

**JASON:** Hi. That is "Castles In the Sky," and it's off of Ray Munn's-- the really cute VJ from MTV. It's off his dance CD and it's called *Ray's House*. Besides the fact that I think he's really, really cute, but goofy cute, I just I really like the song.

**CHRIS:** Before that?

**JASON:** Before that was off *Queer As Folk*. The name of the song was--

**CHRIS:** "Proud."

**JASON:** "Proud."

**JIMMY:** Heather Small.

**JASON:** In case you didn't hear that, "Proud" by Heather Small.

**CHRIS:** Why did you tell us to do it if you're just going to jump in and do it?

**JIMMY:** Well, because you didn't.

**CHRIS:** I was trying to find out what the hell it was called.

**JASON:** And I didn't know what it was called.

**CHRIS:** You corrected me last month there when I said it was "Let's Get Soaking Wet" and it was actually "Dive Into the Pool."

**JASON:** Anyway, back this week is Jason, which I may actually become a regular again on the show. Hey, imagine that.

**JIMMY:** Don't push you luck, OK?

**JASON:** OK, I'll try not to. OK, gramps.

**JIMMY:** Ow.

**JASON:** And with me tonight--

[LAUGHTER]

**JIMMY:** Is the co-host of this show.

**CHRIS:** Surviving co-host, I thought.

**JASON:** And he's just, like, not even saying his name.

**CHRIS:** It's Chris, the other media whore of the show.

**JASON:** Anyway, is this so-called "After Hours-- the Next Generation."

**CHRIS:** I don't know. I don't know what's coming up. Well, we're dropping any reference there to the 20-something.

**JASON:** Well, right. That's why I said "After Hours-- the Next Generation" is a good thing.

**CHRIS:** Yeah, yeah.

**JASON:** Well, there's been many generations since Jimmy's time.

**CHRIS:** You know, Jimmy, I'll be glad-- I still have that email I sent him before. I'll be glad to just re-forward it.

**JASON:** Anyway, moving right along.

**CHRIS:** I'm surprised I still have my mic on here. Well, we were going to do a serious topic but it's kind of-- we're running a little late on that. So we're going to bring that one back.

**JASON:** Right. In the next month or two, we'll come back to this serious topic, which is about substance abuse in the gay community. And it's a very serious topic that I think needs ample time to be adequately prepared.

**CHRIS:** Because, and the surprising thing is, we're replacing it with talking about bar reviews. Hey. Because we are a community that's based off of the bar districts, of going out to clubs and meeting in that kind of sense.

When my brother found out that the bars-- that our Gay Pride parade was down here, not downtown, he was like, why? And I was like, well, that's where the fight started for equal rights, the Stonewall Rebellion. So we are this bar society, whether a lot of us like it or not.

And it's just an interesting thing seeing some of the different things. I haven't been to South Beach yet, and Jimmy's gone and visited that. And as we were mentioning earlier, that last week I was in San Antonio and tried to hit some of their clubs. And it's a big difference going from the big city to a smaller city like that and seeing how their gay community has to survive.

**JASON:** Yeah, it is really interesting in Texas. If you go to, for instance, Austin, Dallas, College Station when they did have the gay bar called The Club. Every city in Texas seems to have its own kind of unique gay scene.

And from what I've seen, although I haven't-- I've gone to Austin one time and I went to Charlie's and I went to a couple other places that were dead. I guess Charlie's was the place that was happening that night. So it seems there, it's one club per night, you know.

**CHRIS:** Yeah.

**JASON:** But every city seems to have its own particular type of scene. And I think Houston has a real diverse scene where you can go to a lot of different bars and clubs and see a wide diversity.

**CHRIS:** Yeah, plus the fact, it helps that there is a little bit of compactness to it. You can park in one place and you can go to a group of bars that you're going to see something different in each one. Pacific Street's different from South Beach, different from JR's. The Mining Company has a similar clientele to The Rip Cord, but it's a different feel and different atmosphere.

And to be in San Antonio, there isn't that major bar district.

