

[MUSIC - CANDYE KANE, "(HEY MISTER!) SHE WAS MY BABY LAST NIGHT"]

(SINGING) Hey, Mister. You sure look cute. Greasy hair and that slick zoot suit. The one I want is by your side. She was my baby last night. Hey Mister. You sure can glide across that dance floor smooth and wide. There's some moves you haven't tried. She was my baby last night.

CANDYE KANE: Hi, this is Candye Cane and you're listening to *After Hours* with Jimmy Carper on KPFT Houston. It's queer radio with attitude.

(SINGING) Mister, you might as well set her free. Hey, mister, She looks content, and we both know she's heaven sent. But look out when she's out of sight. She was my baby last night.

NARRATOR: The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some. Listener discretion is advised.

[THEME MUSIC]

(SINGING) *After Hours. After Hours.*

JIMMY CARPER: Oh, yes. You've tuned in to *After Hours*, queer radio with attitude, right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and trans-gendered people, and their friends. Here at *After Hours*, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets.

That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

Hello, Houston, and College Station, and the world, and welcome to *After Hours*, Queer Radio With Attitude. I'm Jimmy Carper. I'll be your producer for this evening. And sitting next to me is not GiGi.

SARAH No, it's Sarah DePalma And hello Houston. How the hell are you?

DEPALMA:

JIMMY CARPER: Well, you're probably wondering why Sarah is here on the first Saturday of the month because that is traditionally a Bi-Net night. Well, it just so happens that the Bi's are having their yearly extravaganza in Vancouver next week. And so the trans folks are switching with the Bi folks because next week we're going to have a live two hour special from Vancouver interviewing people involved with the Bi-Net conference up there.

SARAH But don't go away. I maybe transsexual but I'm also bisexual. And so we'll be addressing those other things.

DEPALMA: Don't go away just because it's not GiGi. And GiGi's a really nice person and I'm sitting in for him tonight and he's going to do the thing next week and it's cool.

JIMMY CARPER: Since being Bi then that worked right in with that last number.

SARAH And GiGi is transgender so it works out right.

DEPALMA:

JIMMY CARPER: That's right. That's right Candye Kane, C-A-N-D-Y-E K-A-N-E. Candye Kane bisexual artist. And that was Hey Mister, She was my baby last night and--

SARAH That was some cool music.

DEPALMA:

JIMMY CARPER: And that promo too.

SARAH I like that swing stuff.

DEPALMA:

JIMMY CARPER: Yeah, and that came to us via JD Doyle who interviewed her live in Houston a few weeks ago.

SARAH Leave it to JD.

DEPALMA:

JIMMY CARPER: Oh, yeah. And you can hear JD every fourth Monday right here on KPFT. He does the second hour of the Lesbian and Gay Voices Show.

SARAH And if you have not heard JD you are missing something special, no joke.

DEPALMA:

JIMMY CARPER: No joke.

SARAH No joke. You're going to see something special. You need to hear that show.

DEPALMA:

JIMMY CARPER: I have been involved in gay music for a very long time, and on email lists, and stuff. JD Doyle is the most knowledgeable and has the most-- the biggest collection of queer music in this country.

SARAH I always learn something new listen to his shown.

DEPALMA:

JIMMY CARPER: I do. I do.

SARAH I've gotten to the point where I've begun to tape it because it's really good stuff.

DEPALMA:

JIMMY CARPER: He's incredible. He's incredible and he's sharing it with the world. Queer Music Heritage, every fourth Monday right here at 9:00 PM. And of course, tune in at 8:00 so that you can catch the first hour of Lesbian and Gay Voices which is heard every Monday night. And for those of you who are in our listening audience and have friends who are not, you can hear us on the web at www.kpft.org.

SARAH It's really easy. Just go to--

DEPALMA:

JIMMY CARPER: It's really easy.

SARAH Just use your browser. Go to the website and follow the directions. I mean, this is really simple stuff.

DEPALMA:

JIMMY CARPER: And we're here in real time all over the world.

SARAH That's it.

DEPALMA:

JIMMY CARPER: Yep.

SARAH In fact, I got an email the other day from somebody who was picking us up in Germany off the internet. So we are

DEPALMA: truly international. We are everywhere. And before we go any further, Hello, David, Hello, Debbie.

JIMMY CARPER: Hey, Dave and Debbie.

SARAH I didn't want you to think that we forgot about you.

DEPALMA:

JIMMY CARPER: Oh, we certainly did not. We certainly did not. We'll be talking about that in a minute. But I want to get this-- the first song.

SARAH Yeah, go for it.

DEPALMA:

JIMMY CARPER: Rufus Wainwright, who happens to be the darling of the Queer Music set these days has a new album out called poses. And I played number 10, "One Man Guy." He's very openly gay. The son of roof of Loudoun Wainwright III.

