

- SPEAKER 1:** The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.
- SPEAKER 2:** It certainly is.
- SPEAKER 3:** I tell you it's always.
- SPEAKER 2:** Is this working? Are we working?
- SPEAKER 3:** Du, du, du, I hear me.
- SPEAKER 2:** Hello?
- SPEAKER 3:** Are we here?
- SPEAKER 2:** Yeah, you're there. How are you guys doing?
- SPEAKER 3:** Hello, everybody.
- SPEAKER 2:** What's going on?
- SPEAKER 3:** Well, we're in a party frame of mind tonight.
- SPEAKER 2:** Why? Where have you guys been?
- SPEAKER 3:** This is Halloween, the National Gay holiday.
- SPEAKER 2:** It's not Halloween.
- SPEAKER 4:** It's the week leading up to, darling. We have to work at it.
- SPEAKER 2:** I know.
- SPEAKER 3:** And if Robert and Lloyd are listening, you all had a wonderful blowout this evening.
- SPEAKER 4:** Yes.
- SPEAKER 2:** He had a what?
- SPEAKER 4:** It was very nice.
- SPEAKER 3:** A wonderful blowout.
- SPEAKER 2:** Can you say blowout?
- SPEAKER 3:** I can say blowout.
- SPEAKER 2:** Yeah, we can say blowout. OK, this is after hours.
- SPEAKER 4:** [LAUGHS]
- SPEAKER 3:** And I can say job. I just can't put the two words together.

SPEAKER 2: There you go. Radio celebrating live from the heart of the Montrose, and I think we should get started, don't you?

SPEAKER 3: Yes.

SPEAKER 5: Yes, Sir.

SPEAKER 2: Here we go.

SPEAKER 6: And I tell you what the gay movement's about. After I got elected, I got the phone call I knew I would eventually get. Got quite a few of them. One was from a 17-year-old child in a small town in Minnesota.

And the boy is handicapped. And the boy's parents found out he's gay, and they want to put him in an insane asylum. That boy needs help. And the gay boy is about-- the letter I got from Southwest Africa when he read about a gay person getting elected here, and that person has hope.

And that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that and are more worried about their own personal power. They're not gay leaders. They're offensive.

SPEAKER 7: Right on the telephone.

REPORTER: Minnesota has began with a routine police raid on a homosexual bar called the Stonewall on Christopher Street.

CROWD: Say it loud, say it proud.

MAN: We take great pride in what's happened in the gay community and what's going to happen.

WOMAN: The people of Dade County have said, enough, enough, enough.

PROTESTERS: Human rights are here to stay. [INAUDIBLE] Go away.

MAN: There's no question in my mind that the people of California don't want homosexuals teaching in the classroom.

NEWS REPORTER: State Senator John [INAUDIBLE] has just conceded--

WOMAN: Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

NEWS REPORTER: Dan White has been found guilty of one count each of voluntary manslaughter.

PROTESTERS: Fight back! Fight back!

NEWS REPORTER: It has now broken loose. Cops are now bashing heads.

NEWS REPORTER: And here comes the National March on Washington for Lesbian and Gay Rights.

MAN: Gay power, gay politics-- that's what this report is about.

MAN: Hearing gay and lesbian people singing out here, what's your reaction to that?

WOMAN: Well, I think it's terrible. If I had a rock, I'd thrown it at them.

WOMAN: The real message of these gay gangs is that every one of us is a winner.

WOMAN: Tonight we are marching, as are others across America, and we shouldn't have to be.

WOMAN: Come on and sing it so they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back!

WOMAN: I think that's Robin Tyler on the stage leading the chant-- for love or for life, we're not going back.

WOMAN: Good afternoon. And welcome to the National March on Washington DC for Gay and Lesbian Rights. [INAUDIBLE]

Let's hear it out there!

[CHEERING]

I'm Lea Delaria

MAN: I'm Bruce Hopkins.

WOMAN: I'm a dyke.

MAN: I'm a faggot.

BOTH: And we're best friends!

WOMAN: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March-- the official count is over 500,000 strong! 500,000 strong! Look at you! 500,000 strong! 500,000 strong! One of the largest marches in United States history! One of the largest marches in United States history! 500,000 strong!

[MUSIC PLAYING]

MAN: We must destroy the myths once and for all-- shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[APPLAUSE]

Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people at the stores you shop in.

[APPLAUSE]

Once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

WOMAN: When do we want it?

PROTESTERS: Now.

WOMAN: What do want?

PROTESTERS: Gay rights.

WOMAN: When do we want it?

PROTESTERS: Now.