**JASON:** Right.

**CHRIS:** And the first time I drove up on one of the two big bars, The Saint, I looked at it like, OK, this is a small strip shopping center. And I remember we talked about a long time ago about the lesbian complex down there on a Buffalo Speedway but I always imagined as being a lot larger this was a small place.

But the one bar, The Saint, was pretty big inside. Huge dance floor area, couple of different bar stations there. And they put on a pretty good show. There was a drag show there, their Entertainer Of the Year pageant. And it was very entertaining to see that type of atmosphere in the different style.

I think another thing that was different from being in the Houston clubs was the fact that, A, they were 18 and up.

**JASON:** Which that's one interesting transition going on in Houston right now is the fact that there are, what is it, blue is--

**CHRIS:** blue Zone-- they opened up yet?

**JASON:** I don't know.

**CHRIS:** I know they had a sneak preview there during Pride. JASON, do you know anything about Blue Zone?

**JASON:** No. I don't recall if I mentioned it last time or not, but I've been in rehab and all that, so I haven't gotten a chance to really go hit all the new clubs. As Chris smirks.

But I haven't got a chance to check out all the new clubs. I really want to go get a chance to see Level. I want to see Meteor. I want to see Blue Zone.

**CHRIS:** Yeah, we've had this kind of revival of clubs opening up here recently.

**JASON:** And I know that Blue is going to be 18 and up, but I think-- correct me if I'm wrong, but I think Meteor may at least have an 18 and up night. I think I heard that. So does Level?

**JIMMY:** Yeah.

**JASON:** So it looks like there's also a revival for the 18 and up crowd, which is something that I've always pushed for, ever since I was a wee-- ever since I was a wee hatchling. I've always felt that were old enough to be drafted, you should be old enough to go out and have a good time.

**CHRIS:** Like that stopped you.

**JASON:** Well, I never said it stopped me, but--

**CHRIS:** Yeah, Jenna. I'm sorry.

**JASON:** Anyway--

[INTERPOSING VOICES]

**CHRIS:** But also another thing about San Antonio is a lot of the clubs are up until 3:00 AM. And they stopped serving alcohol at 2:00, but the party continued on. And it was different with one club also in San Antonio, the Bonham Exchange, which--

**JASON:** I've heard of.

**CHRIS:** --basically is the San Antonio version of Rich's, multiple stories, dance floor. Actually, when I was standing there on the balcony looking down at the dance floor, I kind of felt more like Babylon from *Queer As Folk*.

**JASON:** But I hear the word "Bonham Exchange," and it doesn't take a whole lot of letters changing to just think "bottom exchange." And it just totally changes the meaning.

**CHRIS:** Well, Bonham's the street it's on and exchange, I guess, the building this was, it's an old building, kind of warehouse-y, office building kind of. And it's just an interesting club. I made an unfortunate mistake on that I went out Saturday night and I went back to it on Sunday, only to find out it's hip hop night. So I was the palest one in the bar.

**JASON:** I've been in that situation before.

**CHRIS:** And it wasn't too bad, but it just wasn't my scene. And so I went over to The Saint, which I left earlier because it was dead at 11 o'clock at night. But by the time I got back there, it was very interesting. Jason is now modeling his Hedwig wig.

**JASON:** It's not you.

**CHRIS:** Yeah, and you're angry inch isn't inching.

**JASON:** Perhaps if it was made out of stone. Anyway, if you--

**CHRIS:** One thing there, we gave away all the tickets to *Hedwig and the Angry Inch*. You've got to go see that movie. I saw it back during the Gay and Lesbian Film Festival. It is a hilarious film. If you need a good reason to go, there's slight nudity.

**JASON:** Slight nudity?

**CHRIS:** Yeah.

**JASON:** Does that mean you get to see a butt?

**CHRIS:** Cute butt.

**JASON:** Oh. Well, just got out of the blue I've got to say this because it's about the time where a really, really cute bartender may or may not be leaving PS at this point in time. But he's somebody that I think is really, really cute, so David, if you're out there and you're listening, hey. I just had to say it. I told-- he might be listening, so anyway.

