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00:04

Yeah, Carl been it and that is a that's a classic. That's kind of a classic piece of music there. It was done in 1977 on Motown. Hello. I was born this way by Carl bien. I'm happy I'm gay. I was born this way. There aren't too many like that. No, not

00:27

from that time.

00:28

Yeah, yeah, no kidding. So we are presenting you Oh, and before that, of course was the Castro cowboy Charlie Puccio from his new CD here come to blues with explain it to my heart. Like I said that that's going to be available on Friday. And I'm going to feature some other local music later on in the show. from folks who have come our way. And you know, Nancy Ford, we we already did, Nancy Ford. I've got alto 5050 Some see what else Auntie

01:08

for who's gonna be one of the Grand Marshal? Yes. All right. Yes.

01:12

As a matter of fact, Nancy Hoard. One of her songs that she sang was on national radio, of course. Yeah, certainly saw it come through on the on the web that they had played her. But long ago.

01:29

Well, you know, she's just about to pee then. Ya know, Nancy, cross legged jumping



01:36

around, that she even knows it. The truth really? Yeah, my goodness.



01:42

I'll call her right away. She,



01:42

she recorded this quite a few years ago. And I'll be playing some of these later.



01:50

That's not the one about the stationwagon isn't? No, no, that's my favorite. This



01:53

is if I were a straight girl. Remember that one? passionate kisses? No cork, no cork, to the tune of New York, New York. What's Love Got to do with it? When a man looks like a woman and one of the living? Yeah. And of course we played. We didn't start the fire. And she did an updated version. I think I mentioned that earlier. She did an updated version for the opening of Pride Week, held over a casos last Friday night. So that



02:29

she's getting her just bored. It's about time she's been around. She's worked hard. I know. I've watched and



02:34

we've even made recordings here. This bank here in the old production room that like it was an engineering feat chose to put anything on a piece of tape was just it took weeks and weeks.



02:52

That's my favorite one. Jodie Foster.



02:57

For your consideration - Under Wrapping Law. And she finally completed the song. Yeah, that's two -

for our provisions, we're running low. And she finally completed the song. Yeah, that's true. That's two pounds lighter.



03:07

We not only that she's just celebrated three years with Jessica.



03:11

It seems like yesterday. No, no, it must seem like three years to them



03:18

no, Rose. She did not mean that.



03:20

Oh, they know they know I love them. And I have great wonderful expectations of their lives together and waiting for children. I'm waiting for children let me tell you they were talking about it one time. It wouldn't surprise me at all. Yeah, no.



03:35

All volunteer. Oh no.



03:37

He didn't say that. He did not say that. Hey, you know what? I got some little tidbit of information here. I want to slam at you because you know I love Nancy and you know it's a it's a woman thing cut. I've lost it. I can't believe I've lost it. But I can tell you I remember it's a piece of paper here. I got all this stuff. Remember, we used to do this. Who'd we do this for somebody know who somebody would pay for? Yep. For Diane. What? Yeah, Diane, she's not listening, I'm sure. But I saw you pulled off the wire or somewhere off? Did off the internet out off the hand knit handbag? Yes. Which I finally got onto Oh, good because and I you know, I don't know what has kept me so long. Everybody on there people I know. Yeah. Out of Annapolis, Maryland. He pulled off the internet. Just for those who might want to know this year in the Navy graduation of the Naval Academy. The number one graduate graduate was a woman. Fan. Yes, yes. Yes. Yes. The number two graduate was a woman the number four and the number six and the number nine graduate of the top 10. Can you but we had for that women at the top 10 of the graduating class of the Naval Academy isn't it Some think that is fantastic, as a naval academy official said that he had to consider Under the military competency and conduct, they gave them so much points for each of these things plus their academics, because, you know, we have to remember this is also college and for determination and the Order of Merit, they gave them other points and he said the women just came out on

top. And the woman said that she said Jim Iaksa. She's a woman said she made it that women may have tried harder to show that we could succeed in the military. And it showed the right they got, you know, got higher scores. trying harder, well, I want to congratulate those women and tell those women out there listening, that, you know, these women are going to be general someday, and that was worth top percent 10% of their class are going to be generals in the Navy someday you can bet on it. Right now. They're only 24 years old. But when they're 44 years old, some of these women are going to be generals,

