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monologue, marianne, good, people, pregnant, houston, character, song, talk, pledge, starts, comedy, voices, listen, gentry, grew, music, fun, dino, place



00:02

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener Discretion is Advised



00:13

I am what I am I am session creation so come to give me the all the Ovation it's what I want little pride in and it's not a place to hide lies not worth a damn to you can say hi you've just



00:56

got it after hours I continuing tradition on KPFT



01:10

I don't want praise I don't wanna bang my own drum some things from a different angle Dawn live until you can shout out Hi am what I need no excuse to do my own deck sometimes he says no no demise knock down till you can shout out



02:30

we must destroy the Mistresses Roy shatter them we must continue to speak out and most importantly most importantly every gay person



02:50

you must tell your immediate family you must tell your relatives you must tell your friends if indeed they are your friends, you must tell your neighbors you must tell the people your work you must tell the people in the story



03:17

they realize that we are indeed the children and we are indeed everywhere every every lie every innuendo will be destroyed once you do you will feel so much better



03:55

you used to do my own deck some time. You may all come out. Where will you be when they come? Hi, This is Marianne Bundeena. And you're listening to after hours a continuing tradition on KPFT 90.1. FM Houston.



05:47

Good morning. Good



05:49

morning.



05:50

How are you this morning?



05:51

I'm doing pretty good and yourself. Too bad. Well, good. And



05:57

I suppose this is where we're supposed to say who we are. Yeah. Well, I'm okay. Who are you? Hi, Bruce. So good.



06:03

And where are your co host this evening? After hours,



06:08

I continuing tradition at KPFT 90.1. FM, Houston. Do we have that bet ID down?



06:17

I hope so. We've got a very interesting and special show for you this evening.



06:23

Yeah, it's gonna be lots of fun. It's my first show, which is always interesting and lots of fun. But our guest is Marian pin Dino. And we're going to be doing this way out and some stuff from the 1979 march on Washington, because I know you're going to be talking with Deborah sometime soon.



06:44

On February the 15th. Deborah bell will be here. She's the regional representative for this region of the country for the March on Washington. And she's also one of the three representatives from the Houston area to the regional convention. And Deborah just got back from Hollywood last weekend at a conference. And so we may talk about that a little bit later in the show as well. But she'll be on on the 15th we've got next week we've got



07:13

a hodgepodge. It's an eclectic mixture next week, I think is the best way to describe that our



07:20

guest or



07:22

probably od odilia Mendez and Linda mirallas from Yego, which is the National Latin what does it stand for Latin, lesbian, lesbian, and gay organization. I think they take the E out of lesbian to make it a word.



07:38

Sounds good to me. Yeah. And on the eighth tool will be here. And



07:44

I don't remember where



07:46



07:46

to jewels get started that night. The 15th? Of course, their ministers ministers. Yeah, it'd be interesting. Yeah, I'm



07:54

not exactly sure what she's doing. But



07:56

the 15th We'll have again, Deborah bell will be here to talk on the March on Washington, then on the 22nd. Okay, we'll be back



08:04

and we're still kind of up in the air on who's gonna come. Come be with me that time and



08:09

on the 29th. We'll have the members of hatch who will be here talking about their organization. That's the Houston area team coalition of homosexuals. Yeah. What all those letters stood for?



08:20

Hey, yeah, it's a neat group of people.



08:23

And so that, that takes care of February be the month of February. We'd like to thank everyone that pledged to our marathon in the last two weeks. If you weren't listening and would still like to make a pledge. We're always available to take your money. Oh, definitely. Just give us a call tonight. And somebody can take down that information or call during nine to five Monday through Friday and tell them you'd like to make a pledge for after hours. If you made a pledge. We really appreciate that pledge and thank you, thank you. Thank you look forward to your your pain and and fall because we know that that is a commitment you've made to us and we look forward to that coming through. We'd like to thank everyone who pledged their support to our listener sponsored radio. Yes, definitely. So So shall we listen to some music? Yeah. Music. We were not supposed to engineer tonight. Yes.



09:18

Which button? There's lots of buttons. Okay. That was the therapy sisters from Austin, The Who? The therapy sisters who know who's not from Austin.



09:34

Somebody else? Somebody else? Where's Bruce?



