

- Yes, it does.
- Melody called and said that she enjoyed the Ray Bourbon tapes last week.
- Oh, great, thank you.
- And "Please play something cheerful." Well, I don't know if this is cheerful or not, but I really like it and I'm going to play it for you.
- Oh!
- I used to do a program here called *Tranquility Base*--
- Ah, yes
- --new-age stuff.
- Uh-huh?
- And it was really nice.
- Pretty.
- I ran across an album, at the suggestion of a friend, called *The Great Wheel*, by James Asher. And we usually don't play music like this, but this is really, really pretty stuff.
- Mhm?
- And I want to share this with you. It's called "Morning Light," and you're listening to it or *After Hours*.

[MUSIC - JAMES ASHER, "MORNING LIGHT"]

- Isn't that pretty?
- Oh, that is pretty stuff!
- It's from an album called *The Great Wheel*-- James Asher. Which has absolutely nothing to do with gay-and-lesbian radio but--
- Well--
- --it's beautiful, and I want to play it.

Oh, OK.

- It's my hateful show.
- [LAUGH] Well, I have a piece of music I'd like to play, and it's--
- Well, you can't play it.
- --it is sort of gay and lesbian.

- Oh, OK, what is it?

- When you were out, a few weeks ago, I told this story-- when I was very, very young and had just started working at Tenneco, my supervisor, who was not but a couple years older than me, realized I was gay, but this was the '60s, and so you didn't you didn't talk about those things. So he gave me the lyrics to a song. And I read them, and I realized he knew I was gay. And I really felt good about it, even though we still didn't talk about that, you know, very openly. Nobody was open about it, then. Except Ray Hill.

But just about a month ago, I was reading a music review or something and came across-- you see, I had the lyrics, but I never knew who did the song. I never knew anything about it.

And it turned out it was done by Donovan, you know, the old-- (SINGING) "They call her Mellow Yellow." Remember that?

- Mhm.

- So I finally found the album, right here in the Montrose. We have wonderful record stores, right here in the Montrose. And the name of it is "To Try for the Sun."

How do you like that?

- That's very nice.

- Isn't that?

- Get it on a CD.

- [LAUGH] I'm sure. I'm sure.

- No, that's OK.

- In fact, I do have the song lyrics that he typed out--

- I see that. That's neat.

- --25 years ago.

- See, I save everything like that. I never throw anything out. That's why I have two tons of junk.

- He just gave them to me. He said, there's this song I like and it really reminds me of you. And he just handed it to me and went about his business.

- Well, that's neat.

- And I was just overwhelmed, at the time.

- Well, that's nice. In other news, did you read about-- Wilt Chamberlain's just written a book?

- What?

- Yeah. Did you read where he said he's slept with over 200,000 women?

- What?

- It's, like, a woman a day for 55 years.

- Goodness. That's more than me.

- [LAUGH]

- [LAUGH]

- Mary, it's in his book. He talks about--

- 200,000 women?

- Over-- over 200,000 women. Can you imagine?

- No, I don't believe that.

- And Swaggart is, like--

- Because I know what it's like to--

- --got his pants down with a hooker and--

- [LAUGH]

- You know, something else happened while I was in Austin that I didn't-- or Dallas-- Chicago, or wherever the hell--

- Wherever.

- Something else happened that I wasn't aware of until I came back to town, because I wasn't watching TV for a couple of days.

The creator of *Star Trek*--

- Yes!

- --Gene Roddenberry, died--

- Yeah.

- --at 70.

- He was that old?

- Yeah. He's had such a tight grip on that program, for all these years. So it's going to be interesting to see what happens now--

- Ooh, yeah.

- --to *Star Trek*.

- Yeah.

- But he's gone. So, Gene, if you're up there listening, we really do love those shows-- or at least I did.

- Me, too. Me, too.

- And I can't wait now. The new and final-- what's supposed to be the last Star Trek with the original cast is going to be out this Christmas.