**CHRIS:** Subtle is not in his dictionary yet, is it?

**JASON:** No, it's not. Why should I be subtle?

**CHRIS:** Well, you are getting up there in age now.

**JASON:** Right? I've got to get me a man. Not joking.

**CHRIS:** Yeah, I mean, it's no longer a fake ID you use to get into the bars.

**JASON:** How do you know?

**CHRIS:** Well, he stumped me on that one.

**JASON:** Anyway, but like you were saying about San Antonio being spread out, Austin's kind of like that, too, except for the fact that I believe Oil Can and Boy Zone or Boy Cellar or something like that--

**CHRIS:** Yeah.

**JASON:** There's a couple of bars in Austin that are close together, and other than that they're all spread apart. And Houston has The Swamp, which would be JR's, South Beach, PS. But we also have a little bit of You can go out there, and you can go over to Rich's, you can go over to Level, and you got to drive a little bit.

**CHRIS:** Yeah, that's the thing.

**JASON:** So that's what-- I think that's really neat about Houston is the fact that we have a combination of we have a little localized district and we have--

**CHRIS:** We have the ghetto. It's--

**JASON:** Yeah, the gay ghetto.

**CHRIS:** We have the gay ghetto, but we also have the suburban, the bars there.

**JASON:** The 'burbs.

**CHRIS:** Pasadena, far North side.

**JASON:** Well, I'm not even talking about going that far. You know me better than that.

**CHRIS:** Yeah, I know. If you leave the loop, you have problems.

**JASON:** There's life outside the loop?

**CHRIS:** Honey, I live outside the beltway.

**JASON:** Well, so do I.

**CHRIS:** But the one thing you've got here with-- like, I also went to one of the clubs that's [INAUDIBLE] advertisement in *The Eclipse*, that McCall's Hideout. First of all, we couldn't find it. We drove by it, and the taxi driver and his cute little son that was with him in the car, who I wanted to invite into the club himself, but I figured it would be a little inappropriate in front of father. We couldn't find this place.

And when we finally did, it was very small. They talk about that they have dancers. And they had one poor dancer that was up there for about 40 minutes sweating up a storm, and I don't think anyone was looking at him. I think at the time, he may have made \$2 in tips.

**JASON:** Was he cute?

**CHRIS:** Remember, beauty's in the eye of the beholder.

**JASON:** Was he cute?

**CHRIS:** I wasn't going to tip him.

**JASON:** OK.

**CHRIS:** So of course, now come up with your line, well, it must mean he was over 19.

**JASON:** Well, no, I wasn't going to say that, actually. You and I do tend to have kind of the same taste in men. So I mean, it would be kind of a situation of the pot calling the kettle black.

**CHRIS:** And strange--

**JASON:** Although, strangely enough, I have found myself, ever since I went into rehab, I have found myself in a couple of situations, I found myself actually making the comment that somebody was too young for me.

**CHRIS:** Oh.

**JASON:** I have actually made the comment that somebody was too young for me. So maybe I'm growing up, I don't know. Maybe I'm growing.

**CHRIS:** Well, I did tease with some people that some of my entertainment I had when I was in San Antonio, I had to wait for him to get out of school. And so they kind of looked at me like, huh? I said, yeah, they've got year round junior high. And it was, like, no, it was a college student. It's a good thing Jimmy's not listening to us.

**JASON:** Yeah, Jimmy's just not paying attention. He's over there. He's reading his tablets.

**CHRIS:** But it's one of these things that when you look at the bar scene in the communities, this one place was extremely far out. I always felt like we were heading halfway to Austin to go to this one club that wasn't really all that there. And I can see another problem for San Antonio is the fact they don't have their own gay periodical.

