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SPEAKERS

Speaker 10, Speaker 7, Speaker 3, Speaker 8, Speaker 6, Speaker 4, Michael Crawford, Speaker 9, Roy McCarthy, Speaker 1, Jimmy Carper, Speaker 5

S

Speaker 4 00:01

And don't have focusing issues as you know, Hispanics, Blacks, women that are facing any issues. I mean, what they should have done in queer media when that Republican convention would go on, blatantly attack the police force. And people are scared that this is the system, they're going against the system. I mean, I work in the media business. And, you know, the editors are scared out of their wits that something's gonna happen to a paper, it's gonna diminish without a middle class white advertisers advertising the, you know, magazines and radio stations, which is really sad. Because they need to really address the issues then rather than just avoiding it.

M

Michael Crawford 00:39

What do you see Sarah as the our responsibilities of the queer media to the queer community?

S

Speaker 1 00:46

Is doing something for the queer communities like she was saying, like, say TWIT, for instance? Because, I mean, you look at it, it used to be really neat. You know, when I first came out, many, many moons ago. Yes, I was out before I was, you know, out of grade school. But anyway, um, you know, I looked at the TWIT, as a great way to, to see, you know, what was happening in the gay life, you know, what was, and all you see in there is bars, you know, which is fine, because they need their advertisement, and I understand, but you never see really anything, you know, talking about what's going on in our community. Except for you know, somebody has a raffle sale, let's get some brownie points for this. And they need to talk more about the issues. And they need to quit being so biased against, you know, who they pick and choose, because, I mean, a lot of us have written to, to TWIT and to The Voice, and thank God that Houston Press is coming along. And they're, they're putting those letters out that not even you know, are quote, unquote, queer, you know, magazines, and, you know, things won't

even put out for us. You know, you have certain people that work there, and they just censor everything. It's bad enough that our, you know, our government censors us, but we have, you know, this queer media that's censoring us, and that's pretty sad, and they need to, you know, get over it or get another job because, you know, but it's not gonna happen as long as you know, people just look at it as a far guide. We're gonna, we need to get we need to get something else. And, you know, like I said, you know, kudos for Houston Press.

M

Michael Crawford 02:19

We're gonna have to force them into doing a better job. Paul, same question.

S

Speaker 3 02:25

Well, first of all, I think the queer media, and I guess I'm thinking here more about the gay male media because the lesbian media is rather different. I think the lesbian community has a very strong tradition of a grassroots, grassroots type of journalism, that focuses very much on what is going on at the local level, and is very interested in a lot of struggles. But thinking more about generally gay male media. That particular queer media is a mouthpiece for the conservative good homosexual agenda. That, that queer media needs to begin focusing more on some of the grassroots efforts by activists to change some of the policies that are coming down from the administration, they don't need to keep, you know, at being a mouthpiece for groups like the Human Rights Campaign from the National Gay and Lesbian Task Force. Just very recently, I was looking through the Texas Triangle at a paper, I think that generally ignores a lot of the more grassroots type of activity. And the only article that it had on some type of military action that occurred recently was the arrest of David Mixner and a number of other homosexual leaders.

M

Michael Crawford 03:43

And that was the headline. David Mixner gets arrested.

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Speaker 3 03:45

Right. That was the headline. And it was interesting, because I said, well, this isn't really any good because that particular act of civil disobedience in Washington DC, was done by major political figures like Mixner, or now president, Patricia Ireland, and it was done also by a number of paid staffers with a campaign for military service. And that wasn't like a real grassroots type of militant civil disobedience acts. Right, it was just set up. It was just, it was a blatant media ploy that didn't work. And the queer media needs to get away from that stuff and gets, get to the real struggles that are going on at the local levels.

M

Michael Crawford 04:27

Okay, we're gonna take a phone call now. Chris, you're on the air.

S

Speaker 5 04:31

Good evening. My question is this. The group of you keep speaking about how with the fact that we're all, the media is dominated by white males and middle class that it's unable to deal with the real issues of the gay community like the consensus, the agenda, but my question is, if that's the case, how do you plan to achieve that consensus, that agenda? So how do you plan to find out exactly what everyone wants to do?