SARAH OK, now, Loudoun Wainwright is quite well known.

DEPALMA:

JIMMY CARPER: Quite well known, yes. And Rufus is an-- Rufus is actually an opera queen. So he writes all of his music. You know, self-professed. He writes all of his music and so it has a very-- he's an incredible writer because his songs are very complicated, interesting melodies, unusual lyrics. Unfortunately, he insists on singing them.

SARAH I was just going to say he can't sing to save his life.

DEPALMA:

JIMMY CARPER: No. No.

SARAH He needs to be a songwriter. Let somebody else do his stuff.

DEPALMA:

JIMMY CARPER: You got-- every time I hear him do something I think so-and-so could do that really well.

SARAH But then again Bob Dylan never could sing a note and he hung around for 30 years.

DEPALMA:

JIMMY CARPER: Yeah, but he didn't really sing. He just kind of met-- his was more poetry than singing. Yeah. Yeah. Yeah. So anyway, a great songwriter and we'll be hearing more from him as his career goes on, I'm sure. And maybe other people--

SARAH Maybe someone can sing his stuff. Yeah.

DEPALMA:

JIMMY CARPER: So tonight we are--

[LAUGHTER]

Hey--

SARAH Now that we just trashed this guy.

DEPALMA:

MAN 1: Play his music and then trash him.

JIMMY CARPER: Well, if I come out here and say that every queer artist that I play is wonderful. People will say that guy--

SARAH There goes your integrity.

DEPALMA:

JIMMY CARPER: Yeah. I don't like everything. And in fact that I probably have twice as much music at home that I bring to the station because it's not good. It's not good. But it's queer and it's worthy of being collected. You were saying hello to?

SARAH I was saying hello to David and Debbie. We just came back from seeing *Hedwig and the Angry Inch*.

DEPALMA:

JIMMY CARPER: Yes.

SARAH And I'm not going to give it away. The music is absolutely wonderful.

DEPALMA:

JIMMY CARPER: And people have been hearing that music here for a very long time.

SARAH The music is wonderful.

DEPALMA:

JIMMY CARPER: Yes.

SARAH The plot is something of a mystery. And the ending you'll have to figure out for yourself. But I--

DEPALMA:

JIMMY CARPER: That good, huh? Oh.

SARAH I still recommend that you go see just if for no other reason then you're kind of-- it will give you something to talk

DEPALMA: about when you go out and get coffee afterwards.

JIMMY CARPER: Where did you see it?

SARAH Oh we saw it at the River Oaks.

DEPALMA:

JIMMY CARPER: Oh, OK.

SARAH And--

DEPALMA:

JIMMY CARPER: Is that at the big theater or?

SARAH It's a big theater, yeah.

DEPALMA:

JIMMY CARPER: Oh, nice.

SARAH And there was a pretty nice crowd there.

DEPALMA:

JIMMY CARPER: Nice.

SARAH It's an interesting show. And it's multilayered. And there were some parts of the show that I thought this is pretty

DEPALMA: neat. And there are some parts I thought, what in the hell are they talking about.

JIMMY CARPER: Well, you know.

SARAH A little bit uneven.

DEPALMA:

JIMMY CARPER: And you're trans-gendered so--

SARAH Yeah. Well, there were parts of the movie that I was really identify with. I mean, there were parts-- and I mean,

DEPALMA: there were some things I really identified with. The last 10 minutes of the movie are a total mystery. I walked out of there saying, huh.

[LAUGHTER]

JIMMY CARPER: OK, so we'll be prepared.

SARAH So maybe someone else will have a different conclusion, yeah.

DEPALMA:

JIMMY CARPER: But the music is great?

SARAH But the music is great and it is a fun movie. There are some great lines in that movie. They are the kind of lines

DEPALMA: that you'll end up using on some of your enemies, I promise. [LAUGHS] Never screw with a drag queen. You'll lose.

JIMMY CARPER: And your lover, [? Lori, ?] was sweet enough to bring back incredible things. I mean,

SARAH The Hedwig hat.

DEPALMA:

JIMMY CARPER: The Hedwig hat. A poster. I've got a whole stack full of \$3 bills.

SARAH Queer is a \$3 bill.

DEPALMA:

JIMMY CARPER: Queer is a \$3 bill. *Hedwig and the Angry Inch*. Bring a cheap date.

SARAH Yeah. I mean, it is an interesting movie. And it has a lot of layers to it. I just-- the last 10 minutes of the movie

DEPALMA: sort of left me walking out of there going I would have preferred another five minutes and they could have explained it to me. Because I didn't get it. So--

JIMMY CARPER: Well, you folks on computers you can go to www.get-hed.com that's G-E-T dash-- not the underline, the dash-- H-E-D dot com.