**JASON:** Like, they don't have a *Voice* or anything?

**CHRIS:** They don't have a *Voice*. There are gay periodicals that I picked--

**JASON:** *The Eclipse* and *The Ambush*.

**CHRIS:** *The Eclipse*.

**JASON:** *The Ambush* doesn't cover them, does it?

**CHRIS:** No. Well, they do, but I didn't see that where I was picking up stuff *Q Texas*, *Eclipse*, and *The Triangle*. And there was some national internet magazine they had there, too. But they really don't have that coverage.

**JASON:** Does Austin have its own local periodical?

**CHRIS:** Yeah, it's called *The Texas Triangle*.

**JASON:** Well.

**CHRIS:** *The Texas Triangle*, basically it's an Austin newspaper that gives a lot of lip service to the outer communities.

**JASON:** But I mean as far as we've got *The Voice*. And I guess, Houston being as big as it is, we get we get a lot of coverage. And we get a lot of coverage in *Q* and we get a lot of coverage in *Eclipse* and we get a lot of coverage in *Ambush* and we'll get a lot of coverage-- you know. So I guess it's just because of the size, and maybe sometimes we take that for granted.

**CHRIS:** I mean, Dallas has its own *Voice*--

**JASON:** But of course--

**CHRIS:** --that's not related to Houston.

**JASON:** Of course, we're still bigger than Dallas. Yeah.

**CHRIS:** They've got their own *Voice* that's not related, and in fact, I believe that's what *Q Texas* is. *Q Texas* is-- because when it first came out, we were trying to figure out where in the world, who they are and what they're from and that. And apparently, they are part of Dallas *Voice*.

**JASON:** Well, I have noticed that the last 10 pages seem to be full of Dallas hustlers.

**CHRIS:** Well, it is a Dallas publication. And I'm just saying I think they're the *DallasVoice* because if you look in the personals, the personal ads part there, the contact it says on there is email it to [personals@DallasVoice.com](mailto:personals@DallasVoice.com).

So they don't have the coverage really at the club scene there. It took me a little while finding Zebras in San Antonio, which is their all-encompassing gay store. It's a little Basic Brothers, a little Crossroads, and a little Lobo, with a little bit of Vibrations thrown in to boot.

And it was an interesting thing. I was staying at a hotel that I had found on the internet, and I found them later on a gay friendly-- a gay map of San Antonio. So I was thinking this place was gay friendly and this was a somewhat higher end type place. And it really wasn't. But it was close to the bars.

**JASON:** Well, that counts for something.

**CHRIS:** From where I was at, it was a short trip by cab to get to all the bars. It was, like, \$5 taxi ride. And at night, they charge an extra buck.

**JASON:** Which, in Houston, \$5 equates bit from JR's to Hollywood Food Store.

**CHRIS:** No, I was within a couple of miles. Even the community center was only like two or three miles away from me. And theirs looks even more like a home-- I mean, theirs is smaller than what we've got here, but they have a lot more services, it looks like, that I'm planning on stopping in and actually seeing them next time.

**JASON:** How long have they had a community center? Do you know?

**CHRIS:** It's a little building off of St. Mary's, is the name of the street over there. But I was in an interesting part of town. There was some of the artsier-type restaurant I went to that I could see as being very gay friendly. Definitely very open-minded wait staff there. Like I said, may or may not have been gay, but it was kind of like a Baba Yaga sort of situation.

**JASON:** So all I really know of San Antonio is the River Walk.

**CHRIS:** Yeah, which you want to take a camera and make sure the park rangers are not there.

**JASON:** Well, yeah. But there any parts of the River Walk that you would consider to be gay friendly from your own experience being from San Antonio?

**CHRIS:** I'll be honest. I didn't go to the River Walk this time.

**JASON:** I think, because I really do enjoy going to the River Walk. There's lots of nice cafes there.

**CHRIS:** It was just too damn hot. That's my excuse it was too hot to go out there.

**JASON:** That's a legitimate excuse.

**CHRIS:** And the last time I was at the River Walk, I was there with my entire family.

**JASON:** Last time I was in San Antonio, I was about 12 years old.

**CHRIS:** I think there's a lot of the places that, because they're trying to attract them a lot of the places on the River Walk, some more of the artsier stuff, the jazz clubs. The Canadian tourists I believe were leaving either a jazz or blues club that's on the River Walk there. So there's a look for that artistic stuff.

