home. Actually, we have a number of things that we're going to make work we're going to try we're going to try opening up the phone lines and have a general discussion. And we'll just see how it goes. But we do have a few things we're going to talk about.

G

Glenn Holt 00:42

So all of those of you have always wanted to pipe in with your two cents worth now's the time. And we'll be giving the phone number on how to do that here shortly.

J

Jack Valinski 00:52

Okay, well, let's start the show off right got like we usually do and, and

G

Glenn Holt 00:57

yeah, come on stretch because I started recording this thing. One of

J

Joan Devlin 01:01

the, we're gonna talk about on a serious note is over the Fourth of July weekend, Easton lost one of its activists, Jeremy quarry. He was part of the radical fairies head of the Eastern fairy circle, and had been a guest on lesbian and gay voices several times, usually in October to talk about the farrier, pagan movement. And some of the the unique persecutions he faced, for being not only gay, but a gay pagan. He will be sorely missed in Houston. He's a wonderful person who's a lot of fun. And he was so young, he was so young, 30 years old, and he really will be missed. So Gigi is going to be on after this way out to talk a little bit about Jeremy Corbyn, Jeremy Cory and his legacy in Eastern.

J

Jack Valinski 01:45

Okay, well, let's listen to news wrap from this way out.

G

Greg Gordon 01:54

I'm Greg Gordon. And I'm Cindy

o

01:55

Friedman with

G

Greg Gordon 01:56

newsreel a summary of some of the news in or affecting the lesbian and gay community for the weekend in July 7 2001. The European Parliament this week adopted two resolutions including support for the civil rights of gays, lesbians and bisexuals. Among the EPS recommendations to member states were sections calling for legal protections from sexual orientation discrimination, and for establishment of legal status equal to marriage for same gender couples. The EP also adopted its annual report on human rights policy towards non member states, with gay and lesbian civil rights included among issues requiring urgent international action. That section says the EP stresses that homosexuals are still victims of discrimination, prejudice and denial of their basic human rights in countries all over the world and calls upon the 80 countries in the world which still prohibit homosexuality in their domestic law to change this legislation without delay.

C

Cindy Friedman 02:53

In hopes of joining the European Union. The Slovak Parliament this week overhauled the nation's Labor Code and civil service laws, but rejected explicit protections from employment discrimination based on sexual orientation. Its chief EU negotiator Jan Feigl, denied that the omission of gay and lesbian civil rights would pose any problem there. Feigl further denied that there is sexual orientation discrimination in Slovakia, claiming that the national constitutions ban on sex discrimination protects gays and lesbians. But a spokesperson for the gay and lesbian group in a cost or uniqueness, countered that the parliamentary exclusion of sexual orientation from the bill was in itself confirmation of obvious discrimination and a cost called for President Rudolph Schuester to return the bill to Parliament and suggested that many gays and lesbians might leave Slovakia for other European nations where their rights are protected. Labor and Social Affairs Minister Peter mug Vaci said that job protections for gays and lesbians would be reconsidered by the new parliament to be seated after next year's general elections.

G

Greg Gordon 04:00

The British government this week announced the creation of a new women and equality unit to implement the EU's equal treatment directive including its prohibitions against discrimination and harassment based on sexual orientation. The new so called equalities unit will be headed by Prime Minister Tony Blair's own former political Secretary Sally Morgan. A connection gay and lesbian activist believe bodes well for the unit's effectiveness. Angela Mason, Executive Director of the National Gay and Lesbian advocacy group, Stonewall said we see this as a positive development, it does indicate a bit more oomph behind things. The government is now aware of the need to drive these issues from the center

C

Cindy Friedman 04:38

in Canada, Saskatchewan to omnibus bills amending two dozen provincial laws to recognize gay and lesbian couples. Both passed their third reading and received Royal Assent this week. The move gives SAME GENDER couples equal standing with heterosexual couples in areas including pensions and second parent adoptions. Saskatchewan becomes this Sikhs the province to amend its laws in response to a landmark ruling by the Supreme Court of Canada two years ago.

G

Greg Gordon 05:06

But as the world celebrated gay and lesbian pride in late June, there were major police raids on gay venues in the Philippines, Romania and Russia. In the Philippines, police raided the new Coco banana gay bar in Baguio on suspicion that the shows presented there were indecent. Although police did not actually witness those shows. They arrested 23 dancers and other staff for working without proper permits. Those arrested were released when management said their permits were in process. But police then rated the CoCo banana for the second time in three days claiming the bar had no business permit that permit to is in process so the bar has stayed open. But gay and lesbian activists are calling the raids police harrassment they claim that Baguio is girly bars are allowed to operate freely while gay bars are not. In Romania.

C

Cindy Friedman 05:55

The only gay bar in Bucharest was rated the day after the government had issued its emergency ordinance demanding repeal of the nation's last anti gay law. Police were accompanied by TV crews as they rated the Casa Blanca bar. No arrests were made but the National Gay and lesbian rights group except reported that Police interrogated some patrons about their sex lives and behaved in an abusive and intimidating manner.

G

Greg Gordon 06:21

On a single night three of Moscow's four gay venues were raided by a dozen armed men in plainclothes who reportedly Harris and videotape patrons and search the premises without a warrant. The invaders refused to reveal what agency they work for, or why they came at the Central Station and three monkeys bars. They blocked all exit checked all patrons identification and fractured one man's rib with a hard shove. At the Kazuma sex club. Several people were reportedly beaten, while a few others reportedly were detained for locking ID until they paid small bribes.

C

Cindy Friedman 06:57

Fiji was rocked this week by the machete murder and mutilation of openly gay Red Cross director John Scott and his partner of 22 years, Gregory Scrivener, Scott had become a national hero as the one person allowed to carry supplies and messages to Fiji's Prime Minister and Cabinet members while they were held hostage for 56 days during last year's failed coup attempt. Although some believe that murderers may have been politically motivated. Police believe homophobia was the more likely cause. A former police officer and another man have been detained in connection with the murders, but their fingerprints do not match those found at the scene.

G

Greg Gordon 07:35

The Toronto murder of gay Larry Arnold in 1994 has finally been solved. Paul Hatchie this week pleaded guilty to Arnold's murder and the gay slay of a woman as well as a number of other

pleaded guilty to Arnold's murder and the sex slang of a woman as well as a number of other charges and was sentenced to a minimum of 25 years in prison. A police officer connected him to the Arnold killing when the theft of a bicycle used in the crime turned up in a routine check for his outstanding warrants. Police will not comment as to whether how he is being investigated regarding several other murders of Toronto gay men near the time of Arnold's death.

C

Cindy Friedman 08:08

There was also a confession this week in Texas, where a 17 year old said he killed his 14 year old lover because their relationship was the last thing keeping me from hating myself. John Paul Marsh was appearing in a bail hearing for the March beating death of Nathan Mayoral. He was released on \$75,000 bail and will be tried as an adult.

G

Greg Gordon 08:29

Also confessing this week was openly lesbian convicted murderer Aileen Wuornos, often described as America's first female serial killer. For years Wuornos a sex worker maintained that she had killed a half dozen men while defending herself against sexual assaults. But now she's told the newspaper that there was no self defense in any of these cases. I just flat robbed and killed him and there was a lot of hatred behind everything. After a decade in prison, one nurse has also written to Florida Supreme Court to drop her appeals and to request that her death sentence be carried out.

C

Cindy Friedman 09:02

A suspect has been arrested in the bludgeoning murder of openly gay 16 year old Navajo Fred Martinez in Cortez, Colorado. Martinez's death has not been officially labeled a hate crime, but the possibility has not been ruled out. The FBI has joined state and local officials in the investigation.

G

Greg Gordon 09:21

A New Jersey appeals court ruled this week that the state's laws against discrimination based on sexual identity also protect transsexuals. The pre-judge panel gave transsexual physician Karla and Rica's standing to sue the clinic that fired her when she began presenting as a woman. The decision called it incomprehensible that the state laws banning discrimination based on sex and on sexual orientation would not be interpreted to protect transsexuals as well. The United

C

Cindy Friedman 09:49

Nations began its data collection on the persecution of gays, lesbians, bisexuals and transgenders in late June as UN Special Rapporteur on Freedom of Expression After a beat Hussain met with transgender activists in Buenos Aires, representatives of three transgender

groups gave him extensive documentation of cases of transgender persecution in Argentina, where cross dressing is prohibited by law. His intervention was requested in specific cases, including that of transgender Diana psychiatry, who has been incarcerated under abusive conditions since mid February without even a preliminary hearing. Hussein promised to include some of the cases in his annual report to the UN. He told the activists I've listened to many painful stories during my visit, but your situation is the hardest. You all have my sympathy and also my admiration because you are courageous, you are strong, you are united among yourselves and you are fighting back. It is a pity that there are so many cultural and societal prejudices against you. Eradicating cultural prejudices is the hardest task there is, you'll have to pass through fire to survive, but I have no doubt that you will.