- And they're all on crutches. [LAUGH]

- They're all old. I think that's why they're not doing it anymore. They're getting too old. But I'm really excited. This is the final one.

- This is the-- really--

- That's what they say.

- --no kidding-- the final one.

- Who knows. But now, with the death of Gene Roddenberry, we'll just have to see what happens.

- Yeah.

- So we'll play this for Gene. He actually has gone where no man has gone before-- to tell about it, anyway.

- Ta-da.

- Anyway.

[MUSIC - "STAR TREK" INTRO MUSIC]

- Space-- the final frontier. These are the voyages of the starship *Enterprise*. Its five-year mission, to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man has gone before.

- Rock in your chair, girl. Ooh!

[BOTH SINGING ALONG]

- You do that very well.

- Oh, it's a classic show.

- Sure is.

- Anyway. This is *After Hours* radio, celebrating life from the heart of Montrose, 98.1 FM. It's a quarter after 3:00. The Blues Broads will be here at 4:00 with blues for you.

- Ooh!

- So hang on. We're here--

- And we're queer.

- Yeah.

[MUSIC ENDS]

- I'd like to talk very briefly about myself-- no, not about myself; about why I'm running.

- Annise Parker, openly gay candidate for Houston City Council District C.

- It's probably expected that I'll stand up here and talk about my qualifications. Well, I hope that you know my qualifications. I've worked with many of you, I know most of you. We've worked together. We've laughed. We've cried. We've [INAUDIBLE]. We've argued. [LAUGH] And occasionally we've triumphed together.

And my campaign material does list some of my past activities-- my qualifications for office. I'm not going to talk about or rail about potholes. I'm not going to pontificate about rail, for that matter.

[LAUGHTER]

I want to speak from my heart, and, I hope, touch yours. I paid my dues in the feminist movement. I paid my dues in the Democratic Party. But where I put most of my time and my energy and my effort has been in the gay-and-lesbian community.

No one asks Hispanics why they want to be represented in government by their own. No one asks Blacks any longer. No one asks Asians any longer. No one asks women why they want to see women in office. And yet, when openly gay or lesbian candidates run, somehow that's different.

Well, I don't think it's different. Are you content to be always represented by men and women who do not understand what you've had to go through in your lives, who do not understand what we deal with every day? I am no longer content to do that, and I hope you're not, either.

[CHEERS AND APPLAUSE]

On the other hand, I don't want any of you here to vote for me because I am an openly gay candidate running for office. I am a qualified, experienced, proven leader who would make a hell of a council member, and I am openly gay. And that's why I want you to elect me to this position.

[APPLAUSE]

I have been called, in some circles, a single-issue candidate. Those of you who know me know that is not true. If you don't know me, I will say that, yes, I have a gay-and-lesbian agenda for city council. I also have an AIDS agenda, I have an environmental agenda, I have a housing agenda, I have a redevelopment agenda, I have a crime agenda, and I want to take all of those things with me to city council.

I also have a personal agenda I want to be the first openly gay elected official in this city. And I want to be the best council member that District C has ever had.

- The disorders began with a routine police raid on a homosexual bar, the Stonewall, on Christopher Street in the heart of the West Village.

[YELLING AND WHISTLES]

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- --say it to make them hear you in the capital! For love and for life! We're not going back! For love and for life! We're not going back! For love and for life! We're not going back! For life and for life! We're not going back!

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March-- the official count is over 500,000 strong!

[CHEERS AND APPLAUSE]

- We must destroy the myths, once and for all-- shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERS AND APPLAUSE]

- It's all right. You may all come out.

- We're queer!

- As president of the Board--

[INTERPOSING VOICES]

- I'm-- as president of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

- Oh!

- Oh!

- Toto, I have a feeling we're not in Kansas anymore.

- They've got to understand something. They've got to understand something. We are not talking about posh politics. This is not a movement from the waist down! We are talking about our right to love and to choose and to live!

And I don't care about straight parliaments! And I don't care about straight understanding! You better hear me in Washington. We are demanding-- we are demanding our civil rights!

