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SPEAKERS

[Music], Speaker 11, Michael Crawford, Speaker 15, Speaker 1, Speaker 16, Speaker 13, Jimmy Carper, Speaker 17, Speaker 14

I [Music] 00:02

Please Mr. Pope John Paul. Now that you're here to tell us all in the safety of this drag queens vote you whisper to us why you are wearing that. We will breathe a word to the breast. If you will just confess Hawaiian the name of God, you wear dresses to cover your body. Are you ashamed of your body? Then you've learned your lesson. Well, the church proclaims the flesh is not and leads us all down the path to hell. Well, I guess I'll be the one to break it to you. wearing dresses ain't the way to hallelujah. Johnny jump down on St Peter's rock and you can swish all your walk when you walk. Because we're not anybody in this city by the bay. We try to love everybody man or woman beast or priests lesbian, bisexual, straight or gay. So get down off your Vatican high horse and stop all this people discourse. All your Wuhan homosexuality and such. Well. We think that does protest too much. Don't be ashamed of your closet. It's the envy of so many men in this town. Don't lay your hand San Francisco unless you leave your matching. Trying to say JP is to be all you can be. The pressure to wear pants is ever too much in Rome. Just put your skirts on and fly back home. In the city, it's more than okay to dress and drag and be gay. No need for pious fitties ablates resolutely anyone even you candy Corinne take go eat John Paul. Take a chance. Take off your loafers and join in the dance. You find a human you can be one two. There could be room in this city for you. There could be room in this city

J Jimmy Carper 02:24

Oh yeah. Judy Fjell with "Take a Leap, John Paul," a little song she wrote for John Paul's last trip when he went to, of all places, San Francisco. Now, we've just had a request for a piece that I am always happy to play. It's by the great poet Pat Parker. Something you used to hear on After Hours a lot but well, it's not easy to come by and we, we don't have it easily available. So maybe we'll get it that way. I, I didn't get who requested it.

M Michael Crawford 03:06

Oh, I didn't get his name either. But he sounded very nice and very cute. And well, this is for you.

J

Jimmy Carper 03:12

Okay, it's Pat Parker for the straight folks.

S

Speaker 11 03:19

Last one, I will dedicate to my good sister, Anita. It's called "For The Straight Folks Who Don't Mind Gays But Wish They Weren't So Blatant." You know, some people got a lot of nerve. Sometimes I don't believe the things I see in here. Have you met the woman who shocked by two women kissing and in the same breath tells you that she's pregnant. But gays shouldn't be blatant. Or the straight couple sits next to you in a movie. And you can't hear the dialogue because of the sound effects. But gays shouldn't be blatant. And the woman in your office, spends her whole lunch hour talking about her new bikini drawers and how much her husband likes them. But gays shouldn't be blatant. Or the hip chick in your class rattling like a mile a minute while you're trying to get stoned in the john about the camping trip she took with her musician boyfriend. But gays shouldn't be blatant. You go in a public bathroom and all over the walls, there's John loves Mary, Janice digs Richard, Pepe loves Delores etc. But gays shouldn't be blatant. Or you go to an amusement park, and there's a tunnel of love and pictures of straight painted on the front and grinning couples coming in and out. But gays shouldn't be blatant. Fact is, blatant heterosexuals are all over the place. Supermarkets, movies, at work, in church, in books on television every day and night, every place, even in gay bars, and they want gay men and women to go hide in the closets. So to you straight folks, I say, sure, I'll go if you go to, but I'm polite so after you.

J

Jimmy Carper 05:36

Ooh, yeah. To from Helot Revolt. That was "Bigotry Is Not Rebellion." And is this your first day on Earth, like that tune. And coming up, we've got Sugar, it's Bob Mould's, new group, he of the HÅ¼sker DÅ¼ group. And I want to play first one off of that called "The Act We Act," and it's for Eric. Woah, Sugar, that's Bob Mould's new group. Certainly does have a HÅ¼sker DÅ¼ flavor to it. Why don't you give us a call at 526-5738? Tell us what you thought about it. Should we play more? Should we trash it? This is your show. So tell us what you think. Now to give you a little bit of whiplash. We're going to kind of slow down a bit. Go back to a woman that we've played before, but we always get requests, Sophie B. Hawkins, and the song that I think she's talking about having sex with another woman. It's called "We Are One Body." Okay, Sophie B, Hawkins, "We Are One Body," from her CD, Tongues and Tails. It's a great CD CD too, because she does a version of an old Bob Dylan song "I Want You," and wow, does she do that song. Really, really good. Before we go anywhere else, I want you to listen to this.