SARAH I'll say this, the person who played the lead part in this Cameron Mitchell, I believe--

DEPALMA:

JIMMY CARPER: He wrote it also.

SARAH I'm telling you, Cameron Mitchell ought to be nominated for something in this movie.

DEPALMA:

JIMMY CARPER: Really?

SARAH I mean, the performance-- his performance is just terrific. Yeah, it really is. I mean, that performance alone is

DEPALMA: worth going to see.

JIMMY CARPER: Well, I'll tell you this, Hedwig is actually a work in progress. He started out doing a kind of a drag queen thing on stage of just doing a number or two. And it kind of progressed into adding characters and building the story line until it became a Broadway musical.

SARAH Yeah. And the musical was very successful. And the movie, I think people will like. It just does take-- it does take

DEPALMA: some thinking your way through. Let's put it that way.

JIMMY CARPER: [LAUGHS]

SARAH Well, first of all, I guess I should-- this is a different audience, Jimmy. So I guess I should tell them who I am.

DEPALMA:

JIMMY CARPER: Yes, please do.

SARAH Let's start out with that. First of all, I know you probably tuned in tonight and you're expecting to hear GiGi.

DEPALMA: Obviously, I'm not GiGi. He's doing-- GiGi's doing next week.

JIMMY CARPER: Next week.

SARAH Next week show.

DEPALMA:

JIMMY CARPER: Live from Vancouver.

SARAH I have a long, long history in political activism of all sorts dating back to my days at Texas A&M.

DEPALMA:

JIMMY CARPER: And by the way you are Sarah DePalma.

SARAH I'm Sarah DePalma, yeah.

DEPALMA:

JIMMY CARPER: OK.

SARAH And people are going, good. Who the hell is she?

DEPALMA:

JIMMY CARPER: Yeah.

[LAUGHTER]

Hell, they say who the hell is Jim Carper.

SARAH Yeah.

DEPALMA:

MAN 1: --\$0.50 will get you a cup of coffee.

SARAH Yeah, that \$0.50 will get you nothing at McDonald's.

DEPALMA:

JIMMY CARPER: Jackie Thorne has joined us. She just walked into the studio.

SARAH I have a long history both in transgender activism and in bisexual activism. And I have been around in this

DEPALMA: community it seems like forever, but it's only really been 20 something years.

JIMMY CARPER: That's forever for some folks.

SARAH Yeah, for some folks it is.

DEPALMA:

MAN 1: [INAUDIBLE]

SARAH I have lobbied at various political levels both on behalf of transgenders and on behalf of bisexuals. So I have
DEPALMA: some background in this. It's not like-- it's not like I don't have some background in it. And we'll be talking about several different issues that have come up in the paper. And I also want to spend some time talking tonight about the meaning of the word community.

JIMMY CARPER: Oh, OK.

SARAH Especially in light of a person that we both know.

DEPALMA:

JIMMY CARPER: Yes.

SARAH I think it's a good time to talk about the meaning of the word community and sometimes the importance of taking
DEPALMA: advantage of the opportunities your community presents.

JIMMY CARPER: Let's-- I have a couple announcements before we get into it. And I know Jackie wants to make one to. Jackie may not know Jackie wants to make one. But Jackie is going to make one.

SARAH Yes, I'm sure she will.
DEPALMA:

JIMMY CARPER: And this is for all the bisexuals out there and their friends. Beginning August 1 of this year, Bi-Net Houston has started meeting at the Houston Lesbian and Gay Community Center which is located at 803 Hawthorne. That's Hawthorne at Stanford.

SARAH That's the Lesbian, Gay, Bisexual, and Trans-gendered community.
DEPALMA:

JIMMY CARPER: Yes it is.

SARAH Yes it is.
DEPALMA:

JIMMY CARPER: Yeah. It will continue to meet every Wednesday evening from 7:30 to 9:00 PM. The meetings are an opportunity for bi and bi-friendly individuals to gather and talk about bisexual issues. Bi-questioning people GLBT and all open minded people are always welcome to attend. So we hope to see you there. If you would like more information about our meetings please call the Bi-Net voice line at 713-467-4380. Or email us bihouse@flash.net.

SARAH Bi house. I like that. Yeah.
DEPALMA:

JIMMY CARPER: Yeah. For those of you who can't see us out there Chicken George just walked through. He's one of the hosts of the previous show, the acid jazz show. And he was in the running with DJ Sun for Best Dance DJ of the year.

SARAH DJ Sun wins every year.
DEPALMA:

JIMMY CARPER: And DJ Sun, yeah.

SARAH I mean, every year now, Yeah.
DEPALMA:

JIMMY CARPER: Yeah. But both of them are a really great team. And I have this personal thing-- Chicken George is just one of the nicest men you're ever going to want to meet. And he's a big guy.