WOMAN: What do we want?

PROTESTERS: Gay rights.

WOMAN: When do we want it?

PROTESTERS: Now.

WOMAN: What do we want?

PROTESTERS: Gay rights.

WOMAN: When do we want it?

PROTESTERS: Now.

WOMAN: What do we want?

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WOMAN: When do we want it?

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WOMAN: When do we want it?

PROTESTERS: Now.

WOMAN: What do we want?

PROTESTERS: Gay rights.

WOMAN: When do we want it?

PROTESTERS: Now.

WOMAN: What do we want?

PROTESTERS: Gay rights.

NEWS Harvey, do you have a few words for KPFA?

REPORTER:

HARVEY MILK: Yeah. Come on out. [LAUGHS] Join us. Bring a friend.

NEWS What do you think about the turnout so far?

REPORTER:

HARVEY MILK: Well, it's never enough, never enough, never enough.

MAN: And I ask all over this country to do one thing. Come out. Come out, America. Come out.

MAN: Boy howdy, that sounds exciting, doesn't it?

MAN: I tell you.

MAN: Huh? What's going on, kids?

MAN: We're still partying.

[LAUGHTER]

MAN: Yes, we are. It's 10 minutes after 2:00 on a Sunday morning.

MAN: Oh, does that mean we can't party anymore?

MAN: You can't dance.

MAN: Oh.

MAN: So get those dancing shoes off. This is homosexual criminal radio. We haven't said that in a long time. But that's what we are in this state, criminal homosexuals.

Well, I broke the sodomy law this morning. I hope I could break it after this show. If you're a nice-looking man with a lot of hair on your chest, call me up. And we'll break the sodomy laws together.

MAN: I haven't been able to break it in about a month.

[LAUGHTER]

Anyway, we've got a special guest for you this morning that broke the law. And he's going to go to jail. We may all go to jail when Georgy Porgy-- well, I don't want to say that. OK, I won't. It's *After Hours*, radio celebrating life in the heart of the Montrose. What was that?

MAN: I don't know. But it's [INAUDIBLE].

[LAUGHTER]

MAN: What is it? What are you guys doing? You guys are hot to trot or what?

MAN: I don't think Bruce is going to get over himself tonight.

MAN: 526-4000 is the number to call. We want to hear from you. This is *After Hours*, radio celebrating life from the heart of the Montrose. We happen to be queer and loving every minute of it, baby. Like I said, if you're a hairy-chested man, come on up to my room. And I'll show you a little-- what?

MAN: no.

MAN: Boom, boom, boom, boom. We can't do that, can we? Yeah, yeah, yeah, yeah. Can you do it all night? Boom, boom, boom, boom. [LAUGHS] Hey, this is *After Hours*, radio celebrating live from the heart of the Montrose. Gay and lesbian people, that's what we is. And--

MAN: I'd settle for 15 minutes once a month.

MAN: 15 minutes. Yeah, OK. Never mind. We're not going to get into that.

[PHONE RINGING]

[MUSIC PLAYING]

ELMER FUDD Hello. Do you know me? I've appeared in hundreds of Warner Brother cartoons with that screwy rabbit who **IMPERSONATOR:** always does drag. Yet whenever I travel, homophobic troublemakers are always telling me that there's no rooms in the hotels, no available seats in their restaurants, and no cars to rent. It gets downright frustrating.

At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer? Then I got a Gaymerican Express card. Now I use it everywhere, from crepes in France, to tropical foods in Honolulu, to picking up tricks in Australia, my Gaymerican Express card does it all. Gaymerican Express. Don't be homo without it.

WOMAN: They've got to understand something. They've got to understand something. We are not talking about quack politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live.

And I don't care about straight tolerance. And I don't care about straight understanding. You better hear me in Washington. We are demanding. We are demanding our civil rights.

[APPLAUSE]

MAN: The disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street, in the heart of the West Village.

[CROWD CLAMORING AND POLICE WHISTLE]

[MUSIC PLAYING]

WOMAN: What do we want?

PROTESTERS: Gay rights.

WOMAN: When do we want it?

PROTESTERS: Now.

WOMAN: What do we want?

PROTESTERS: Gay rights.

WOMAN: When do we want it?

PROTESTERS: Now.

WOMAN: All right. Say it so they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

WOMAN: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong!

MAN: We must destroy the myth once and for-- shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

(SINGING) Standing in the shadow too long. Waiting on the sideline too long. Boy, I've been watching you. Now you're going to watch me too.

I'm coming out of hiding. I'm coming out of hiding. It's no mystery how you missed me for so long. But that's history. You were so wrong for so long.

