

[BAND MUSIC PLAYING]

[APPLAUSE]

Yay!

[LAUGHS]

The Montrose Symphonic Band recorded live at the Tower Theater. That sounded like a lot of fun.

It is a lot of fun.

You know, I played the trumpet in high school, but that thing is so dusty in the closet. I don't even know if I can find it.

You mean to tell me that you play the trumpet?

Yeah, honestly.

Well, you're coming to the band on Monday then.

I have to-- Monday?

Yeah, Monday night. That's when we meet we meet. Every Monday night at 7:30 at the MCCR Church.

What all is going on? We've been laughing and cutting up, and talking about the elections. But there's a lot of good in Montrose and part of it is the band. And it is a chance to get together. And there are other places to go other than the bars or whatever. And not that we have anything against the bars. God knows I've spent my share of time in bars, and probably will. In fact, I may stop on the way home. Well, that hour back, I don't think I'm going to be able to make late-- what is it, last call?

Last call.

Last call.

You wind up at Uncle Charlie's with the entertainers.

But there's a lot of good. I love to see the band come down, Westheimer at the parade every year.

And we have a lot of fun, and it is something that-- it is an alternative to the bar scene, or any other scene, for that matter. It's a lot of music, but we also have parties. And also, if you don't even play an instrument, there's a lot of people who support the band. They're called Band Buddies that come and they help us out. And if you're a twirler, we have twirlers that come and twirl in the parade, and have a ball. We have George as our twirler now, and he does fire batons. He did in Washington. He was the only twirler with fire batons. And almost set the White House on fire.

I think I watched him when they got near the White House.

They watched us all, let me tell you. We got that close.

Jeff, what do you play in the band?

I play the baritone, or also known as the euphonium.

Really? I've played the baritone in junior high. Well, I played the trumpet that's what I started to play. And no one was playing the baritone. And I liked playing it because there was only one chair, since we only had one baritone.

You got the lips for it.

And everybody else had to stand up, right?

Everybody else got to stand up and I got to sit down. But there is a lot of good out there. You had something you wanted to dedicate to someone this morning. It's not perfectly cued up but we'll go ahead and do that now.

Yes, this is a song that was done by a friend of the band. His name is Alton. He's a professional singer out of Austin. And he did this for us, for the band members that we've lost, because we've lost about seven or eight members. And we made a quilt for them that was in Washington that was part of the big quilt.

The NAMES project.

Yes, it was.

Wasn't that incredible? You got to see it in person, right?

It was something else.

I've only seen pictures of it. And it was just absolutely incredible.

Well, I had several friends that when they had that at Mary's, the quilt making thing, we made a quilt, me and Jeff. And the first lady, Johnny Ray, who I'm blowing a kiss to right now.

[KISSING NOISE]

[LAUGHS]

And I'm the president. Jeff's the vice president of the band.

And the band rehearses every Monday at MCCR.

Yes, we do.

The address is-- I forget.

1616 Decatur, isn't it?

1919 Decatur.

1919 Decatur.

Six, nine, you know.

[LAUGHING]

And you can call us and get that KPFT program guide. And that free copy of the *After Hours* poster, and possibly a t-shirt.

Yes.

From the Montrose Symphonic Band.

I'm gonna punch this up. And this is Alton?

Yes.

And the name of the song is what?

The wind-- let me see.

"The Wind Beneath my Wings"

Yeah.

[MUSIC - ALTON, "THE WIND BENEATH MY WINGS"]

(SINGING) It must have been cold there in my shadow

Yes, and that was a dedication to our band members who are no longer with us. And incidentally, the-- and by Alton. Incidentally, we are having our 10 year anniversary. We are one of the oldest gay bands in the United States, along with San Francisco and Los Angeles. We're all three of the oldest gay bands in the United States. We're all celebrating our 10 year anniversary next year, or in '78.

And Jeff, you said that you had a tape coming from Washington?

Yes, the concert that we performed in Washington, Let Freedom Ring. It was a combined concert of 14 different lesbian and gay bands from across the country. And also the Denver Women's Chorus, and the Washington Gay Men's Chorus. And we performed a concert there the night before the march. And there were 350 musicians and 200 singers, and they made a tape of it. And it's on the way, and we can hardly wait to hear it, because we were really excited about the concert.

I had several solos.

[LAUGHS]

I'll have to hear these solos.

I can't wait to hear it.

When you guys get the tape, will you come back on the show with us?

We'd love to.

Yeah.

Because I was kind of hoping that we'd have the music for you this morning, for all the folks that are out there listening. But the march has just concluded and people are frantically running around, including Pacifica, trying to put together all the wonderful programs that we're going to have for you. So y'all will bring that back with you, right?

Yes.

We've got some music ready to go. And this is--

This is Dolly Parton, Linda Ronstadt, Emmylou Harris from that beautiful *Trio* album.

[MUSIC - DOLLY PARTON, EMMYLOU HARRIS, LINDA RONSTADT, "HOBO'S MEDITATION"]

What's the name of the song?

This is "Hobo's Meditation."