SARAH Yeah, he is.
DEPALMA:

JIMMY CARPER: Yes. And a couple of weeks ago I saw him at Kroger with his I think 12, 14-month-old daughter, who was walking alongside of him holding on to his finger for dear life. And I mean, just a tiny sweet beautiful child with this big hulking guy.

SARAH It would have made a nice picture.

DEPALMA:

JIMMY CARPER: Yes, it would have been. It's just nice to see him. Really nice guy.

SARAH Jimmy's got this big grin on his face. This is not television but trust me, he's got a great big grin in his face.

DEPALMA:

JIMMY CARPER: I just love to see nice people have nice things happen to them.

SARAH Yeah.

DEPALMA:

JIMMY CARPER: Yeah.

SARAH Yeah, because a lot of bad things happen to people who don't deserve it [INAUDIBLE].

DEPALMA:

JIMMY CARPER: Yes. Yes, I know. Oh, let's see. Something else. Something from GCAM, the Gulf Coast Archive and Museum for Gay, Lesbian, Bisexual, and Transgender History, Inc.

SARAH Inc. That's right. Don't forget that.

DEPALMA:

JIMMY CARPER: The museum is located at 1609 West Main number 4. That's two doors down from cafe artist, which is at Mandell and West Main. It seems as though that Judy Reeves-- who's the Secretary of the organization-- was contacted by a woman by the name of Lynn Herrick, HE-R-R-I-C-K.

And I'm making these announcements for folks out there who may be a little bit older, who may remember Lynn Herrick and her partner who owned a place in the Sun in the late '70s and early '80s they migrated to Austin in the late '80s. Lynn was here to attend town meeting one, the first Pride parade, and to yell such things as we're here, we're queer, and we're not going to live in fear.

SARAH I remember that chant and I've used that once or twice.

DEPALMA:

JIMMY CARPER: She yelled at Anita Bryant lived only two blocks away and was at home the night Paul Broussard was killed in the streets. She's-- now this is coming from Judy. She told me about several people who are in Houston still that she knew then. Some she's kept in touch with. Some she's lost touch with but would love to see. And GCAM in Association with the *Voice*, the *Montrose Voice* are bringing her back to Houston and plan a gathering at the museum on Saturday the 25th of August.

SARAH Oh, that's a great idea.

DEPALMA:

JIMMY CARPER: Where we can visit with her old friends and videotape her story and to keep that for everyone to see. So that's on 25 of August at the museum. She's going to be there. We've had a couple of things happen. A corporation is underwriting one night at the Love It Inn--

SARAH That's a good idea.

DEPALMA:

JIMMY CARPER: --for Lynn. And that's I believe the *Montrose Voice*. And an individual has graciously stepped forward and is taking care of her transportation needs. She is retired right now, living on a fixed income. What we really would like is for someone or group to underwrite a second night stay to enable Lynn, not only to attend the live 2001, which is the benefit that Don Gil is putting on-- his yearly benefit for the museum.

SARAH Right.

DEPALMA:

JIMMY CARPER: It pays the Museum's rent for a year, which is kind of nice.

SARAH That's always helpful.

DEPALMA:

JIMMY CARPER: Yes. And she'd like to see some old friends. But also that we don't have to put any undue stress on her health by having her travel so much in this short period of time. The Love It Inn is offering us a good price for this. Any individual or group interested in helping out can contact Judy at the email address of troop@rainbowpride.com. Or telephone at 713-227-5973, which is the official telephone of Judy Reeves and the museum at this time.

SARAH Judy works her tail off.

DEPALMA:

JIMMY CARPER: Yes, she does.

SARAH I mean, she really did. She really works her tail off.

DEPALMA:

JIMMY CARPER: Yes. And she can talk about it. And please do. Please give her a call.

SARAH Jackie, do you want to say something?

DEPALMA:

JIMMY CARPER: Yes, she does.

JACKIE OK, well, you said that the Love It Inn is giving her a special price?

THORNE:

JIMMY CARPER: Yes.

JACKIE How much?

THORNE:

JIMMY CARPER: I don't know.

JACKIE Oh.

THORNE:

JIMMY CARPER: She didn't mention in her email how much that price was.

SARAH I'm sure if you contact Judy she can tell you.

DEPALMA:

JIMMY CARPER: But their prices aren't that out of line anyway. I mean, they're reasonable prices over there.

JACKIE Well, like--

THORNE:

SARAH I don't know.

DEPALMA:

JACKIE What are we talking about?

THORNE:

JIMMY CARPER: Less than \$100.

JACKIE Less than \$100?

THORNE:

JIMMY CARPER: Yeah. Yeah.

SARAH Contact Judy, she will be able to tell you.

DEPALMA:

JIMMY CARPER: Yeah.

SARAH Just email Judy.