M

Michael Crawford 05:02

Well, I think one thing that we should begin to recognize, despite what a lot of the the liberal homosexual types are saying is that our agendas may not be the same. Because and I'll explain it this way, when the March on Washington was first being planned, and the, this, this huge steering committee came up with the agenda for the March, it was fabulous, this laundry list of things, you know, of just cool progressive causes, like calling for an anti-racism and anti-sexism, calling for single payer national health care, and things like that. And then one of the one of the problems was we had groups like the Log Cabin Republicans saying, we will not endorse this platform, because it had a laundry list of leftist causes. Now, and I'll explain what I mean by that. Well, what I mean by that is, for me, as a poor person, a black person, a fag, and AIDS activist, and so on, and so forth, those issues are imperative for the queer community to take on. I mean, single payer health care for like a lot of people with AIDS is the only way they will ever get treatment. But some, some, like the conservatives, or a lot of queers with money, don't see that because it's not an issue for them. And if it's not an issue for an upper middle class white male, than it's generally not considered a queer issue. So the thing is, we may not be able to pull together one big agenda, although I think that some of the more progressive groups are pushing for an agenda that will, you know, satisfy everyone.

S

Speaker 5 06:49

Okay, and I have one second question. It had been mentioned that not only are we dealing with the having the media be censored by the government, but it's censoring itself. And I didn't quite understand, understand how that could be the case. Exactly what kind of information would we be censoring ourselves?

S

Speaker 1 07:08

Well, it's just that most of the time when you write into certain publications and things like that, they pick and choose, you know, the issues that they're going to talk about, and if it's something that you know, criticizes them, you know, if you're a good publication, you have to take the good with the bad, and they tend to never, ever, you know, put something in there that criticizes themselves, you know, and I, myself have written to them, you know, a number of times on different issues that I thought that was important, but they just thought it was, you know, they'd rather talk about, you know, what's happening at the bars and things like that and other issues, what banquet, right.



M

Michael Crawford 07:46

It's also censoring it in a way in that they don't include voices from queers of color, from women, from young people, you know, queers under 30, from queers over 50, from a lot of PWA's. It's

S

Speaker 1 08:00

Or a lot of radical queers. They just tend to not, you know, or the fact that we even use the word queer.

M

Michael Crawford 08:06

It's kind of like, they don't include us all. And if it is, if it is a publication for the queer community, then it should at least make an effort.

S

Speaker 3 08:16

Yeah, and one thing we haven't mentioned yet, there is routine and undeniable censoring of the presence of drag queens, and members of the leather community and the s&m community, and our media outlets. I don't think there's any denying that and there's just another aspect to it.

S

Speaker 5 08:32

Oh, no, no, it was simply a question is it, is it, is it really realistic to be able to assume that well, that a publication is going to be able to represent even a majority of its target audience?

M

Michael Crawford 08:51

Well, I think, I think, I think we here at KPFT 90.1 Houston make an effort to do just that. I mean, I think like, like right now you have at the table. I'm black. Paul is white and male. Sarah is Hispanic and female. Vi is Asian and female. Okay, admittedly, we're all in the same age range. But Jimmy, who was working the production room is well, okay. I don't know exactly how old he is, but he'd probably slapp me if I said, but.

J

Jimmy Carper 09:23

I'm 45.

M

Michael Crawford 09:23

He's 45. I don't think it's like that. We're saying they have to include every single voice every single time. But the point is, there are a lot of us that they don't even try to include and that in

some cases they try to exclude.

S

Speaker 3 09:37

And also and a lot of queer media, there is a presumption in queer media, that they are the universal voice of the community. Okay. They are claiming to be a representative for the entire community. Whereas

S

Speaker 5 09:51

Totally agree and half the time you look at them and say, excuse me, right?

M

Michael Crawford 09:58

Yeah, okay. Is there anything else?

S

Speaker 5 09:59

No, that's about it.

M

Michael Crawford 10:00

Okay, thanks.

S

Speaker 5 10:01

Have a good evening.

M

Michael Crawford 10:04

Okay, um, we pretty much decided that our image is not what it should be. I'd like to know what each of you is going to do to ensure that our image is more as it should be. It's more than that. I guess you'd, I don't know, to rip off David Dinkins, a mosaic? What are you, what can we do to encourage? Let's, let's stay with the queer media for this. And this is also going to be your closing comments so any other points you want to make, make them. How can we force the queer media to more accurately reflect the queer community? And how can we make the mainstream media more accurately reflect our community?

S

Speaker 4 10:56

Repeat that one more time.

M

Michael Crawford 10:57

Okay. How can we force the media, both hetero and homo, to more accurately reflect our diversity in terms of politics, gender, and ethnic diversity?