09:38

I don't know. He sort of wandered out when he wandered in so I changed co host people.



09:43

I wandered in late. I'm like I'm sitting in with K tonight. Yeah. I appreciate that very much. So it's fun to be here and welcome to the show. Yeah,



09:52

maybe you should be welcoming me or I don't know. Well, anyway, whichever way it goes. This boat we're both happy to be here. Yes. Say that. And the first song we played was by ABC. And it's called one better world if you couldn't get that from the lyrics Nevermind, I will say it. It must be early in the morning. Yeah.



10:16

Well, we have late at night,



10:18

something along those lines. And we're here for four hours, Mike. Oh, great. Hey, listen, it's gonna be fun. We've got people out there who just dying to hear what we have to say



10:29

what you have to say. I don't have four hours of chit chat in me. Hey, I don't have four hours



10:33

of chit chat either. But we have a dynamite guest. Miriam contino. up for that. I



10:38

was listening when I was driving in late Yeah

was listening when I was driving in later. Yeah,

 10:40

Mary Ann's gonna come? Actually Marianne came and talked to us. We've got her on tape. She has this idea that maybe it would be fun to sleep at this hour of the night. God what's wrong with her? I don't know. But

 10:53

for people have maybe you've already said this. For people who don't know who is Marianne Bundeena.

 10:58

Marianne Penton Dino is a local comedic actress. And actually, she she does a lot of things on KPFT when I told somebody up here that she was going to be the guest tonight. They're like, Why doesn't she just get a show? She's here all the time. But this way she gets to bounce around all over the clock, right? But she's she's done a show a one woman show at stages a couple of years ago, three years ago. And she writes jingles and you'll get to hear all of it during the interview.

 11:29

Oh, sounds great. Yes. Coming up at what 1230 at 1230

 11:33

but for the fact that I keep to change men constantly here I've gotten

 11:41

familiar

 11:44

we may have to talk here the next song is erasers give me give me give me a man after midnight. I've got two so far.

 11:53

Okay, well sounds good to me. You want to do it? Yeah.



12:01

So do we have men hanging from the rafters yet?



12:04

I don't see any but a bet they're out there.



12:06

I'm sure they are. And if they're not here, they're probably going to be watching the Superbowl tomorrow.



12:12

Today sort of the unofficial national holiday Super Bowl Sunday



12:17

Super Bowl Sunday. Yes. I know it's not one of those big things in my life but there are people who are very important to me who like the Super Bowl.



12:27

Oh yeah. And um, and my neighbor one of my neighbors everybody's having Super Bowl parties tomorrow.



12:33

Yeah, we've we've been invited to several also. And for those of us out there who don't necessarily have the big screen TVs Gentry is having a Super Bowl party tomorrow. And the monies that go on during that are going to be used to support Mac, the Montrose activity center who are working real hard right now and getting space for community events.



13:00

So to benefit from Matt Yeah, it's



13:01

a benefit for Mac



13:03

on SB party and benefit for Mac although we're gonna have a contest withdrawing at the end of each quarter.



13:09

Sounds like a football pot without having to put money in to get the football pot



13:14

out. Yeah, really. I'm Where's Gentry?



13:17

Gentry is on Richmond near Kirby. Oh, where the old Galleon used to be



13:21

okay, right? Yeah, they have the they have the wet. Wet jockey shorts



13:26

contest? Yes, on Wednesday nights.



13:28

One of my friends for work never misses that. I'm sure not that I ever go



13:33

no, I'm sure not you're such an upstanding you know, fresh faced young man you wouldn't fit in at all.



13:39

No, no. Long tooth might be a little more like it. Anyway, yeah, Gentry somewhere they were the galleon used to be and that's tomorrow. Or they give it time. I don't know



13:51

the game starts at five and all the hoopla starts at like for 430 30.



13:54

It says here. So that's probably when the party will start.



13:58

Yeah, and it'll be going on until the game's over. I wonder if they're going to be turning the channels at halftime like everybody else is planning to do



14:05

probably Yeah. Well, halftime show. Usually it's pretty good. Well, well, we'll see. But um, this should be a lot of fun. And that's tomorrow starting more or less 430 over Gentry?