DEPALMA:

JIMMY CARPER: Now you are doing blackjack and doing some things.

JACKIE On Friday night at the Briar Patch.

THORNE:

JIMMY CARPER: Now, what's going to happen because I've been hearing things about Wayne selling the Briar Patch?

JACKIE OK, let me put to rest all of the rumors and so forth like that.

THORNE:

JIMMY CARPER: Please do.

JACKIE I was down there yesterday or last evening, Friday evening, dealing black jack as usual. And--

THORNE:

JIMMY CARPER: And you do-- now, wait a minute. That's a fundraiser, isn't it?

JACKIE Yes, it is. And what that is for, that is for the stepping down pins for the [? Barbara ?] [? Walker ?] and [? West ?]

THORNE: [? Stewart. ?]

JIMMY CARPER: For the [? court ?].

JACKIE For the [? court ?] at [? coronation ?] 18.

THORNE:

JIMMY CARPER: OK.

JACKIE But no, what has happened is that Wayne, yes, has sold the Briar-- has sold the Briar Patch to a gentleman by the

THORNE: name of David. He is a delightful person. Intends to, and in fact, he's done a little bit of remodeling and so forth like that. But he intends to basically keep the Briar Patch exactly the way it is--

JIMMY CARPER: As a piano bar.

JACKIE --as a piano bar, exactly.

THORNE:

JIMMY CARPER: Oh, good.

JACKIE And in fact, last night there was a piano player there, and everybody is sitting around the piano singing along just

THORNE: like usual. Jerry Atwood came in after his gig somewhere else and we had a roaring good time there. So to that extent it is not going to change. Now, the one thing that I have heard as a rumor, and again, I don't know whether this is factual or not. But I understand that the landlord of that shopping center has indicated that come October, when their lease expires, that he will not renew the lease.

JIMMY CARPER: I have heard that too.

JACKIE But they have supposedly found a new location.

THORNE:

JIMMY CARPER: Oh good.

JACKIE And it will move in toto. And it will be basically the same Briar Patch with the same people. [? Auntie ?] Richard is

THORNE: still there. Paul is there. John's there. Michael is there. Everybody that you always knew is still there. And as I say, again, as far as the moving of the bar and stuff all I know is what I have heard. And it is strictly a rumor. I do not know that it is true.

JIMMY CARPER: Yeah, I've heard that same rumor. But that's not-- a new owner, new location. That's not bad.

JACKIE While we were talking about the Briar Patch if I can put in a public service announcement also.

THORNE:

JIMMY CARPER: You bet. You bet.

JACKIE Next Sunday night, not this evening, by-- Sunday, Sunday.

THORNE:

JIMMY CARPER: Sunday, Sunday.

JACKIE A week from today, they are having at the Briar Patch-- the actually the Briar Patch itself is putting this on as a

THORNE: fundraiser for [? West ?] [? Stewart, ?] who is emperor 17 of the Imperial Court who has had some very serious medical difficulties.

JIMMY CARPER: Yes, he has.

JACKIE And the idea behind this is that this money will be used to defray some of these medical expenses. So if you can
THORNE: be there next Sunday night at 8 o'clock at the Briar Patch--

JIMMY CARPER: That's certainly a good cause. [? West ?] is a sweetheart.

JACKIE He is one of the most delightful people. I worked my butt off to get him elected.

THORNE:

JIMMY CARPER: And it was worth it.

JACKIE Yeah, it really has been. It has been. It has been a wonderful year so far and I'm looking forward to the rest of it.

THORNE:

JIMMY CARPER: Good.

JACKIE And I just hope that [? West ?] health will allow him to participate as much as he possibly can.

THORNE:

JIMMY CARPER: Yeah. Yeah, he's a big supporter of the museum. He's just a real sweetheart. OK, I just-- there's a couple of more announcements.

JACKIE That's all right. Go ahead.

THORNE:

JIMMY CARPER: But hey, the hottest deals in town. Yes, indeedy. Benefit yard sale on August the 18th at the Community Center to support transgender shelter.

JACKIE Yeah, the Community Awareness for Transgender Support.

THORNE:

JIMMY CARPER: For Transgender Support. CATS!

JACKIE It is the Galveston Fort Bend County branch of the Gender Support Group here in Houston. And they have the

THORNE: only-- that I am aware of-- the only transgender hospice housing for homeless transgender individuals.

JIMMY CARPER: There is one in New York City.

JACKIE Is there one in New York? OK, I was not aware of that. But--

THORNE:

JIMMY CARPER: Appropriately called trainee house.

JACKIE Trust me, they're the only one in this area. And they definitely need support as far as paying the rent, and paying

THORNE: the electric, and the phone bills, and the rest of that. So forth like that. And I'm on the board of advisors for them. They are in the process of applying for, in fact, they already have applied for their 501(c)(3) designation. And their goal is to be able to apply for grants and so forth from various foundations and so forth to help out with the rent, and so forth.