Boy, I've been wanting you. Now you're going to want me too. I'm coming out of hiding. I'm coming out of hiding. I'm coming out of hiding.

WOMAN: It's all right. You may all come out.

MAN: We're queer.

(SINGING) Standing in the shadow too long. Waiting on the sideline much too long. Watching and wanting you. Now you're going to want me too.

I'm coming out of hiding. I'm coming out of hiding. Coming out of hiding. Looking for somebody like you. Coming out of hiding. Coming on the run. Coming for nobody but you.

Coming out of hiding. Coming out of hiding. Coming out of hiding. Coming out of hiding.

WOMAN: As president of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

DOROTHY GALE: Toto, I have a feeling we're not in Kansas anymore.

WOMAN: They've got to understand something. They've got to understand something. We are not talking about quack politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live.

And I don't care about straight tolerance. And I don't care about straight understanding. You better hear me in Washington.

NEWS Harvey, do you have a words for KPFF

REPORTER:

HARVEY MILK: Come on out. [LAUGHS] Join us. Bring a friend.

NEWS What do you think about the turnout so far?

REPORTER:

HARVEY MILK: Well, it's never enough, never enough, never enough.

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

(SINGING) Come out of hiding. Come out of hiding. Come out of hiding.

MAN: Listener sponsored KBFT Houston.

MAN: We must destroy the myths once and for all-- shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[APPLAUSE]

As difficult as it is, you must tell your immediate family. And you must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores that you shop in.

[APPLAUSE]

[MUSIC CONTINUES]

WOMAN: It's alright. You may all come out.

(SINGING) Come out of hiding. Coming out of hiding.

[MUSIC PLAYING]

MAN: And I asked people all over this country to do one thing. Come out. Come out, America. Come out.

[APPLAUSE]

[MUSIC - SAMANTHA FOX, "TOUCH ME (I WANT YOUR BODY)"]

(SINGING) This is the night, the night, the night. This is the time, the time. We've got to get it right.

MAN: That's one of my favorite songs. [VOCALIZING] [LAUGHS] Especially, like I said, I got this thing about men with a lot of hair on their chest. I don't know what it is. Maybe it's just because I'm queer. Huh?

MAN: I'd say that's a good bet.

MAN: You think that's it?

MAN: No doubt.

MAN: This is *After Hours*, radio celebrating life from the heart of the Montrose. We've got a good show for you. So stay tuned. 526-4000 is the number to call. And please, don't try this at home, folks.

MAN: Touch me.

MAN: What do you--

MAN: I wanna feel your body

MAN: We can eavesdrop on those guys in there. Listen.

MAN: Why do you want to eavesdrop on them, huh?

MAN: We're talking about you, Touch me. Touch me.

MAN: We've got someone here with a hairy chest for you.

MAN: Where?

MAN: Right in here. You've got to come in to find out.

MAN: That's my friend.

MAN: I'm sorry.

MAN: I like strangers in the middle of the night.

MAN: What's better than a friend?

MAN: In little cubicles with holes in the walls.

[LAUGHTER]

MAN: I don't know if we can say that. Can we? We can say that. This guy over here is going to jail because of it. Sort of. That's a long story.

MAN: Huh?

MAN: Just because he sold a magazine.

MAN: Oh, yes.

MAN: I don't understand.

MAN: It's a criminal act, baby.

MAN: It's a criminal act to have a job anymore. What's going on? If they'd make my job illegal-- I don't want to work tomorrow.

MAN: Well, you could go to jail tonight for being a-- well, I can't say that.

MAN: Homosexual.

MAN: Yeah, homosexual. We can say that. [LAUGHS] 526-4000 is the number to call. We want to hear from you. (SINGING) Touch me, touch me, somebody please touch me. [LAUGHS] Not you, honey.

[LAUGHTER]

You guys should see this blue dress this queen has on tonight.

MAN: It's not a dress, honey. It's got legs, baby.

MAN: [LAUGHS] It's 2:30. This is KPFT Houston 90.1 FM, *After Hours*, radio celebrating life from the heart of the Montrose. And we've got a gentleman that's going to join us here in a little bit that's going to jail. He got arrested for selling a magazine. And let's see. Do we have this right? In a public place, right? Open for business to the general public.

MAN: That's it.

MAN: And anybody that's a certain age can walk in there, right?

MAN: That's right.

MAN: And it's not like anybody in the city doesn't know what's going on in an adult bookstore. I mean-- that's why I go down there. That's why I go down there all the time, because I know what's going on.

