

JIMMY: You're listening to KPFT Houston and KEOS College Station. And now, let's see. Let's see.

[MUSIC PLAYING]

And it's time for the *After Hours News and Views with Roy*. No, Big Roy is not here tonight.

[CHUCKLING]

What am I thinking? Chris is here.

CHRIS: Oh, Jimmy. Jimmy. Jimmy.

JIMMY: Yeah, I blew it, didn't I?

CHRIS: You wish you blew it.

JIMMY: I know.

CHRIS: I don't know. This is one of those strange nights when Jimmy has trouble speaking. When the hatchlings have left and governor good grief hasn't come in yet and those false teeth are slipping. OK. Just briefly, one subject having to do with the tragedy in New York. Gay lesbian troops can serve openly for now. The Pentagon suspends discharges during the conflict.

In the aftermath of last week's terrorist attacks, the Pentagon has issued an order suspending discharges, including those of service members who disclose their homosexuality, a spokesman for the Department of Defense said yesterday.

First, gays and lesbians would be allowed to serve during any war, just as they do now, as long as they remain in compliance with the homosexual conduct policy, said Mayor James P. Cassella of the Assistant Secretary of Defense for Public Affairs Office.

Cassella was referring to the "Don't Ask, Don't Tell" edict that President Bill Clinton enacted in 1993 as a compromise to his campaign promise to lift the ban on gay men and lesbians in the military. "Don't Ask, Don't Tell" says gay men and lesbians can serve as long as they keep their sexual orientation private.

A stop-loss order has been authorized, Cassella said. However, consistent with past practices, administrative discharges such as medical hardship and suitability could continue under the stop-loss. Commanders will be given enough latitude in this area to apply good judgment and balance to the best interests of the service, the unit, and individual involved. And this comes to us from the *San Francisco Chronicle*. So we've kind of branched out a little bit where we're getting our news from.

The HGLP, the Houston Gay Lesbian Parents is sponsoring an eight week parenting class starting on Monday, September 24. The instructor will be Alfredo [? Tejerna, ?] a social worker with the Family Service Center and a gay dad himself.

JIMMY: And not only that, but I know him from many, many years ago when Alfredo was a volunteer at the Gay and Lesbian Switchboard.

CHRIS: Oh.

JIMMY: Yes. And he has been in service for a very long time. He has dealt with emotionally damaged teenagers. I mean, he's got a lot of experience in the field. So he's very talented and very, very good.

CHRIS: The classes will be on Monday nights from 7:30 to 9:00 PM. And, once again, is starting this Monday, September 24, as long as there's enough people sign up for the class. Cost, hopefully, will be around \$60 for the eight persons. The total class is 600. So if 10 people show, it's split amongst them.

If you're interested in taking the parenting class or want to find out more information, contact Glenda Redworth, HGLP communications chair, at 713-248-0710. Jimmy, I don't know if I can say the title of this.

JIMMY: What?

CHRIS: The Men's Gathering stuff?

JIMMY: Oh, no. You can't.

CHRIS: I can't?

JIMMY: No.

CHRIS: We call it a news segment.

JIMMY: I know.

CHRIS: Oh. Hello, everyone. The Men's Gathering would like to welcome everyone to participate in our open Sunday dialogues at Rice University in the Meyer conference room located in the Lay Student Center from 3:00 to 6:00 PM on Sunday.

JIMMY: Sunday, Sunday, Sunday!

CHRIS: September 23. All are welcome regardless of gender, race or sexual orientation. Our topic for our dialogue is when feces happens, living with it past, present and future.

Hey. I mean, *South Park* said it on the show and there were a lot earlier than we are. It's that four letter word that starts with sh and ends with a tit.

[LAUGHTER]

With an it.

JIMMY: They have better lawyers.

[LAUGHTER]

CHRIS: The topic will allow us to look at the feces or circumstances that happen in our lives that we have dealt with, are dealing with, or will deal with. This dialogue will give an opportunity to see how our situations were solved or how we're currently dealing with difficult situations.

In light of the attacks on September 11, there are things that happen to justify impacts on us that we must learn to deal with. Says here, join us Saturday. But it is Sunday.