And their goal in the distant future, hopefully, not too distant future, is to be able to acquire either by rental or preferably by purchase in the Galveston area there, a multi-unit location. Maybe a small apartment complex or something of that nature where they can provide temporary housing, short term temporary housing for homeless trans-gendered as well as providing--

JIMMY CARPER: Help for folks going through transition.

JACKIE Right, well not so much the transition but to help them with job training and so forth and job procurement, and
THORNE: that sort of thing.

JIMMY CARPER: Yeah.

JACKIE So they will have the whole gamut of services that they will be providing. But again, like everything else, they
THORNE: need the financial support of the community.

JIMMY CARPER: And this certainly is worthy. This is folks helping their own. Keeping these girls off the streets.

SARAH This is a good work-- a good group of hard working individuals who have got a vision and are really willing to put
DEPALMA: in the sweat and the hard grunt work to make it happen.

JACKIE And [? Kristen ?] and [? Julie ?] deserve the honor that we can give to them because they have really, really
THORNE: worked to make this come to pass.

SARAH I told them this before but I'm really proud of what they're doing down there.
DEPALMA:

JIMMY CARPER: Yes.

SARAH That's really some good stuff.
DEPALMA:

JIMMY CARPER: So you can help in two ways. You can bring food stuffs, canned food, or toiletries over to the Community Center. There's a big box right in the entry room there for CATS donations. Or you can send monetary support to the CATS--

JACKIE Or show up for-- or show up for the garage sale.
THORNE:

JIMMY CARPER: Yes. CATS 52nd street House Fund. Make your checks out to CATS, C-A-T-S 52nd Street House Fund, care of Capital Bank 3,007 South Sheppard drive Houston 77098. And I think that is a wonderful add up because people know that their money is-- if you're send it right to the bank they know it's going--

JACKIE It's going where it's supposed to go.
THORNE:

JIMMY CARPER: Yeah.

SARAH I can vouch for the people that are involved. I know these people.
DEPALMA:

JIMMY CARPER: Oh, yeah.

SARAH And this is a completely legitimate endeavor.

DEPALMA:

JIMMY CARPER: You bet. You bet. You know, and hey, \$10 a month while you're making out your bills, send the check their way.
You can do some good.

SARAH Darn right.

DEPALMA:

JIMMY CARPER: Yes. Yes. And don't forget the art sale August the 18th at the Community Center. They're going to have a whole
lot of good stuff too. Oh. The only problem is getting up early in the Montrose. The Montrose is just not an early--

SARAH Isn't there a law against that in the Montrose.

DEPALMA:

JIMMY CARPER: There should be. There really should be.

JACKIE You mean you don't get up at 5:30 like I do?

THORNE:

JIMMY CARPER: I go to bed at 5:30 maybe.

[LAUGHTER]

SARAH Haven't you ever had his phone message that if--

DEPALMA:

JACKIE Shame, shame, shame.

THORNE:

SARAH Haven't you ever heard a phone message that at 2 o'clock in the morning he's out watering the yard and--

DEPALMA:

JIMMY CARPER: Yes.

[LAUGHTER]

SARAH That's what the phone-- that's what the phone message says.

DEPALMA:

JIMMY CARPER: Yes, we have another-- oh my-- I'm getting a message written to me and I want the person who wrote the
message to go into the other room in front of a microphone.

BOBBY: Yes, mam.

JIMMY CARPER: OK. [LAUGHS] And that would be our official, unofficial co-host. Bobby, your mic is on.

BOBBY: Hello.

JIMMY CARPER: But I know that you--

JACKIE Which one?

THORNE:

BOBBY: Which one is mine?

JIMMY CARPER: It doesn't matter.

BOBBY: OK.

JIMMY CARPER: Trust me. We can hear you.

BOBBY: That's a lovely thing.

JIMMY CARPER: Yes. You and other people have started a poetry night.

BOBBY: And there's a group of people-- it's like a library association group have started a Queer Poetry Night.

JIMMY CARPER: In fact, you brought one of the women here last week.

BOBBY: Yeah. Yeah. [? Allison. ?]

JIMMY CARPER: And she's going [INAUDIBLE] like--

BOBBY: She's supposed to be starting doing some book reviews--

JIMMY CARPER: Good.

BOBBY: --also apparently on the 18th of this month is the next poetry night starting at 7:00 PM. And bring your poetry. If you're a poet, bring your poet. If you love to hear poetry--

JIMMY CARPER: I love to listen to poetry.

BOBBY: --come and listen. And it's a wonderful thing.

JIMMY CARPER: I love to listen-- the wonderful thing that people can do with words.