S

Speaker 13 07:40

Jodie. Jodie Foster. Jodie, this is Nancy. You know who this is, Nancy Ford. Don't pretend you don't know who I am. And if you're listening, you know you're listening to After Hours, a continuing tradition here on KPFT Houston 90.1

J

Jimmy Carper 07:59

Oh yeah, thank you, Nancy Ford, Nancy, who, let's see, she's, can be seen at The Ranch on weekends I believe and she's been a guest on this show many times. Great, great comedian. And from right here in good ol Houston town. We had a request for, boy, three really great artists and some of my favorites. A Jane Siberry, Grace Jones or Laurie Anderson. I don't have any Jane with me. I may have some Grace. And I've got all my Laurie at home. I know I have my glory at home. If, if for you, that great woman out there who called in these great songs. If you have a chance to catch esoteric Adventures on Friday night at 10 o'clock, they always start the show with a Laurie Anderson tune. And we've been hearing some things that Laurie may have a female lover or I don't know. So, gee, you may be hearing some more Laurie on this show. Hey, but what I do have is a woman I'm very proud of and very proud to play and has, have played many times. Melissa Etheridge, who if you listened or watched the March on Washington, you saw her. She's recently come out and here's a song that's become a favorite of mine because of Sally and Sally, hey, it was great talking to you today. And I appreciate your input and don't be a stranger. So here it is. Melissa Etheridge and "Bring Me Some Water." Oh. Thank you, Melissa. Melissa Etheridge with "Bring Me Some Water," a favorite here after hours, and the QMZ and I want to remind you this has been Jimmy, you've been listening to the QMZ, the queer music zone on After Hours where we bring you music from out gay, lesbian, bisexual or transgenderal artists. That's why we call it queer because you get tired of all those words. So we just use that one. Hey, if you don't like it, give us a call. Give us a better word to use, we'll use it, and right after these messages, we'll be back with Michael Crawford and the gang for the rest of After Hours so stay with us.

S

Speaker 14 11:00

Remember with people who are men, that we are not non violent with anyone who is violent with us?

S

Speaker 15 11:08

I want to say good evening, everybody. My name is Reverend Judah Boni and this is From the Front Line.

S

Speaker 16 11:37

Dialogue with the Reverend Judah Boni as he deals with issues that affect your community from the front line, Sundays 11pm to 1am 90.1 KPFT Houston and join us here on the front line.

S

Speaker 17 12:05

This is a Point of Pride, a minute of gay and lesbian history. In July 1955, the founder of the Mattachine Society, Harry Hay, was called before the house on American Activities Committee, this pioneer of gay rights was forced to tell about his past ties to Communist Party. Days later,

newspapers ran the story with pictures. such tactics were used to discredit and embarrass people for what were really not illegal activities, but unpopular politics that led public hysteria. This has been a Point of Pride written by Mike Cheswick for information on gay and lesbian groups or activities, called the Gay and Lesbian Switchboard of Houston at 529-3211.

M

Michael Crawford 13:00

I'm on. What did we just finished doing? IT was QMZ, wasn't it? And there was some pretty good stuff there. I liked it. I had fun with it. Although, admittedly, I was sitting there doing paperwork. But I'd like to thank you anyway, you did a very, very good job.

J

Jimmy Carper 13:15

Thank you.

M

Michael Crawford 13:16

You're welcome. Now we're going to kind of sort of slightly change the mood. We're gonna go into a song by The Smiths now who technically could have been in the Q music zone, but, well, hell, I'm playing it so here we go. The Smiths and the song is "I Started" Okay, that was The Smiths and the song, I guess your, they probably know by now is "Stop Me If You Think You've Heard This One Before," from The Smith's very last album entitled Strangeways, Here We Come. Strangeways, by the way is the name of a prison. I'd like to like, what are you laughing at? I'd like to thank Sally for calling and, you know, thanking us for dedicating the song, the Melissa Etheridge song to her. We miss you. We love you. We wish you were back. Please come back soon. What we're going to do now is we're going to announce a couple of things. A couple of things happened in our very busy community. We want to promo again, the HATCH event and HATCH itself. They're having this upcoming event where they're honoring people who have done really cool things in the community. And if you want to be involved in that, if you want to help donate money to HATCH or if you're a young person who wants to become involved in HATCH, the number for HATCH is 942-7002. Also let's see, the second annual International Conference on Transgender Law and Employment Policy, which, as you probably could gather from the title is a legal conference discussing the law as it relates to transgender roles. That's going to be happening from Thursday, August 26 through Sunday, August 29 at the Hilton, Hilton Hotel Southwest, and the sponsoring organization is the International Conference on Transgender Law and Employment Policy Incorporated. No phone number. Let's see, read, read. Yep, yep, yep. How can you have a group with no phone number?

S

Speaker 1 15:29

Probably have it in small print somewhere?

