

# gcam\_ah\_19970118\_t2\_01.mp3\_edit

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## SUMMARY KEYWORDS

gay, hear, brandy, call, friend, ricardo, houston, music, station, drag queen, nice, randy, hours, listening, talking, man, pretty, jim, listeners, drag

## SPEAKERS

Jimmy Carper

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Jimmy Carper 00:01

Now it's recorded. There we go. Hello.



00:10

Can you hear us?



Jimmy Carper 00:12

We're currently on it again. Now hit



00:15

the D Mark thing and send it again. We can,



00:21

please stay tuned. We



00:25

head wide. Hello? Hello,



00:31

Ricardo Ricardo

RICARDO. RICARDO.



00:35

I can't hear you guys. Hello.



Jimmy Carper 00:36

Hello. Hello. Hello. Can you hear us now? Can you hear us now? Yeah. Okay.



00:42

Hi, Ricardo.



00:43

Hey, how's it going? Good. How are you?



Jimmy Carper 00:44

Great. How you doing?



00:46

I'm fine, man. I haven't heard your voice in so many years.



Jimmy Carper 00:48

Oh, man, where you been? here every week?



00:51

Yeah, except for the last two. I'm



00:55

glad you're better to. Anyway, I mean, often now I've been studying and stuff but. And you know, I'm not gay anymore, either, by the way.





Jimmy Carper 01:04

Never were. Well, that's why I'm not. Really you're not any less. Ricardo was the one who got away. You know, he's, he's one of the really sexy guys. And yeah, it just makes you really nervous for



01:21

Ricardo, do you ever have a chance come back to Houston?



01:25

Well, I mean, I'm studying and my family's all here. So I come back periodically, but I hadn't. I hadn't heard Jim's voice in a while. Had to say hello. You know, I'm glad you do. And well, hopefully, you know it's please say hi to Jim squared for me. You bet.



Jimmy Carper 01:40

He's normally here. But he has to work tomorrow,



01:44

though, and I'm glad that you guys are doing so much with the community. There isn't sounds really great, man. The Q thing? Sounds great to patrol. Yeah.



01:52

Yeah, that's a great organization and switchboards. Done. Great. Terrific.



01:57

All right, man. Hey, if you know, if you want to know if you said well, I heard one of you mentioned you online or, but because if if you want I'll give you my email address. You know, off the off the air. I'll be sure sure. But because, you know, I mean, Jim, are you on? Online? No, no, no, no. Come on, man. Give us a time. No.



Jimmy Carper 02:18

And I know they're gonna drag me kicking and screaming into the 21st central time



02:24

quickly passes us. Oh. where's

quickly passes us on, where's



02:28

your VCR? Yeah, come on. Oh, yeah.



02:32

Falcon Falcon doesn't broadcast unfortunately. So.



Jimmy Carper 02:37

No, no, actually, I take the show on VCR.



02:40

Oh, really? Yeah. Oh, there we go. Missy. I mean, if you can do that technology you can do



Jimmy Carper 02:43

I guess I can. I've mastered that. It only took several years.



02:48

But I mean, does your clock like read? 12 o'clock? Oh, yes. It just flashes 12 o'clock and set the time ever really fast.



Jimmy Carper 02:59

So what kind of smart ask courses if you've been



03:04

doing anthropology and and doing a world music show? It cooperated? You? Oh, good.



Jimmy Carper 03:08

Good. Good. How are the folks that Co Op it we've been pretty well, except



03:11



03:11

it's growing and we're going through a little kind of I think we're going to a little growth crisis. Maybe trying to figure out okay, exactly. Where are we headed? Now? We're, you know, the newness has worn off, you know?



Jimmy Carper 03:24

Oh, yeah. Now, you know, we



03:25

gotta like figure out what where we're headed, you know? Oh, that. Oh, sorry. But hey, it's going great. You know,



Jimmy Carper 03:34

it's James still involved is I'm sorry, James. Yeah, God I can't think of his last name he used to he used to work with Bruce Reynolds here on weightless?



03:51

I don't know if James. I don't know. Okay, so, okay. I'm not as I'm not quite as it could be a tea because being a student,



Jimmy Carper 03:59

no, Co Co Op radio and Austin is we look up to Co Op, you know, because you folks have done some amazing things in setting up a community radio station.