14:18

Well, it's almost 1230 which means it's time to bring out our guests or our guests tape. And we picked some, actually Jimmy and I got together and picked some music to introduce her with that she doesn't know about so this will be



14:35

fun. She listening. Yes, she is listening and wants to music or can we say we can say it's from Barbra Streisand. It's funny girl. Oh, well, if it's Jimmy, I should have known. Of course you know, get a queen to pick some show tunes. Okay, well, here we go.



14:49

Good. Good morning. This is Kay Harper, and I'm here with Marian pen Dino. And this is after hours of continuing tradition. Marianne has graciously decided to join us way early this morning and talk about what she's been up to and what she's doing now. I'm Marianne. Hi, Kay, how are you?



15:11

I'm doing fine. I'm



15:13

good. So, tell me a little bit about who you are. I know who you are. Everybody else doesn't necessarily



15:19

who am I? That is the question I asked myself all the time. And in everything that I do, who am I anyway? I guess what I am, I'm a woman. That is an obvious good. I'm people refer to me I think I can best describe myself as to how people see me and people see me as an actress, and as a writer and as a singer and as a songwriter. And as a voiceover talent for radio and television. And as a friend.



15:53

Yeah, definitely the last one. Um, I've heard people refer to you as a stand up comedian.



15:59

Yeah, they say stand up comedian by like to correct them. I'm a comedic actress, you know, there's a difference there is



16:07

what is the difference? Well, I don't air



16:09

all right. The difference is like it's the difference between Lily Tomlin and Judy tenuto. Or like Paula Poundstone, and Whoopi Goldberg. Stand up comedy is a little different from what I do, although, in my show, there are elements of Stand Up Comedy in the show. But mine is more of a, I guess, more of a theater setting a cabaret theater setting is where you'd see the kind of thing that I do. Because the kind of thing that I do doesn't work well for me. In a club where you know, people are drinking and hooting and hollering and that kind of stuff. I demand attention



16:50

that you do. So how did you ever become a comedic actress?



16:57

I don't know. You don't know. I can't answer that either. I didn't know who I am. And I don't

know how this happened to me.



17:03

So what what led you to believe that maybe this is what you were



17:09

a feeling? Good things say are good things. Sometimes they don't feel like good things, but they are good things. I don't know. It's like, I don't know if other people have this experience. And I hear that some people do that. You're just drawn to something and you, you have to do it. And for some reason I had to do this. I've always enjoyed watching comedy and watching like musicals on television when I was growing up as a kid. This may date me a little bit, but I really enjoyed watching Fred Astaire movies and Bing Crosby and Bob Hope and



17:50

they're on reruns on cable. It doesn't say who these



17:53

people are. Yeah. And Lucy, you know, all those people. So that's really good. Good. And



17:59

so where did you grow up?



18:01

Well, I grew up probably about six months ago here in Houston.



18:06

Okay. What did you spend the first few years of your life?



18:11

The first few years of my life? We're not talking about past lives. We're talking No,



18:17

no, just just this one. Okay, this one.

 18:21

I grew up in Tampa, Florida. And with the my parents are Italian, and I'm Italian. That makes sense. That does that out. In Tampa, Florida. Now I went to school there and you know, up until I was about 18. And then I went to college at Florida State University still in Florida, and then ultimately moved away from there to Houston and to the big city. I was raised Catholic.

 18:52

Oh, my. Are you recovering from that? Oh,

 18:54

yes. That's that's part of this process. Yes. I hope I'm recovered from it. But maybe it's not. Maybe it's an ongoing thing?

 19:02

I don't know. Most recovery seems to be yes. Does it doesn't? Oh,

 19:07

yes. But so went to Catholic school, like every good Italian girl was a little confusing because my mother was Methodist, and my father was Baptist. But my aunt Carmen said, this child needs to be baptized Catholic and go to Catholic school and be raised Catholic. So they knew they were going to be a troublemaker, huh, yeah. Get get some structure in this kid's life now. So, so I did that for about me, you know, five or six years and then went into the public school system. And that was fun. It was quite quite a change from the blue skirts and white shirts and little beanies to Okay, now we can be cool and wear colorful clothes and tennis shoes and things like that

 19:57

moving up into the big time. Yes. So You bought things to talk about? Yes. What did you want to do as a lead in maybe to this first piece of music? Okay.

