

- This is a test of the emergency broadcast system. The broadcasters of your area, in voluntary cooperation with federal, state, and local authorities have developed this system to keep you informed in the event of an emergency. If this had been an actual emergency, the attention signal you just heard would have been followed by official information, news or instructions. This station serves the Houston-Galveston area. This concludes this test of the emergency broadcast system.

- KPFT, Houston.

- Well, now we're only at 43% power.

- Well, it's cold outside, and she doesn't want to run.

- 43% of 100,000 watts is how many watts?

- Well, 43,000 watts.

- Keith called while we were on the air, and said he wanted to hear "We Are Family" or "Macho Man" by the Village People. And Keith, I'm sorry. If you can still hear me, we don't have either one of those.

- Oh, we didn't bring those?

- Oh, I thought "We Are Family."

- (singing) We are family.

- Good old Sister Sledge number. It's one of those that has never been topped. It's still one of the all-time greats.

- How about we are out of here?

- I see. Speaking of all time greats, did you see--

- Go ahead. I'm going to go check--

- --front page of the *New Voice* this week? Big article here. Boxer George Foreman donates \$100,000 to Stone Soup-- AIDS Foundation Houston Stone Soup. That's the food pantry for indigent AIDS patients. It was quite amazing to see that. A man like George Foreman, you would think that if he's going to donate money, he's going to donate it to places like Golden Gloves Boxing, or something like that that he's-- he's got more of an interest in.

But I was really, really happy to see that. And one of the things he was talking about, if I can find that, he says, we all need-- speaking of AIDS and speaking of Stone Soup, we all need to get involved in this. It's a community issue, not a moral or special interest issue. It's just the right thing to do. And he also specified that the funds be spent by AIDS Foundation Houston to keep the shelves stocked at Stone Soup, and the interim director, Linda Mullins, assured everyone that the money would be devoted exclusively to that purpose. Speaking of AIDS Foundation Houston, that walkathon is today at noon. And those of you who have signed up-- and I've sent forms out to a couple of dozen folks-- we'll see you down at the Sam Houston Park.

I'll be there. I think Buddy won't be able to.

- No, I've got a prior engagement that I had absolutely--

- OK.

- --forgot about.

- But I'll be there. In other interest-- in other news--

- In other news--

- Yeah, yeah. Matt called and wanted to remind us about a little article that was in the milestones in *The Post*. That's Saturday's *Post*, page A9. Under Arrested, Norman Balthazar, 51, a Roman Catholic priest who recently opposed a local homosexual rights law. He was arrested on charges that he sought sex from a male undercover officer in Tampa, Florida.

- Well.

- Well. At a news conference Thursday, Balthazar apologized for the embarrassment and grief he may have caused to his parishioners, family, and friends. Balthazar, who was released on \$250 bail, blamed the incident on alcohol. See?

So here's a Roman Catholic priest, 50-- 51 who's opposing any gay rights ordinances, and finds himself on the wrong side of a undercover officer, and blames it on alcohol. Makes me want to run out to the nearest bar because everybody drinking there is going to be grabbing at the person next to them. So it ought to be fun. [LAUGHS]

- So what else is going on?

- Well, with the elections Tuesday, that's just about taking up everybody's mind.

- OK, what's on your mind? 526-4000 or 526-KPFT. We'll just talk to you.

- Oh, OK. Hey, that's fun. There's a fundraiser for the Switchboard.

- Oh really?

- We've had Switchboard on many, many times.

- Well, didn't NLA do a fundraiser for the Switchboard?

- NLA is doing a fundraiser for the switchboard next-- let's see, November 8. That's next Saturday, I believe, or--

- Where is that going to be at?

- At the Venture Inn. It's a slave auction.

- You sure that's not Friday?

- November 8?

- Mm-hmm.

- OK, I know it's November 8. Is that Friday, or is that Saturday?

- That's Friday.

- Oh.

- There's a calendar.