- And I ask--

[CHEERING]

--I ask people all over this country to do one thing--

- We must destroy the myths once and for all-- shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERS AND APPLAUSE]

- Harvey, do you have a few words for KPFA?

- Come on out! [LAUGH] Join us.

- Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends.

You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERS AND APPLAUSE]

Once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all.

[MUSIC ENDS]

And I ask-- I ask people all over this country to do one thing-- come out! Come out, America! Come out!

[CHEERS AND APPLAUSE]

- Well, hell. Can we go home yet?

- No, we have another half hour.

- Then we're going to play that old Motown song.

- Ooh, I love that one.

- I was going to do this at 2:00, but the damn station kept [INAUDIBLE].

- I know it.

- So here you go, Mary.

[MUSIC - THE MARVELETTES, "PLEASE MR. POSTMAN"]

- OK, enough of that.

- No, it's never enough. Boy, that song is--

[INTERPOSING VOICES]

- --all-time favorites!

- Well, we're not going to hear it.

- Well, why not?

- I don't know. Because I-- Mary, I don't want to hear it. You to hear some Motown?

- Well, you're really tacky.

- No, that's what I was going to do. It was going to be a very crude joke.

- [LAUGH]

- It was going to be a cruel joke.

- Cruel. You're just cruel.
- Was that cruel enough?
- Yeah, that was pretty cruel. [SINGING] You got two CDs, there?
- Well, I forgot to take out Rod Stewart.
- [LAUGH]
- So I had, like, one on top of the other.
- I see.
- You know, you can actually put two in the machine at the same time. Did you know that?
- Really?
- Yeah, because James brought over a CD for me to listen to.
- Mhm?
- And I put it in the machine and played it, and it was something I had. And I said, that's such-and-such. And he said, no, it's not! I said, yes, it is! And my CD was in there, too.
- Oh, no kidding! How funny.
- --girl! It wasn't funny. I thought she'd stole my stuff.
- [LAUGH]
- Like you do. [LAUGH]
- Oh. Let's see. For those of you with public--
- For those of you just tuning in--
- --access cable,
- Yeah?
- --Annise Parker has an in-depth profile that's going to be aired-- let's see-- tomorrow at 3:00 PM and Monday at 7:00 PM. So if you missed any of the Annise Parker interview tonight, or if you want to see more or see what Annise looks like in person, tune in tomorrow at 3:00 PM, Monday at 7:00 PM, on your public-access channel.
- And it was great. I saw it this morning. That's channel 4 on the Warner system.
- Oh, OK.
- I'm tired.
- I don't have cable.

- I'm surprised. You have everything else.
- Well, I know. But I don't do TV. I just don't watch TV.
- You do the *French Quarter*.
- Wes-- Yes, I do.
- [LAUGH]
- I like it on the big screen, baby.
- Well, Mary, let's listen--
- I want to [INAUDIBLE] that are 8-foot-tall.
- What?
- Things.
- Oh. Let's listen to this cut from this James Asher thing. Somebody called and actually enjoyed this.
- No kidding!
- Yeah, no kidding. They were calling the wrong station, but--
- Oh, well-- [LAUGH]
- Anyway, let's listen to this. I'm just-- I don't have anything else to do, Mary.
- I see.
- Do you have anything to do?
- Well, I'll look and see.
- [LAUGH] Listen to this and tell me what you think.

James Asher and music from *The Great Wheel*.

- And that is pretty stuff isn't it?
- Well, I think it is. I don't know whether you like it or not.
- I do. I do. Yeah, Kathleen, we're only at 40%.
- Kathleen is here-- a Blues Broad. Yeah, she's getting it together. In fact, Kathleen and Terry both are here. So, they are getting that show together for you.
- Blues for you. There's Terry, right there, alive and in color.
- Yeah.
- With a TLC shirt on. What's that-- "TLC"?