MAN: They do other things too. But that's not what we're talking about. They're selling dirty books.

MAN: They're selling dirty books, OK. Who decides what's dirty and what's not dirty? Cory? (SINGING) Touch me. I want to feel your body. 2:31 in the morning. We better hush.

MAN: Hush?

[MUSIC PLAYING]

MAN: I wonder if they really say that when they come in. Do they? You're busted. He's shaking his head yes. Oh, you're busted. They're only doing their job. Did you know that? Really?

MAN: Oh, is that what they're doing?

MAN: Yeah, the vice cops, they're only doing their job.

MAN: Why are they only picking on us?

MAN: I don't know. It's the law. It's the law. Just like it was a law in Nazi Germany to throw the Jews in the gas chamber. They were only doing their job.

MAN: Why you always picking on me?

[MUSIC - BOB SEGER, "SHAKEDOWN"]

(SINGING) Take down, shakedown, you're busted. You're busted. You're busted. Shakedown, break down, take--

MAN: You're listening to KPFH Houston.

MAN: Are you ready?

MAN: I'm always ready.

MAN: OK, you look ready. Just relax, baby.

[MUSIC - FRANKIE GOES TO HOLLYWOOD, "RELAX"]

(SINGING) Relax--

MAN: Bom, bom, bom-- Jesus-- Jesus said-- oh, that's another show. Well, how are you?

MAN: I'm just fine, baby.

MAN: That was fun.

MAN: Wasn't it?

MAN: Yeah. 526-4000 is the number to call. Frank is going to join us in just a minute. He's going to jail for 30 days, 60 days, or something.

MAN: 60, I think.

MAN: We'll talk about that in just a second-- for selling a magazine. And the business is open to the public.

MAN: That's right. 24 hours a day.

MAN: You've got to be 21 to get in there. 21 to get in there.

MAN: Which means you've got to know what you're doing.

MAN: They got permits from the state, and the city, and everybody else all over the walls. But that's beside the point. I guess they pay taxes like every other business in town.

MAN: I would guess so.

MAN: But anyway, we'll talk about that in just a second. I wanted to say something right quick if I can find it right here. Because we lost another entertainer this week.

MAN: Oh, yeah. That's right.

MAN: Yeah, we did. One of my favorite ones too. Ventriloquist Wayland Flowers died last week at his home in Los Angeles after collapsing on stage at Harrah's in Lake Tahoe. It says, although it was speculated that he had AIDS, the spokesman said he died of cancer. That's cool if he wants to die of cancer. I mean, whatever.

The bottom line is the man's dead at 48. Famous for his dirty joke puppet Madame. He was a big hit here in Houston, and Dallas, and San Antonio. And it says although Wayland's wit and Madame's camp have been silenced, it'll never be forgotten by his many fans. And that's true. If you never had the pleasure to see Wayland Flowers on stage, you really missed something funny. Of course, I saw him on his knees at Mary's several years ago.

MAN: I have no doubt.

MAN: And he was praying. It was a Sunday morning.

MAN: [LAUGHS]

MAN: Praying to God for that beautiful man that was there--

MAN: Standing in front of him.

MAN: It was a wonderful service that morning we had at Mary's around that statue. But anyway, if you missed Wayland and Madame, that's exactly how they were, kids. They were wonderful. USA TV recently ran the program *Madame's Place*.

If you ever see it in your *TV Guide*, mark your *TV Guide* and tape it put it on your VCR, because it's a wonderful program. *Madame's Place* and Wayland Flowers. And although Wayland is gone, Madame's gone. But she's still here. And he'll still be here in our hearts and our memories. So Wayland, wherever you are, we know that we're going to miss you and we love you.

[MUSIC PLAYING]

Wayland Flowers and Madame, dead at 48. We're going to miss you, baby.

[MUSIC PLAYING]

[MUSIC - TRACY CHAPMAN, "TALKIN' BOUT A REVOLUTION"]

(SINGING) Don't you know, we're talking about a--

MAN: Sorry about that. Let's try that. All right. Are y'all on in the there? No? Now you're on in there. No? Wait a minute. Buddy? Buddy? Mic 7 is not turned on. Now you're on in there.

MAN: I don't believe you.

MAN: You are. Trust me.

MAN: Are we?

MAN: Yeah.

MAN: Was that Tracy Chapman we heard?

MAN: Yeah.

MAN: Can we hear that later on?

MAN: Yeah.