 Greg Gordon 11:01

Some 500 transgenders from all over Asia met in Malaysia this week to celebrate the Full Moon Festival. pournami Maha villa. India's transgender he's Rosa long used this traditional observance to give thanks to their protector Jai Mata she the mother God, but it was the first time they celebrated in Malaysia,

 Cindy Friedman 11:19

India's heroes, gays and lesbians this past week gathered in Bangalore for what's believed to be their first public forum in the nation's southern region. 50 participants denounced India's 19th century sodomy law and lack of protections from discrimination.

 Greg Gordon 11:34

And finally, can you picture 23,000 people dancing and singing to the village people's YMCA? It happened this week in conservative Omaha, Nebraska, in an attempt to win a listing in the Guinness Book of World Records. The current record is 6907 people set four years ago in Missouri.

 Cindy Friedman 11:55

That's these wrap for the week ending July 7 2001. Follow the news in your area and in forums community is a strong community

 Greg Gordon 12:03

news rep is written by Cindy Friedman and recorded at the studios of KPFK Los Angeles. For as this way out. I'm Greg Gordon. And

 12:09

I'm Cindy Friedman. And this

G

Glenn Holt 12:11

way out is heard every week as part of lesbian and gay voices. Well, unfortunately, this week, Houston lost a leader in the community. And that was Jeremy Cory. Jeremy has appeared on this program before back in October to talk about the gay fairy circle. And also to talk about we had him on around Halloween to talk about Halloween and and what that means to persons other than than the Christian religion. And Jeremy's partner Richard sent out an email describing what happened and he described it better than I possibly could. So I'm just going to read this to you. Jeremy died Friday afternoon at St. Luke's Hospital here in Houston two days after suffering a massive cerebral hemorrhage. While we were visiting friends at a fourth of July Pool Party, he was 30 years old. We are in shock of course, but we are getting by mostly thanks to the tremendous outpouring of support and affection from the many many people who love and are still loved by Jeremy, your thoughts and prayers and many acts of kindness and generosity are greatly appreciated. We are planning three memorial services. The first will be in Ogden, Utah on Saturday, July 14, the place where Jeremy's family calls home, even though his parents and younger siblings now live in Oklahoma. The second will be here in Houston on Friday, July 20, where we have made a lifetime's worth of friends in just two years. And the third will be in Atlanta on Sunday, July 22, where Jeremy spent the first 11 years of his woefully short adult life, and where we began our life as a couple. If you have any interest in attending any of the ceremonies, please contact me directly either by email, and that's richard@domani.net. And that's spelled de OMANI richard@domani.net. Or of course, phone Richard if you have the number. And then as soon as he has complete details, he'll be getting back with you about the times and places. Now, as I said, Jeremy did appear on the program. It was October 30 last year. And here is an outtake from that appearance.

i

14:27

I grew up in a in a Christian tradition, and really rejected the whole thing after I came out and began choosing my own spiritual paths. And at some point, many years down the road. I went to a Metropolitan Community Church service, because we had heard such good things about this particular congregation in the pasture and had some friends who went there and so I went just to see what is going to be like and that particular service you The I think she was called a deacon got up and read the Scripture that was supposed to set the tone for the whole service. And the scripture was from Exodus 22, verse 18, thou shalt not suffer a witch to live. And there was sitting in the in the congregation going, does that mean your hospitals turn around and kill me now or what? Fairy tradition is very non structured, non hierarchical. And I tried to keep away from being the leader of the Houston fairy circle, because I don't want it to be Jeremy's group of fairy friends. I want it to be a Houston fairy circle. And Gigi is part of it. And we have a website and email address. And our website is [www dot gate. guides.com/houston fairies](http://www.dotgate.guides.com/houstonfairies), and you need to remember that we spell it very funny. How do you spell it? It's F A e, r i e. S.

G

Glenn Holt 16:01

And again, that was Jeremy quarry, the late Jeremy quarry, appearing on our program on July 30 of last October 30 of last year. And Gigi is with us in the studio now with Joan to provide a few reminiscences about Jeremy. Yeah.

G Gigi 16:18

You know, just listening that to that reminded me so much of how open Jeremy was. For all persuasions, and to all the diversity that's out there.

J Joan Devlin 16:31

How funny and laid back

G Gigi 16:33

and Oh, yeah. And I think one of the things that, you know, I'll miss about Jeremy is that he was such a great activist. And I stick the background in and said, I don't want this to be my group. I want this to be all have this. And very much in Fairy traditions.

J Joan Devlin 16:54

The other thing I always remembered about, Jeremy is that he always wanted there to be a safe space. Yes. Because you know, when you think about it in our community, as with other communities, the Christian religion is in the forefront when you talk gay churches, people think MCC er. And the Wiccan, and the pagan tradition is definitely in the background. And as in other communities, encounters bias, even within the GLBT community. And he was aware of that. And so he wanted very much in Houston, like I said, to make a safe place.

G Gigi 17:34

Yeah, because, you know, and we even touched on some of those elements on the shows we've done on the past coming out of the GLBT closet, and then having to come back out again, from the broom closet, right. And that can be, you know, even in the GLBT closet, circle. Sometimes that isn't understood well. And there's a lot of persecution. And I think Jeremy was real good about providing that safe environment and bringing people out where they could be themselves and celebrate life and celebrate the magic of radical fairies.

J Joan Devlin 18:16

And also, he did it in a way that he had not even though he'd been through a lot of persecution for his beliefs, he was never better, like you heard that little, you know, the little umur Oh, so we're all the people gonna turn around. And, you know, he was even able to joke about it, where most people would take something like that and just be you know, that'd be the horrifying experience, they would never want to relive something like that. joke about it.

G Gigi 18:42

And I talked to Richard yesterday, and he, he very much wants to do whatever it takes to continue the ferry movement here in Houston, the work Jeremy started because it is such tremendous work to be an activist and be out there and bring something like this. And, to me, the, you know, the radical fairies all over the country have been just such a bright light, they tend to Inc, encapsulate this kind of joy and laugh at things that look bad, and make fun of it and say, It's okay to be who you are, and come out and celebrate that no matter what form of diversity.

J Joan Devlin 19:31

That's the other thing because Jeremy was also very good about educating people. You know, and he didn't do it in a way you know, the way the the religious right does it, you know, cram it down your throat, right. He was just himself,

G Gigi 19:45

and he opened his home and said, Come and join us. And, you know, for I've done the same and binance You know, it's there's not enough people. No, no have Jeremy is in our community. We need more.

J Joan Devlin 20:03

Now he had a piece of that. And he definitely did. And I mean, you just talked to him and you felt better. Even if he you know, you were just kind of talking about just general things. You know, Jeremy just always cheered everybody up.

G Gigi 20:15

Yeah, but magic about him. Deep magic, and it's part of that fairy. But as I recognized, and Jeremy from the beginning, when I first met him, I said, Wow, you must be part fairy. And sure enough, he said, Yeah, you want to join the radical fairies? And that's what I thought they discontinued that here in Houston. They said, Well, I've resurrected it.

J Joan Devlin 20:41

And it did very well. I think that's a very good response. We talked about that, in that same interview that Glen Glen a portion of, he had gotten an excellent response. And he, you know, they were having a wonderful time, they had planned some salad festivities at that time. And I mean, they were looking forward to getting out of town and in some radical fairy stuff. I think we're you along for that. For some

G Gigi 21:05

of them. Unfortunately, sometimes the radical fairy events would come up simultaneously with

some of the other work I'm doing. And so I couldn't make some of them. But I certainly made a lot. And sometimes I would host events at my house for for the radical fairies. And it was a good group of people. And I think the thing about Jeremy was, he was able to bring a very diverse segment of the gay and lesbian community together, and celebrate the diversity that was there and help people express themselves for who they truly were.

 Joan Devlin 21:44


Right he made and he made it, not only did he make it a safe space within his home, but he enabled people to create other safe spaces to grow out Houston just kind of was a ripple effect.