JIMMY: Sunday, Sunday, Sunday.

CHRIS: September 23 from 3:00 to 6:00 at the Meyer conference room Lay Student Center, Rice University.

JIMMY: The Houston Women's festival is pleased to announce the lineup for the 7th annual event, which will be held on Saturday, October the 27th at Garden in the Heights. And what a wonderful place that is to have a music concert.

On the courtyard stage, in order of appearance, we have Elizabeth White, Jennifer Marks, and Eddie Carey, Ruthie Foster, Cafe Mocha, Sean Wiggins, a favorite of HATCH folks, Ann Reid, Susan Gibson, Patrice Pike and Cowboy's Nightmare.

We are also pleased to announce that a new cafe stage located in the marketplace will enhance this year's event. Artists who will be featured on this stage include Jane Kaufman, Yvonne Perea, Sarah Golden, and Miss Money. Sarah Golden you heard live last month doing her music here. And I've played one or two of her songs since. And you've heard Miss Money here also-- Houston's lesbian hip hop artist.

Again this year, the visual and performing arts show in the main hall will exhibit the work of emerging and established artists. Please check out the newly redesigned website at www.HWFestivalHoustonWomensFestival.org. And please join us on Saturday, October the 27th, 1:00 PM to midnight.

CHRIS: And then after that, you come back and listen to us.

JIMMY: Yes.

CHRIS: People for a Fair Houston and Progressive Voters in Action, two organizations that are working together to defeat Dave Wilson's anti-gay ballot measure that would ban domestic partnership benefits for city employees, is still in the process of reviewing Dave Wilson's petitions for signs of fraud or other disqualifications. There's one more time when they're going to be meeting-- that's tomorrow Sunday.

JIMMY: Sunday, Sunday, Sunday.

CHRIS: From 9:00 AM to 9:00 PM. This anti-gay ballot measure is also being sponsored now by former Mayor Bob Lanier.

JIMMY: You bet.

CHRIS: So if you're interested in helping, come--

JIMMY: I heard it's a lot of fun. It is really fun. What you're doing is you're verifying names and addresses and signatures.

CHRIS: To make sure everything matches up and the person still has a heartbeat.

JIMMY: That's right.

- CHRIS:** This isn't a regular election part. So that people have to be actually be alive.
- JIMMY:** They have to be alive.
- CHRIS:** And in the city.
- JIMMY:** And a registered voter.
- CHRIS:** So come by 2109 Commonwealth between Indiana and Michigan and lend a hand. You can contact either Tina Nelkin, Pokey Anderson, or Grant Martin at 713-523-1762. And once again, that's tomorrow from 9:00 to 9:00 at 2109 Commonwealth.
- JIMMY:** If they find enough signatures that don't belong there, then this will never come up to a vote, and it will save thousands and thousands of dollars.
- CHRIS:** They can go to campaigns of people who are actually there to support us.
- JIMMY:** You bet.
- CHRIS:** The Houston Lesbian and Gay Community Center and the Library Group are hosting a banned books read-a-thon. The banned books read-a-thon, an evening of readings from once forbidden books about gay, lesbian, bisexual, transgendered writers or GLBT positive authors from Walt Whitman to Alice Walker to Vito Russo, or one of the many classics that include Arabian Nights and Shakespearean plays.
- The gay, lesbian, bisexual transgendered interest group of the Texas Library Association and the Community Center will be hosting the event to observe Banned Books Week from September 22 to September 29. It's a nationally observed program by the American Library Association. And you can find out more about that group at www.ala.org/bbooks.
- This will be on Saturday, September 28 at 7:30 at the Houston Lesbian and Gay Community Center, 803 Hawthorne at Stanford. For more information, contact the Community Center at 713-524-3818.
- The Stonewall Lawyers Association of Greater Houston, SLAGH, proudly presents domestic violence and coercion and awareness and intervention seminar presented by Gary Norman, LMSW-ACP, the Anti-violence Program Coordinator at the Montrose Counseling Center. That'll be held at Wednesday, September 22-- scratch that, 26th from 11:30 AM to 1:00 PM at the Blue Agave Restaurant corner of West Gray and Wah.
- For more information on this, contact Brenda Silva at 713-661-7651. SLAGH is a 501(c)(3) organization.
- JIMMY:** Now let's see here. We've got the Decadent Dessert Extravaganza. Oh, yeah. This is a fundraiser for AssistHers, which is one of the greatest organizations in our community. Decadent Dessert Extravaganza, Sunday, September 30. Sunday, Sunday, Sunday.
- CHRIS:** I'm not allowed to do the Sunday, Sunday, Sunday.
- JIMMY:** I know. I can only do that. September 30 from 4:00 PM to 7:00 PM at Meteor. That's the club. It's at 2306 Genesee at Fairview. The tickets are \$20 in advance or 25 at the door. The evening will feature tables full of decadent desserts, all of them for you to taste.