04:15

Yeah, it's been tough. In fact, I just recently when I heard it, because you know, there was a whole legal dispute for years and now we're starting to have to pay back our lawyers incremental amount, you know,



04:26

is it also listener sponsored



04:29

community radio, and it's It's weird though, because it shares the frequency with students

station with the UT students station and the legal debate was all about getting on air having to fight for the last frequency and so eventually what they you know, the FCC and the two stations agreed with two was that came caveat Rex is on basically at night and cooperative goes on during the day. It's two stations sharing the same frequency and which also makes it a little, a little low. little weird. It's like an opportunity at nights. Something may be totally different from what you've heard.



05:05

But you do have gay programming.



05:07

Yeah. Yeah. Beautiful. In fact, they're pretty well organized. And that's one of the cool things is The Austin Chronicle was like the equivalent of Houston press.



05:19

That's not saying help a lot, but a



05:21

whole lot better. Yeah, exactly. Now, but anyway, just to give listeners an idea of what it might be like, but anyway, it's like the good basically rag about music and they have the often music poll listed for listeners and I think basically through email organization and stuff. One of the Paul LoDuca, who's on the board of trustees for the station really pushed hard and I think that's what happened anyway. It's the outcome is that the Orville gwoc clock Myers banana got voted as number one show over like, you know, shows that stations like K U T. and eclectic goes, it's been on for 15 years. And is on every day. That's extraordinary. And so and it's uh, it's basically camp and kitsch. Gay show. Yeah. I mean, it was like, astounding. You know, and generally in the general voting we were voted this third best radio station to listen to at work.



Jimmy Carper 06:25

Wow, that's really nice. I mean, it's like



06:27

going really well.



06:29

Do you ever have to have a chance to come back to Houston



06:32

just every once in a long while.



06:36

Once you think about coming back to the station here some Saturday night with us



06:40

Well, it's certainly yeah if I'm if I'm back in town certainly look to



Jimmy Carper 06:45

God all the all the guys on after our staff we couldn't be you know, like drooling. Oh, no, I already.



06:53

Bring your drool cups. Bring anyways,



07:00

Ricardo is the only one testifying here about how cute you are. Jamie, I've got my doubts.



07:10

Well, I don't know. I guess you can ask some other people. I



Jimmy Carper 07:14

don't think I won't. He's pretty. He's pretty hitting



07:19

but giving you my email address. But with the old Wildenstein



Jimmy Carper 07:23

 Jimmy Carper 07:29

No, no, no, no, he would. Ricardo did a world music show here. Okay, yeah, World

 07:29

Music basically. When

 07:31

was this?

 07:32

Up until May of 94? Oh, Fanta. Okay, okay. Okay, great. Yeah, for about a year and

 Jimmy Carper 07:38

a half or so. Yeah, it was great. No, really, it was like the first real music show here. and world music show. Sorry. No, no, no, it really was

 07:52

happy and I'm glad to hear that that I believe that Nick is still doing something with it. Yeah. I'm glad to hear there's something going on because when when the show eventually when the show was canceled and just before I left for school you know, there wasn't anything there's not gonna be any worlds is gonna KPFT

 Jimmy Carper 08:10

and now it's just

 08:12

like whoa, okay, I mean cancel me but keep somebody anyway, but hey, you know, it's really good to talk to you guys and and Jim just you know, it's good to hear that you're doing well and hanging around here.

 Jimmy Carper 08:28

And I'm glad you called. And really next time you're in town stop by the station



08:33

certainly. And if you can put me back in hold and have maybe the guy in the front desk if you may have to call back because that's a good idea. Okay, okay, then we'll take care and say hi to everybody.



Jimmy Carper 08:43

Thanks Ricardo.



08:45

Ricardo Baba



Jimmy Carper 08:47

he is such a nice guy.



08:49

Yeah, he sounds like he is Yeah,



08:52

yeah. Um, we got a phone call while while Ricardo was was on from center and Julie who Yeah, they intelligently said that they love the show and they got a question how do you get online I keep getting a busy signal. I I didn't I didn't mean to imply that we've got a webpage because we don't as yet oh, I've talked to a couple people about about setting one up I'm pretty much completely computer illiterate Don't be like gloom Ranger. I do not. However we don't have a web page as a homepage as yet. And I've talked to a couple of people about about what we need to do about setting one of those up it's not it's not something is horribly difficult to do. And as soon as as soon as we've got one and decide what we want to put on it well then we'll then we'll certainly let you know that so right now we got an email