- Well, what do you know?
- Because I have a board meeting on November 10, which is Sunday.
- OK. So that's Friday at the Venture Inn. And--
- Uh-huh.
- There's another fundraiser coming up. We always want to talk about the fundraisers. It's coming up at the BRB, the old fabulous Brazos River Bottom. It's the annual military ball. That's Sunday, November the 10th.
- Well, that'll be fine.
- Yeah, from 4:00 to 9:00, entertainment provided by the Ravaged Revue. I can imagine what that is. Cash bar happy hour prices. Proceeds benefit the Colt 45s Assistance Fund. Military attire appreciated.
- Tickets in advance at Lobo, or Basic Brothers, or any Four Seasons Club member. So it's tickets for this thing.
- Mm-hmm.
- But that's benefiting the Colt 45s. And boy, when there's a fundraiser for those folks, that's a wonderful organization. They have the Assistance Fund, and every week they provide vegetables and meats for Stone Soup. All of these guys just doing it out of the kindness of their hearts.
- I mean, what should I play off of this?
- Off of which one?
- This.
- Oh gosh, *Fantasia*?
- Yeah, *Fantasia* was just released on video from Disney.
- Gosh, anything on here is great. You know that?
- So what should we play?
- "Night on Bald Mountain," isn't that a great one?
- You want to play that?
- Oh yeah. Or the "Toccata and Fugue in D Minor."
- "Night on Bald Mountain."
- OK.
- Since nobody called.
- Well.
- Well.

- Nobody has anything on their mind.
- 526-4000 or 526-KPFT. No, we don't want to play that.
- --to them. [LAUGHS]
- "Night on Bald Mountain," that's seven minutes of music. We don't want to hear it.
- Oh, that's too much?
- This is the CDs out of the bonus-- the bonus collection of CD--
- Well, I'd like to hear something off of them, because I have the records, and they're just like old--
- "Dance of the Sugar Plum Fairies."
- Well, that should be--
- How about the Chinese dance? Is that with the little mushrooms?
- Yeah, what's wrong with the sugarplum fairies?
- OK, we'll play the sugarplum fairies.
- [LAUGHS] And that's a-- really Christmas music, and that's kind of coming up.
- OK, was that somebody wanting to talk to us?
- Well, we'll see.
- I played this Rod Stewart, Motown song, but we didn't get to hear it because we went off. I was going to play some Motown music.
- Oh, really?
- Yeah, he said play it, but--
- Play that Motown music.
- Oh, Richard. What have we here?
- [INAUDIBLE] wants to talk.
- Oh, good.

[HUMMING]

- Hello?
- OK. This is-- I hope you're not going to play Motown just for my sake.
- No, I love Motown.
- [INAUDIBLE]

- Please.

- I have an interesting thought--

- Yes?

- --for people who don't believe or support gay people.

- What now?

- That if you just eliminated all gay people-- I mean, just killed them, including the host, and the assistant host, the co-host-- without exception, just killed-- just get rid of all the gay people.

- Can't you say just like locked us up or something? Killing is--

- I mean to destroy, gone.

- OK.

- [INAUDIBLE] OK.

- Yeah.

- Well, who produces gay people?

- Straight people. Ta-da. 10%-- around 10% of any population is gay.

- Right. So when you say I don't like gay people, or I can't vote for him. I can't support gay people, what are you saying? You produce gay people.

- That's right.

- I mean, if you had 10 children, one of them would be gay.

- That's the likelihood, yeah.

- Isn't that devastating? [INAUDIBLE].

- Actually, in my family, two out of four are gay.

- That's what I thought. 50%?

- Yeah.

- But your statistics-- if you had 10 children, at least one of them would be gay.

- At least one.

- If you had 100 children, two of them would be Black.

- OK.

- OK, thank you.

- Thank you.
- Have a good morning. Well, Mary? [HUMMING] Oh, the sugar plum fairy. I guess--
- Oh, yeah.
- What the hell is that? Listen.
- I think it's somebody else's radio station bleeding in on us.
- [LAUGHING]
- Turn that off.
- Wow. Oh, I just don't feel good. I have a headache. Not now, I have a headache.
- Oh, brother. I mean what are we going to listen to? "Dance of the Sugar Plum Fairy" on the--
- From *Fantasia*.
- --*Fantasia* CD. So let's see how nice, and crystal clear, and wonderful.
- This was just released by Disney on video, and I bought the video. And then I bought the super deluxe video, which has the video, and the making of *Fantasia*, and these two lovely CDs in it plus a lithograph.
- Oh.
- And all kinds of wonderful things-- a book about *Fantasia*. Plus I ran out and bought the film on laserdisc, because this is like once in a lifetime.
- Well, that's true.
- And I don't even have a laserdisc player yet.
- Wow.
- But I want to get a fabulous copy of it. And I have it now, so actually I have tons of these things coming out my ears. This is from *Fantasia*. This is the original soundtrack recording.
- Yeah, now this is from really long ago. So I'm interested to see how great it sounds on CD.
- Conducted-- the Philadelphia Orchestra conducted by Leopold, and this was recorded in 1940.
- Leopold Stokowski?
- Yes, the original. This was recorded in 1940, and it was rerecorded digitally by the Disney people, and released on CD. And here--
- Well, they do it right.
- Here we go. Listen to this--
- OK.