 Gigi 21:55

It really was, and I know it's, he's gonna be a hot mess. Yeah. And I just, I was in shock. I'm still in shock from hearing it. That is death and, but I think there's going to be a part that Jeremy that lives on, throughout those that knew him and our memories, and then future celebrations and gatherings. They will be there.

 Joan Devlin 22:21

Yes, and he will never be forgotten. Listening to lesbian and gay voices.

 Glenn Holt 22:34

And as a prologue, when Jeremy died on Friday, his organs were donated. In memory of Jeremy quarry, and once again, there will be a memorial service Friday, July 20. Here in Houston, and for more information, send an email to richard@domani.net That's richard@domani.net you're listening to lesbian and gay voices.

 23:17

portrait artist Don Bacardi has a few equals the Santa Monica, California residents, drawings and paintings are in the collections of many major art museums, including the Metropolitan in New York City and the Smithsonian in Washington, DC. He has published seven books of his drawings, and he's the CO editor of where joy resides a Christopher Isherwood reader, this way out, Steve pride sat down with Bacardi to talk about his work, queer life in old Hollywood, and the 33 years he shared with Isherwood.

 23:49

The film cabaret was based on the adventures of Christopher Isherwood, as chronicled in his Berlin stories. So in the sequel, I suppose we learn our hero left Sally Bowles and Berlin, for Sunny Santa Monica, where he lived until his death in 1986. With portrait artists Don Bacardi.

They were the toast of old Hollywood with Isherwood toiling over his screenplays and Riccardi sketching everyone from Vivian Lee to Betty Davis,



24:15

fasten your seat belts going to be



24:18

bumped in? Well, that was a milestone sitting for me because she was a big movie favorite of mine. And debt was made possible by Robert McDowell, who invited Chris in me to dinner one night with her. And he told us she was coming. So I brought her catalog of my work. And after dinner, I showed her the catalog. And she started going through the various drawings can send things had to me, she's not impressed. I'm going to lose her. And then she came to a drawing of Maggie Layton, Margaret Layton, and cheap Austin said, Oh, you've drawn Maggie. And I knew then that I'd hooked up, because Sasha was a very competitive person. And she and Margaret Layton had appeared together and the first production of Night of the Iguana, and I think Davis had felt that Layton had bettered her. And so she was very competitive in anything that Leighton had done. She was determined to do better. Ginger Rogers. Well, she again was an important figure from my early movie going,



25:33

nothing's impossible. I have found when my chin is on the ground, I pick myself up and start all over again.



25:43

She seemed to me the epitome of a glamorous movie star, lots of makeup, long blonde hair, a very movie star, personality. A Yes, she was fascinating to me. But really one of my toughest critics because rather than defend herself, as a woman who wanted to appear at her best, she criticized my drawings as a fellow artist, because she, she really was quite a good draftsman, and also a sculptor, she had quite a bit of canon. And she had a definite theory that her face had certain proportions that were immutable. And her length of measurement was a finger. And every time I did a drawing of her in which she saw something that she thought was unflattering, she would go into this, what she called the calibrations of her face. So I suggested that we measure the drawing. And I had a little ruler in my equipment bag. And she and I agreed what would be the equivalent of one finger on the ruler, and we measured out the drawing of her I did. And you know, it was exactly according to her calibrations. And that right hit her. She didn't have a comeback. She was proven right. And so she couldn't go on criticizing the drawing. So she then signed and dated Asian and I got away without any more criticism.



27:27

was very thrilled to work with Vivian Lee. She was a stunning looking woman, and she was such a charming personality. But now there was a restless creature. And she gave me fair warning

a charming personality. But now there was a restless creature. And she gave me fair warning. She said she defeated some of the best portrait artists of our time. And I know the difference from all my experience when somebody is moving around because they don't want to, to be caught. They don't want me to look closely at them. But with Vivian Lee, she was helpless, she couldn't be still. And after I'd done several drawings of her and felt that none of them really weren't successful. She then made a superhuman effort for her. And she sat for at least 15 minutes, and I did my only successful drawing of her. And it was such a strain for her that I could see beads of sweat breakout on her forehead, but she was really trying and that that's what was so sympathetic about her. She wanted to help me



28:29

one of your more frequent subjects was Christopher Isherwood was your partner for many, many, many,



28:35

many, three years. Wow, we met went numb. Well, he was 48. And he was 18. And in fact, he was responsible for my becoming an artist



28:44

was that difficult. You're very young. And you're with some who was very famous to emerge from that shadow.



28:51

Well, that gave me extra impetus because he was a distinguished writer, I felt that I had to have something that I might be distinguished for. And that just goaded me to work all that harder



29:05

in the 1950s. In one of your journals, you wrote, I'm not taken seriously as an individual.



29:11

Well, yes. You know, I think every young man longs to be taken seriously. And of course, with Chris, I'm at all kinds of friends of yours, many of them very distinguished. And, yes, it made me feel that I wanted to have some kind of identification as an artist too. And, as I say, that just made me work all



29:34

the harder. Tell me about Christopher Isherwood. What was he like?



29:37

He was the most charming man I've ever met. What was wonderful about him was his genuine curiosity about people. He wasn't faking it. When we met he asked me all kinds of questions about myself until I met him. I'd never known anybody to take such an interest in me. And he was particularly interested in young people people and young men in particular. And he wanted to know what their lives were like, what it was like to be them what they were interested in. And you can always tell when somebody asks you questions, whether they're just making conversation, or whether it's just out of curiosity, or whether it's the genuine article. And his was genuine.



30:21

What was the gay side of Hollywood like in the 50s, so that were



30:25

clubs and bars. And of course, they were very dangerous because they could be raided at any moment. And often were, and a certain Baja would emerge and be very popular and people would flock to it. But most of the bars lasted only a very short while, because Sir, they were soon raided. And once they got a reputation for being raided regularly, they they couldn't last. But while they did last, they were very exciting, because it was dangerous. And everybody who was there knew that maybe that night, the place would be rated and they might even be arrested. So that gave the experience a decided edge.



31:08

I assume you wouldn't see the top hunters and the rock Hudson's out and about



31:13

not NOT gate boss, no, Hollywood people that did go but I think it was out of bounds for actors. I mean, that was just quoting disaster. But people behind the scenes directors and writers and cameraman could go to bars. Being gay in in Hollywood, I really had an extraordinary experience because I had through Chris access to so many of these major Hollywood personalities. And that was exceptionally lucky. And it was possible because Chris was a distinguished British writer. So we did have access to all kinds of parties that ordinarily, I would never have been asked to certainly not without Chris. And we were often the only queer couple in a sea of Hollywood celebrities, at least the only clearly queer couple, and there was really no way of disguising who we were what our relationship was. We couldn't pretend that Chris was

my father. And we didn't take car women with us to cover up that would have been absurd and not at all Chris's style. So it was just starting his credentials as a distinguished British writer that we were tolerating,



32:33

but at that time, it was an act of bravery because people would have marriages of convenience or New York marriages, as they're called



32:39

Charles Lawton and Elsa. Lanchester were our next door neighbors and they became very good friends. And in fact, I think both Lawton and Lanchester were in love with Chris. And I think they even tended to curl over him. I think each one did him for themselves. And in fact, Charles bought the house next door to us in order to be closer to Chris. And also in order to have a private place to which he could bring the young man that he was very much infatuated with at the time. You're



33:13

listening to this way out. I'm Steve pride and we're talking to writer artist activist Don Bacardi.



33:19

What good is sitting alone in your room? Come here the music play. Life. Cab okay. Oh, chum, come to the Cabo Ray.



33:36

What was your take and Christopher Isherwood's take on cabaret?



33:39

Well, we became good friends with Michael York. And we both thought that he was very good casting for Chris. Chris. Of course, his attitude to cabaret was understandably resistant to the adaptation of his material. For instance, the Chris character is invariably made term bisexual, even in the van Bruton play, I'm a camera. There's a suggestion that Chris and Sally are lovers, and of course has very much against Chris's original, but he tried to kind of be broad minded about it. And also he felt that as soon as Sandy is made into not only a singer and a cabaret, but a performer of really expert know how that the character of Sally goes out the window because she was essentially an amateur and Liza Minnelli belting away. She would have been the toast of of Europe. And that's not Sally Bowles. He was very much in favor of the casting of Minnelli and apart but once he saw her doing these first rate numbers in the film, he felt she was totally removed from Sally.



34:54

You're quoted in the book on gay widowers by Eric Guterres as saying that after the death of visual you transfer warmed yourself and underwent complete role reversal in that relationship that followed.