Jimmy Carper 09:55

address, email address, which is



09:57

which is after hours at work. Web tv.net web tv.net Okay, okay. So send us an email. We'd love to hear from you. Yeah,



Jimmy Carper 10:08

we would. We would. And you know me, I am proud to play a game music so whatever you want to hear Absolutely. Yeah. If you if you want to put it on there before Saturday night, that way I can make sure that I bring it. Yeah, yeah,



10:24

we have a lot of great gay artists after we do a lot of matter of fact. Uh, we were talking earlier this evening about I was talking with somebody this past week about our favorite artists that were gay. And he mentioned that his favorite song was was Liberace. He's wild. Yes. A theme song. Yeah. And he's right. It was a beautiful song. It was really beautiful song. Yeah. And of course, nobody ever knows that Liberace love to play with his organs.



Jimmy Carper 11:01

And everyone else. Yes. Yeah. And, and, and it's just it's live in the closet.



11:09

I know that. It's so sad. Yeah. Because



Jimmy Carper 11:12

I realized so much. Yeah. I realized that he was from another era. Yeah.



11:21

I want to I want to Okay. I want to I wanted to ask you about something that happened a couple of weeks ago when you were gone. Yeah. We got a phone call. And from from a lady by the name of brandy West. Oh,



Jimmy Carper 11:39

yes. Absolutely. Brand with brand now.



11:42

Now. I'm in my, I guess officially mid 30s. Now Scott's in his late teens or something? I don't know. Anyway, neither of us had had really heard of brandy West. We weren't really familiar brandy West.



Jimmy Carper 11:57

Was was an established female impersonator when Naomi Sims was getting her stock, and



12:09

she did mention Naomi Sam. Yes. And and she remembers Naomi



Jimmy Carper 12:13

Sims probably. Or Naomi Sims first. public appearance. Really? Yes.



12:19

And what Brandi said was how brandy



Jimmy Carper 12:23

brandy introverts talented and got into trouble with the law and she's paying for it now.



12:27

Well, and brandy was very candid. And and asked that I be as well. When discussing she she said that she had put a friend of hers and the bottom of Lake Livingston. Yeah. Yeah. And and that she was calling from prison. She had a cell phone. And she thought that was very funny. That is pretty amusing cell phone, a prison cell. But there was a rim shot in the back but I don't want to know who was Rehman who anyway. Brandy said that she was going to be getting out soon.



Jimmy Carper 13:05

I hope that brandy, Brandy West comes up to after hours the first Saturday she is out because I would love to have her on the show.





13:15


She said she was looking forward to seeing seeing some old friends but unfortunately, she had heard that several of them are no longer with us. Oh, yeah.




Jimmy Carper 13:23


 Jimmy Carper 13:29  
That's that's gonna be a problem, Brandi. Yeah. But she and I have never met when I have seen her perform. And she's just wonderfully nasty.


 13:34  
Oh, I love that. You have a wonderfully nasty. I have a healthy respect for wonderfully nasty.

 13:39  
Yeah, well, then you'd be most welcome as far as I'm concerned that

 Jimmy Carper 13:43  
you fat. But you were talking and speaking of brandy, I've been in contact with Rob slash Bobby in the wind unit. And he would like to have her address. Oh, he would like to be able to write to to brandy. In fact, he's looking for pen pals.

 14:09  
Ah, okay.

 Jimmy Carper 14:09  
So anybody out there who would like to be a pen pen pal with with a prisoner who's got nice things to say about after hours. Give us a call. We've got some we've got a lot of nice listeners.

 14:24  
We are a multi service organization and

 Jimmy Carper 14:26  
matter of fact, I want to say hi to Terry in the windy on it. Hi, Terry. Hi, Terry.

 14:35  
We did we have quite a few listeners then. From we do

 14:43

Huntsville way from Huntsville.



