

JIMMY CARPER: Oh, yeah, Gaye Adegbaloa, and "Big Ovaries, Baby." She is one third of the Uppity Blues Women that you many times hear during the day on this station. Now it's time to hear something from the men. Yes, [INAUDIBLE]--

SPEAKER: Yay!

JIMMY CARPER: Yeah, I'm going to play some *men's* music for a while. Christopher Wilson from Houston has a new album out called *East Mall Daze*, and it's really, really good. It kind of reminds me of Alan Parsons Project or a little Pink Floyd.

But he's got some amazing songs here, and this happens to be my favorite. This is the one that I've been playing. It's called "Calling Kerry." And you're listening to it on After Hours, queer radio with attitude on KPFT Houston and KEOS college station.

Ah, yeah, Tori Fixx, gay hip hop artist, with "Dude" from his CD, *The Mochasutra*, hmm, yes. Before that-- I told you this was the guys' segment, and that was "Whatever" with Killing Time, yeah.

SPEAKER: Yeah.

JIMMY CARPER: Before that, Tom Carlisle with "Follow Your Star," and we started it off with Christopher Wilson from his new CD, *East Mall Days* with "Calling Kerry." And to kind of stay in the hip hop vein, I've got the next artist, a female artist, and one of two artists I'm going to play who's going to be at the Houston Women's Festival, October the 27th. That's right here at Garden in the Heights. It's a wonderful, wonderful festival. It's the seventh annual event, and gosh, all kinds of wonderful, wonderful entertainers, including the next two.

BOBBY: They use that location for all kinds of good things.

JIMMY CARPER: Oh, yeah, including the next two. One is "Miss Money," and this is from her brand new EP. It's a two-song EP, and I love this song. I mean, there's so many times that I feel just like this, and I know you do too.

Oh, my, my, my, my, my, that was mostly Sarah Golden with a lot of Miss Money on top of her.

BOBBY: Do slide girls do centimeters?

[LAUGHTER]

JIMMY CARPER: Sarah Golden from the Sidecar Pub, where she did an open mic-- that was her own composition, "Another You and Me." And last month on this show, the HATCH segment, Sarah Golden was here live and sang some stuff. And I'm busy getting that put on tape and/or CD, and we'll be able to play that for you.

Miss Money and Sarah are both going to be at the Houston Women's Festival October 27th. We'll be talking more about that later and next week. Because next week-- it's the fifth Saturday-- J.D. Doyle will be here for the first half of the show with music, music, music. And I can only assume that the leather folks will be here on the second half of the show. Yes, I know it's a-- well, Creath is new to this, so when you have the fourth Saturday, it's easy to think, oh, the last Saturday. But it doesn't always fall that way.

BOBBY: So you'll have to punish him and discipline him.

JIMMY CARPER: Yes, I'll have to do all of that, punish and discipline. You have to get closer to the mic if you're going to--

BOBBY: Oh, I'm sorry. Unfortunately, that means then if he comes up next week during the time that you're punishing and disciplining him, neither one of you will be available to be on the air?

JIMMY CARPER: Oh, gosh. [LAUGHS]

BOBBY: That'll be the entire night--

JIMMY CARPER: Well, yes, there you go.

BOBBY: Just a lot of power.

JIMMY CARPER: No, he's going to have as his guest, Doug Decker from Bulldog Productions. And it's Doug Decker's mom who listens to this show every week. I know! I know, she's always talking to Doug or other folks about what went on on the show. Did you hear when he said this, or did you hear when they were on? And I--

BOBBY: We have way too many mothers listening to us.

JIMMY CARPER: No, not at all.

[LAUGHTER]

Not at all.

RYAN: I think my mom is right now. I don't know if she actually--

[INTERPOSING VOICES]

BOBBY: And not all of them are women.

JIMMY CARPER: Oh, really?

RYAN: Mm-hmm. I don't know. Mom, if you're listening to this, hi. I don't know if you actually set your alarm. But if you did, hi.