35:05

Yes, well, it was a very peculiar experience for me, first of all, reaching the age that Chris was when I first met him. Of course, he seemed so much older, and he was distinguished and from another generation, another country. And suddenly, I found myself the very age he was when I met him. And that was very significant. And he was still alive then. And then after his death, I found myself gradually being put into the position of being the older one of a couple, I met, a young man fell in love with him who, who was 26 years younger than I was. And I suddenly found myself cast in Chris's role. And it was very illuminating for me, because it gave me all sorts of insights into situations that I had experienced with Chris and I suddenly, for the first time, began to understand how he must have felt all that was years before with me. And so it was a continual kind of communication with him because I was understanding aspects of his experience, really, for the first time, and also, his example was very helpful to me because often, when I had problems with my friend, I would ask myself, how would Chris behave in this situation? And you know, I always got an answer, and it was often very, very helpful to me asking Chris's advice.



36:44

This has been a conversation with portrait artists Don Bacardi. I'm Steve pride. Thanks for listening.



36:49

Dark in gold was.



37:04

Thanks for choosing this way out international lesbian and gay radio magazine. This week, Cindy Friedman, gram Underhill, Chris Ambridge, Brian newness. Jason Lynn Rex Wagner and Steve fried contributed program material. David Brown performed some of the music you heard and Kim Wilson composed and performed our theme music. Remember, you can also hear this way out anytime online exclusively on planet out. Just point your browser to [www dot planet out.com](http://www.dot.planetout.com) And put first on multimedia than on radio. Some this way out. Operating expenses are funded through designated contributions by uncommon cloud Visa card holders who've chosen this way out and through direct charitable donations from our listeners around the world. For an urgent message about this way out critical financial situation please visit our webpage at [this way out.org](http://thiswayout.org) Email us at TW o radio@aol.com Or write to us at Post Office Box 38327 Los

Angeles California 90038 USA for the entire this way out family I'm Lucia Chapelle. Thanks for listening on to BTOB Tyrion New South Wales, k h su Arcata, California, W su Iowa City, Iowa and more than 125 other stations around the world, including this community radio station

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Glenn Holt 38:26

and this community. Stay tuned. And this community radio station is KPFT and 90.1 in Houston and this way out is actually heard as part of lesbian and gay voices every week. That was California by Rufus Wainwright from his album poses. You're listening to lesbian and gay voices.

J

Jack Valinski 38:53

That's his second album. Rufus is openly gay. He is the son of Loudon Wainwright, the third and one of the McGarrigle sisters who are from Canada. And they have a bunch of stuff out and Rufus is fitting right comfortably into the AAA format, which is some of the music they play here on KPFT.

G

Glenn Holt 39:15

Okay, next we have Barnes boy with the secret Tom Robinson glad to be gay, the 1997 version from his album, Tom Robinson cabarets 1979. At 90.1 FM This is KPFT in Houston, the sound of Texas and now more of lesbian and gay voices and Lesbian Gay voices continues and we have Jimmy Carper in the studio and Jimmy, you were at the rally on July 4 of July 5 midnight.



40:20

That's right. This that was in celebration of I don't know if that's the right word, a memorial memorial of the 10 year anniversary of Paul Broussard death, killing. And it met right at the spot where he was killed. The corner of Drew and West Drew and Montrose. The parking lot right now, where it happened is now fenced off. Because it will always was private. But there's, I guess, a group of two dozen folks who who met there. It was sponsored by to patrol. Chris did an admirable job. He had a nice, nice little thing that he said about it. And there was lots of press there. As a matter of fact, we had our say, and we walked from that spot along Montrose back toward the bar area.

G

Glenn Holt 41:22

And it was shortly after the murder of Paul Broussard that Q patrol was started. That's



41:26

right ago. That's right. Some of the people who were involved in that were there that night, actually, some of the the ACT UP and coordination folks were there. And I didn't know it was just just a kind of a word that actually it turned out to be surreal for me, because right at


the very end, I was over near some some cars near near South Beach and talking with Chris and talking with Melanie, as the whole thing was wrapping up. And a white Jeep, drove by with several guys in it, and they yelled out some things. And all of a sudden, Chris and Melanie went into Q patrol mode, you know, got on the radios and and did their thing. Had the license plate, then read it off and all of that, and I'm thinking, you know, in just a split second, things like this can happen. We're in the middle of a conversation, then just all of a sudden, there it was,

 Joan Devlin 42:34

and as it was pointed out to is, what if it had been one of you yet? If three of you

 42:39


Yes, exactly. In fact, Tim Brookover from the community center had an email on hand that talking about that, that same thing that he was walking to his car, and some guy approached him asking for a jump for his motorcycle. And which Tim thought was a bit odd. It turned out that the guy was okay. But it was it was just an odd feeling for him.

 Glenn Holt 43:04

Like somebody walking down the street would have jumper cables in their back pocket.

 43:07

Yeah, battery.

 Glenn Holt 43:12

Just goes to show that Q patrol is still needed at these events still do happen. They do. Yeah, they do. We have had incidents recently of people being robbed, mug. There are things still happening in the community. And so Q patrol is definitely still needed and still relevant.

 43:30

And it's amazing to me too, because that that section of town is so active. I mean, there's lots of cars, lots of people around that. I would would think that there's not a lot of stuff going on. But still there is

 Glenn Holt 43:45

and you know, I always like to say that Q patrol is a complement to what the police do. Oh, yes. Because everybody, of course, we're very glad to see a large HPD presence in the community now. But HPD can only act after the fact after something has already happened. And Q patrol

acts before the fact. Like what you saw happen with the jeep and the license plate. Yeah. And you know, they hop right to it and make sure that that the whoever's operating the Jeep knows that there's a citizens patrol in the area. And that is usually enough to scare away any kind of trouble usually



44:21

is Yeah. And like I said, I drove around. afterwards. After they they found that in I got in my car and I drove around and I never did see that white Jeep again.



Joan Devlin 44:31

Well, the other thing I wanted to say too, and we've had Chris and others from key patrol on the show, and incidents go on the rise when school starts up again. That's right. When college reopens when when kids are back when schools back in session, when school starts on August 14 this year. That's early. Yeah. When college is started out on the 20th 21st saw I mean that's when you think about it that's right around the corner. Now weeks, six weeks max and what's going to happen if six weeks from now There's no Q patrol. And you've got all these students out in the streets deciding that, you know, a nice way to, you know, kill some time before their next class is to go bashing or something.



Glenn Holt 45:10

And it does happen. Yes, it does. Yeah, we've we've looked at the use statistics over the years, and that's the busiest time for the patrol is when school is first in session, and the kids have loose time on their hands.



Joan Devlin 45:21

Well, when you think about it, too, you know, you've got some of these kids from the outer parts of the country that are going to say, U of H downtown or even St. Thomas or some places, and they're in a part of town that's very new and different for them



Glenn Holt 45:35

ever seen choirs before? Right?



Joan Devlin 45:37

And, you know, that's not to say, you know, some of them probably go on about their business like everybody else, but for some of them. You know, it sounds like a really fun thing to do. I don't understand these people. I don't know who these people are, they're getting, you know, I don't want to live around them. So I'm gonna go out and beat them up.



45:51

As Ray Hill pointed out, so many of the gay bashers are themselves. Gay ladies conflicted about they're conflicted. They're there. They know that they're gay, but they they haven't come to terms with it. And this is this is their own homophobia, their own lashing out against gay people,



Joan Devlin 46:11

which tends to make it a lot more violent.



46:13

Yes. Yes. And Ray has been in contact with quite a few, in fact, of the folks who, who are involved in the Paul Prasad case, and he says here, there's more than one that that are gay. So that's that's a sad fact. But if we don't address the homophobia, before it gets to that point, we're never going to we're never going to overcome it.



Jack Valinski 46:44

And you know, they say a bigot is a bigot, you know, so it's not just necessarily about gay people. Yeah. Also about people of different races. It's



46:52

all phobias. Yeah, it's all that kind of stuff.




Joan Devlin 46:56


Well, the other thing, too, is, you know, as we all know, knowing somebody's around, stops the crime. You know, if it was always about the police, people wouldn't waste their time, putting up floodlights and burglar bars and burglar alarms, if they know that there's somebody watching if that there's a way that they are going to be seen. They are less likely to come out here. Just point blank common sense.