Created by Acadian Bakers, Baba Yega's, Cafe Zorro, Fabio's, The Fox Diner, Mo Mong, Dacapo's, Sweet Tooth Solutions, Urbana, the Bering Memorial United Methodist Church, DC in the Heights, Don Carlos Catering, and Three Dog Bakery.

You will also be entertained by the wonderfully talented Jerry Atwood and Marsha Carlton. That's worth 20 bucks just to see the two of them. But on top of that, you get--

CHRIS: Enough goodies, your dentist will be retiring.

JIMMY: You got it.

CHRIS: Also having to do with AssistHers, A Christmas Song Fest.

JIMMY: What?

CHRIS: Please join the board of directors of A Christmas Song Fest for their annual kickoff party.

JIMMY: Oh.

CHRIS: And that's at 5:30 to 7:00 on Monday, September 24 at Club Meteor.

JIMMY: OK.

CHRIS: An out of this world bar. 2306 Genesee at Fairview. Hors d'oeuvres, cash bar, live entertainment by Sharon Montgomery and Jerry Atwood.

JIMMY: Well, what do you know?

CHRIS: And there will be tables for the Song Fest 2001 will be also for sale at that. A Christmas Song Fest is an all very volunteer, charitable 501(c)(3) organization whose mission it is to raise funds for HIV/AIDS related service providers in Houston. The 2001 beneficiaries are AssistHers and Stephen's House.

JIMMY: Oh, great. Let's see. Oh, do you have the Boy Meets Boy?

CHRIS: That was coming up next.

JIMMY: Go ahead.

CHRIS: And AssistHers was coming up later on. You jumped in on me.

JIMMY: Sorry about that.

CHRIS: A special preview performance of *Boy Meets Boy*, benefiting the Center for AIDS on Thursday, September 27 at 8:00 PM. Tickets are \$25 in person. Make reservations for the special event by calling the Centers for AIDS at 713-527-8219. This is going to be held at Theater New West 1415 California Street, which proudly announces the southwest premiere of *Boy Meets Boy*.

It's a musical by Bill Solly and Daniel Ward. It's a champagne bubbly musical, very Noel Coward, that is set in London in Paris in 1936 during the period where King Edward VIII abdicated his throne to marry-- take two. Marry Mrs. Wallis Warfield Simpson, an American divorcee. During this period, Britain existed in the twilight of an empire, dancing away from the ears of prewar peace.

And it's going to be trying to see when it's going to be held normally. The first one is a kick off for Boy Meets Boy.
Do you have over there when it's full run is?

JIMMY: Let's see. *Boy Meets Boy* is September 27 and--

CHRIS: That's the opening night.

JIMMY: No.

CHRIS: OK. Well, 100% of the proceeds will be going to the Center for AIDS on that.

JIMMY: But it'll be running for several weeks.

CHRIS: Yes. Unfortunately, I just don't have the paper that tells me how long.

JIMMY: This is just about the--

CHRIS: I brought in the wrong paper! An Uncommon Legacy Foundation will be holding its third annual Golf Classic on September 29 at Herman Park Golf Course. The tournament schedule is as follows, 7:00 AM, a registration with breakfast and range balls, 8 o'clock, a shotgun start. You got to love a shotgun going off there at 8 o'clock in the morning in the middle of Herman Park. Like, who will notice?

JIMMY: Yes. Just keep your range balls out of the way.