- Marion?

- Oh, that was pretty. That's a--

- Isn't that wild?

- It's a different version of it. It's kind of slow and dreamy.

- No, it's the original version.

- Well, I know. I know, I know. But these days, when you hear the "Dance of the Sugarplum Fairies," it's a lot faster and real crisp.

- But listen to this.

[MUSIC PLAYING]

Plus the negatives were taken out by the Disney people of the original film.

- Yeah?

- And cleaned one frame at a time. I mean, dirt that had been embedded on the negative for years was there *Fantasia* was Disney's masterpiece, honestly. And--

- It didn't go over well at-- when it--

- It didn't go over at all.

- Oh, really? It was that bad? And I can't imagine it.

- It's a long story. Disney really-- it started out with Leopold Stokowski directing a piece for the *Sorcerer's Apprentice*, which is what Disney wanted to do for Mickey Mouse. Actually, the story is that Mickey Mouse was being upstaged by a duck--

- Oh.

- --and-- in the cartoons, and Disney was afraid that Mickey was going to be lost in this cast of characters. So he wanted to do something special for Mickey Mouse. So he had Leopold come in, and they conducted a piece called the *Sorcerer's Apprentice*, which was the original work and. When Leopold came down, he was such a inventive thinker like Disney. He wanted everything to be new and exciting. He said, there has to be a way that we can give the same sound to the theater audience that we're getting here.

So Disney created something called fantasy sound, which in reality is what we know today is stereo.

- Oh.

- And the soundtrack was recorded in different areas, with different mics, and on several different pieces of film. And he equipped the theaters that it played in-- it took hundreds of dollars, thousands in most cases to put in the speaker system just so they could hear it.

- Whoa.

- So the film-- the sound traveled across the screen and in the theater with you. You know what I mean? And it was a modern day version of stereophonic, because that's where it started-- fantasy sound created especially for *Fantasia*. And you can hear that actually even better now because it's digitally recorded on CD, but the critics hated it.

They thought, how could you take classical music? I mean Bach, and Beethoven, and--

- Rimsky-Korsakov.

- All of this wonderful, wonderful music and dare put it with the cartoon.

- Easy. That's how people of my generation grew up to appreciate classical music.

- Well, they didn't like it. The critics hated it. And the public didn't like it because they didn't go see it. For whatever reason, they just didn't go. Disney said later in life that he would not have been hurt so much if people had gone to see it and then said it stinks, but they just didn't go. The crowds were not there when the theater was distributed across the country.

So it-- from everything I've read about him, it was a big turning point in his life. It was the first time that he had actually done something that was not embraced by the public. So he went back to doing what he did best, and learned a great lesson. And the lesson was to take *Fantasia* and put it on the shelf. Actually, it was put on the shelf twice-- they did *The Sorcerer's Apprentice*, and begin work on the second piece-- the other pieces for the film, but World War II came along.

- Oh, so that interrupts it?

- So the whole thing was shelved until after the war. And after the war, it's a long, long story. Was it World War II or World War I?

- II.

- World War II, yeah. Anyway.

- Well, now this big thing is coming up. Jim's-- straight Jim, out in the lobby, he's all fired up about this, really mad because I don't know where-- if this is a rumor or if this is fact, but the idea that there's never going to be another *Fantasia* like this again because they're going to take sections out and make new ones.

- That's the original idea of the whole thing.

- Oh?

- That's originally how it was put together, that it would continue to grow, and pieces would be made for it over the years.

- Oh.