Glenn Holt 47:22


And from the rally, we did get one new prospective member got an email. Good. I would like to see more emails come in from more volunteers. And the there's a very easy way to do that. You can email queue patrol, Inc, as Q patrol IMC all one word@aol.com or, or 713528. Safe. That's right. And that


 Jack Valinski 47:45
email is not going to you because your computer's not working right.


 Glenn Holt 47:49
My home computer is working. The other thing, it's a government, computer, government computer, that doesn't work. Oh,


 Joan Devlin 47:54
the other thing I wanted to say too, is don't wait till somebody gets hurt or killed. That's right. Because, you know, it's always seems like, you know, Q patrol, the best thing for their memberships, unfortunately, is somebody getting attacked. You know, and that's not the goal.


 Glenn Holt 48:07
And the bad news is that could be you that gets Yes, yes, yes.

 Joan Devlin 48:11
And you know, and just because, you know, the attacks might be down and this and that. It's not over, they haven't stopped, you know, things of things still do happen. You know, so just don't sit on, you know, back and say, Well, you know, the police substation is here now and things aren't as bad as they used to be. And,

 48:29
you know, something else that I pointed out, is that with you out, if you join to patrol and go Well, at least one night a month, you might find that that one night a month is more fun that you're having when you go to the bars, because we do have a good time.

 Glenn Holt 48:46
That's right, it lets people talk to you on.


 48:50
Yeah, we have fun and when, like I said, when something happens like that jeep, people just snap to attention and we get hit with the program. But other than that, it's you know, we're enjoying the neighborhood enjoying the walk or the ride depending and it's really a fun thing to do.

 Glenn Holt 49:10

Yes, it is. And if you want to join up, there's no special skills required. Other than I suppose an ability to speak English into

 49:18


you don't even have to speak English. Okay.

 Glenn Holt 49:21

Sign Language. There you go. Sign into the radio. But yeah, if you can, if you can just call up 713528 safe and say that you'll come out one night a month. We'll get back to you with more details on when and where. And even if you can't come out and patrol you can always support Q patrol by saying that you will donate some money to us. We are a 5010 station. There you go. And if you can't even do that, then call it five to eight safe and say thank you for being there. Hey,

 49:49

that would be appreciate it.

 Glenn Holt 49:51


Yeah, yeah. What's next Jack? Oh, you're probably gonna look at me and asked me.


 Jack Valinski 49:55


No. We were going to experiment with the opening up the phones tonight. Oh, He wanted to talk to us things about the community. I do want to mention that it appears now that the community center is going to now have to empty offices. So they are looking for an organization who may like to have an office. You know, the community center, I can't say enough about it. Timbo Kover, who's president and most of the people who were there on the board do an incredible job they do of keeping that old gay house as I call it, alive. And well, with all these meetings and things going on. during pride month, it was just incredible. All the things going on. And I know, John, you put a whole bunch of stuff in the calendar of things going on? Yes. I mean, tomorrow or Wednesday, there's going to be the caucus meeting.


 50:42


I don't know where they're all going to fit on Wednesday. I mean, there's about four or five groups meeting there. Well,


 Joan Devlin 50:48
they do they mainly centered just seems to expand to fit people in does it


 50:52
does.


 Jack Valinski 50:53
So you may want a call there. And I believe the number is 5243818. That sounds about Yeah. And they're also on the web. And they are just it's just a small house. And I actually got to meet the the owner of the facility. Because the community site, it's not owned by the community. It's rented. And he's incredibly nice person. We were trying to put some type of antenna up on the roof, and we were working with him and he was just great. In fact, he's talking about, he's going to have to put a new roof on the next couple of months, that's going to cost \$20,000. So so and he certainly isn't making it out of the rent he gets 1000 That's what he says yes, yeah. Yes, that's what he says. Wow. So

 Glenn Holt 51:36
roofs are not cheap anymore. And part of the reason is because with Composition Shingles being made from petroleum products we're gonna have to go back to the old sort of shingles and clay tile thing.

 Jack Valinski 51:49
Anyway, we were talking about people calling you but we never gave him the number. Oh, that number. Without, you know, we only know that number during marathon time.

 Glenn Holt 51:57
Okay, it's 7135265738526.

 52:02
Jam. KPFT.

 Glenn Holt 52:05
Jam. J am yeah, like what you eat for breakfast? Or, or during other activities during the day. jamman 713526 KPFT. If you want to call it this is your golden opportunity, if you have ever

wanted to call him and put in your two cents worth on this program. Ah, we're doing an Art Bell style thing here. We've got open phones open topic.

 Jack Valinski 52:28

Yes. But we're not talking about the government conspiracy. For UFOs You're right.

 Joan Devlin 52:34

Thinking of UFO snitches, how

 52:35

about that hand net? There's a great, great article about hand net in the gay press last week.

 Jack Valinski 52:43

Yes. In fact, I call Brandon and try to get him on the show tonight. But he was previously

 52:50

all of us are on it. It's you know, so any of us can speak about it. But the community for sure. In particular, I wanted to compliment Joan. Because whenever I see something come through on Andora forehead net, I'm gonna read it because whatever, whatever it is, Joan has it in one paragraph. It's easily fit fits my screen, I can read one paragraph and know what she's talking about. And it's great.

 Jack Valinski 53:21

And in same thing with rainbow, who would have thought rainbow would be so prolific in being able to, you know, to say things and make fun and have stuff and it was interesting in last week's voice. It was an it was a little advertisement for the voice promoting themselves and who's who's in there a picture of rainbow in his van.

 Joan Devlin 53:40

Well, I actually have something to say on a serious note. And this was on actually, I was driving home from Dallas yesterday. And I caught lamda weekly, which is kind of the Dallas version of our show on the Dallas version of KPFT. All right, and it's an hour long, it's an hour long, and they were talking about something regarding the census. As you know, some of the big news and David Elliot spoke about this last week is that gay and lesbian households on the Census have increased. In fact, he said in Delaware alone was like 400%. Well, yeah, and the numbers

are rising tremendously well, on lambda weekly. They said that in 90 in the 1990 census, if people gay and lesbian households filled the census form out by listing a spouse as two females or two males, the census people changed the gender of the spouse to make it an opposite sex partner and then just treated it as a married couple. Oh, and that is recently coming out. So that is one more reason the numbers are rising so dramatically. There were people obviously, people are more comfortable now more people are coming out. But in 1990, the Census Bureau actually went that extra mile to change the orientation yes to basically erase us out of existence.



55:00

government employees going doing extra work now?



Joan Devlin 55:05

Yeah, to ensure that they're you know, the census doesn't reflect any gay or lesbian households.



Jack Valinski 55:11

I think I hear that closet door. Speaking of which, I saw the closet yesterday. Oh, yes. It's okay. It's okay. It's worth seeing.



Joan Devlin 55:22

It started at Landmark on the fifth. Well,



Jack Valinski 55:24

we tried to see it Friday night, but it was very crowded. It was packed. Oh, they sold out. Good. Great. Big theater. And that's the River Oaks that still open on the original River. Oh,



55:34

what's it about? I know you must. Have you talked to



Jack Valinski 55:37

him. No, I haven't. It's French. And it's subtitled. Which turns out you know, that turns off a lot. But basically, it's a story about this guy who's about to get fired, and his whole life is sort of falling apart. And his new next door neighbor sins and some pictures of this guy being at a gay bar. And the company he works for makes condoms, when which primarily sells to the gay market. Yes. So the people in the the owner or the manager decides they can't fire him

because he's gay. And there's a whole bunch of twists that goes on during that that movie, which keeps it pretty interesting. So you know, definitely was pretty funny. And even though it's subtitled it's it's still worth seeing.

 Joan Devlin 56:17


It was done by the same person who did look at our fall. Oh, yeah.

 Jack Valinski 56:21

And you know, it is amazing how many things and Jimmy you probably remember this. I mean, in the old days, Wildenstein, once one little event, one movie we talked about for a whole month, or one play? And now I mean, there's just so much going on,

 56:35

right? Yes. Or like if one gay performer or lesbian reformer was coming to town, it would be in the event that you were filming? Yeah. You probably promoted it for months ahead of time. Because I mean, that was it. And

 Jack Valinski 56:49

sometimes we don't even know

 Joan Devlin 56:51

Melissa Etheridge is coming to Fort Worth. Yeah,

 56:53

not only do we not know but we just had a festival with I can't I lost count on how many performers we had on two stages. It was the largest group of of cougars, queer performers in this town Ever. Ever.

 Joan Devlin 57:10

And as JD was in heaven, yes. He's still out there.