MAN: "Living in Wartime," that was Michael Callen from the album *Purple Heart*. And it says, it's just like living in wartime. I like the part that says, conspiracy of silence, the enemy within. Complacency and arrogance makes us think we cannot win. Makes us think that the battle has been won. But the thunder in the distance says it's only just begun. Then later on in the song, it says, but if we fight together, we can find the strength we need. Those are pretty strong words.

MAN: They really are.

MAN: Anyway. Hi.

MAN: Good morning.

MAN: How are you, sir?

MAN: Good. How are you?

MAN: I don't know. I'm queer. How are you? No-- you don't have to say that. Your name is Frank, right?

MAN: Yes. And you work at--

MAN: Stud's News.

MAN: Down on Alabama, yes. I've been there many times. I'd go there tonight, but I don't have the \$2. No, just kidding. Stud's News is an adult bookstore, right?

MAN: Yes, it is.

MAN: Open to the public.

MAN: Open to the public. You have to be 21 years old.

MAN: It's only open 9:00 to 5:00 or--

MAN: Oh, no. We're open 24 hours.

MAN: Seven days a week?

MAN: Seven days a week.

MAN: Even Christmas day?

MAN: Rain or shine every holiday.

MAN: I was down there one time on Christmas.

MAN: Wow. [LAUGHS]

MAN: The place was full.

MAN: Holidays, they are kind of a little hectic. Festive but hectic.

MAN: Festive, yeah.

MAN: People come there to chill out.

MAN: There's an article from the *Houston Post*, Sunday, October the 9th, "The Dark Side--" the sex business in Houston.

MAN: Oh, no.

MAN: They act like they don't really know what's going on in there.

MAN: They probably don't.

MAN: Oh, come on. They really don't know what's going on in an adult bookstore? You sell books, magazines, right?

MAN: Sure. I sell adult literature.

MAN: Adult-oriented literature.

MAN: Adult-orientated selling to adults.

MAN: And I understand you're going to jail.

MAN: Yes, I've been convicted of selling an 899 magazine. I was fined \$2,000 and given a 60-day jail term.

MAN: Yeah?

MAN: It sounds a little stiff to me.

MAN: You know what I mean, jelly bean? He's just smiling, because we had to drag him down here to get him to come on the radio to tell you about this. It just freaks me out, Frank, that you're going to jail in 1988. And I'll tell you why.

I used to go to the bookstores to pick up the TWT and *The Montrose Voice*, because it's delivered there every Friday. And I went in there one day after we started doing this show about a year ago. And the clerk was standing at the counter shaking like a leaf. I mean, literally just shaking.

And I said, what's the matter? And he said, well, the vice cops just came down to Stud's News and arrested the clerk. And they're coming to get me. And I worked for the police department at that time as a dispatcher. I quit three months ago, the city. Not because I'm gay, but I've got other things to do like this radio show.

But at the time, I was working for the police department. I'd been working for the police most of my life. And I was just shocked to see this human being standing in a business that's open to the public if you're 21 years of age, that has city and state licenses everywhere--

MAN: That often happens.

MAN: That was just terrified that the police were coming to get him.

MAN: We have felt like that for a long time. When they come to get us, it's-- every day going to work on the job, you don't know whether you're going to be going to jail or not.

MAN: Why do you work there?

MAN: It's a job. It helps me pay my bills.

MAN: Oh, I see. You mean you go to work to make money to pay your bills just like everybody else.

MAN: Certainly. I pay taxes. It was the best thing that I could do at the time. I came here to Houston and lost a good-paying job. And so it afforded to me to pay bills and stay off the street.

MAN: This charge, though, this is a pornography--

MAN: It's a motion of obscene material. It's a class A misdemeanor. And in this particular case, the judge that heard the case fined me \$2,000 and a 60-day jail term.

MAN: It said in the transcript something about homosexual, nude-- where's that at? Do you know where that is? I've got a beautiful transcript here courtesy of the state of Texas that tells us exactly what happened. Some of it's really interesting, especially when they use the H word, the Homosexual word.

Says the officer testified that and testified that the general content and character of all the material in the store was of homosexual nude sexual contact. Given that circumstantial evidence, there's plenty of evidence for this jury to find beyond a reasonable doubt that he-- I guess meaning you, meaning the character, and content, and so on, and so forth in the magazine-- you know what's being sold down there, right?

MAN: I don't know what's on the inside of those magazines.

MAN: You don't unwrap them, because they're sealed up.

MAN: They're sealed. They come to the store sealed in cellophane. They have stickers, disclaimer stickers, on them. We have no way of knowing what's in there. In this particular case, through circumstantial evidence, I was convicted for looking at the back of the magazine, turning it over to the cover, and locating the price, and ringing it up on the cash register. The officer testified that--