- But they didn't like the abstract. They didn't like the classical music, and it just-- it died, it didn't happen. And it wasn't until the late '70s, when everybody was high on marijuana and every other thing that we were smoking, and toking, and-- not that I did.

- I remember, as a kid, growing up and, you know, Walt Disney shows--

- In the '60s.

- Yeah. They would play parts of *Fantasia*, and I always thought it was wonderful. You know it?

- Yeah.

- And I remember as a kid seeing it, and thought it was great.

- Well, now on the 50th anniversary of it, Disney has cracked the vaults. And this is one of the films that we heard. I mean, I've had a video player-- videotape machine for years. I had one back in the early '70s, when they weighed like 500 pounds like a refrigerator.

- Oh, yeah. I remember that.

- And you couldn't buy anything on videotape except documentaries that nobody wanted to see anyway.

- Yeah.

- And movies that were in black and white, old silent films that nobody wanted.

- Yeah.

- Because it just wasn't going to catch on. And now everything is on video. In fact, this release of *Fantasia* is the biggest financial moneymaker that's ever been put out.

- Oh.

- Before it was out, it's sold millions, and millions, and millions of copies pre-order. Just millions. It's like the highest. So I'm sure Michael Eisner is running around going, OK, what can we do with *Snow White*?

- [LAUGHS]

- How can we get *Snow White* out there and make tons of money? Because what they're going to do is they released this now for 50 days-- 50th anniversary, for 50 days. Once it's gone, it won't be-- this version won't be back anymore, because they were going to continue to work on it now like Disney wanted to do in the future. And old parts will be taken out, and new parts will be put in.

- Yeah, but--

- That's why--

- I understand the idea, but it just won't be *Fantasia* to me.

- Well, that's why I bought the laserdisc, because the laserdisc is like a CD. As long as you don't throw it in the street and jump up and down on it, it's going to be good forever. And the video, of course, will wear out, especially as many times as I've watched it just in the last couple of days.

- Oh, I'll bet.

- Why are we talking about *Fantasia*?

- Because it just became available.

- OK.

- And it's a classic.

- Well, we should be talking about the election and the fact that Annise Parker is running for council, and we should vote for openly gay people, and she's one of the best. I guess we should also be talking about the fact that it is election day, Tuesday, and you should go vote, vote, vote, vote, vote, vote.

- Absolutely.

- I also want to say thank you-- I doubt if he hears me, because I don't think he's up at this hour-- to Mike Leone for being here last week.

- Oh, yeah.

- You did a wonderful job, and--

- Where's that little tape?

- What tape?

- That Mike was supposed to bring.

- Yeah, I hate that queen!

- [LAUGHS] Yes, he didn't bring it because we want to make a card out of that.

- What is it?

- Someone who wants to talk.

- OK.

- Before we do that, while we're talking about Mike Leone and the Ray Bourbon thing that you played last year--

- Yes, yes.

- --that David McCain and I put together about four years ago. This is a letter we got. Dea*After Hours*, just thought I'd write and say I truly enjoyed the Ray Bourbon piece you did on your show. It was so funny, I was laughing so hard. It was a wonderful treat to hear.

I really appreciate the effort you made in putting it together. Believe me, this will be just one of the good things about *After Hours* that I'll keep in mind the next time I make a pledge to KPFT. Keep presenting us with the great programming you do, and have so often done. Anyway--

- Great. Thank you very much. That's so nice to hear.

- We'll read that next week, when you can actually hear it.

[CHUCKLING]

- Yeah, we're only at half power tonight.

- Hello?