S

Speaker 4 11:10

Well, definitely to get people involved, I think it's really important that me as an Asian dyke, that I get more Asians involved, I think we have to start within what we're close to, you know, if I'm Hispanic, Hispanic groups, and to get involved, to get them involved and pull them in, because only way these white middle class proper gays are not gonna be domineering anymore, is that we all unite within our own, I guess what we're close to like me, I guess I'm close to Asian society, which is very male dominated, but still, try to pull them in and to educate them, to that, there is a different, you could get better, and we could change the system, make them believe that we can change the system to work towards a better future. That way, they will want to get involved. And once they do, we can work our way up, and they, we'll outnumber these white male proper gays that they will just have to go away, which will be nice.

M

Michael Crawford 12:01

Okay, Sarah?

S

Speaker 1 12:03

Well, for myself, I'm gonna try to get more people, you know, into things. But at the same time, it's kind of hard, because I tend to start, you know, screaming and stepping up on my soapbox, so I, I know, I need to tone it down at home in my neighborhood and stuff. A little maybe. But I think also I'm asked myself, what I'm going to do is I'm going to join the Gay and Lesbian Hispanic Caucus. Yeah, I don't know if they'll actually give money yet. But you know. And also, Gay and Lesbian Political Caucus, because I don't think enough of the minority voices are being heard, and stuff like that, and get better organized and try, and try to get more people into it because not a lot of people feel comfortable screaming. And a lot of people don't feel comfortable walking, you know, the streets with the picket line and stuff like that, which I understand. But you have to understand also that, you know, that's what I'm gonna do. And if you can't handle it, you know, do something else. Let your, people always come to me and tell me things like, you know, well, you're not speaking for me, well, then get out there and speak for yourself. Because you know, if you don't like what I'm saying, get up and talk. And I mean, call us at KPFT. We're here. We're another game media at this time tonight. And if you're just flipping, you know, we're here at 90.1 and call us it's 526-5738. And we'll let you talk. Yes, maybe, if you're nice.

M

Michael Crawford 13:35

Oh, how do you see, what should we be doing towards working towards a more diverse career

image?

S

Speaker 3 13:43

Well, me myself, I doubt I'm going to be able to influence big money magazines like Genre, or Out or 10 Percent. So I'm going to be starting a zine with Shane Patrick Doyle, a rather notorious figure at the University of Houston soon, and we're going to be doing a lot of stuff favorable to light these causes. And that's what we're going to be up to.

M

Michael Crawford 14:07

Okay. Um, I have one final question to surprise all of you. Um, according to The Advocate, next month, a new federal queer civil rights bill is supposed to be introduced into Congress. If you've been involved in political activism for a while now, taking into account the failure of the movement to lift the ban on queers in the military, what tactic do you think we should be using to help pass the civil rights bill, and whoever wants to go first can start.

S

Speaker 3 14:43

Well, I'll digress for a minute here. At the end of the 60s when a lot of a revolutionary and liberationist currents went on the wane, either being repressed by the government, or whatnot. A lot of political activists decided that they were going to go into the Democratic Party, and they were gonna achieve fundamental change by becoming the progressive wing of the Democratic Party. Well, a quarter century later, and after 12 years on one of the most destructive regimes in US history, Reagan and Bush, we now have a Democratic president. And it turns out that he is as right wing as Bush, as Reagan, the Democratic Party has been permanently corrupted by the past five years and by other forces, and I think that people in the queer communities need to reject this electoral politics of the Democrats and the Republicans, we need to get on the streets. And we need to create a mass militant movement that will take to the streets that will take whatever actions are necessary to get our agenda on the table and to save our communities. And we need to do this in an inclusive way. We need to work with other oppressed communities, and build this into a much wider movement to fundamentally change the society because it will, it's not working.

M

Michael Crawford 16:07

Okay, we have one final phone call. And it's a person who calls us often, which is why we're taking his call. Roy, how are you?

S

Speaker 6 16:16

Oh, I have one question for After Hours.

M

Michael Crawford 16:19

M Michael Crawford 16:19

Go ahead.

S Speaker 6 16:20

What are you guys gonna do? When are we gonna have a show with Hispanics, gay Hispanics, and you know, lesbians, other people.

M Michael Crawford 16:35

Okay, we've had shows with Hispanic queers on it. We have one, and actually, we have one sitting here with us now.