 57:13

Actually, it was it was it was kind of heaven. It was kind of hell for both of us. Because with two stages, we could not see them all. And so get clone yourself. Yeah, that was kind of tough. Plus,

he was doing interviews and recording some of their performances. So he was he was busy. Yeah. And we

G

Glenn Holt 57:33

actually do have a JD special interview with Jade Esteban Estrada.

o

57:39

Yeah. Now Jade is like the only openly gay Latino dance artist

J

Joan Devlin 57:48

around I mean, you won't see him at Bush's inauguration or anything. No,

J

Jack Valinski 57:52

no, that was the other one.

G

Glenn Holt 57:53

Yeah. Well, you know, Rudy Galindo. I would say he dances Oh, boy. Does he ever Yeah. Although that's all sort of on ice dance for me anytime. You know, I saw him when he was doing the Olympics. And that was really something. I mean, he blew everybody away. Dancing. I mean, so to speak. Yeah. And I said dancing. And then I saw him a few months ago, he was in one of these like stars on ice or parade or something. And, man, I thought he was good in the Olympics. But he just I mean, wow. He made it look so much fun and so easy and so natural. The other performers even in the stars on ice the professional performance you could tell when they were going to do a jump. There was just there was a something that that was a little you could tell it was a performance. But when when Rudy glendo did it it was just it was a fluid movement of the spirit it was spine tingling. I saw scary movie too. With Okay, were you scared? No. No Scary Movie too is a farce on the first while on a number of different movies. And it had a gratuitous homosexual theme in it

J

Jack Valinski 59:16

you know it's almost like that's required anymore this HBO series Six Feet Under has a gay character in it also chorus chorus folk but we know we know all about that but that's but it's like a lot of these and Sex in the City that well actually had a lesbian character for a short time.

G

Glenn Holt 59:34

Yeah, and it's it's almost required now that the these reality TV programs have I don't watch

those. Was it brothers or big

 Joan Devlin 59:44

real world always has one and this year? I just they just it's just started last week. And I'm not sure about one character because he hasn't come out. But I suspect there there's at least one because there's always been at least one there's been one and on every single series. So I'll keep watching my my real world and let you know if this year. But what they did do this year that was quite good is there are actually more minority people in the house than Caucasian people, which is the first time they've ever done that on the real world. So that was kind of interesting.

 1:00:20

We have a caller on the air. Hello,

 1:00:23

hello, how are you?

 1:00:24


Just fine. How you doing, man?

 1:00:25

I'm well, thanks. Good, good. Good. I wanted to make two comments. One, I just saw that movie yesterday called Song catcher about a musicologist in the early 1900s. That goes to Appalachia to record their music. Yes. And I was demented. Isn't that kind of interesting. But it also has a lesbian theme in it. And I thought that was very well handled.

 1:00:47

Yes. I remember seeing a review on it that two sisters no two women live together. As lovers, schoolteachers, yeah.

 Jack Valinski 1:00:55

Where's the playing?

 1:00:57

It's playing at the Greenway. Oh, of course. Yeah. Yeah,

G

Glenn Holt 1:00:59

I must make a point to go see that because I have a third or fourth cousin, who traveled through Appalachia with a tape recorder and did that.

o

1:01:08

Because that's what it's about it was reclaiming the old Appalachian songs. And it's true story, actually, a woman I think it was 1907. Wow, who went there and did this.

o

1:01:21

The songs from England and Wales that had come over? Were, I guess, in some way she thought found it very amazing. Because they had a lot of the I mean, they were like isolated, and kind of trapped in that little pocket kind of, you know, isolated people. So she went to record that. Yes, it was real, pretty real, pretty music. Well, interesting. I also want to mention that a movie that I saw at the gay and lesbian Film Festival, it was asleep and enough to flame.

o

1:01:51

Oh, did you see that? When I wasn't able to see it? I, I got to interview the director. But I didn't get to see the movie.

o

1:01:58

It was to me. It was just so wonderful. If anybody loves art. It was such an interesting introduction to surrealism and the people in the art world that supported, you know, the movements that were evolving. Yes, this character was I mean, it's a it's a documentary, Charles Henry Ford. Oh, he was wonderful. I mean, it's so nice to see him interviewed live, you know, and to imagine that he's accomplished so much. And it's such an interesting personality. I hope that's nominee. I hope that does LA or New York for for a week. I think it's, I mean, I asked about that. So I'd like to see it. nominated for an Academy Award as a documentary.

o

1:02:41

Well, I hope it comes back so we can see it. Yeah. Because it was it didn't play very long. Did it play maybe once?

o

1:02:50

I think it was I only thought that it was being played once the middle of a really a rainstorm and

I think it was pretty thought that it was being played once the middle of a rainy a rainstorm and in the rice media center, you know, I think that's right. Interesting effect with the roof, the rain on the roof there. But it was stunning movie. Absolutely. To see some of the performance art was



1:03:12

Yeah, It recalls the art and some gay life of the 1930s. Yeah, here in America and, and Mr. Ford is still alive. He's in his 90s and has had an incredible life. Um, he's lived in like Katmandu, and, and all these different places. He just,



1:03:33

and just really interesting to hear what he had to say. And someone said of him, he always had a little bit of a big thing. Yeah, I mean, yeah, I think he was very true to, you know, open to art as it was evolved, and was a patron and a supporter with his is the magazine that he did, what was it called the view or something like that? I don't remember. He had his own magazine or newspaper for seven years, I think until, until I think the end of the war he was giving the surrealist supplies to know exhibit their art. Anyway, that's my comment. I really enjoyed that movie, and I hope more people go to see it.



1:04:21

Well, thank you for calling in with that. You're welcome. I didn't get a chance to see it. And I am glad to hear about it.



1:04:28

I think you can go on a webpage and a call. I think it's asleep and enough to fly. Yes.



1:04:33

Yes, it's right. Okay. Thank you very much. Bye bye.



Jack Valinski 1:04:37

And we are taking calls here at 713526 KPFT. 713-526-5738. Yes.



Joan Devlin 1:04:45

What I did want to say no. And in the film festival, we have so many wonderful movies and it's growing by leaps and bounds every year. And you can't see them all and it's so rough. For those who missed paragraph 175 is it's on tonight on HBO. was on



1:05:00

HBO. Stanley and I went in both and saw it. And he was he was incredibly moved. My lover Stanley is kind of a He's older than I. And he is if that's possible, hey, World War Two buff. So I mean, he reads and I mean, he knows a lot about World War Two everything that went on and he knows a lot about. He's seen a lot of film but but most of the stuff in that film, the the old newsreels and stuff like that he had never seen he had not it was all new to him. It was incredible stuff that they really did their homework on that one. And the fact that they interviewed so many gay men,



Joan Devlin 1:05:42

six of the 10 Surviving people that were putting constraints.



1:05:47

And only in the last several years have those people come forward. Prior to that there was only one man who would come forward and he wrote a book about it, about being in a concentration camp.



Glenn Holt 1:05:58

What's the name of the movie again, paragraph one, five, which is



1:06:02

the the law in Germany, which is the sodomy law.



Joan Devlin 1:06:06

The other thing is, those men were not released. When the war ended, and the people in the concentration camps robbery, they got sent to jail, they went



1:06:15

directly from the concentration camps to jail because they were criminals, because they were gay. And that's one of the reasons a lot of a lot of well, a lot of men while they were being liberated, liberated were tearing the pink triangles off of their, their uniforms, because they didn't want to be known as gay because of that.



lack Valinski 1:06:36

Well, and I'm sure a lot of them, just like a lot of Americans who came back from the war, they didn't want to talk about it anymore. It was over when they're starting their lives. Well, just imagine another couple steps for being a concentration camp. You know, it's sort of, you know, somewhat of the parallel being raped in the sense that you don't want to talk about it. You want to go on with your life. Well, the unfortunate thing is a lot of that history has been lost.



1:06:58

And the problem is, if you don't keep that history up, you're gonna repeat it.



Joan Devlin 1:07:02

And the other thing is that until recently, it wasn't included in the Holocaust, and other things. It was almost like it was being buried a second time.



Jack Valinski 1:07:12

Yes, yeah. We do have an interview that JD did



Glenn Holt 1:07:17

with Jade Esteban Estrada This is lesbian and gay voices



1:07:26

Hi, my name is Jade Esteban Estrada in the name of my CD is called Angel



1:07:44

you that was Jade Esteban Estrada singing come on pretty baby from his new CD called Angel. Hello, this is JD Doyle and I usually host queered music heritage on the fourth Monday of the month. But this is a special segment I put together. I recently got an interview with Jade and I wanted to share it. Jade has been getting a lot of attention in the gate press all over the country this year. So here are some comments I got from Jade. Jade, how would you describe your CD and musical style to someone who hasn't heard it?