- Hi, I've never listened to your show before, and I wanted to call up because--

- Well, can you hear it?
- [INAUDIBLE] you've got it on. And I'd never heard of this radio show before.
- Well, we've been on for about five years. Where you been?
- I've never heard anything-- someone mentioned something very sarcastically about they've got this gay radio show on Pacifica, not thinking that they were actually encouraging me to listen to it by mentioning it. And so I've been constantly trying to listen to Pacifica [? wanting ?] [? a ?] [? commercial, ?] and I just happened to, by accident, turn on tonight.
- What part of the city are you in, first of all?
- I'm over in by County Country.
- OK, can you hear us?
- Oh, yeah. Actually, we get you in pretty good. Not tonight, of course, because the gods have decided to curse you and--
- We're only about 40%--
- You will not be heard.
- We're only about 40% power. So I'm sorry that you're listening to us right now, because we really do a much peppier show. In fact, we'll pep it up here in just a second for you. What else is on your mind?
- Oh, well, actually I wanted to talk about, because you were mentioning *Fantasia*--
- Yes.
- And I don't know if this is-- I don't know exactly how accurate this information is. I don't care for *Fantasia* myself. I think it's a very bad film with the exception of *The Sorcerer's Apprentice* and "Night on Bald Mountain." But you know, Disney is trying to get people to buy a lot of copies by saying, it's-- get it now. We're taking it off the shelf in 50 days.

Well, it is very easy to pirate tapes, even when they're [INAUDIBLE] not to be pirated.

- That's true.
- And I think they're going to realize that there's going to be a thriving black market.
- Well, that's very true.
- So--
- But there are Disney films that have been out that are gone now.
- Well, sure, but--
- I mean, for example, *Sleeping Beauty*, I think it is one of those-- *Sleeping Beauty*? Is it *Sleeping Beauty* that was released on video?
- No idea.
- And you can't get it no more? There are two or three of them-- two or three of the classics.

- I would just urge people before they go out and spend enormous amounts of money on this movie to be a little bit careful because I think Disney is one of the prime moneymakers in this country. They'll do anything to make a buck.

- Do you know how much it's selling for, the movie itself?

Isn't it something like \$75 at least, or something like that? It's a decent amount.

- It's \$15 at Blockbuster.

- No, you're kidding me. I would just--

[INTERPOSING VOICES]

- --our house.

- Just for the film?

- No, no, no. Just--

- I'm talking about the special package.

- Yeah, the special--

- Well, I mean, you don't have to get that, but the movie itself is only \$15. \$15.

- I think people ought to be very careful before they go. They're really-- because every time I go to the store, they're trying to pump over this. Disney makes too much money as it is.

- Well--

- Yeah, they can't be making too much money on the \$15 video.

- Well, they sold millions of them.

- [INAUDIBLE] well, they're already stealing them from all over the country, and [? down to the border ?], and all that.

- Yeah.

- But anyway, I'm glad you're listening to the show, and we'll do some really regular *After Hours* stuff in just a minute.

- Yeah, thanks a lot. This is a great program.

- OK, thanks for calling.

- Bye.

- Bye-bye. Hey.

- Hi.

- Yeah.

- I was curious if either one of you-- I only heard this story sort of halfway, but supposedly two gay people that at Channel 8 did a documentary about gay people that was actually carried over several PBS stations across the country, but was considered by Channel 8 too controversial, so they're not playing it for us. And as a matter of fact, seem to say that there wouldn't be any interest in Houston in it.

- That-- I haven't heard that.

- I haven't heard that either.

- If it did happen, I wouldn't be surprised.

- Well, I wish I knew more about it, because I was curious because that's something that I know would make Buddy mad.

- Oh, yes it would. It would make me furious. If you find out-- if you find out about that, call us and let us know.

- OK, I will. I'm going to find-- I'll do that for you, then, because I was hoping that you would tell me more about it.

- I wish I knew.

- It's the first thing we heard, and I'm surprised because usually *Queer Nation* keeps us abreast of things. And they've been very interested in Channel 8 lately.

- Well, John Davis from another KPFT show told me.

- Oh.

- I need to find out more information.

- Yeah. Please do, and let us know.

- OK. And also, I love Mike Leone. Y'all should have him on more often.

- Well, he may be, [INAUDIBLE] to take off.

- Mike and I work together very well.

- OK. Well, I'll talk to you all later.

- Thanks for calling. Bye-bye. Well, Marion.

- Yes?

- Since Chris is listening, and it's his first time, we'll play some--

- A virgin!

- We'll play this for him. Are you ready?

- Yeah.

- And I forgot to ask him if he had hair on his chest. Well, we'll find out later. Hang on, Chris. This is just for you.

[MUSIC PLAYING]

They had one too many margaritas.

- Oh, we were just doing a conga out in the lobby--

- Phillips-- oh, you were?

- Trying to keep warm.

- Well, Mary--

- It is cold out there. Hang on.