 20:09

The first piece of music since we were talking about my childhood. Yeah. Which is, I think a, a topic that a lot of people talk about now and work with and process and therapy and all that kind of thing. And even out there be even people who aren't qualified to do therapy in your

inner child work. And that's something that I started to, I guess, experience in therapy about five or six years ago. And the first song takes place in the therapist's office, where the therapist is trying to convince me that I need to close my eyes and imagine myself as a seven year old. And in the monologue itself, I say, This is ridiculous. I can't believe you want me to do that. But ultimately, I give in to the therapist. And then the scene between me and my inner child is depicted in a song. So and then name of this song is called little girl.

 21:11

Okay. Hi, this is Carrie Harper. And I'm still here with Marian pin Dino talking about what makes a comedic actress a comedic actress. She's funny. Let's hope so. Probably makes it better for her career if she is he is. So um, that was just little voices, or that was little voices. We just heard that I can't talk tonight. And that's obviously something that you've done. How do you how do you get to the point where you are ready to put something like that on on the airwaves?

 21:51

Well, how do you get ready for something like that? I mean, takes about 30 years, I think

 21:59

there's not like a school you can go to and come out with a certificate? No.

 22:04

Of course, there are a lot of schools where you can study drama, and music and composition and all that. But, you know, I, I had never really realized what my education or the education that my parents provided for me, really affected what I do today, I started playing the piano when I was five and a half, six years old. And then I also started taking dance lessons around that time, even strange dance lessons like Hawaiian dance in Tampa, Florida. Yes, Hawaiian dance, ballet tap and jazz. And I did. I did all of that for about 10 years. And then then I realized I was 15 years old that I went, Hey, I'm too cool for this stuff, man. And so I said, I'm not playing this Chopin jazz anymore. I'm gonna go learn about rock and roll. And besides, you know, I have to worry about Vietnam and everything, because I need to be conscious of what's going on in the planet. And I was a product of the 70s, you know, Vietnam had passed, and I felt really kind of lost. So I started learning how to play, you know, rock and roll and in experimenting with things like that, and stuff like that. And, you know, I guess it's always been a part of me, at least the training, and then the theater. And I got involved with the comedy workshop in Houston, in my early 20s, not that I'm that much older.

 23:27

This was just scant weeks ago,

 23:30

right before I grew up. And then I started playing piano for them and observing and learning about comedy through osmosis, I knew that I had an innate ability and intuitive ability, but getting it from inside of me to come out of my mouth, at the same time was a difficult thing for many years, you know, I can imagine. So I just kind of developed it over a period of time. And, you know, and I've studied mime and fencing and acting at the college level and composition in the university, but actually, I was doing my art. Before I really ever studied it in college, you know, are again, of course, you know, I had theory and all of that when I was growing up in private study, but I went back to school to kind of enhance what I was already doing. And so, here I am here, are you

 24:28

are you so what are you doing these days?

 24:31

Well, basically what I'm doing is everything. One of the things that I do on a regular basis is I, I do artists and residency programs throughout the school districts, that would be elementary, middle and high school. Basically what I do is I go to a class for like anywhere from six to maybe 10 weeks, and we work on a particular art form and it might be an opera residence. See, where we kind of look at the different elements of opera and create our own opera either based on a nursery rhyme or a story that the children want to explore. It might be a theatre residency, where we explore monologue and dialogue scene work, work with different kinds of styles, they might do commercial parodies on a topic, one of the schools I'm working with right now is looking at propaganda. And so exploring propaganda from a variety of perspectives. One classroom is looking at ecology and exploring ecology might be music, and that home residency might just be music, and we explore different forms of music and how to express that and how they're affected. They learn about the elements of composition. And it's kind of an interesting experience. So

 25:46

So Nate, I certainly didn't have anything like that when

 25:48

I was growing up, and neither did I.

 25:51

This is K Harper, and I'm talking with Marian pin dino on KPFT 90.1 in Houston. So what else do you do besides teach?



26:00

Right now, to put bread on the table? What I do is I write jingles for radio and television for commercial radio and television. And for like industrial film application. And for feature film fan, I have a partner Jeff Devang, who is the guitar player for the Scott Gardner band. And he's my partner and together we create wonderful music for commercial radio.