14:44

Yes, that's great. Yeah. And we welcome each and every one of you



Jimmy Carper 14:50

so anyway, I would like for brandy to write or call or something



14:55

because Yeah, girl pick up the cell phone. Give us another call. You bet. We'd love to talk to you and we would Now that now that I know who the hell you are



Jimmy Carper 15:06

and now she comes from the from the old school when when female impersonators have to have talent and not just not just lip sync and yeah, and not just get up there and lip sync and



15:18

oh, you can I share my



15:20

first drag queen experience with you. Yeah. Well then by God, I'm gonna



15:24

You remember those days too? Oh, yes,



Jimmy Carper 15:26

I certainly do carry fan overs place. Yeah. There's a very talented



15:31

young man, this will and this was in those days. Well, at least. This was the 60s. Okay, no, this wasn't those days. Okay. This was probably 8182. Well, mindI came later, my first drag queen experience and had never been to a gay bar before in my life. Oh and a friend of mine in high

experience and had never been to a gay bar before in my life. Oh, and a friend of mine in high school, was a beauty contestant went to a lot of beauty contests. Well, she calls a friend of mine and I happen to be over at his house that night. And said that her mom was judging a queen contest. Did we want to come? Well, we said sure. And of course, and I graduated from Mambo high school these are some friends in Kingwood now part of Houston and damn proud to have yet and except no, you can't vote. Anyway. So so we we said okay, sure. We can go see some checks her well, of course, I mean, this was the this was around the time I graduated high school. So So yeah, I I had some idea that that that I was so inclined, I just didn't want anybody else to know that I thought that maybe I might be so inclined, was really pretty closeted and really hadn't acted on anything at the time. Well, this this was at a place called Babylon. Oh, which is now numbers. Yeah.

 Jimmy Carper 17:06

Yeah. Well, that is a

 17:09

while yeah, it was. Yeah, it was and, and my my clearest impression of first walking in there was that, oh my god, they did the floor just like the floor and Xanadu. This is fabulous. And so I should have known right then in there. Because I did. I said fabulous. I couldn't help myself anyway. And then realized, of course, two minutes into it, that the Queen contest was in fact a drag queen calm. And I was 18 at the time. It was legal to drink in Texas when you were 18 at that time, and by God I did got drunker and cooter Brown. right there and right there in Babylon blocks away from where we sit right now. And so my two friends that were with me kept going cart. Give you \$5 If you go up and tip at drag queen and kiss her.

 18:11

I made like 30 bucks. Only at the tip to drag queens like five or six.

 18:19

And I was kissing a guy and getting away with it. I was I was awesome. And my pants barely fit. So pretty damned excited.

 18:28

Z and those boners Yeah. And

 18:32

and they were like, Kurt, you're kind of getting off on this. Because I was I had a really big penis even then, but



18:46

by the way, yeah. perks on the air tonight.



18:50

But, but one of the greatest drag shows I saw one of the best performers I ever saw was a female. Doing my impersonation. Yeah. And, and I and she and she was she was doing the Phantom of the Opera, the song music of the night, which is so beautiful anyway, and all she did so well. And, and, and and if you didn't know her matter of fact, she's one of my neighbors that was more than square. Oh, and and she's a great, great lady. She has a heart ago, you know, but that was a beautiful performance. It was helpful. I really, that's only been two or three years ago that she did lose beautiful performance.



19:38

I will say one of the performances that I saw that night that really sticks out in my mind because everybody else was was lip syncing, except for one. Now the hostess the hostess of the evening, who's named none of the names do. I remember I just remember the hostess of the huge blonde wig. And she did. She did. She did the main event, which is sort of dating the whole thing right there it is. And the there was one performer who did Don't cry for me, Argentina. And she did it live. She didn't lip sync it.



Jimmy Carper 20:14

And I was just like, oh, that's impressive.



20:17

Oh my god, and she sounds just like a woman. That's very cool. Yeah, I was very impressed. Because that's not an easy song to sing. Anyone



Jimmy Carper 20:26

has to be that, everybody.



20:28

Everybody's saying yes. Oh, and nobody thinks anymore. Nobody thinks anymore. Drag was nobody but but but Whitney Houston and Toni Braxton.



20:38

Who was the drag queen that that that made Hollywood? I mean, the she was just drawn in, in movie stars and so forth. Jim, somebody I can't think of his last Jim



Jimmy Carper 20:50

bailey. Yeah, yeah. Yeah, I have. I have one of his albums. As a man. Have you seen?



20:56

Have you ever seen him? And he No. He was he was he was here. Probably about the same time. I would think maybe a year or two later at the tower. No kidding. Yeah. Oh, really doing he would alternate one night one night he would do Judy. The next night he would do Barbara Yeah. And well, I happen to go on a Judy night. And I just I I felt you know, okay, fine. I've seen Judy Garland now. Yes. Just amazing. And and I you could tell the people that that went they're going to see Jim bailey illusionist expecting to see rabbits disappear. No, because they didn't stick around for very long.