- It's all right. You may all come out. (SINGING) Come out, come out, wherever you are.

[MUSIC PLAYING]

[MUSIC PLAYING]

- Here it is. Become Butch or Nellie in less than a day simply by taking the little pink pill. There's no need to recruit, seduce, or rely on environmental conditions anymore. The little pink pill does it all. Just one tap before breakfast breaks the cycle of heterosexuality for a full 24 hours. For years, heteros been asking gays if they would take a pill if it would make them straight. Well, at last, Quuversville Labs have responded to this dilemma by giving heteros a taste of their own medicine. Yes, the little pink pill does it all.

The boring, cliched life of a heterosexual can vanish in one gulp. Mrs. Betty Morgan of Gresham, Oregon talks about the little pink pill.

- My life was a mess. Bridge clubs, gross husband, alcoholism, you name it. Then one morning, I got my act together and took the little pink pill. In an instant, my sexual orientation changed, as did my desire to be married. Well, within a week, I ditched my old man, met a terrific woman, and got joint custody of my children. All this without water retention, headaches, or loss of appetite. Thanks, little pink pill. You made a new woman out of me.

- Results may vary, but don't consult a physician. The little pink pill, it does it all.

- I'm certainly not excited about stealing one of your CDs.

- Yeah, I know.

- Because I have tons of them anyway.

- I know, and I can get it back.

- Anyway.

- Go over your house, and rip through your things.

- This is *After Hours* 90.1 FM KPFT Houston radio, celebrating life from the heart of Montrose. We're here.

- And we're queer.

- Well, Mary, it's cold out there.
- It certainly is.
- So what's the first thing you think about when it gets cold?
- My mink. [LAUGHS] Grab that mink and wear it. And I have already this week went over to Charlie's for dinner, and it was cold. And it was not a good week for me anyway.
- It was an awful week for me. I mean, I didn't work-- I didn't work Friday or Saturday. I've just been kind of down in the dumps.
- I've been a sick person.
- Yeah, well, you had your teeth ripped out.
- Yes, I had two teeth ripped out of my head, so.
- I had one of my neighbors who lives in the complex where I lived-- not really a close friend, but someone you speak to-- died the first part of the month.
- Oh, gosh.
- Of course, I didn't know about it until I picked up *The Twit* on Friday. That's how we find out about that kind of crap.
- I know.
- So it just kind of like kicked me. Plus this election, I'll be so damn glad when this election is over.
- Won't we all?
- And--
- I mean--
- Anyway.
- --we don't know from one day to the next if we're having one, or--
- Well, we're going to have one Tuesday.
- --what district we're going to be in, or what.
- And Annise is running openly gay for Houston City Council District C. It's my very first vote. I can't wait to vote for her. I think that's exciting.
- I think it is too.
- I'm going to vote for the lottery, though.
- I am too.
- I want that lottery, [? Murray. ?]

- Well, I want it for a lot of reasons. Because people want it, and because right now there are hundreds of Texans sending their--

- Running over to Louisiana.

- --out of state. Not only Louisiana, but Florida, and Washington, and all these other places. Buy me lottery tickets.

- Well, I want that lottery, and I also want term limitations. So I'm going to vote for that.

- Yeah.

- Get those hateful queens out of office.

- I looked at that, and that's very confusing, because there's about four or five different proposals for term limitations. And what if they all win, or what if they all--

- Well, Mary, that's why I have-- that's why I have the Houston Gay and Lesbian Political Caucus little card that I'm going to carry into the booth with me.

- Ah, yes.

- And I'm going to vote at the recommendation of the caucus.

- I am too, really.

- So I'm going to take that little card and go vote.

- And if you don't have one--

- You can call the Houston Gay and Lesbian Political Caucus at 5--

- 21--

- 1000, and they will send one to you.

- You bet you. They sure will.

- They normally have people out at the polling places passing those cards out. There's nothing I hate more though, and let me tell you this, I voted-- I was 18 years old when the 18-year-olds got the vote. I was the very first group of 18-year-olds to vote.

- Oh.

- I hate to get out of my car at the polling place, and have people run up to you, and try to--

- Oh, I know.

- I just hate it. So I'll go the long way, or run around. I just hate to be bothered, because I know what I'm going to do when I get there.