Basically, San Antonio, I have to put it along the lines as a college town. They're very touristy, but there's a lot of colleges. They've got three major colleges that are very religious colleges, but there's a lot of--

**JASON:** I don't think that I would classify San Antonio as a college town.

**CHRIS:** Well, at least the gay scene. I'd say the gay scene is very college town-ish.

**JASON:** I don't really have any-- I can't. I don't have any experience with the gay scene.

**CHRIS:** It's very tourist. It's very tourist-driven in San Antonio. But I think you can find those little enclaves out there of where there would be acceptance, or at least a modicum of some sort of tolerance in it.

But same thing as in the Houston area, you can find places where they're not going to care. There's not going to be a problem. But you can turn around and walk two blocks over and not return.

**JASON:** Right. Well, I personally just kind of like-- I really enjoy Houston because we do have a fairly strong gay scene. I personally kind of like Austin's gay scene better just because I think the boys are cuter.

But I think Houston has a very strong sense of community. Overall, I think public opinion is changing in our favor. For instance, the recent push towards the city council passing their--

**CHRIS:** Their version of ENDA for city employees.

**JASON:** Right. And I think basically, the people in Houston, I wouldn't say they're necessarily pro-gay, but I would say that they probably just really don't care one way or the other. And that's fine for me.

And I enjoy the fact that there are lots of places for me to go hang out. I can see anything from 18-year-olds who are skipping school the next day so that they can stay out all night to 90-year-olds who are wearing buttless chaps when they really shouldn't be. So you can pretty much cover everything in the Houston area and a lot of things you really don't want to cover.

**CHRIS:** A lot of things that should be covered.

**JASON:** Yeah, and a lot of things that should be covered. And I really think Houston is a great place for that. But let's take a moment break for a song, and hopefully I cued up the right song. It's off of the *Queer As Folk* CD.

**CHRIS:** USA.

**JASON:** Yeah, the USA version.

**CHRIS:** Yeah, because I believe the song you cued up is on both of them. And this is actually the--

**JASON:** Is this "Boy?" Number 3, is that "Boy?"

**CHRIS:** Yeah, "You Think You're a Man."

**JASON:** Yeah, "You Think You're a Man."

**CHRIS:** I don't like this version. I actually like the British version.

**JASON:** Well, I like this version. I haven't heard the British version. But I like this song. And it's appropriate for the whole club thing, especially since-- hey, Chris a chicken hawk, and I'm still kind of sort of chicken. So all right, we'll see you in a minute.

[MUSIC PLAYING]

All right. I thought it was a fitting song.

**CHRIS:** Yeah. Like I said, the one from the British version is a longer cut on there. So if you prefer longer and not cut as much, then--

**JASON:** Oh, let's not go there.

**CHRIS:** Oh, big deal. Roy's on the wall of tolerance. Guess what, I've got three of them at home.

**ROY:** What? Well of tolerance?

**CHRIS:** Yeah. That means at some point in your life you actually donated money, Roy, to somebody and they got you on a mailing list.

**ROY:** I did not.

**JASON:** Yeah. Roy would never give money to anybody.

**ROY:** They donated to me.

**JASON:** Roy would never give money to anybody.

**CHRIS:** I know about that kind of stuff there. I'm in the junk mail business.

**JASON:** Anyway, earlier we were talking about clubs and the Houston scene, which seems to have changed quite a bit lately. I haven't gotten a chance-- like I said, I haven't gotten a chance to see Meteor and Level and Blue. Are there any other new ones that have opened up?

**CHRIS:** Not that I can think of.

**JASON:** But I've heard that Level is actually a really, really cool club, and I've heard Meteor's a really, really cool club.