- Take a wild guess.
- Tender Loving Care.
- Texas Lesbian Conference?
- Maybe.
- [LAUGH]

Well, I don't know.

- Well, there is the Texas Lesbian Conference. They call it "TLC."
- Oh, I don't think that's what that is.
- Well--
- --triangle on it. Maybe--
- Yeah, well, maybe.
- [INAUDIBLE] something.
- We'll see.
- OK, Mary. I want to play another song, I guess. What the hell do we do now? We ain't got nobody to complain about.
- We don't?
- Vince Ryan--
- They all went away? What?
- [LAUGH]
- They're all out of town?
- [INAUDIBLE]
- Well, there must be nobody left in the Montrose.
- What did Annise say? Every once in a while, she'd go ugh!
- [LAUGH]
- I'm sure she heard it secondhand, because I don't think she's ever heard us before.
- [LAUGH]
- I didn't ask her. I should have asked her I did ask her if she'd come back after she gets elected.
- She seemed pretty familiar with you, Buddy.

[INTERPOSING VOICES]

- --secondhand.

- Well, I don't know.

- Secondhand Sue.

- I don't know. I don't know.

- No.

- Oh.

- Mary--

- Can they put some water in a thing and bubble it for me, so I can have some of this?

- Oh, there is hot water.

- There is?

- Yes.

- Oh, well, get Jimmy-- you're a Jimmy-- not you.

- Jim.

- You're on this herbal stuff.

- Well, it's because it doesn't have any caffeine

- What is it? Celestial Seasoning.

- And it doesn't have a lot of calories.

- OK.

- It's Celestial Seasonings Tea, and you said it's not tea.

- There's no tea in it.

- Well, Mary, it says "tea."

- Well, I know what it says.

- It's great. This particular flavor is Strawberry Fields (SINGING) Forever.

- I see.

- [LAUGH]

- Well, did you smell it? It's great.

- It smells great, yeah.
- Well, get me some hot water. Is there any hot water out there?
- Oh, yes.
- Well, bring me some, would you?
- --a whole pitcher of hot water.
- Ooh!
- Bring me some hot water, please.
- Oh. What was the name of the Temptations song? Well, it wasn't the Temptations. That was Rod Stewart.
- No, Mary, the one we just, like, blurted out for just a second. That was "Mr. Postman."
- That wasn't the Temptations.
- Oh, did they think that was the Temptations?
- I think they may have thought so, but that was Rod Stewart's latest.
- Where's that hot water at.
- Goodness!
- [LAUGH]
- Get out your whip, girl.
- [LAUGH] That was-- that was Rod Stewart. But I thought that they meant the "Please Mr. Postman"--
- No, no, no, no, that's not the Temptations. That's a girl group.
- Oh, OK. Well, that was not the Temptations. It was Rod Stewart, from his new album.
- Yeah. Great. It almost doesn't even sound like him. Very Motown sound.
- Mary?
- Yes?
- I want to play this.
- You want to play what? Oh! OK.
- This is-- not the one you're thinking of.
- Goodness! You have your own copy!
- Yeah, I do. This is Curtis Stigers. We played this earlier-- "People Like Us." But have you heard this song? "Never Saw a Miracle"?

- Well, I'm not as familiar with that as I am with "People Like Us."
- Thank you, Richard Thank you, Richard. Now, this is Curtis Stigers. And it's called "Never Saw a Miracle."
- OK.
- Listen to this.
- Yeah. Ah! That's pretty!
- Isn't that nice?
- I told you, I like everything on this album, this--*Curtis Stigers*. I've never heard of him, and it's a beautiful recording.
- Well, Mary, it's on sale at Sound Warehouse.
- Is it?
- Yep.
- OK.
- I noticed that yesterday.
- And it's a whole recording of gender-non-specific songs-- which is what I really like.
- [SINGING]
- And you're drinking that Celestial Seasonings stuff.
- Strawberry Fields Forever. Actually, it's just called "Strawberry"--
- I see.
- --"Fields."
- It's not forever.
- No, it's only until you drink it, and then you're done.
- Till it's cold, and then it's awful. [LAUGH]
- Then it's cold water with some herbs stuff in it.
- [LAUGH]
- Except you said it's not tea.
- It isn't tea.
- It says "tea" on the box.
- I know what it says, but there's no tea in it.