CHRIS: Well, Uncommon Legacy is a nonprofit foundation dedicated to enhancing the visibility, strength, and vitality of the lesbian community.

JIMMY: Well, no problem there then with your balls.

CHRIS: Legacy-- well remember, the range balls are striped.

JIMMY: Oh, well.

CHRIS: So if you've got that nasty red stripe on them.

JIMMY: Montrose Clinic is right down the street.

CHRIS: Legacy invests in our future by awarding academic scholarships to lesbian students and grants to projects and organizations that address lesbian issues and by promoting lesbian philanthropic.

JIMMY: We got it.

CHRIS: They give lesbians money.

[LAUGHTER]

JIMMY: Now, we're--

CHRIS: I can't--

JIMMY: --being comedic with this, but this is a very important--

CHRIS: Philanthropy. Thank you.

JIMMY: Uncommon Legacy is a wonderful organization of lesbians helping lesbians.

CHRIS: If you wish to register, you can check them out on the web at uncommonlegacyhouston.org call 713-721-3734.

JIMMY: Now, a free arts and crafts fair with live music, barbecue, vendors, artisans, jewelry, art, handcrafts, tool, cool threads, and more. And is benefiting the [? Katz ?] 52nd Street Transgendered Homeless Shelter and the Houston LGBT Community Center.

That's going to be held October 6 at 803 Hawthorne, 10:00 AM. 10:00 AM, not 8:00 AM. It's 10:00 AM. That's right. And support the only transgender shelter in America. Making life better for some of the most oppressed in our community has never been so easy. Make a difference for our LGBT homeless in less than five minutes. The next time you come to the center, be sure to bring canned goods and drop it in the donation box.

Perhaps you can afford to give more than other individuals. If so, please take a moment and make a donation of any amount to the [? Katz ?] 52nd Street House fund, care of Capital Bank 3,000 South Shepherd, Houston 77098. And do it monthly. A \$5 or \$10 check monthly going to their--

CHRIS: And if you're going to donate--

JIMMY: It will help a lot.

CHRIS: Yeah. And if you're going to donate food, please remember creamed corn and beets are not acceptable in their thing. But we are still looking at some--

JIMMY: Creamed corn is just nasty.

CHRIS: Hey, it depends on what you have it with.

JIMMY: I don't know who ever--

CHRIS: And a special donation will be made if someone can provide a can of actually creamed beets.

JIMMY: Creamed beets?

CHRIS: Yeah. Because I was kidding with them once before. I said if creamed corn and beets doesn't work, how about creamed beets? If you have a can of creamed beets out there, I'm making a donation to them.

JIMMY: Yuck-o.

CHRIS: It's borscht-- just a little worse. Diverse Lifestyles Dungeon Play Party and Workshop will be on Thursday, September 27, 2001 at 7:00 PM at the House of [? Haway ?] 320-- my dyslexia is kicking in again.

JIMMY: Yeah, I know.

CHRIS: 932 somewhere on West 34th Street between Sheppard and Alba. The cost is \$10 at the door, and all proceeds will benefit Bi-Net USA.

JIMMY: Good.

CHRIS: It's a fundraising event. So bring your checkbook or credit card.

JIMMY: And don't forget. The HATCH car wash happening September the 29th, next Saturday, at Mary's.

CHRIS: Hopefully.

JIMMY: And it's also a bake sale. So you can get your cookies and get your car washed at the same time.

CHRIS: Yeah. I would have tried to come up with a better joke there than you had there before. But actually, I don't think I couldn't have said it in front of them. The Fais Do-Do Cajun festival dinner.

MAN 1: "Fay doe."

CHRIS: Fais Do-Do.

JIMMY: Fais Do-Do Hey, I tried it with a Cajun accent at least.

MAN 1: I'm from New York, and I know how to pronounce that.

[LAUGHTER]

CHRIS: Why don't you go suck on a bagel?

[LAUGHTER]

The Crew of Olympus Texas--

[LAUGHTER]

We've killed Jimmy. Is inviting you to the Fais Do-Do Cajun Dinner Festival. It's at the Italian Cultural and Community Center on October 6, 1101 Milford in Houston, from 7:00 PM to 11:00 PM. The Crew of Olympus is a 501(c)(3) charity. This is one of their major fundraisers.