**CHRIS:** Yeah, when you look at Meteor from the outside, it has kind of a '60s look on the outside. And some of the pictures I've seen of the inside, it has that kind of '6s, '70s retro--

**JASON:** Retro feel.

**CHRIS:** Yeah. Basically it's a gay bar set in an Old Navy commercial.

**JASON:** Like I said, I was really, really impressed with what Charles Armstrong did with Heaven slash South Beach.

**CHRIS:** Are there really video monitors at the urinals?

**JASON:** Yes, there are. There are video monitors at the urinals with really cute half naked boys, which just seems really kind of-- it's like they're trying to make you sit at the urinal for longer because I always have trouble urinating when I have an erection. So what, are they just trying to make people stand there all night long? I don't know.

**ROY:** [INAUDIBLE]

**JASON:** But yes, they do. They do actually have video monitors at the urinals.

**CHRIS:** When I read that, right after it opened, there's a Yahoo group that I'm a part of, which I had to kind of lie to get into because the name of the group is called Cool Houston Guys.

**JASON:** Yeah, you definitely had to lie.

**CHRIS:** And fortunately, they don't ask for an application or resume. And that was the big thing. When South Beach opened up, there was all these reviews about it.

And it was, like, when I kept seeing that about monitors at the bathroom, at the urinals, it was like, huh? Very strange.

**JASON:** Now, I heard something about a Starbucks in there. And I've been there twice-- I've only been there twice. But I didn't see no stinking Starbucks.

**CHRIS:** That'll be our next little search that we'll have to do.

**JASON:** But one really cool thing about-- my friends grabbed me. They didn't grab me the way I wanted, but no. I was walking around and my friends grabbed me, and they were like, hey, you got to check this out.

And they dragged me on the dance floor. And nitrogen gas comes down on the dance floor. That's kind of their fog machine. But it's also really cool. So it cools the dance floor as well.

And so my friends dragged me out on the dance floor, and I saw it on one side of the dance floor starting. And then I saw it kind of next to me starting. And then right above me it started.

And it's really cool because you can't really see anything. And it feels really cool, and you're just kind of isolated in your own little world.

**CHRIS:** Which you're used to.

**JASON:** Yeah, which I'm used to because it's all about me. But I was really impressed with what Charles Armstrong did with that club. The lighting is really good. The dance floor is much larger than Heaven used to be. I think he used the space a lot better.

One really cool thing about the front bars is the front bar, they have a section on the bar that is ice. And so you can set your drink on top of it and it keeps your drink cool. It's really cool.

And I was, of course, being a troublemaker and I was grabbing-- I was scooping the ice up and trying to make little miniature snowballs and throwing them at people. But I thought it was really, really neat. And they've got some booths there that people can go socialize.

The fun area is really kind of a social area. People sit down and everything. And then the dance floor kind of has a separation to it. And you walk back and then you see the back dance bar and you see the dance floor, and then there's another--

**CHRIS:** One thing Charles said-- I talked to him a couple of days before the club opened. He said that you won't be able to find Heaven in there.

**JASON:** No, Heaven is--

**CHRIS:** You cannot-- you won't be able to see things in there that you will recognize as Heaven.

**JASON:** No, you can't. And I agree with that completely. You cannot. I first walked in there, and from the outside-- there's been a few changes on the outside, but you can still kind of see the same old building standing there. But when you walk inside, he's right. There's no resemblance to Heaven at all whatsoever.

**CHRIS:** One thing I can say about South Beach, from what I've seen, which is just the outside, I do love their valet drivers. Oh. I mean, sadly they have to wear those tacky little orange vests.

**JASON:** Actually, one of the valet drivers was really nice to me. I forgot something in my truck and he walked me to my truck. And he was picking up a car at the same time, and so he gave me a ride back to the club from my truck in somebody else's car. So he was really nice for doing that.

**CHRIS:** Oh, yeah. It's especially great if you go over there right about now, when we get done with here, because they kind of change their uniform. They'll still wear the orange vest, but they usually lose their shirts.

**JASON:** Oh, well, by the time I had left there, they had already lost their shirts, but tonight, sadly, none of them are really my type. Like I said, I already said Hi to my favorite bartender over at Pacific Street, who I still think is really cute if he's listening.