- Well, Mary, why does it say "herbal tea," then?

- To fool you.

Look at the ingredients.

- Well, that's not right.

- Does it say "tea"? Does it say-- there's no tea in it.

- Hibiscus flowers--

- Yes, that's not tea.

- --strawberry-- leaves, fruit, and natural flavor--

- Uh-huh?

- --roasted chicory root, orange peel--

- Uh-huh?

- --hawthorn berries--

- Uh-huh?

- --rose hips, blackberry leaves, licorice root, natural flavors, and 1 teaspoon of Lipton iced tea.

- [LAUGH] You lie.

- [LAUGH]

- OK, so there's no tea.

- No tea in it.

- Well, why does it say "tea" on the box?

- Well, because they sell it in the-- with tea and stuff.

- It's another lie in life.

- Yes. See?

- More lies from life.

- Lies, lies, lies.

- [LAUGH] Well, I certainly hope that you join with me in supporting Annise Parker--

- You betcha.

- --in the voting booth on Tuesday. It's going to be something you can do if you're in the closet and still scared-- that we'll just kick them right in the teeth, when we send an openly gay person to city council.

- Mhm.

- So all you gay people--

- The time is now.

- To what?

- The time is now!

- Mhm.

It's time for us to have a seat at the table.

- Mary, did we talk about George Foreman?

- No. Not George Foreman. Was it George-- Yes! George Foreman. We did mention it. But--

- Did you mention it? I can't remember.

[INTERPOSING VOICES]

- It's the most wonderful thing. It surprised me, totally--

- It surprised me, too. --that George Foreman has donated \$100,000 to Stone Soup.

- That's nice.

- Isn't that great?

- That's very nice. Very generous.

- Yes, it is.

- It actually is. It's very nice.

- And we really, really thank you.

- And they really, really need it.

- Absolutely. Anyway.

- Absolutely. And they were saying, in there, if these same fundraisers and everything keep going on, that that \$100,000 will last two years.

- Oh, really.

- Remember, it was just a couple of months ago that they were saying they were in the red for the milk bill, at Stone Soup. They just didn't have the bucks.

- Oh, geez.

- So--

- So they now they'll have \$100,000.

- This'll keep everybody in milk and produce and all the good things that they need in their diet.

- It's very, very nice. OK.

- More than just macaroni and cheese.

- Oh god. OK, Annise Parker, openly gay person running for Houston City Council. We said that about 5,000 times.

- Yes. But just in case you missed it--

- Annise Parker, openly gay person--

- [LAUGH]

- --running for Houston City Council--

- Will be on access cable.

- Today. Is it today?

- At 3:00 PM.

- 3:00 PM.

- 3:00 the afternoon.

- And then Monday at 7:00 PM. That's public-access channel 4, in Houston. Says "channel 9" here, but it's channel 4 on my TV.

- Well, I don't know.

- Whatever the public-access channel is in your cable system. It changes and moves around. It's just nice to think about sending a openly gay person to Houston City Council, which we desperately need. Oh, boy. [LAUGH]

- Well, we do. We need more representation--

- No, I'm not talking about that. I'm talking about, we're still here.

- And we're still queer.

- And we've still got to talk or do something for 12 minutes.

- Well, no, we need more representation-- in this city, particularly-- among the Blacks, the Hispanics, the Asians, the gays-- everyone needs a representative.

- And right now we're only at 43% power--

- Oh, gosh, still?