S Speaker 1 16:43

And I'm actually going to be working here. Yeah.

M Michael Crawford 16:47

You're right, and that we haven't had a show specifically on Hispanic queer issues. But I think we would all, at least what I've been trying to do is to not so much segregate in that way. But to bring everybody on all together.

R Roy McCarthy 17:03

I think that'd be a rather interesting and forward way to do things. I really look forward to a show like that. One other thing though, where I live out in southwest Houston is pretty dominantly, Hispanic, I like Hispanic men. I'm sorry.

M Michael Crawford 17:23

That's okay, we all do.

S Speaker 6 17:26

There's a lot of atheists becoming to Southwest Houston it's almost starting to become like the Spanish version of Montrose. And yet, there's no Hispanic, any in Spanish gay shows, and I don't know what we can do about that.

M Michael Crawford 17:45

Well, one, one thing to do would be to actually come up and propose a show here at KPFT.

S Speaker 6 17:53
I don't speak Spanish.

M Michael Crawford 17:55
Well, I mean, for Spanish speaking queers to come and do that, or even to contact with Spanish, lang--language programs that are now on the air and try to get a queer segment on that show.

R Roy McCarthy 18:08
You think yo could, well, you guys could say something like that, our gay and lesbian Hispanic, you need us or?

S Speaker 1 18:17
Well, myself, I'm going to be, I'm going to be joining that group and infiltrating it. And, you know, as, as a KPFT volunteer here, I will be doing some working on the boards and stuff. So hopefully, we will get some more people and I'm trying to get some of my friends that speak Spanish because even though I'm Hispanic, yes, I don't speak Spanish, but my lover does, and I have a lot of people to do. So hopefully, we can get more messages out to the gay Hispanic groups.

S Speaker 6 18:48
Yeah, I think that'd be a wonderful thing, because there's a lot of ignorance as far as AIDS and everything else. And it's something that we really need an outreach for them.

S Speaker 1 19:02
Okay. Okay. I'll do it.

M Michael Crawford 19:03
Okay. Thanks. Okay, Sara, and Vi, quickly, your thoughts and what tactics should be used to pass the civil rights bill.

S Speaker 1 19:14
Helicopters, ropes, gunning down on this building, no. We need to get all the numbers together

and start phoning our representatives, even though sometimes people say it's a lost cause we need to do something. We need to, sorry. We need to get grouped together. Hopefully we can bring some people together, you know, and start doing something because once we start networking, and doing things and phone blitz and postcards and all this other stuff, I mean, that's what we can do from here. You know, legally, but then you never know, some people may do some other things. And I'm not saying you should and you shouldn't, you know, but if it has to be, it has to be and I wouldn't mind doing it.

M

Michael Crawford 20:02

Okay. Vi?

S

Speaker 4 20:04

Well, when I first came to America, I really believed in the system, but I'm getting really cynical of it now. And I don't think it's working. And I don't think it's going to work within the system. I think only way that I see at this point because we try to get through Bill Clinton and the Democratic Party. and we haven't gotten anywhere. They have given us nothing. Actually, they put us back a step, I think. And I think only way to do is maybe people get on the streets and demand, maybe there's a way, I mean, this is a very fantasy for me, I guess. What, one day everyone just gets on the street and just, you know, sit in front of our house and not go in and just everybody across the US, and let the government know what we really want. And I'm sure there's religious rights will be out there to yelling at us. But maybe if the government really listens to the real voice of America, they will go, oh, we are already we are supposed to the government of the people and by the people, and maybe they will open their eyes, which we doubt. But I think only way to do at this point is getting the streets and demand it. Because it's not going to come any other way.

S

Speaker 1 21:03

Not our house. We should go towards our representatives' houses.

S

Speaker 4 21:06

Yes. In front of their house.

S

Speaker 1 21:08

Yes. Honey, you sit in front of my house, people are gonna go, girl get inside your house.

M

Michael Crawford 21:14

So we should take whatever means necessary. I'd like to thank each of you for coming and joining us in our discussion today. Hey, I didn't say too. I said all of you. Okay.

S Speaker 1 21:30
I'm here all the time.

M Michael Crawford 21:31
You're, you're also my official co host for the evening. But now, yes. But now we're gonna go to a short musical break and a couple of public service announcements.