And you're listening to KPFT Houston.

(SINGING) Last night as I lay on the boxcar.

We must destroy the mess once and for all, shatter them. We must continue to speak out. And most importantly-- most importantly-- every gay person must come out.

[CHEERING]

You must. As difficult as it is-- as hard as it is-- you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CHEERING]

And once you do, you will feel so much better.

[CHEERING]

When we allow freedom ring, when we let it ring from every village and every hamlet from every state and every city, we will be able to speed up that day when all of God's children-- Black men and white men, Jews and Gentiles, Protestants and Catholics-- will be able to join hands and sing in the words of the old Negro spiritual. "Free at last, free at last. Thank God Almighty, we are free at last."

[CHEERING]

First we heard from Harvey Milk. He was speaking to the folks right after the defeat of the Briggs Initiative in California, back many years ago. We've got a lot of good things coming up on the *After Hours* program including our Halloween.

[SPOOKY OOHING]

[LAUGHS]

Got a Halloween special next week. And Alan, do we have a title for the show yet? The Halloween special, what's the name of this play we're doing?

We're calling it "The Halloween Special."

We're calling it "The Halloween Special." This is being written by Alan and all the other folks on the *After Hours* staff. And Mary Helen, our subscriptions director here at KPFT. And some friends of hers are going to be here with us. And we're all going to be in costume, and we're going to put on an old time radio type play for you.

Joe Watts, the director of the theater workshop-- they're having a production of *The Life of the Party* at Kindred Spirits-- is going to be on with us in November, also. Mike from Parkway Athletic Club is going to be in here on the 22nd to talk about how you can eat right and take care of yourself, and grow up to be a big, strong man. And I like big, strong men.

On the 29th November, we've got something very, very special. You'll need to set your recorders for this one. It's a tribute to Harvey Milk and all the wonderful things that he did. And then a look back at San Francisco the day after the Dan White verdict came down. And we got some more music from the band. And you guys want to tell me what the name of this song is, so we can fix this one up?

I think this is "El Capitan."

If it's not, we're in trouble.

I'm pretty sure.

[MUSIC PLAYING]

[MUSIC PLAYING]

Well, the old clock on the wall says 5:00 AM, if you forgot to set your clocks back an hour.

[MUSIC PLAYING]

And the Happy Homosexual is getting ready to go home. I'm happy now. I was a little upset earlier. But I'll be a lot more upset at you if you don't go out and vote on Election Day. You guys are going to bring that tape back, right?

Yes, we are.

And especially, I know there's viewers out there that just love that last march, and probably got up out of their beds and marched around the bedroom with a broomstick or something. And, you know, pretending to be a drum major or something. I know several people did.

Jeff, you got any closing words? And then tell us where the band rehearses, again, every week.

No, other than we really enjoyed ourselves tonight. We'd like to thank you for having us on. It's been a real experience for both of us. The band rehearses Monday nights at 7:30 at the MCCR Church at 1919 Decatur. Bring your horn, get it out of the closet, and come to band practice. We'd love to have you.

And even if you don't have a horn, please come anyway, because we might have a horn for you in our closet. We'll be glad to bring those instruments out of the closet.

And if you don't want to play anything, go down there and support the band. And get out of the closet. I mean, God. Come on, folks. This is radio, celebrating live from the heart of the Montrose. It's 4:00 AM. My name is Buddy Johnston. I'll see you next week right here with the *After Hours* crew. Crystal's getting ready to come in and do her thing. So thanks for listening. See you next week. Bye.

[MUSIC PLAYING]

This is KPFT Houston. Ooh, this mic is loud, loud, loud. OK. This is KPFT Houston. This is Crystal Lee. I'll be here with you until 6 o'clock. And--

I'll be here, too.

Kevin's here. And John's here. And Buddy's still here with me.

Did you set your clock up? Back.

Back? No, not yet. Not yet. It's been a very long night. Bye, Buddy.

Indeed it has.

There, your mic's on now.

Oh, thank you. Indeed it has. I like that word. You like that word? "Indeed."

Indeed.

Indeed.

Indeed, dost thou -

Oh, don't get fancy on me. Just "indeed."

OK. Well, today--

(WHISPERING) Indeed. Indeed.

--tonight's been a really exciting night.

(WHISPERING) Say "indeed."

Going out clubbing.

(WHISPERING) Say "indeed."

And playing some music for a few new friends I met out at a certain club.

And a bunch of weirdos up there on the north side.

There are no weirdos on the north side.

There's a bunch of stupid weirdos on the north side.

There's a bunch of stupid people, but not weird.

I guess they're not. No, nobody's weird. They're just stupid.

Yeah, OK. Well, anyway.

Yeah, Greg should be listening. If Greg isn't listening then he's a bum, because he doesn't need to be sleeping.

Yeah. And I'd like to say hi out there to Robert, and Glenn, and David, and Bam Bam. And to Ricky, and Susie.

[LAUGHS]

And say hi to all the guys at Gepetto's. And y'all better be listening. Don't be lame. Yeah, if you want to call up here.