- --so that means that we need your dollars to keep us going. This is what we're talking about, when we're marathoning.
- I know. We have this problem with the transmitter. And when it gets cold or a big change in temperature, we have electrical problems.
- You can put that up, and we'll just end with this Tom Robinson piece.
- Oh, OK.
- OK? So what are we doing next week? Hopefully we'll both be in better moods.
- Yes, I know.
- [LAUGH] We've got the Delta Lambda Phi boys. That is the gay fraternity, here at U of H. And I think there may be one other, now--
- Oh, really.
- --we'll find out next week-- but they are the only-- when they originated, they were the only gay fraternity in Texas.
- Well! Isn't that special.
- And it's part of the Greek system.
- Yes, and I just love Greeks.
- [LAUGH]
- I also love Italians, because they're so hairy.
- Yeah.
- [SINGING]
- I remember it well. Oh!
- You remember what well?
- Hairy Italians.
- Oh, yes, and your little love affair. Tell that story, so I can send that to Stanley.
- I don't think so.
- [LAUGH]
- [LAUGH] That almost caused a DEE-vorce.
- Oh, really?
- Yeah.
- Did it really?

- Well, I was having an affair with this guy--

- Oh, Mary. So Stanley doesn't know about the French Quarter?

- Oh, yeah.

- Well, that's not like having an affair.

- No.

- How come people can't understand, there's sex and then there's SEX?

- Mhm? And then there's love.

- Oh. Well, what's that? [LAUGH] Well!

- That's what a relationship turns into after 13 years.

- Oh! Well, I wouldn't know about that. I usually don't make it past 13 days.

- I see.

- 13 months. So many of us don't. I don't understand why.

- Oh, I don't know. Sometimes we give up too easy. Sometimes we're not honest with each other. Sometimes we can't communicate. Sometimes we just don't like the other person after we get to know them.

- Mm.

- You know? We're too busy hopping in bed, and then realizing, gosh, I don't even like this person!

- Who is this person in my bed?

- I know. [LAUGH]

- Well! Well, Mary, I'm tired.

[INTERPOSING VOICES]

- Oh, I know that's right. Lamar was right.

- [LAUGH]

Poor Lamar. I hope he's not listening.

- [LAUGH]

- He'll be calling up-- what do you mean, picking on me?

- [LAUGH]

- Well, we had to pick on somebody.

- That's right, and you're it, girl.
- [LAUGH] Mary, at Halloween, did you do anything?
- That was the day I had two teeth extracted
- Oh, god.
- So I was on major drugs, that evening.
- So you didn't really give a damn about Halloween or anything else.
- No-- if anybody came to my door, I don't know if I tricked them or treated them.
- [LAUGH] Well! With all those holes in your face, you probably didn't do either one.
- Probably not.
- [SINGING]
- I know it. So, Stanley went back today.
- Back to Seattle.
- Yeah.
- [YAWN]
- But since I had been such a good little soldier, with my teeth, he bought me a new earring.
- Did he really?
- Yeah.
- What'd he buy you?
- A little-- a emerald--
- Oh, really!
- --over at--
- Silverlust.
- --Silverlust. I love that place, because you can buy single earrings.
- Well, Mary, where's the emerald at? Let's see it.
- Well, I didn't wear it.
- Well, why not?
- Well, because I didn't want to wear it tonight.

- Oh! Well, please.  
- It's all done up in gold. It's real pretty.

- Really?  
- Yeah.

[LAUGHTER]

- Well! Stanley!  
- I am the earring queen around here.  
- Yeah, [LAUGH] I know. Boy, could we talk.  
- [LAUGH]  
- Can we talk. I'm tired of talking. I'm tired of doing this right now. I'm yawning--  
- You really are one tired thing.  
- --as we-- [YAWN] sorry. [LAUGH]  
- That was very nice. [LAUGH]  
- That was real. [LAUGH] Who was that laughing?  
- That was a real yawn into the microphone. Yes. And Straight Jim's in the background.  
- Better than farting into the microphone.  
- [LAUGH] Oh, no! We're reduced to fart jokes! I can't stand it! [LAUGH]  
- Just be glad we don't have gas!  
- [LAUGH]  
- I thought we'd be opening the window.  
- I see. Boy, it must be time for that Tom Robinson song, real quick.  
- [LAUGH] Well, well, hell.  
- Actually, I think I think I owe Kathleen a couple of minutes from last week.  
- Do you really?  
- I kind of ran over.  
- Well, Otis owes us some minutes from this week.  
- Well, that tired thing! [LAUGH]

- [LAUGH] Because we're not doing that BBC at midnight, now.