05:50

and you think of how long it took to fight the system to get women in. It was worth it worth it

05:57

every bit every bit. And you know, to top it all off, you know, with all the CO Ed stuff that's been going on all the really tough stuff, some of the, you know, military prep schools in the South have been having, you know, like the Citadel and yeah, places like that had been VMI have been having a real fit about letting women on and this is I don't know how many. I don't know how many years that the Naval Academy here has been letting women it's not been hellaciously, long, maybe 10 years, 15 years, women have been in I don't know if I'm wrong, somebody call him that. It's no, but I don't know, to see that this is not you know, these women are getting through finally, you know, they had to graduate from the Citadel, you know, with the first ones they get in there, they fought the battle, they stood it up and you know, they didn't quite make it through but that still and that's what I want to say and compare it to our movement is, is that they still were in there, they broke the ground, whether they succeeded and what you know, we you know, had the greatest, you know, fulfillment of that is not the point. The point is they broke the ground the next girl came in she had it a little easier. Yeah. And the next one, the next one and that's exactly what we've done throughout the years. People broke ground they got thrown in jail. They complain they first they fought they did civil disobedience. And look where we're at now it's one step at a time. Even if it looks insignificant. It's not because it's a step.

07:19

But it took Ray Hill being out of the closet in the 60s for a nice Parker to be on the city city council.

07:28

That's right that's right. That's exactly right. Yeah. And what's next you know with a nice and yeah city council and she's not the only one you know, I was reading today that the they've just to put on the car I'm so ashamed it was the Senate or whatever is the equivalency of the Senate in Mexico has just taken on their first openly lesbian per woman in this whatever their complimentary is to the Senate to I don't know what it is. But she's Yes, there are other women but none of them are out lesbians and she's the first one I saw it on the net today. Yeah, great in the news and out world or queer world or whatever that I can't remember what it landed our

planet out. That's it. That's it the news from planet out okay. And they just elected a openly openly lesbian to the I can't I don't know if somebody's Spanish call us. You know, let us know what the you know, rule of politics is in Mexico. You know, I'm really saying the country right next to us. Yeah. Are they working?



08:29

526-573-8526 KPFT.



08:35

They're working. Dramatic. Imagine.



08:38

Oh, no, no, there are some phones out there. Okay. The phone that really was on at that moment.



08:43

Oh, I see.



08:45

I have some equation



08:46

that



08:48

what that you don't know and it affects a woman that you know. Oh, and a woman that you I believe you got on this show.



08:56

Okay.



08:58

Just think of the last woman that you brought on the show.

09:02

Last woman i You mean like for a guest or co host as a guest? The last woman I brought it. Oh, the poetess Donna guarana, Garrett. I was just gonna call her last week, I heard she was doing some special stuff.

09:14

Well, she has just published a book of love poems entitled *The spoken touch*. It's a collection of 26 of her favorites. There will only be a limited edition of 300 copies. Each won't be numbered and autograph. Each one.

09:34

Oh, whoa. That's

09:38

so sorry. I received my receipt. That big. Big one. I'm sorry. I'm sorry.

09:46

We didn't did not mean it Donna. Sorry. It

09:52

surprised me.

09:54

I'm wondering what you were like. Yeah, you can't believe how big it is. It's

10:00

Here's the size of a mouse this thing is humongous

10:05

in there Roach contests with Dallas in that the biggest thing you



10:10

mute and roaches and KPFT biggest amount I'm telling you, that's horrible.



10:18

I have COPD, I have a copy number 214. So they're going fast. Oh



10:22

boy, I'd like you got it.



10:24

It's 1999 and I



10:28

want to look at it's 9090 No, I don't I was dead. Fortunately,



10:31

speaking, if something Well, that's Well, I'll tell you this. But you have to get it from her directly at PO Box. Six, no, seven, five or 652276. That's her post office box. Ah, in North Houston really likes this segment about women in the military and says that in the Native American culture, woman warriors proved to be a crucial part of winning battle.