21:41

Judy Garland. Oh, yeah.



21:43

Yeah. And and if I had it down, I mean, oh, yeah. Dress was perfect. Every move was perfect. The hair was perfect. The voice was perfect. The mate. It was amazing. Anything? Yes. Amazing.



Jimmy Carper 21:57

He's still working. Yeah, I know. Amazing. Yeah. Anyway, this was this all started out because of brandy West.



22:06

currents going off on a tangent. So



Jimmy Carper 22:09

I really do hope that if Brandi can can hear us that she'll write us or give us a call.



22:18

Or like you got a cell phone. I'm sure you got a computer in there too. Baby email is the first



Jimmy Carper 22:23

day you're out honey. Come on down to the station.



22:28

Love to heavy. We would. And so so everybody can tell we have everything planned out right to the minute on the segment. Oh, yes.



22:41

Oh, yeah. Like the show is ever planned on a week that Sarah POM is not here.



Jimmy Carper 22:48

Sarah is organized. Yeah, she's she's you gotta You gotta love her for that. My best co host. She always brings Okay, one to five hours worth of material for a three hour show. Oh, wait, it's always Oh, I never have to work. Fine. I don't have to worry with you either.



23:08

I know. I may not have anything planned. But by God, I'll feel that time.



Jimmy Carper 23:14

As we both will, who are listening to after hours. We're radio with attitude on KPFT Houston and ke O 's College Station. We're going to do some music. It's there for a little while. And I invite your your request for things or dedications at 5265738 or call us and just talk to us. That's right. I'm going to put something in your ear and then we're going to go and listen to Eric Mars again. Okay, and in a song that I want to dedicate to brandy, it's called Girl Lena.



23:58

Is there anybody out there? Hi, this is Pat and Rosie's night sounds



24:03

we're on from midnight to 5am on Monday mornings considered by some to be Sunday night.



24:09

We're here so wake up a friend and join us there anybody out there? That's always our burning question. We really do want to know is there anybody listening to our mix of rock folk and Celtic music, along with special performances from local musicians? Anybody out there?



24:26

We've got some of the finest local artists playing their own original musical live, especially for those who tune in to patent Rosie's night sounds were on from midnight to 5am on Monday mornings also thought of it Sunday night.



24:40

So tune in to patent Rosie's night sounds only on KPFT 90.1 FM in Houston, Texas.



24:48

Is there anybody out there?



25:00

No matter woman can say I could Bopha beautiful. Yeah. Rich,



Jimmy Carper 25:03

Joan Osborne bring me some water. That's good.



25:10

That man, if you're not in a good mood when you wake up in the morning, just just put on that Melissa hazard CD and play. Bring me some water and and that'll get you going. That'll get



Jimmy Carper 25:20


you going. We've got someone holding we do we do. Let's see.





25:25


We got to push a button again.


 Jimmy Carper 25:26  
Let's get this right.


 25:28  
All right. You push that button. I'll push this button. And I'll say Randy.


 Jimmy Carper 25:34  
Hello.


 25:37  
Hello, Randy.

 25:39  
I'm here. Go. Hi, Randy. Okay.

 Jimmy Carper 25:42  
Hi, this is Jimmy. Hi. How you doing?

 25:45  
I'm doing fine.

 Jimmy Carper 25:46  
I have a note here from big Roy that says You have been listening for almost 10 years. Yes. And you came out?

 25:53  
Yeah, I did with great. I remember listening to the show a long time ago when when I couldn't imagine being out. You know, much less living in Montrose. And it's like, I remember driving in Montrose with my friends. And we were driving down here to look at their freaks. Yeah. And now I'm one of the freaks.



26:16

Welcome to Free. Good.



Jimmy Carper 26:17

Thank you. Yes. That's the old days when buddy Johnston produced this show. Yes, it was and I was married in those days.



26:28

Well, I'm married now. So hey, okay. Yeah, never. That's something that, you know, when I first started listening to the show, it was something that there was only a dream, I never imagined that I'd actually be able to be with a man and be okay with it.



26:45

Randy, let me ask you a question. When you were driving down here, did you also feel well, Wayman, something isn't right.



26:55

Oh, yeah. Did you? Yeah, definitely. I mean, it was all I knew at that, you know, at that stage of my life, you know, I've learned a lot since then. As, you know, knowing that people are people, and it doesn't matter. You know, what, what their preference is? Or how they dress or, you know, things like that. They're all pretty, pretty silly. When when you think about it, but I was raised around ignorance coming from the country people. It's not that they don't, they don't know better, they don't want to know better.