26:28

Well, you know, commercial radio has to have its place to and we're and I'm glad to know that somebody I know is like, doing all those things that that we don't have to listen to here on KPFK right.



26:38

And as long as I can do it for companies that I don't feel too bad about then then I feel okay about doing it. You know,



26:46

so So what kind of companies have you done jingles for?



26:50

For? Well, first colony homes I'm sure everybody knows where we're first colony is located. And so it's a development, housing, not even a housing a mansion development. Baskins department store, which is sort of the winners of Western where it's an East Texas Chain and their, their motto is drive a little and save a lot. And so they're trying to cultivate some Houston business. They town Cadillac, which is a car dealership, and, yeah, and then done some things for oil companies that I may not mention.



27:29

We might not believe you were politically correct at



27:31

that point, right. And then voiceovers, you know, I'll do voiceovers for a lot of companies in town, I do character voices and announcer type voices. And so I use my voice to in doing that, as well, as an actress, they trained us to do that, you know, oh, do that. Yes. Okay.



27:49

So did you bring one of these so that we can listen? Yeah,



27:52

I brought my first colony home tape. And I actually, I demoed it with my voice. So I sang this commercial. And my client liked my voice and said, use your voice and so fine, so I got to sing on my own jingle. And Jeff and I worked on the jingle together and produce the jingle together. And then I got to sing it. And so Jeff actually plays guitar on this one, too. He's a great guitar player. So we make a good combination. That's good. So first colony homes.



28:30

Okay, that's nice. I like that. I tell you that my little brother moved out there because of the jingle. But he's been out longer than that. I'd be great. Well, I did pointed out to him when I was on the radio one time when we were together. We've talked about jingles. We've talked about childhood and stuff. But we kind of like have been doing the music and then the actress part. Where's where's the comedy?



28:54

Oh, that's right. I forgot about.



28:58

You know, I got you here. Because you were funny. Because I



29:01

was funny. Well, you're right. I am funny. At least I hope I'm funny. You are funny. Am I funny? Yes. Darla, quick, you're my therapist on the line. An identity attack air? Yeah. I guess, maybe to talk about in what way I'm funny. And that's in terms of of this, your show that I've been working on for a number of years now.



29:27

Is this the same one that you did it stages a few years ago? Yeah, it's



29:30

pretty much the same, the same material except I have. I'm not there's some of the material I'm not doing. I've kept all the material that I'm comfortable with. And that I like and that I feel

works in, in a cohesive kind of way. And so I've kept all that material and I've added a few other characters to the show and I basically restructured the whole format of the piece. It basically starts with me, talking about life and its relationships, things like self esteem. And I talk about the kinds of things that can affect your self esteem, like money and body image, you know. And, for example, I've lost and gained the same 40 pounds so many times that my fat cells experienced past life regressions. And so I like to talk about meaningful kinds of subjects and maybe a light sort of way. Yeah. What else do I talk about an intro, there's characters, there's a character by the name you Wanda. And I welcome everybody to the attitude club, you know, and the attitude club is esoteric organization, which is loosely based on a more common 12 Step programs in operation today. But he had to add a gym club, we only have one step. And that is to change all bad attitude into good one. Note as Ray, but it's great. Thank you.

 31:06

I wish 12 Step programs only had one step.

 31:08

Yes. Well, it's all the same step. You know, isn't that sort of? It's the same step except it's backwards and forwards and sideways in this way, and up and down. As things grow, so

 31:20

what else? Who else do you do?

 31:26

I can't say that on the air K.

 31:28

Oh, I was talking about character wise.

 31:31

Oh, okay. Thelma Lou biker, she is trailer housewife. And she's from my show. And Thelma Liu is all these characters come to the attitude club to share how their day has been or their life has been now. And this is where it all takes place. And in their sharing they Velma Lu talks about her day, and she's trying to get the kids out of the house and everything and the phone rings, and it's her mother on the phone and she gets on the phone and she says, Oh, hi, Mama. How are you today? Oh, nothing the kids are finishing their lunch and I'm trying to get a little rest and relaxation before my hot late tonight. You know, Mom, I really don't care to hear the opinion you have about the me and I choose to go out with Hale I listen to you the first time.

And all it got me was three kids, two dogs and a mobile home that tilts to one side. And everybody's on the same side of the house at the same time. You know, I must be the only mother in this mobile home community whose kids take Dramamine with their afternoon snack.