1:08:16

Well, my musical style is Latin pop. My particular kind of Latin pop encompasses Euro pop, American pop, and Latin rhythms and we mix it all together and we kind of get what I do.



1:08:29

Who is your audience?



1:08:33

My audience is pretty diverse. I have a huge LGBT fan base. But I also because I sing in Spanish have a huge teenage fan base in Latin America, Puerto Rico in Spain. And also because some of the songs are in English, I do have now a mainstream audience that is slowly growing. So it's pretty much pretty diverse across the board.



1:08:56

How about the Latino mainstream? How was your music been received there?



1:09:00

My music was immediately received very well, especially in Latin America and South American countries. While I was on tour, I had an opportunity to go and visit all these places. And it's the response has been truly phenomenal. And I'm very, very pleased.



1:09:16

Okay, where were you raised and tell us briefly about your childhood.



1:09:21

I was born and raised in San Antonio, Texas, that the hanno music capital of the world and I was raised. My mother was a single mother. My parents divorced and my mother really encouraged my artistic aspirations and I think I owe a lot of where I am today because of her.



1:09:41

Are you a full time musician or do you juggle another career?



1:09:46

My career as a singer is a full time 50,000 hour a week job. I also own my own record company which is vicarious records the record company that released the album Angel



1:10:01

Okay, this would be a good time to take a break and hear another song from Angel. This time I want to play a ballad just to make sure the listeners don't think that you're just made of high energy pop. This one is called for only you



1:10:28

you been described as the first gay Latin star. How do you feel about that?



1:10:34

The first gay Latin star that's kind of like a heavy responsibility, it seems. But it's obviously an honor. I'm very proud of my Latin heritage, and also my my gay heritage, we have a very rich history and culture that I'm very, very proud to, to bring for two different other diversities.



1:10:53

Okay, this one's a little heavier. What do you think of the state of musical interest to the gay, lesbian, bisexual and transgender community today?



1:11:02

I think the progress and development of the gay lesbian, bisexual transgender musicians in the world has has has been phenomenal as of late. The glamours are no more but out music is really doing a lot for musicians in our community. And I think our community is really coming together to support these musicians. And I think it's a kind of a progress. And the fact that we're all excelling together, I think is an amazing thing. I think there's so much to look forward to.



1:11:33

You've been quoted as saying, I give my crowd's flash sequence and Stonewall, please tell us what you mean by that.



1:11:42

I said that I believed to OUT magazine. And what I mean by that is that I'm very flashy in my shows, because that's the kind of show business legacy that I come from. And I have lots of sequins in my shows whether it's myself or my dancers, and I have a huge respect and awareness of the hard work and the bravery and courage that are the early Stonewall heroes. demonstrated for us in the late 60s which has had a direct result on how we live today and I think it's a it's a brilliant thing, and I think everyone should be aware of that and be grateful for where we are. We have a lot to be thankful for.



1:12:25

That I want to thank Jade Esteban Estrada for the interview. You can find out more about his CD Angel at www.getjaded.com That's gtjdd.com I want to close with a song getting probably the most attention from the album, Bella Miranda in its own CD in both Spanish and English. Here is Jade Esteban Estrada with Bella Aruna.



Glenn Holt 1:12:59

Bella Marina by Jade Esteban Estrada interviewed there in that special segment by our very own JD Doyle, you are listening to lesbian and gay voices.



1:13:11

Yeah, that that. Jade I have that album and it's just that that kind of energy throughout the whole album to really really good.



Joan Devlin 1:13:21

Yeah, that's great. Well, thanks. Well, I guess thanks, JD. still out there for bringing it by and doing the interview for us. Yeah.



1:13:27

Yeah. He's He's a go getter, you know?



Joan Devlin 1:13:30

Well, he knows his music, too. He's like a little walking gay. His gay music library, I should say queer music library



1:13:36

or music library? Yeah, he's probably the most knowledgeable in queer music in this country.



Joan Devlin 1:13:41

What a resource. Yeah, we're so lucky to have that. I know. We got him. And he buys me Joan Crawford thing. Hey, he's even trained. He's a trained queer music resource.



Jack Valinski 1:13:53

Not like Glen and I we ignore you.

J Joan Devlin 1:13:56

I know you do. I don't understand it either. I don't. Well, it's yours and only thing Well, Glenn bought me a five pound chocolate bar so we can forgive him. I picked your birthday cake last time. That's right. You bake me a birthday cake for Kroger. you've redeemed yourself.

J Jack Valinski 1:14:13

There is going to be a training class for media and GLAAD, the gay and lesbian. What is exactly Gay and Lesbian Alliance Against Defamation. Defamation right, which is a national organization that basically is somewhat of a watchdog for media in this country for our community, and tries to be somewhat proactive. They are one of the representatives are coming here on I believe it's the 28th of July and community center. It's going to be free from one to four o'clock. And all they do is ask you to call the community center and make a reservation to 713-524-3818. And they're basically going to be talking about well, you know, why do we not sometimes have good coverage and how do we get better coverage and if you're Oregon integration is trying to get out some publicity. How do you do it? How do you write a press release? How do you call up the media and talk to them? How do you try to get a story? How do you try to get the story done the way you'd like to get it done?

G Glenn Holt 1:15:13

I'll tell you the secret. You you do it in the middle of August, when there's absolutely nothing else going on.

J Jack Valinski 1:15:19

You have a parade on a Saturday night when it's a slow news night during live news time. There you go. So, and you also got to realize, well, sometimes the things you do aren't really newsworthy. You know, I mean, you know, maybe to you, but yeah, they lie to you. But you know, there has to be a hook and an angle. And how to get press coverage,

G Glenn Holt 1:15:40

drag queens, children or animals.

J Jack Valinski 1:15:43

Well, sort of like country music. It's either about your mother about prison, or about a train. Yes, there



1:15:48

you go.



Jack Valinski 1:15:49

You can get all three of them.



Glenn Holt 1:15:51

Hey, it's a winning combination.



1:15:53

I'm hearing you talk about GLAAD coming through and talking about, you know, promoting careers in the media. And I'm also looking right in front of you is a xerox copy. JD got this one magazine, which that that magazine, which came out in the 50s is because of what they went through glad exists.



Jack Valinski 1:16:20

Well, in July 1958. It's interesting, the last the back cover, I guess this would be because there's a photocopy thing. But there's, you know, to get some other information, it will be mailed in plain envelopes. You know that that's the way a lot of things used. And well,



1:16:36

you know, if they won the obscenity case with the post office, one magazine, because they stopped delivering it whenever they found out that it was one magazine, and took them to court for obscenity only because it was about homosexuality.



Jack Valinski 1:16:51

And people don't realize that so many of the things that we have now didn't exist back then. I mean, being able to send something through the US Mail, yes, yes, being able to go to a bar that was a gay or lesbian bar. Now,



1:17:04

one Magazine did not have any nudity or anything like that. in it. It was just magazine with articles and advertisements. And that's it.

 Joan Devlin 1:17:14


Well, I'm gonna I'm gonna jump in and promote an interview I'm very proud of but Jim Sears, who is gay historian, and his new book is coming out in October, and he will be on our show at nine o'clock on October 1, fresh from his book signing at Lobo. But he, in his book talks about how in women's bars especially women being forced to perform oral sex on police officers so that they did not get arrested and have their names printed in the paper the next day. That's right was so totally common. That they talked about it like you would, oh, the rain messed up my hair do I mean, it was just so that common? It was accepted that that was one of the risks. You took the circle you throw down guns? Yeah, right. Yeah. It was one of the risks you took, if you wanted to go to a lesbian bar, that you might be accosted by cop and you might have to, you know, perform tricks on him. Yes.

 Jack Valinski 1:18:09

And people don't realize, I mean, this is some of our lifetime, you know, some of us in our lifetime

 1:18:14


and one entire lifetime you can go from from not being able to send any sort of material about homosexuality through the mail. Today, having GLAAD come in and tell you how to promote queers in the media,

 Jack Valinski 1:18:27

or the fact that we at the pride committee send out postcards, yeah, through the mail system, bulk mail, and don't have to worry about putting others occasionally somebody calls it says, oh, yeah, you know, you shouldn't be sending this in the mail. But majority of the people that we send things to, there's not a problem. Not

 Glenn Holt 1:18:42


a problem at all. You know, I'm not even as old as Jack.