BOBBY: Yeah.

SARAH I have a real poet with a different set of eyes than the rest of us.

DEPALMA:

JIMMY CARPER: Oh, absolutely.

SARAH I mean, they see things differently. They hear things differently.

DEPALMA:

JIMMY CARPER: Yeah.

SARAH Yeah.

DEPALMA:

JACKIE Yeah. But my question is does dog [? row ?] count?

THORNE:

[LAUGHTER]

JIMMY CARPER: No. No, they don't allow dogs in the Community Center.

[LAUGHTER]

Actually I don't even know that whether they do or not.

JACKIE I'll bring my attack puppy.

THORNE:

BOBBY: Your attack puppy. I've met your attack puppy.

JIMMY CARPER: Oh my.

BOBBY: She's such a dangerous little thing. A tiny little bundle of fur. Yeah. So August 18 is the next thing. It starts at 7:00 PM. And yeah, poets just are people who simply know how to take what's going on around them, events, people in their lives and stuff, and write words, and make people feel stuff.

JACKIE Well, describe what is going on in words that people can relate to.

THORNE:

JIMMY CARPER: Yeah. Bobby, you're also doing a special show on the third Saturday of this month, the second half.

BOBBY: Yeah. Yeah.

JIMMY CARPER: You're putting it together.

BOBBY: Yeah, I'm attempting to put it together. I've got a few-- I may have a couple of people as part of the show I've got lined up.

JIMMY CARPER: And it's about?

BOBBY: One of them is-- the subject is same sex domestic abuse. It's been a while since we've talked about it as a thing here.

JIMMY CARPER: You're in recovery from that.

BOBBY: Yeah. Yeah. As the saying goes I've come a long way, baby.

JIMMY CARPER: You sure have.

BOBBY: Not so long ago I was a victim of this stuff. Now, I'm just a survivor. [CHUCKLES]

JIMMY CARPER: Nothing just about being a survivor.

JACKIE Well, of course, and the unfortunate part of this is in some cases, they don't survive.

THORNE:

JIMMY CARPER: I know.

JACKIE THORNE: Like the gentleman who was shot out in front of the restaurant there on Montrose.

BOBBY: And this is the reason I put my face out there. I mean, if it was up to me I could do all this stuff without anybody ever seeing my face. But it's like--

JIMMY CARPER: No, because you were on Channel 8 recently.

BOBBY: I was on-- yeah, I did a Channel 8 in June. And there I was on local TV doing my thing and having-- and not particularly afraid of what my ex was going to think. And I don't care.

[LAUGHTER]

SARAH DEPALMA: Actually there's a lot of safety in getting out there in public.

BOBBY: Because-- yeah. Because people-- the more people know and I have-- and I don't know if my friends-- how many of the people who know me are listening. But I trust a lot of those people. And a lot of those people in a heartbeat would come between me and trouble.

JIMMY CARPER: Oh, you bet.

BOBBY: And that's a great feeling. I also know that I've defended my life before and he will-- and it's like I put it at the end of that poem that was part of the segment. This insanity will never happen again. And it's about helping other people not have to go through it, and survive after it, and get out of it. So that segment is happening later this month, third week.

JIMMY CARPER: And one more thing because I want to talk about it every week. Live 2001 I hinted at it. A benefit and the birthday bash Don Gill productions and Bob Bouton present Live 2001, benefiting the Gulf Coast Archive and Museum. In conjunction with the big five o celebration for Don Gill. It's five o. It's history in the flesh. Sunday, Sunday, Sunday, Sunday. August the 26th 5:00 PM at Rich's. Be there.

SARAH DEPALMA: Or be square.

JIMMY CARPER: Actually, and you know, Don Gill is like has-- kind of like a spider. And he's got all these webs going out to all kinds of people, all kinds of places. The Museum has already taken in over \$700 of people who have already donated money to this live 2001.

SARAH DEPALMA: It's called being a good promoter.

JIMMY CARPER: It's incredible. And several of these people are not even in Texas.

BOBBY: Oh, hey. But they are supporting the Gulf Coast Archive and Museum.

SARAH Well, that's pretty cool.

DEPALMA:

JIMMY CARPER: Isn't that cool?

SARAH That's pretty cool.

DEPALMA:

JACKIE I think Don Gill has figured out a way to get about 28 Hours out of every day.

THORNE:

JIMMY CARPER: No kidding. No kidding. That's Don Gill who was also known as Mr. Everything. Yes, and he certainly is Mr. Everything to the museum. OK. Sarah and I have been talking.

SARAH Uh-huh.

DEPALMA:

JIMMY CARPER: And the reason she's here tonight is because someone isn't.

SARAH That's right. Yeah, let's talk about that. I don't know. Can we say the name of the person? We probably shouldn't.