- Oh, OK, so he doesn't turn off right at midnight, does he?

- Well, we're going to turn him off next week.

- I see!

- Because we've only got four hours out of 168, to tell you it's OK.

- It's OK to be gay and lesbian.

- Yeah. That's what we are.

- It's OK to be you, even if you're something other than gay and lesbian.

- That's very true. Otis talks about how he loves to hear Harvey Milk say "come out," and it tells him to come out of whatever closets he's in-- not sexually, but at work and dealing with his family and with his children and with his wife and--

- And with his artistic life-- coming out of the closet about being an artist or about being an actor.

- He's in a new show, too.

- Yes, he is!

- Did you find out what it is?

- No, but it's kind of a '30s, '40s review, with kind of the old Fred Astaire-type music.

- Oh!

- And he plays some old fool. He was running around with grey hair, tonight.

- I know. He looked great.

- [LAUGH]

- Just thank god this isn't television.

- Oh, I know it. Because you are just the last wreck tonight. [LAUGH]

- Do I look that bad?

- No, no, no, you look lovely.

- And Mary, my hair is growing.

- Yes, it is. You're going to have to buy a comb soon.

[LAUGHTER]

- Where am I going to comb it?

- Well, probably put a part or something like that.

- I just want to let it keep growing, and then I want to brush it back like this.
- Well, you're going to have to. Because if you let it keep growing, it's going to go right down in front of your face.
- [LAUGH]
- That would not be the T.
- [LAUGH] What I want to do is just grease it up and, like, grease it down, when I go to work, or something. I don't know. We'll figure it out.
- Yeah.
- You notice I quit asking for cops to come out, because they're just not going to do it. So to hell with them.
- Well, OK.
- [FART NOISE] I'm not even going to-- [LAUGH] what was that?
- I thought we were finished with the fart jokes, Mary.
- [LAUGH] [FART NOISE] No, let's not make fart noises.
- Oh!
- Let's play this and get out of here.
- I think it's time to leave, yes.
- Because I am tired, and I know you don't feel good because you had your teeth yanked out of your head. That's what happens, when you get old. Everything goes.
- Thank you.
- [LAUGH] No.
- I've been on oatmeal for three days.
- Mary, you're not that old.
- No, I'm not, actually.
- How old are you?
- I'm 43.
- Oh! [LAUGH] That's old!
- [LAUGH] You tacky bitch!
- [LAUGHTER]
- Oh! Well--

- No-- I'm not going to explain it any further!

[LAUGHTER]

- OK, next week, Delta Lambda--

- Delta Lambda Phi. And the week after that, I believe, is our old friend Bart [NON-ENGLISH], talking about safer sex.

- Is that what we're doing?

- Or sensible sex. That's the week after.

- Oh, god. And then we're going to do the Harvey Milk rally.

- Yeah.

- Listen, Tuesday's Election Day. You have a chance to do a lot of things, like vote politicians out and lotteries in.

- Yeah.

- If you do anything at all, vote for Annise Parker, openly gay person running for District C, here in the Montrose. It's about time.

- Yes, it is.

- And, As Harvey Milk says, "Rights are not won on paper. They are won only by those who make their voices heard." Well, make your voice heard Tuesday in the booth, when you put your little X on the line, right?

- You betcha.

- We'll see you next week.

- I love you, babies.

- Bye.

[MEN SINGING A CAPELLA]

- Hi, there. This is Joe Bob Finetti from the Bobs. And you're listening to KPFT Houston!

[MEN SINGING A CAPELLA]

- (SINGING) 90.1 FM.