27:28

Well, that's like a 1969 When I heard about the riots in New York, there was something about, about these riots that that seemed to fit with me. I couldn't understand what it was.





27:40


Yeah, and don't Balraj Yeah. You know, then when I really get to understand actually, I learned a lot from listening to the, to the to after hours, I mean, enlightened me to a lot of things that I had never





Jimmy Carper 27:52


 Jimmy Carper 27:52  
like Harvey Milk and all of that kind of stuff. Oh, yeah.


 27:56  
And just the lifestyle in general, because I didn't know anything about it was, was it around gay people. It's not that they weren't there. They just weren't making themselves visible. You know. And, actually, the first time I went into a gay bar er, to telling stories about bad stuff like that earlier, their first time that I went into gay bar, it was probably about five or six years ago, as the first guy I was seeing, he took me to one of the bars and the first person I thought was a neighbor. I grew up with my whole life. Now, he lived across the street from me, and I almost died because I was in the gay war for the first time and, and I saw someone I knew, and I didn't know what to do. I was about to


 28:36  
lose it. But what was the first question you asked him?

 28:39  
Are you gay, too? Oh, no, I pretty. I pretty much knew it. When I saw him there. I was really shocked.

 Jimmy Carper 28:46  
Wow, wow, that happens a lot. Actually.

 28:50  
The first thing I did ask him was if his family to and of course they don't, they still don't know. Wow. You know, my family knows now. So,

 28:59  
Randy, do you mind? If I ask you how old you are? Oh, no, not at all. I'm 3131. And you came out when? Probably about five years ago. Okay.

 29:10  
Randy, we're in a couple weeks. We're also trying I don't know whether we can succeed or not. But we're also going to try to have PFLAG going on with us. Yeah. So So you might tell your parents listening.



29:20

No, I will. Surely well, but I just want to go and tell you because I've always actually I think I might have called the program years back when not leaving here. What you know, I didn't know where love it was much less. What part of Houston was and I didn't realize it. So we're in the heart of Montrose. Oh, and now I'll drive by and just like stop and see who's in the window. Ah,



29:47

yeah, see, we're looking right now out the window. And and that's right. And I look at what are you doing to him? Wow. Yeah, we are not.



29:56

You can see a lot of that in the windows. Yeah. Okay. I



30:00

love this neighborhood.



Jimmy Carper 30:02

I love this neighborhood. I do love this neighborhood. Well, thanks for calling that. That makes us feel good. You know, you know, that's what we try to do on this show is, is bring a little bit of gay life in three hours, you know, with with camping and carrying on and having a good time and laughing and being serious. And, you know, when he, when we have to do memorials, I mean, just bring all of life on to the air and the three hours we have



30:36

now. Yeah,



30:38

I haven't been out that long. But even with that, and he talked about the memorials, I've, you know, I've been by a friend side when he when he died, you know, and I've experienced that part too, you know, to be out for such a short time and, and already know what that's like.



Jimmy Carper 30:52

Yeah, well,



30:54

Jim and I have known each other what, two or three years now, Jimmy? Oh, longer than that. Well, yeah, yeah. It's probably been longer than that. But anyway, we've had we've we've met some dear, dear friends. Yes. But But Randy, we're glad that that that after hours, sorted help you out?



31:12

Thank you. Oh, did you? It was a it was somebody that consoled me when I didn't know how to do it for myself. So it kind of helped me out. And it made me realize that, that didn't need to be stuck out there and not having my life the way I wanted it to be. And learning how to deal with it.



Jimmy Carper 31:30

That's right. Life is too short. It needs to be what you need it to be for you.



31:35

Yeah, it made me realize, too, that, you know, a lot that I heard was just people saying to come out, but I also knew that what that I needed to do that, but I had to do it at my own pace. And I did and it was absolutely that's absolutely



Jimmy Carper 31:48

right. Don't let don't let anybody tell you you must come out. No, you have to it has to be at your own pace. On your turn. And on your own terms. I



31:58

try. Not try.



Jimmy Carper 31:59

It's very, very personal thing. Yeah.



32:04

Because coming out, Izzy Izzy is sometimes very difficult. Yes.