- Yes.

- And I don't want these people handing me all this crap.

- I know.

- Even if it's the GOPC, I'm going to get my little card ahead of time and go.
- I know. When you're walking in, there are 500 people who attack you and give things.
- Mary, I don't want them to even talk--
- And when you walk out, they ignore you.
- I don't even want them talking to me.
- Well--
- Because the good voter that I am, and I vote every time they have an election. I have since I was 18. My grandfather said if you don't vote, don't bitch. And I vote.
- That's exactly right.
- And I bitch.

[LAUGHING]

- Anyway, I was complaining--
- HDLPC polling cards are all over the Montrose.
- Those cards are everywhere. They're in the bars, and the clubs, and they'll send you one.
- They're at Charlie's. I saw them.
- Just call the GOPC office at 5--
- 21--
- 1000, and they will send one to you.
- Yeah.
- But I was complaining about the cold. It's so cold out there.
- I don't like it. I moved here to stay warm.
- Marion, I lived in Nebraska before coming here, and it's just too goddamn cold for me. But the reason I was talking about cold, I saw on TV today where the President and Barbara had their little house in Kennebunkport almost get washed away by the storm.
- You told me that. Well, you just--
- It just devastated their home. I really don't wish them to be hurt or anything. I wonder how they feel about--

[INTERPOSING VOICES]

- Well, they were here in Houston at \$1,000 a plate dinner--
- Oh.

- --raising money for the campaign next year.

- Well, that'll raise some bucks, won't it?

- The Republican Party, I heard on the radio today, a Congressman in Washington trying to get the President to wrap his arms around David Duke in Louisiana. David Duke, of course, a former Klansman and Nazi, neo-Nazi, running for governor, and almost winning. He probably will win because there are a lot of racists out there who don't jump up and down and say I'm a racist, but they go to the polls and they're like people like David Duke. And the Republican Party is trying to get away from him.

- That's really scary.

- And he is a-- he's saying that he's a Republican. And what I heard this Congressman say was, you made him. That's the kind of things the Republican Party has done. You've raised him, so why not bring your child in?

- That's right.

- But they're not going to do it.

- That's right.

- Well, George Bush vetoed the extension for people who were unemployed to get unemployment benefits. They've continued to hurt the middle class, the-- under Reagan, we were just taxed to death, and the rich got richer, and the rest of us are paying for it. But I was complaining, Mary, I was in Dallas last weekend while you guys were here doing radio, and I had a great time at the police convention. I wasn't real happy with the way everything came out there, but that's another story, and that's no reason to tell you that, because you don't really care anyway.

- [LAUGHS]

- But at one point, I was out driving around, and I was lost, and I had to go to the bathroom.

- I always get lost in Dallas.

- Mary, have you ever thought about where homeless people bathe or go to the toilet? We take it for granted. And as this cold weather came, I just despise the cold so much. But I was thinking about the homeless. There are tens of thousands of homeless people in our city who are not sleeping in-- there's no place to sleep.

- Now, I know. I know, and it is cold out there.

- Anyway, it just bothers me a lot. So I know you don't want to hear about the homeless people, so I won't talk about it. But I will play this song, which will remind you of it.

- OK.

- If you can do something, especially for the gay and lesbian community, pack some food up, and take it to Stone Soup, to the pantry. Did you know that Midtown Spa will let you have a room or a locker at half price if you go to those kind of places, which I do sometimes, if you take food for Stone Soup?

- Very good.

- I didn't know that.

- Very good.

- I found that out in Dallas.

- Hey.

- And I'd do the same thing in here-- here in Houston, but I didn't know it.

- Hey, a lot of those homeless people are gay and lesbian kids.

- Gay and lesbian people with AIDS, and no doctors, and no homes, and no one to keep them warm on a cold Houston morning. This is *After Hours* on KPFT in Houston 90.1 FM, and sometimes it's our job to make your gray matter think. Think about this.

[MUSIC PLAYING]

Please don't make us think about the homeless.

- I know. It tears me apart, because as one person, I'm interested in a lot of things-- in the Switchboard, and AIDS, and all of that, and the homeless. And I wonder, what can I do as one person?