The beneficiaries this year are PFLAG, Houston Buyers Club, Uncommon Legacy, and the Montrose Clinic Next Step Program. There will be entertainment by Sheila Lennon. And there's no contact number.

JIMMY: Let me get that straight. We've got a mardi gras crew that's going to have a Fais Do-Do, which is Cajun food, at the Italian Center?

CHRIS: Yeah.

MAN 1: Yeah.

CHRIS: So get ready for crawfish lasagna.

JIMMY: Whoa. That's scary.

CHRIS: Gator manicotti.

[LAUGHTER]

MAN 2: What?

[LAUGHTER]

What?

CHRIS: Alligator manicotti.

MAN 2: Ew!

CHRIS: Possum ravioli.

MAN 2: Ew! I'm going to say something to you that only Italians will understand.

JIMMY: No, no, no, no, no, no.

[LAUGHTER]

More than Italians understand that phrase.

CHRIS: Oh, good. I get to cuss again. Hold on. Bitches on the Brazos.

JIMMY: Well, you certainly belong there, don't you?

[LAUGHTER]

CHRIS: On Sunday--

JIMMY: Sunday, Sunday, Sunday.

CHRIS: --the 17th annual Bitches on the Brazos at the BRB. It'll be a staff turnaround show starting--

JIMMY: Bitches on the bayou at the BRB. Say that fast three times.

CHRIS: That's says on the Brazos. Bitches on the Brazos at the Brazos River bottom.

JIMMY: The BRB.

CHRIS: "Brib." You know, I'll tell you this. Talking online with some people, BRB in internet chat talk means Be Right Back.

JIMMY: Oh.

CHRIS: And it threw me for a loop when I was talking with someone and they put BRB. And it's like, we didn't discuss bars?

[LAUGHTER]

Especially since he's from Nacogdoches. So it was like--

JIMMY: Got you.

CHRIS: It's a staff turnaround show starting at 8:17.

JIMMY: 8:17?

- CHRIS:** Yeah. Benefiting the PWA holiday charities. Well, if you saw the pictures here of the eclipse, [INAUDIBLE] 8:20. The BRB, the Brazos-- well, this one didn't shave, and I ain't talking to bikini line. A little higher north than the bikini line.
- JIMMY:** I got you.
- CHRIS:** The BRB is located at 2400 Brazos. Also tomorrow, the Misfits Ball Three.
- JIMMY:** Yes.
- CHRIS:** A leather Levi in uniform event presents Lockdown. Benefiting the Houston Buyers Club and PWA Coalition. \$10 minimum donation. And it's going to be at Club Rehab at 709 Franklin Street on Sunday.
- JIMMY:** Sunday, Sunday, Sunday.
- CHRIS:** September 23 from 5:00 PM to 10:00 PM. And there will be a guest DJ, John Sims. Leather Levi uniform dress code will be enforced and you must be street legal. If not, you will be punished. Even if you are in uniform, you will be punished. You're going to get hurt. You're going to get punished one way or another. I got one last thing here.
- JIMMY:** OK.
- CHRIS:** We haven't done movies in a little while. And on Tuesday is a very important day to go to the movies.
- JIMMY:** Oh?
- CHRIS:** On Tuesday, September 25, all landmark theaters nationwide, along with most of your theaters in the United States, will be donating 100% of the proceeds from ticket and concession sales to disaster relief funds for the American Red Cross and United Way.
- JIMMY:** Wow.
- CHRIS:** So seeing a film on next Tuesday is a painless and joyful way to participate in the recovery from this tragedy. Turn off the television, grab your family and friends, and have a great time while doing something for someone who needs your help.
- JIMMY:** Buy lots of popcorn.
- [MUSIC PLAYING]
- CHRIS:** You'll need a loan but--
- [LAUGHTER]
- JIMMY:** I know.
- CHRIS:** Now, there are some films for our community that are out right now. At the River Oaks Theater, there is *L.I.E.* It's about a boy who is losing everyone-- let's start over. *L.I.E.* is about a boy, who is losing just about everything and everyone he has in the space of a single week, finds himself. One of the most talked about films at Sundance.