**CHRIS:** Subtlety.

**JASON:** No, subtlety is not a word in my vocabulary. We've already discussed this fact.

**CHRIS:** I wanted to shift one thing on here from the club scene, for those who aren't into clubs or can't get out to the clubs. There's several movies here to kind of get some attention on here. Of course, there's *Hedwig and the Angry Inch*, which was part of the Houston Lesbian Gay Film Festival, which is right now appearing at the River Oaks Landmark Theater.

Also at River Oaks, they have the movie *The Closet*, where a person pretends to be gay to keep him from being fired. So of course, that kind of philosophy, it's a foreign film.

**JASON:** Must be.

**CHRIS:** And some movies that are coming up here, this is strange. *Keep the River on Your Right, a Modern Cannibal Tale*, which starts on Friday, August 10. The amazing story of 78-year-old Tobias Schneebaum, one of the most charming, enigmatic, and perplexing men ever captured on screen.

A seemingly mild-mannered elderly Jewish New Yorker, Tobias is actually one of the most fearless adventurers of our time. On one hand, he is a shy, gay, art historian giving colorful lectures on primitive art and culture to his Barnard students and wealthy travelers on cruise ships. On the other hand, he's a squeamish man who once called on a neighbor to dispose of a dead mouse.

What would drive him to leave friends, family and success behind to seek out and live with some of the most remote peoples of the Earth? Why would such a man join headhunters and cannibals, become adopted into their tribe, study, and quite willingly participate in their unique sexual practices, and even go as far as to join them in a meal of human flesh?

**JASON:** All righty, then. I'm going to have to wait for that one to come to TV.

**CHRIS:** And there's another one that's coming out that I really want to find. It's called *L.I.E.*, which is-- they're raising a little bit of controversy about because it's an NC-17 film. So we're going to try and find out some more about this because this is a movie that sounds like it didn't deserve the NC-17.

**JASON:** No, it doesn't.

**CHRIS:** But it's basically--

**JASON:** Because it's got gay content.

**CHRIS:** Because it's a gay content, of course, it immediately went to the higher end.

**JASON:** OK, well, totally unrelated, I've got one little thing that I have to share from this week that has happened to me, which really kind of really freaked me out. I was at work this week and I got a phone call at work. And somebody got one of the people on, because I work in the office, and somebody got one of the people who answered the phone.

And the person asked for Jason, and so they held. They were holding on the phone. And then when I picked up the phone about five minutes later, they said, what's up, faggot? And then they hung up.

Actually, I'm rephrasing it. And I'm phrasing it a lot nicer than they said it. So that just kind of really freaked me out, and I had to share that and get that off my chest just to make everybody think and realize that no matter how comfortable we are about things, there's always room for improvement in the ways we can go.

And all of us still experience our bad moments. But I had plenty of people at work who were there to support me. And there's plenty people out there to support you all out there who are in the closet and are out of the closet.

[MUSIC - ERIN HAMILTON, "DREAMWEAVER"]

**CHRIS:** Oh, yes. In the background here, we have from the soundtrack of the movie *Trick*, "Dreamweaver." Coming up at the top of the hour is *Early Morning Groove*. The governor is already here, which is the reason that Jimmy's not in here because the governor is still out in the lobby. And Jason likes making that boy nervous.

**JASON:** Well, I'll be more than willing to make him nervous for a while, too.

**CHRIS:** Oh, yeah, we all would like to. Once again, if you want to send any news or information, maybe an idea for another show here on the After Hours-- *Next Generation*, go ahead and email us at [AfterHoursKPFT@hotmail.com](mailto:AfterHoursKPFT@hotmail.com). We'll be back next month with the *Next Generation* show.

Next week, we've got the Bi-Net report from Vancouver. And I will once again be in San Antonio tasting some of their delicacies.

**JASON:** Enjoy.

**CHRIS:** Until next week, everyone.

**JASON:** We'll see you.