- And what can we do? I work for the police department. I'm here and I'm queer. But I work for HPD, and it really kills me because a lot of people call and say there's a homeless man standing on the corner begging for food, and I just hate it.

- I do too.

- I think that we're just gimme, gimme, gimme out. We can't give anymore.

- I feel that way a lot of times.

- And the government--

- Oh, yes.

- Well, the government sure as hell isn't helping. Because you hear Bush-- didn't you hear Bush on TV? He was here the last couple of days to have \$1,000 a plate dinner to raise money for his campaign next year.

- They got a visit by *Queer Nation* for that.

- And while he was having his dinner, Compaq computer was laying off 2,000 people?

- Everybody is.

- The economy is getting better. In Houston today, Compaq computer laid off 2,000 employees. Tenneco just laid off a bunch of people.

- That's right. That's right.

- Things are getting better, George. That's what Georgie Porgie says, but by golly, George, I think you need to turn the TV on and look at the news, because folks are losing their job, kid, and I think you're really out of touch with reality.

- I think so, too.

- Or something. What is it?

- He's talking about how great he thinks the unemployment figures are.

- Well, Murray [INAUDIBLE] he's not unemployed.

- Texas is higher than the national average, and it's going to get worse in the next quarter after all of these layoffs going on.

- Oh well.

- It's pretty scary.

- It's just sad that the damn President keeps saying things are getting better, things are getting better, things are getting better.

- Yeah, George. Who am I going to believe? You or my eyes, huh?

- All these people are getting laid off. And that's one reason that David Duke is winning in Louisiana.

- Why?

- Because he's blaming all these things of people unemployed, and the poor taking care of everybody, and the government's just taxing us to death. And the poor people are saying, yeah, you're right, and they're voting for him. And he will probably win. That's a scary thought.

[MUSIC PLAYING]

And we really need your money.

- Yes.

- Seriously.

- We do, too.

- This has been a bad year financially for KPFT. And as you can tell, we're having transmitter problems this morning. I think that's really due to the cold weather. I'm not sure. But anyway.

- But we've got-- this show has some very, very good pledgers.

- It's very true.

- Yeah.

- So thanks for pledging. Hang on, we got a couple more.

- Hello, I'm John Hannah, your Secretary of State. There is an important election Tuesday, November the 5th. 13 propositions on the ballot ranged from lottery to the construction of new state prisons. The extended voting period will also allow you to vote from October the 16th through November the 1st. If Europeans and Russians can defend their new democracies with their lives, surely we can defend ours with our vote. Please vote. It's a matter of principle.

- In Chile, 8 million people who want to vote can't. In South Africa, 25 million people who want to vote can't. In the United States 81 million people who can vote don't. Democracy, it can't be of the people, and for the people if it's not by the people. Vote.

[MUSIC PLAYING]

In the heat of the night, we have blues for you. On 90.1 FM KPFT Houston, Texas, 4:00 AM Sunday.

- Girl.

- That little blue corner coming this way in about an hour.

- Those blues broads will be here playing that hot blues for you.

- They are so good.

- They really are.

- So good.

- Speaking of so good, the AIDS Foundation is sponsoring their-- all walks of life today.

- Yes, from all walks of life is today. Registration from 10:00 until 12:30. If you already have your forms filled out, meet at Sam Houston Park, and I'll be there probably closer to 12:30.

- Mary, I'm sorry I'm not going to be there.

- Oh, me too.

- It's the week-- I had forgot about this, but I'm going with a friend of mine to see *Tuna Christmas*--

- Oh.

- At the Wortham Center.

- Oh.

- And today, Sunday, is the last day.

- Oh, you're going to a matinee?

- At 2:00 o'clock. And I tried to get tickets to the 8:00 o'clock show to maybe go to the AIDS thing and then go, but it's sold out. So I couldn't change my tickets around.

- I see.

- So sorry.

- Well, we will miss you.

- Poo-poo happens.

- Yes, it does.

- Melanie called and said that she enjoyed the Ray Bourbon tapes last week.

- Oh, great. Thank you.

- And please play something cheerful. Well, I don't know if this is cheerful or not, but I really like it, and I'm going to play it for you.

- Oh.

- I used to do a program here called *Tranquility Base*.

- Oh, yes.

- New age stuff, and it was really nice. I ran across an album at the--