JIMMY CARPER: Hi, Mom. That was Ryan, your son, Ryan.

[LAUGHTER]

BOBBY: He's gone national.

JIMMY CARPER: International, because we are on the web at www.KPFT.org, O-R-G.

BOBBY: Is that orgasm?

JIMMY CARPER: Yeah, something like that.

[LAUGHTER]

SPEAKER: Jimmy's unfamiliar with that topic there, so--

JIMMY CARPER: Boy, I am lately, I'll tell you that. So Bobby, tell us about the next poetry night.

BOBBY: Next poetry night, oh, yes. Oh, yeah, actually--

SPEAKER: You can broadcast in a college station, but you can't sit there when you're talking.

JIMMY CARPER: Yes. I keep forgetting when the poetry night is.

BOBBY: With what, the-- there's one at the Gay and Lesbian--

JIMMY CARPER: That one.

BOBBY: That one, yeah. It's the first and third Saturdays of the month.

JIMMY CARPER: Yeah, mm-hmm.

BOBBY: And--

JIMMY CARPER: Wait a minute.

BOBBY: It's at 7:00.

JIMMY CARPER: Oh, 7:00.

BOBBY: Yes, it's at 7:00.

JIMMY CARPER: OK, OK, so that's after the Transgender Jam that starts at 4:00.

BOBBY: Apparently, that would be, yeah.

JIMMY CARPER: OK.

BOBBY: We didn't have one-- it should have been like this last one this past week.

JIMMY CARPER: Uh-huh.

BOBBY: But due to all of the events--

JIMMY CARPER: Well, of course, yes.

BOBBY: --and the insanity.

JIMMY CARPER: But I can imagine that's going to bring out some really incredible poetry. In fact--

BOBBY: Yeah, it did, at the at the other poetry reading that I go to.

JIMMY CARPER: At The Mausoleum?

BOBBY: At The Mausoleum.

JIMMY CARPER: Yeah. Now, that's every Wednesday night.

BOBBY: That's every Wednesday night, and all kinds of people there-- gay, straight, it's a wonderful thing.

JIMMY CARPER: As a matter of fact, on Esoteric Adventures last night, a guy called in and read a poem to Jim just over the phone.

And Jim told him that it was good, and that he needed to go to The Mausoleum and get up there on Wednesday nights and do that.

BOBBY: The people are always welcome to come and read their stuff.

JIMMY CARPER: Well, you know, I think a lot of people are putting their emotions into poetry.

BOBBY: Yeah, I wrote a piece about-- that there were about-- over the last week and a half, two weeks now, there have been lots of different things written in regards to the World Trade Tower.

JIMMY CARPER: Yes.

BOBBY: And for poets, the only way to get those feelings out is to put it on paper. And it's the uniqueness of it, it's just-- each one comes at it from a different point of view, some from a very emotional point of view, some from anger, love, tears, sorrow. And it's interesting to see how that evolves and see how people deal with that, with what in essence is this kind of hate, this kind of horrible thing that's been done.

JIMMY CARPER: Yes. You've been listening to After Hours, queer radio with attitude, on KPFT Houston and KEOS college station.

I'm Jimmy Carper. We are here every Saturday night at midnight until 3:00 AM, bringing you different aspects of the GLBT community. And coming up at the top of the hour will be the Early Morning Groove with the guys, Rob Love and the Governor Good Grief.

SPEAKER: Wipe your chin as you say it.

JIMMY CARPER: I know it, I know it. He is just too hot. He is too hot for his own good. And you know what's nice, he has no idea how really good-looking he is. [SIGHHS] In the background you're hearing-- what are you hearing?

BOBBY: Not a darn thing, because I don't have my headphones on

JIMMY CARPER: You're hearing Richard Eisen from his new CD, *Let It Fall*. This is the title cut. And Richard, the way I put it is, he writes art songs for the 21st century for the GLBT community. And so enjoy this, and we'll be back next week. Good night.

BOBBY: Bye bye.