This is one that is-- no one under 18 will be admitted. This received an NC-17 because there is about-- there's a part in here-- main plot is a virtually unsupervised 15-year-old boy who becomes involved with an older man.

JIMMY: Oh.

CHRIS: There is no nudity, it is just an implied relationship. And that received an NC-17 rating. Originally, the producers were not going to go for a rating at all, but there are some movie theaters that have a policy that if you are not rated, they're not going to play your film.

JIMMY: Oh.

CHRIS: Also in the gay theme, I guess you can say, *Monty Python and the Holy Grail* will be at River Oaks Theater. *The Closet* is going to be at Greenway Theater, which is where a man claims to be gay to keep his job. So, of course, that's a foreign film.

JIMMY: Of course.

[LAUGHTER]

MAN 2: That mess doesn't happen here.

JIMMY: That's the news part of the news and views, folks.

CHRIS: No, the views part.

JIMMY: Is that what I said?

CHRIS: No, you said news.

JIMMY: Oh.

CHRIS: Actually, I wasn't listening. I get-- those are two of the main ones. Unfortunately, some elements have passed out through town there. So it's a shame I didn't mention them before. But Tuesday is a very important day to go out into the movies. And like I said, your contribution will actually help.

When you tell the people who are standing in the street the hunky firefighters are out where I live and-- yeah. Unfortunately, they were on the other side of the street so I even get to go by and fill in their boot.

JIMMY: So to speak.

CHRIS: So it's an easy way to donate to this national tragedy that occurred. So if you want to send us news, information, love mail, hate mail.

JIMMY: Dirty pictures!

CHRIS: You can email us at afterhourskpft@hotmail.com.

JIMMY: Oh.

MAN 1: You know?

JIMMY: Oh, OK.

CHRIS: What?

JIMMY: Yes.

CHRIS: What was the uh-oh?

JIMMY: Nothing.

MAN 1: I was just wondering, does it tell you where that movie *L.I.E* takes place?

CHRIS: New York.

JIMMY: Oh.

CHRIS: Yeah *L.I.E* stands for Long Island Expressway. Yeah. I know.

JIMMY: I'd forgotten.

CHRIS: Yeah.

MAN 1: Or as we used to like to call it when I was growing up, the Long Island Distress-way. One of the world's longest parking lot.

JIMMY: There you go. OK. Thank you. You're listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station. I want to put this in your ear. And then a special song for the community. Something that's old but I've never played it on the air. And you will recognize the singer immediately. Here it goes. After this, of course.

JOAN DEVLIN: Hi. This is Joan Devlin. You're listening to KPFT's *Lesbian and Gay Voices*.

MAN 3: We want to create the political climate for same sex marriages.

MAN 4: Let's just talk about some of this stuff.

WOMAN 1: The neutron lesbian strikes again. We're going to be doing some radical radio right now.

MAN 5: Legal changes decriminalizing gay sex.

MAN 6: We celebrate the diversity.

JACK VALINSKI: Welcome to another edition of *Lesbian and Gay Voices*. This is Jack Valinski.

WOMAN 1: It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians?

WOMAN 2: Civil rights for gays.

WOMAN 3: The ending of "Don't Ask, Don't Tell."

MAN 7: Listen to Lesbian and Gay Voices.

MAN 8: My prediction, Al Gore 276 electoral votes, George W. Bush, 262.

MAN 9: That's *Lesbian and Gay Voices*, Mondays at 8:00 PM.

MAN 10: I hear gay people.

JIMMY: Well, I screwed that up, didn't I? I hit the wrong button at the wrong time and cut Dusty off. Yes, indeed. That was Dusty Springfield from an album entitled what?

MAN 1: It's called *Beautiful Soul*.

JIMMY: Yeah. And I was just listening to it tonight and that song really struck me as a song for this community. And especially since thinking that Dusty sang this song many, many years ago and that she was a closeted lesbian at the time. And this is a song about standing on your own two feet. It's kind of like after a bad romance, maybe, or the loss of someone.