S Speaker 7 22:04
It's Saturday night, or Sunday morning at three. You're wondering what that is creeping up on your right now. Why it's Eric, and you're tuned to the carbon dating game, where I'll bring you a mezzo tunes from Precambrian to Neo Wave right here on KPFT Houston.

S Speaker 8 22:52
This is a Point of Pride, a minute of gay and lesbian history. Houston saw its first gay pride parade in July 1979. Over 10,000 people withstood the July heat and TV cameras along Westheimer from Shepherd to Bagby to see 22 floats and 2 marching bands. Pride Week 1979 also saw a baseball team from the Houston Police Department defeat the Montrose Sports Association All Stars three to one. This has been a Point of Pride written by Mike Choswick for information on gay and lesbian groups or activities, call the Gay and Lesbian Switchboard of Houston at 529-3211.

M Michael Crawford 24:00
Okay, that was Living Colour and the song was, you guessed it, "Bi," which album is that from?

J Jimmy Carper 24:09
The latest one called Stain.

M Michael Crawford 24:12
Come stay perhaps.

J Jimmy Carper 24:14
Good album too, boy, good message songs all the way around.

M

Michael Crawford 24:19

All the way around. I want to send a super shout out to Jewel, Jewel Gray and her friends apparently they she's she's there now being a good lesbian, taking care of children of queers. And I want to say hi to you and the kids and keep it up, keep listening. And we're glad you're out there. What we're going to do next, excuse me?

S

Speaker 1 24:41

We don't want to say hi to anybody you know, I mean you do have the power. Female, female left here, you know, I have to, you know, be a little bit submissive and let you know that.

M

Michael Crawford 24:52

Well, I've kind of never known, known you to be submissive. Okay, Thank you, Jimmy. I think what we're gonna go to next is a speech by a guy named Phill Wilson. He's the former executive director, well, yeah, I think it was executive director of AIDS Project Los Angeles. And he's a black man, a black queer man. And the speech he's doing is the one he gave at the March on Washington. I thought it was cool. So I want you to hear it too.

S

Speaker 9 25:26

Let's be human and proud. Our next performer our next guest, actually, is Phill Wilson. He's the Director of Public Policy for the AIDS Project, Los Angeles, and the founder of the Black Gay and Lesbian Leadership Forum. Please welcome Phill Wilson.

S

Speaker 10 25:47

Thirty years ago, another people marched on Washington, urging America to be America again. Before I begin today, I must pay tribute to them. I must pay tribute to that legacy. Let us remember the hundreds of thousands of African Americans, other people of color, women, unionists, and poor people who have laid the groundwork so that we could have a lesbian and gay march today. In 1963, a black gay man had a dream, Bayard Rustin's dream turned into the 1963 civil rights march. It was at that march, where Dr. Martin Luther King Jr. revealed his dream. Dr. King dreamed about a world where we could all live free from the threats of hatred, bigotry and violence. He dreamed about a world where all people were treated as equals. He dreamed about a world where we would all be free. It was 25 years ago this month that an act of violence took Dr. King's life. I was 11 years old. But I remember that day. But more importantly, I remember Dr. King's words and his dream. He said, I have a dream today. And when he spoke about the sons of former slaves, and the sons of former slave owners, he made no distinction between the straight ones and the gay ones. When Dr. King sang, free at last, free at last, Thank God almighty, we're free at last. He included all of us. I'm a black gay man. My great grandfather was a slave. I'm a part of that dream. And so are you. The Jesse Helms who discriminates against HIV infected immigrants in 1993 is the same Jesse Helms who discriminated against black schoolchildren in North Carolina and 1954. We're a part of the