 32:38

Yes, I am looking forward to seeing her again.

 32:42

She's fun. I enjoyed her. And she's up for sure. But everyone seems to just really like her. And she's, she's fun. And she's trying to save money on the exterminator. So she just sprays her kids down once or twice a day with off and that seems to do the trick. And she's a sweet woman.

 33:01

Yes.

 33:03

There's also in the show Dottie Shapiro, who is a 16 year old Jewish girl. And I may change her name. I don't know, I'm still this. That's the working name. Some of these characters names may change. But she is pregnant. She discovers that she's pregnant. And she's a little embarrassed about it. And

 33:32

thought that 30k By

 33:38

are very young technical difficulties. So can we go on

 33:42

now? Yeah, we can go on. Okay, found my place again. Good. So an excerpt from that monologue. Well, first of all, just a little background. Her boyfriend Nikki doesn't want to deal with this at all. I mean, she's the one who is pregnant and he's the one who's throwing up in the bathroom. Because he can't handle it. And so it's a monologue and she's talking about and she's waiting. The monologue starts with her doing a pregnancy test and she's got to wait 10 minutes. So the monologue takes place during this time, and we don't know if she's pregnant or not. And starts off with Aretha Franklin's that song, you know, we're going



34:23

riding on a love and you can't stop that.



34:27

And at one point, she starts to become a little introspective, and she says, brother, I'm 16 and I'm pregnant. Or at least I won't know for sure for another three and a half minutes. I wonder what my mom's gonna say? I'm sure her reaction is going to be different from the time I got caught mine beer at the stop and go with a fake ID What am I gonna do? I can't keep it. I wouldn't know what to do if I did. I guess I could have it in Give it away. He I wonder if convents take Jewish girls. What am I saying? The only choice I have is pro choice. Thank God for that. Although having an abortion these days is pretty dangerous. I could get bombed to death. Wonder why people do that anyway? They probably don't know what it's like to be 16 and pregnant. You know, the most of all, the whole thing is so embarrassing. I mean, here I am the daughter of a clinical psychologist and a sex therapist, and I'm pregnant. I mean, it's not that I didn't know any better. After all, I've seen every Mr. Sperm meets ms a film that was ever made. You know, they shouldn't make those films so entertaining. They never really let you know what happens after Mr. Sperm takes ms egg for a swim. And that's a little segment of Dottie there. Yeah. And there's a destiny Holmes who was a character that he did in my previous show, except she's more developed, I've made her a more 90s kind of character. For those of you who know who Cindy Friedman is, or Sharon Stewart, she's kind of a cross between both of them. She's concerned about the environment. She's politically active and sings pee songs. And



36:23

a woman of many dimensions. Yes,



36:25

indeed. And she wears cotton clothing 100% cotton clothing, of course, Birkenstocks and what you know, those kinds of things. And I'm still not really sure what she's, she's frustrated. She just got back from a from a peace rally of some sorts and, and no one ever wanted to listen to what was going on, you know, it's like and I'm improvising here on radio and then I'm still not sure what she's gonna say. But one of the verses to the song which I'm also using a song that I used back in Ada, in rewriting it but the first verse pretty much stays the same and it goes like this



37:07

don't know if you can imagine what this world would be without trees. Little kids would have nowhere to climb and dogs who would have nowhere to pee. We bout to blow the whistle on the MX missile save my money but take my life Oh well it's clear then occurs still take your

finger off the pistol for you blow off a my behind



37:43

that that's one of the verses from from Destiny. sounds sort of livery Roderick ish. And I got it says yes. You



37:54

know, that eco feminist lines of thinking, you know,



37:58

I might. What does that word you just used ecofeminist like that word. logline, when we can get together and you can give me some terms that I can use for this character. That sounds like a good one,



38:09

though. Hey, I'm semantically conscious. I can do these sorts of things. I



38:12

know. That's right.



38:15

Okay, um, we need to play another piece. Okay. We need like background music on music. Okay, so what is



38:27

little voices? And that's one of the songs in the first part of the show where I'm talking about life and I talked about the first time i i learned how to meditate. What came up for me and little voices is an expression of what was going on in my mind at that time. Okay,