M

Michael Crawford 15:31

Yeah, somewhere where I can't see it. Oh, okay. They do have an address. Okay. And you're right. ICTLEP Incorporated, c/o Dallas' Bendable Edge, 4111 West Loop South, Suite 5707

right. ICILEP Incorporated, care of Phyllis Randolph Frye, attorney and executive director, 5707 Firenza Street and Firenza is spelled F-i-r-e-n-z-a, Houston, Texas 77035-5515. Yes, okay. We also got a press release from Rick Castillo and the Gay Men's Network. The Gay Men's Network is a group of, probably of gay men, who sit around and discuss issues and things important to gay men. It says here the Gay Men's Network will meet at Bering Met-- United Methodist Memorial Church located at 1440 Harold Street in room 210 from 7:30 until 9pm on Thursday, August 26, 1993. The topic for discussion will be, is activism the answer? And I should say that Scott Lewis, producer of After Hours, and Michael Crawford, yours truly, will be a part of the panel discussing what exactly should we be doing to acquire our rights. Exactly.

S

Speaker 1 16:50

I'm impressed.

M

Michael Crawford 16:51

I know, you should be. Actually there are going to be two guys. Me and Scott, two women. I don't know who they are yet, and two Republicans.

S

Speaker 1 17:02

Two Republican what?

M

Michael Crawford 17:03

Who knows? We don't know what they do. If you like more information, please call Rick at 522-5957 or Albert at 521-2296. Sarah, darling.

S

Speaker 1 17:21

Yes, darling.

M

Michael Crawford 17:22

I have Playboy. Oh, did you find that? Wait, you find the phone number?

S

Speaker 1 17:27

There's one there for Phyllis's.

M

Michael Crawford 17:29

Oh, okay. A phone number. Hello. This is the phone number for Phyllis Randolph Frye. And it's about the International Conference on Transgender Law and Employment Policy. And that number is 723-8368. Okay, Sarah, Playboy. Naked women from South Beach. No, no, good?

S

Speaker 1 17:54

No, I'm not into this.

M

Michael Crawford 17:55

Oh, well, I mean, to be honest, I'm not into it either. And the only reason I bought it was because I think it's like, turn to page 61.

S

Speaker 1 18:04

61? Not 69?

M

Michael Crawford 18:07

Not in Playboy, I'm not 69-ing.

S

Speaker 1 18:09

Okay. 61.

M

Michael Crawford 18:11

Yeah. Okay, what do you see?

S

Speaker 1 18:16

Larry Kramer.

M

Michael Crawford 18:19

Larry Kramer, activist rabble rouser, playwright, screenwriter. Cool fag. Founder of GMHC, Gay Men's Health Crisis in New York, founder of ACT UP. Yes, AIDS Coalition to Unleash Power.

S

Speaker 1 18:34

Just a candid conversation with an arvy writer and activist about love. and sex. gay and straight

life, life and death and politics in the age of AIDS.

M Michael Crawford 18:47

And it is a huge, huge interview. And of course, Larry, is his usual provocative, so, of course, very intuitive, very untargeted a lot of things. I'm talking about how we need to stop falling under the spell of both the Republicans and the Democrats and actually realize that the political system we're in was not made for us. And if we're gonna get what's coming to us, we're gonna have to change it. So everybody should run out and rush out and buy the September issue of Playboy just for that.

S Speaker 1 19:22

And make sure you tell them you're not getting for the pictures, you're just getting it for the interview.

M Michael Crawford 19:26

And I did, I did that.

S Speaker 1 19:28

And what'd they say?

M Michael Crawford 19:29

the guy is like, yeah, right. And I'm like, no, honey, you don't understand. I'd be more interested in seeing you naked than say, a Playboy. But he was kind of cute, so. There are a couple of things that were in the newspaper that are handy, phone sex girl, Matt Clifton showed to us. A couple of good things too. Do you remember way back when in August and Republican convention, August 17 gate four, police beating people?

S Speaker 1 19:58

Yes, I remember trying you get out of there and being forced to stay there.

M Michael Crawford 20:04

Yeah, at that particular point. Well, around that same time, some ACT UP, Queer Nation people interrupted a speech that Jerry Falwell, the Reverend Jerry Falwell was giving to the Virginia delegation. And some of those people were charged with disrupting of a meeting and so on and

so forth. Well, it turns out that three of those people, James Smith, Kim Edwards, and Scott Sawyer, who is just so hot, he's totally hot and totally fabulous. were acquitted, which is really great. And that was really neat, except that there is one charge still pending against Scott

S

Speaker 1 20:45

For?

M

Michael Crawford 20:46

They say he assaulted a cop. Now, I saw this part on TV. And I'm not exactly sure when Scott like, I don't know assaulted the cop, but I don't know maybe it was when he was thrown to the ground and stepped on by the cop that he accidentally touch the cop but I don't know.

S

Speaker 1 21:11

Was that touching him with, with his body on the bottom of the cops foot or what was this? Is that their assault? Because I remember, you know, when when Brian was being shoved and pushed out of the, what was it, city council, I mean, you know, the cop rubbed himself against something and you know, is like, assault, hello, Mary on national television.

M

Michael Crawford 21:32

Yeah, many claim people, I mean, claimed Brian was trying to kill him.

S

Speaker 1 21:36

Right. That type of assault.

M

Michael Crawford 21:39

Exactly. There's also