MAN 1: Yeah.

JIMMY: But being your own friend first and being comfortable with that before you go on with life. Yeah.

MAN 1: Before you go on and try to get--

JIMMY: Yeah. I really like that. I'm sorry I cut the ending off.

MAN 1: I fully understand that.

JIMMY: But it was only 10 seconds. And there's some other really good songs on here that I will also play on the air in future dates, that's Dusty Springfield, *Beautiful Soul*.

MAN 1: Didn't she die?

JIMMY: Oh, yes. Just of breast cancer.

MAN 1: That's the thing that was getting there. I was like, OK, you went you spent all those years being famous and all that. You come out of the closet and you die.

JIMMY: No, she didn't-- she never came out of the closet. It was only after she was dead that her former lovers popped up and said, oh, yeah.

MAN 1: Oh, yeah. Finally. That's pretty sad.

JIMMY: Yeah, it is. She was very insecure about her sexuality and felt that she would have no career if it was known.

MAN 1: Welcome to life in the real world.

MAN 2: Well, gee, you know, that still happens today.

JIMMY: I know.

MAN 2: It really does. There are some--

JIMMY: But it doesn't have to.

MAN 2: No, it doesn't. I mean, I've read all over the place in several magazines and one of the things that is always brought up is all of these, like, boy bands out there. They bring up the 10% rule, of course. It just strikes me that most of them are really afraid, it seems, of coming out because they're afraid their career is gone.

JIMMY: Yes. Yes.

MAN 1: Which is really kind of pitiful in 2001, you know?

MAN 2: Well, I understand the fear.

MAN 1: I mean, you know?

MAN 2: I mean, look what just recently happened in celebrity news, if you know what I mean. I'm not going to mention it because, jeez, I'm afraid of getting slapped with a lawsuit, jeez. Don't worry about it if you don't know what I'm talking about.

JIMMY: I don't know what you're talking about. But let's go to another piece of music. This by a woman who you'll be able to see in person Monday night, because every Monday night in this month she is performing at the Outpost Bar which is in the 1500 block of Richmond Avenue. It's in the Strip Shopping Center, you know, right then?

MAN 1: Yeah. It's right next to the T Gardner something like that Chinese Asian cuisine.

JIMMY: Yes, it is. It's same place where I get my haircut.

MAN 1: Yeah. That explains a lot.

JIMMY: Hey.

[LAUGHTER]

I don't get my haircut at the Outpost. It's a barber shop right down the way

MAN 1: OK. Like I said, that explains a lot.

JIMMY: Hey.

[LAUGHTER]

MAN 1: I always knew-- did Charles Scholz model Peppermint Patty after you?

JIMMY: No.

MAN 1: I'm just wondering. Anyhow.

JIMMY: God, where did that come from?

MAN 1: It's that hairdo. Similar hairdos.

MAN 2: I assume you get your hair done on the same shopping center as the Outpost?

JIMMY: At the barber shop that is located in the same shopping center.

MAN 1: I was going to agree with you. I remember there's a dry cleaners right down the street there.

[LAUGHTER]

MAN 2: Oh my god.

JIMMY: Wow.

[CHUCKLING]

Anyway. I am going to be at the Outpost this Monday night to see Kristi Claxton. She's Texas's own. She lives halfway between Austin and Houston.

MAN 1: Oh, hey.

JIMMY: And you know what's halfway between Austin and Houston?

MAN 1: No.

JIMMY: La Grange.

MAN 1: Oh.

JIMMY: Yes. Yes. She and her lover have a home there. And Kristi--

MAN 1: Her dear. I don't know.

JIMMY: --and plays in both places. But I mean, she's a Texas girl and she plays Texas music. It's a good follow up for Dusty. It's certainly looking at the same type of thing in a different perspective. It's Kristi Claxton with Best Loved Girl. And you're listening to it *After Hours* queer radio with attitude on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

No, that's not the one I wanted to play at all because I wanted to-- we're talking about how this song was kind of more upbeat from the first one and this next one goes to the extreme. It's Gaye Adegbalola and from her CD *Sweet, Bitter Blues*. This is going from I like myself to the best love girl to well.