dream. The Strom Thurmond, who tried to undermine the civil rights marches in 1963 is the same Strom Thurmond who's trying to undermine lesbian and gay men in the military in 1993. We're a part of the dream. Fifteen years ago, Pat Parker asked, where will you be when they come? They will come in business suits, she said, to buy your home and bring bodies to fill your jobs. And I must ask you, where will you be? Pat warned that they would not come clothed in brown and swastikas, the time and need for ruses are over. Today, I must take assessments, look to you and ask where will you be when they come? Because they are here. They have names like Jesse Helms, [unintelligible], Clarence Thomas, Colin Powell and Sam Nunn. The time and need for ruses are over. They are winning the battle over gays and lesbians in the military. They codified hate and violence in Colorado, the immigration ban on people with HIV is worse than ever. And Haitians are dying every day in concentration camps and Guantanamo Bay with self righteous sanctity, they are ready to x away our right to life. It is not enough to march on Washington on one Sunday, every five years. There were 750,000 of us in 1987 and the next day they passed the Helms Amendment. We must resist every attempt to move us backwards. We have an obligation to ourselves and to all America, we must march on Washington. But we must march on Avenue, New York, Sacramento, California and Denver, Colorado. We must write letters, send telegrams, make telephone calls, we must make our voices heard in city halls, state houses, both ends of Pennsylvania Avenue and both sides of the aisle. The human rights struggle for lesbian and gay people is a part of America's unfinished business. It is a part of the unfinished civil rights agenda. People are asking us, what do we want, we want to prevent people from getting HIV. We want adequate care for people with AIDS. We want a cure. We want access for all Americans. We want to work without look fear of losing our jobs, because of who we are. We want to live without fear of losing our homes, because of who we are. We want to live without fear of losing our lives to violence, because of who we are. We want what every American wants, life, liberty, and the pursuit of happiness. We want America to really be America. It is really a simple matter of a gesture of justice. President Clinton said he had a vision of America, and you're a part of it. So I must ask you about your vision. And who's a part of it? Are your lesbian sisters a part of the vision? Are your gay brothers of color, a part of the vision? Are your brothers and sisters living with AIDS a part of the vision? Are your sisters fighting for the right to control their bodies, a part of the vision because if we are not all a part of the vision, the vision is an illusion. And we need no more illusions. Today I say to African Americans across this country, as you work to fulfill the dream, make sure that we are part of the dream because if we're not all a part of the dream, then you're turning the dream into a nightmare. Today we march for the dream, today we march for the vision, we march for justice, keep on marching, keep on marching, keep on marching, don't let Jesse Helms turn you around, keep on marching, don't let Sam Nunn turn you around, keep on marching, don't let Colin Powell turn you around, keep on marching, keep on marching, keep on marching, FREEDOM IS OURS.

S

Speaker 1 33:40

And now to keep on marching keep on marching is our own little vivacious, the lovely the person that I want to be like when I get older Mrs. Jimmy or Mr. Jimmy Carper, the illustrious QMZ, which is

J

Jimmy Carper 33:58

The queer music zone, right here on After Hours, a continuing tradition on KPFT Houston 90.1. FM World Radio for the people.

S Speaker 1 34:14
By the people.

J Jimmy Carper 34:16
No, just this for the people.

S Speaker 1 34:17
No, honey, we're the people. It's by the people.

J Jimmy Carper 34:20
Well, yeah, I guess so.

S Speaker 1 34:22
I don't, wait, by? Me and by? No, yeah, no. Nevermind.

J Jimmy Carper 34:29
How are you doing?

S Speaker 1 34:29
I'm fine. And you?

J Jimmy Carper 34:31
I'm doing great. I'm doing great. You know what's happening this week?

S Speaker 1 34:35
What? What, please tell me.

J Jimmy Carper 34:39
The Boss is here

The Pope is here.

S Speaker 1 34:43
Oh, sorry.

J Jimmy Carper 34:45
Now I've got a couple of songs, you know. First one is from Romanovsky and Phillips and it's about the Catholic Church, which is a great institution if you happen to live in the 15th century.

S Speaker 1 34:55
Thank you.

J Jimmy Carper 34:55
Unfortunately, it's the 20th.

S Speaker 1 34:58
Hello.

J Jimmy Carper 34:58
And many people feel they're a little behind the times. And that Pope. I mean, please Did you see her walking around hiking in her dress? In a white dress, she's hiking.

S Speaker 1 35:15
Were you jealous?

J Jimmy Carper 35:17
Well, girl, and then she had to pull up her skirt. You know, she,

S Speaker 1 35:21
I love this drag on network television.

J Jimmy Carper 35:24
I know it. I know it. And she's telling me about my sex life, please.

S Speaker 1 35:29
Thank you. Tell her don't make me read you Miss Mary.

J Jimmy Carper 35:34
I know. I know. So we're gonna get to Romanovsky and Phillips first, to do "Hymn." And that's a little hymn for the Catholic Church. And after that, we've got one by Judy Fjell from her Living on Dreams album called "Take a Leap, John Paul," and this was from his last trip when he went to San Francisco of all places. Go figure.

S Speaker 1 36:00
He needed a new wardrobe for his Colorado trip.

J Jimmy Carper 36:03
So let's get to it. Okay.