 Jack Valinski 1:18:48


Behind Glenn,


 Glenn Holt 1:18:49

and I can remember when playboys were mailed out in plain envelopes.


 Joan Devlin 1:18:56
Well, I mean, we talked about the Pride Parade. I mean, I'm sure we can all remember a time when the Pride Parade was probably what, like two floats or something.


 Jack Valinski 1:19:03
Because you know, he's one rain.


 1:19:05
Actually, it didn't


 Joan Devlin 1:19:06
last all night. It didn't last two days.


 1:19:10
The Pride Parade started out as a as a political March. It was not a celebration. It was a hey, we're here and we're coyer

 Glenn Holt 1:19:19
kind of like they did in Yugoslavia this year. Yes.

 Joan Devlin 1:19:21
And the only reason police were in it was because they were beating up the march.

 1:19:27
We have come a long way in just I guess two generations, but


 Jack Valinski 1:19:33
you cannot take it for granted. Continue on.

 1:19:36
.....

And that that's that's a problem that I see in the community that there's so little young blood coming through the ranks.

 Joan Devlin 1:19:44

I'll tell you something. I came out in 1986. I was 22. So nobody knows how old I am. Wow. And I can see major changes just in the 15 years. Since I came out. I look at old publications from the bars. In 87, you know, I mean back then you got publications in the gay bar. Yes, that's right. That's it. They were not in the bookstores.

 Jack Valinski 1:20:08

They were not in the Downtown. Downtown. No,

 1:20:11

none of that weren't in restaurants. They weren't in Kroger's,

 Joan Devlin 1:20:14

the fights we weren't why, right. You know, the fights we were having. I mean, I lived in Dallas during the time where that judge gave the man who cold blooded Lee murdered two young men in river Shan Park, a reduced sentence, because all he did was kill a couple of queers. Anyway,

 Jack Valinski 1:20:31

you know, the Harvey Twinkie case, though, Harvey, you know, Dan White Case about murder Twinkie. Harvey Milk?

 1:20:38

Yes, I was I was he had too much sugar in the system, and he just couldn't control himself.

 Glenn Holt 1:20:44

And don't shoot me, Louis. Remember the remember those bull's eyes?

 1:20:49

Yes. Louis, don't shoot those T

 Jack Valinski 1:20:52

shirts came out that day as well. And actually probably should explain that that remark it was channel 13 was doing a teaser. And Louis Welsh was re running for mayor against Kathy Whitmire. And I'm betting a gay camera person who was there at the scene, a cry, I don't know that for sure. sort of edge demand. And they were teasing before the news started and says Louis, what would you do? What are you doing about AIDS? And he says on they didn't he didn't realize he was on the air saying, Well, for one thing, I'd shoot the queers. And the next day, the next day or two days later, the T shirts came out, Louis, don't shoot pay for by the community committee against stupidity. And I remember that was on the front page of the Houston Chronicle that Sunday. And that was like a half a million copies that they make with the Sunday Chronicle. People don't realize how powerful the paper still is that, you know, especially now that there's only one city newspaper.

 1:21:45

Yes, he lost a landslide,

 Jack Valinski 1:21:48

he lost very badly. But you know, the fact that he still got away with saying that there are people that voted for him because he said that, you know, in sometimes, you know, you got to watch sort of the forces going on TV. I mean, for example, during the flood when they were, you know, they were repeating and repeating themselves. And then all of a sudden, we see these pictures from Lakewood Church about how they're helping out all these people who needed help. And you saw these trucks delivering all this food, and they're just opening up the doors for them. And then I understand all those people were sent away that evening. And then,

 1:22:25

again, you know, Lakewood was the one that had the cameras, right. They had

 Jack Valinski 1:22:29

the cameras, they have the studio, I think they own channel 55 I'm not mistaken. And the other churches who are like doing the heart work, you know, and not necessarily having the resources to do that. And probably some of them may still have people staying there or, or helping people you know, don't get the publicity. Yeah. Yeah. But but the real thing was, is the TV stations felt for this.

 1:22:53

Because it was it was easy news.

 Joan Devlin 1:22:55

It wasn't easy. They had the cameras already set up and it was just simple and right. That's the way it went. You know, I mean, if they'd had a camera set up in Glenn's dungeon, we probably would have been getting updates from Glenn's done

 1:23:06


while most people would have watched that rather than the other.

 Joan Devlin 1:23:09

I'll tell you can you imagine the talk on hand knit about that one?

 1:23:15

Well, it was it was amazing to me is that I don't remember such TV coverage since JFK assassination. I mean, the TV stations were 24 hours for two days.

 Jack Valinski 1:23:30

11 Almost got it flooded, flooded. They did studio they did they were off the air for several hours. Yeah, I have to give them credit. I mean, they did some great, great coverage on what was going on, although, you know, but they went crazy.

 1:23:46


They were a little stifled in that they couldn't get around. Yeah, to do a lot of stories. So they I guess they had to repeat over and over and over.


 Joan Devlin 1:23:55


Well, the other thing too, we were very, at least somewhat fortunate in this that by 1030. That morning, the rain had pretty much stopped. The waters are receding, thank goodness. But you know, that's not as dramatic as showing the 630 in the morning photos of you know, I 10 That's true now filled up to the overpasses.


 Glenn Holt 1:24:15


Well, and by the way, if you ever get to be a television reporter, and you're standing in water that's more than waist deep. And you're saying you know this smells like sewage. It's probably a good bet that you shouldn't be standing


 Joan Devlin 1:24:30
in. That's right. Okay, who did that one I missed that.


 Glenn Holt 1:24:34
That was one of the one of the major TV channels here in town.


 1:24:38
I still would have a problem you know, with a microphone in the rain anyway. So right, right.

 Glenn Holt 1:24:44
Well, this we're using wireless mics Still.

 1:24:46
Still. Well, now they

 Glenn Holt 1:24:50
had to lower their their microwave booms on their trucks several times because of lightning.
Yeah, at least they did that.

 Jack Valinski 1:24:57
Yeah, yeah. Next week.

 Joan Devlin 1:24:59
Next week,

 Glenn Holt 1:25:00
we have show next week.

 Joan Devlin 1:25:01

Yes, we have a show next week next week actually may not have a show next week after this one delecta Harvey and Travis Mater will be in there from the alley theatre and they're going to talk to us about what's going on at the alley because they had quite substantial damage.

J

Jack Valinski 1:25:15

While there was a national report today on on NPR about the lower stage. Then when I open that one, if you know for a long time, yeah, and the garages are gone downtown, the underground parking garages. But and also aren't we going to have any Beth on

J

Joan Devlin 1:25:30

me that will be on from landmark to talk about things that are going on at Landmark which we've talked about some of that tonight. And I will be interviewing Cameron harden PhD who wrote the queer blues, which is the lesbian and gay guide to overcoming depression. No, it sounds good. We'll be talking to him next week as well.

J

Jack Valinski 1:25:49

Wondering you do read your books. Yes, I do read your books.

⦿

1:25:53

I wonder if the River Oaks landmark is picked up business now that the Cineplex odious is closed? Necessarily,

J

Joan Devlin 1:26:01

I guess competitors really? I don't think so. But any bet will be on next week so she can tell us good, good.

G

Glenn Holt 1:26:07

And you know, we had a guest on a while back something about steps to recovery from Bible abuse, I think was Robert trula. Yes, his I saw his book is now on the shelf at Lobo. Hey, hey, good. So if you want to buy that steps to recovery from Bible abuse, You have been listening to lesbian and gay voices heard each Monday at 8pm. Here on KPFT, a publicly funded Pacifica network station, lesbian and gay voices is produced live in Houston with recorded segments from this way out, which is produced at KPFK in Los Angeles, lesbian and gay voices executive producer is Jack Wolinsky on air voices tonight, we're Joan Devlin, Glenn Holt, Jack Valinski. And Jimmy Carper. From after hours, Jimmy, do you want it? You want to say lovely, no. Okay. You can write to us at P O Box 66071, Houston, Texas 77266 or email to LGV news@aol.com. Now

be sure to listen to KPFT every Saturday night at midnight for after hours with Jimmy Carper. It's queer radio with attitude. And Jimmy has attitude. Yes. This is the sound of Texas 90.1 FM KPFT in Houston for lesbian and gay voices I'm Glenn.



1:27:35

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