32:10

For some people actually, when it when it actually occurred, it was one of the most difficult things I've been through in my life when I actually made that step. And now I lost my best friend from you know, from my childhood that I grew up with my whole life. He couldn't handle it. And actually, I got a phone call on him from him on New Year's Eve. Yeah. This past New Year's Eve. Call me and tell me Hi. That's great.



32:37

Yeah. So



Jimmy Carper 32:38

So So looking back on it. I mean, how has it affected your life had?



32:42

Oh, just a lot more at ease with myself. You know, just in general, you know, I as one of the reasons I like living in Montrose to say like, I can be who I am and you know, and be gay and, and be okay with going outside with my lover and, and kissing him by when Yes, yeah. And that's not something that you can do. Living even on the outskirts of Houston. You can't even do that out in the suburbs.



33:11

Kissing you're kissing your lover. Goodbye. Yeah. So you're so you're attached? Oh, yes. Okay, so Roy, go ahead and mark that caller ID thing. I'm not gonna be needing this.



33:23

anywhere nice was our fourth anniversary.



33:25

Oh, congratulations. Wow.



Jimmy Carper 33:26

All right. Oh, that's Yeah. That's cool. That's great. Yeah, yeah. So. So for all of those folks out there who think we get that gay and lesbian people do not have long term relationships.



33:42

We sell it at Westmoreland square. Randy, we sell this last Saturday, not today. But last Saturday, we celebrated a universe an anniversary University and anniversary of a couple that's been together. Seven teen years. Very nice.



33:59

Well, you know, it's like we have some very good friends that are travel agents here in the Houston area. And they Florida, we met them. They've been together for 22 years. Great. No. And that's, that's not real common.



34:12

Not miles and I were together eight years. And if he was still alive, we'd probably still be



Jimmy Carper 34:16

together. Yeah. We do have great relationships. Oh, dude. Yeah. And what's great about our relationships is that they are not binding. We are there because we want to be there. Not try.



34:28

Yeah.



34:30

Yeah. Yeah. It was kind of hard for my ex girlfriend to deal with too bad. Yeah, but but I'm actually good friends with her still too. Good. Good. Great. And she got married before she did.



Jimmy Carper 34:45

See if there's a real deep friendship there. It lasts that it can overcome coming out of the closet.



34:51

Yeah. It's like you learn a lot through all of it. Yeah, Randy. Thanks



Jimmy Carper 34:56

... ..

for calling. All right, y'all



34:57

wanna see me?



34:58

Can I thank you, Randy. Ah, nice to hear that is that was beautiful. Yeah, yes, that



Jimmy Carper 35:05

was that is an upper



35:07

I do. I do want to say here that because I know some people might be nervous about calling now because of the smartass comment that I made. No, we don't have caller ID we don't know. We don't have any idea who's calling. We just have to believe you. When when you give us your phone number, which is a mandatory thing. No, it's not. No, it's not a mandatory thing unless you really want to give me your phone number. In which case it's 52657385565738



Jimmy Carper 35:39

no matter what. Yeah, we are taking requests for gay music where music now I'm bisexual music, transgendered music



35:50

and I think I think I started last time I was here a new knights that Kirk is here tradition. Oh, okay. friend of friend of Tom's called and wanted to hear something from their era. Here's some game music from their era. Well, best thing I could come up with was a show tune. Oh, and you know, yeah, I'm just all about some show tunes. You certainly. I love me some show tunes. And we're and we're going to do a show tune right now. Something from the definitive Broadway musical. Which chorus line? Oh, my chorus line. Yes, we are. The big, the big show stopping that sad little ballad number that that is is a nice little gay anthem in it as well.



Jimmy Carper 36:45

No, no kidding. And not only that, but A Chorus Line was one of the first Broadway productions that presented gay characters as human beings. Yeah,



36:55

yeah.



Jimmy Carper 36:56

I mean, not just the freak.



36:58

The the, the moment in the show, that that always sticks with me. And I think sticks with everybody that that has seen it is when Paul does his little does his big long monologue about about dressing up as a as a woman and and and dancing and performing in drag and, and getting into dance that way. Now when his parents coming in



Jimmy Carper 37:32

talking about the Broadway show, we're not talking about that.



37:36

hideous, hideous, vile, but clenching.



Jimmy Carper 37:42

That was one of the worst movie adaptations I've ever seen your man



37:46

and you know that I think the thing that upset me most about how bad that movie was. Was that was the