DEPALMA: I don't want to embarrass--

JACKIE First name.

THORNE:

SARAH OK. Let me start from the back up here. This is a person that I consider to be a very good friend. And she-- what

DEPALMA: was-- she has been co-host on the show. And we're talking about Monica.

JIMMY CARPER: Yeah.

SARAH Monica had been in some tough financial straits. I knew she had lost her job. And Monica simply moved out of

DEPALMA: her apartment. Didn't leave a forwarding address. Didn't leave a forwarding telephone number. And just basically has dropped out of sight.

JIMMY CARPER: Yes. And this is a very strong political activist.

JACKIE And people wonder why we want gender identity included in ENDA.

THORNE:

SARAH Well, but this is not really so much a political issue. This is a human thing right now.

DEPALMA:

JACKIE Oh, yeah, yeah, definitely.

THORNE:

SARAH This is a case-- this is a-- what Jimmy just said about Monica, that's exactly right. Monica is as strong a person as

DEPALMA: I know.

JIMMY CARPER: Yes.

SARAH And I'm not talking about from the political sense now. I'm talking about just as being a person who seems to be
DEPALMA: able to take the punches that life throws and has stood up through a lot. So for her to have just dropped out of sight is a shocker.

JIMMY CARPER: Yes it is.

SARAH It's a shocker. And I don't know if Monica is out there listening tonight but if she is-- if you are out there Monica,
DEPALMA: you need to call us. We're all worried about you.

JIMMY CARPER: And that number is 713-526-5738 526 KPFT.

SARAH Now, one thing I wanted to talk about with this is several people have told me how depressed Monica was. And so
DEPALMA: I'm going to talk about this out of my own experiences.

JIMMY CARPER: OK.

SARAH Somebody who has been through depression and attempted suicide twice.
DEPALMA:

JIMMY CARPER: You say that but I've only known you as the very strong person that you are and I--

SARAH Strong people can have weak moments.
DEPALMA:

JIMMY CARPER: And I just can't imagine.

SARAH Oh, yeah. Oh, yeah. The thing about what Monica has done here is it's the classic sign of severe depression. And
DEPALMA: oftentimes we pull away from the very people, and places, and organizations that could help us if we gave it an opportunity. I guarantee you, Monica, if you're out there, no one in the community knew that you were in this kind of a situation.

JIMMY CARPER: That's right. No one.

SARAH I knew that you were without a job but I never-- I had no idea what your financial situation was. And if you're out
DEPALMA: there call me. We've got an extra bed. We'll give you some place to go. The community would gladly rally behind you and rally on behalf of you. But we need to know where the hell you are.

JIMMY CARPER: Yeah.

SARAH I mean, we're here to help. And it's the classic sign of severe depression. And the frightening thing about it,
DEPALMA: Jimmy, is it makes sense at the time you do it. Your mind, I don't even know how to explain this.

JIMMY CARPER: Your mind can rationalize that much.

SARAH You can rationalize anything and it makes sense. Trying to kill myself seems sensible to me. And it was very
DEPALMA: logical and there was no warning bell inside of me that says, hey, this is permanent. There was nothing-- there was nothing inside that said, hey, this is a classic sign of depression. And the worst part of it I had completely shut out my friends. Gave them no warning signs. Provided them with no hints. Just went ahead and did it.

And that's what worries me about this with Monica. Is I am well aware that strong people can have bad moments. And if she's out there or if somebody is out there that knows where she is, we really would like to hear from you. My only concern is to make sure that Monica is safe and to make sure that she's in a place where she can get some help. And I want you to know Monica, if you're out there, the community would like nothing more than an opportunity than to help you.

JIMMY CARPER: She has done so much to help the community.

SARAH I guarantee you that the people in this community would stand by her in a heartbeat. And I just wish she would
DEPALMA: have left a forwarding address or just even drop me a phone call to say, I'm going to be going. I've been told that she's staying with her parents. Just a phone call even would have been enough to say, look, things are really bad. I may have to go with my parents. We would have found a room. We've got--

JIMMY CARPER: Yes.

SARAH We've got an extra bed. There are other people in the community who would have been happy. I don't know if
DEPALMA: you have access to email, Monica. But you do know-- you know my email address. For heaven's sake's, get a hold of somebody in the community. Let us know what the heck is going on.

JIMMY CARPER: And what we can do.

SARAH And what we can do to help, because we want to help.
DEPALMA:

JIMMY CARPER: Yes.

JACKIE Well, the CATS email also is tghelp@tghelp.org.
THORNE:

SARAH You know what's really scary about this to me is-- I've got several friends that are really activist friends. And I
DEPALMA: think I have really kind of upset some of them in the past by pointing out to them, that look, yes, all this activism is important. And we've talked about it on this show for years about the importance of activism. But there is such a thing as the importance.