11:06

Oh, don't get me started about women in a Native Americans. Listen, did you know they were lesbians that ran hold tribes that took women as their you know, concubine, their mate there that in some of the northern tribes and the Canadians in the Rockies there that were the shaman, chief of the tribe, the big kahuna, you know, lesbians who, you know, the whole tribe revered. Yeah, yeah, I could go on and on about the Native Americans being very acceptable to lesbians and even gay men and gay but not as acceptable to gay men. I don't know why I guess it's a standard thing standard more acceptable to women. Yeah. I don't know what that's about. Yeah. But you know, women in the military, not only women in mental tear but gays in the military. You know, they asked the ASCO owl the other day, you know, you can call me out. I love that. I love that. Call me out. Remember that Chevy Chase and what was his name? The little guy didn't call me out. Well, that's the thing about outdoor now. But I saw that he was interviewed and he was asked about don't ask you to tell he said don't go nearly far enough.

Have you seen that? Yeah, he said it don't go nearly far enough. Which you know, which is just about kissing that you're talking about? In a nearly enough at the first beginning. He ain't gonna hate you ain't gonna be around at the end. Well, when he when he lied, tell me you hate homos.

12:33

Now, it's this is President's candidacy. He had a lesbian high school student,

12:41

and they just appointed another assistant in the White House. It's open gay man. Yeah. Well, you know, I see that they're trying you know, but you know what? It's a little late and little. What is a little too late for Bill? Yeah. For Bill.

12:54

Although I you know, you've got to give it to him. He's done a lot of firsts. With gay people.

13:01

Yes. Yeah. And, you know, considering that no one's done them before. Yeah. That is a lot of firsts. And he has

13:10

a lot of firsts to cover.

13:12

And he did another first this week. What do you do? He sent a public public announcement of

13:23

the Gay Pride opening. She's about ready to eat some chicken. French on here. Yeah. The gay pride thing. Yes, the National Gay Pride whatever it is, and was doing some great speech for speechifying about gay pride and how that's fine. That's what they do during election time. You know, it's oration. Yeah. When they're elected. It's speechifying when they're trying to get of course he's not trying to get elected. He's just trying to go home in one piece. Well, he's, you know, he's got the most public divorce. You know, everybody knows about his divorce. I mean, ain't even happened yet. Don't



14:06

Don't say the word peace was easier.



14:10

I think Hillary is a lesbian. I'm going to find out going up there to find out.



14:16

Well, my take on it is I think you're having three Wait



14:23

no, I thought it was told that's the the really untold story. Yeah, I could see it now. You know why? Because Hillary's got better taste. better taste? Well,



14:42

well just hold on just for a second.



14:45

Commercial Free and listener sponsored Houston's 90.1 KPFT the sound effects of Pacifica network station KPFT Houston que yo s College Station.



14:55

That's right and you're listening to after hours queer radio with added Dude and Edie T that's right on Jimmy Carper. jewel and Jimmy are here, Jim. Jim on Jimmy. Yeah, you're Jim.



15:08

I call them both Jim and they both answered. That's right. Well, that's



15:12

not on another night where Jim square Yeah,



15:18

you guys are on the radio more than I'm on the pot

15:26

oh, let's

15:27

let's not go any further. So tell

15:30

me what okay, we haven't made it here.

15:33

We Okay, quite a few.

15:34

Okay. Yeah. So tell me we you know, did Jim tell you? I guess he told you because you guys are like thick as thieves that we went to see Star Wars. Well, Jim. We met out at it was it Tinseltown out that way? Yeah. That was supposedly you've been there. I didn't know. I was told that that was the best sound in town. Yeah. And that's why I wanted to do it. Because, you know, part of the whole experience is the thunder and sound coming at you. And it was technically visually very beautiful. But I thought it was kind of fluffy. Yeah, that was kind of made for like 13 year old to go to McDonald's and get the pictures on the Cubs. I was I was nine I hate to use this word. But it has to be said I was just a little disappointed, you know, I thought about and thought about it. And I was just a little disappointed. But then I was given an excuse when we talked about it earlier. But I think this is just one of those filler movies where you have to have this much information to understand the next two movie maybe that's that maybe this one is not as exciting. We just a filler movie. We

16:34

didn't notice that that the jaw jaw character is really a replacement for three CPU. Right? Right.

16:43

To kind of anxious. Yeah.



16:46

I'm gonna die. Oh, yeah. Anxious Nelly Andy Devine. Hey,



16:50

do I know right? Andy Devine and I know, yeah, I was thinking about that. I was I you know, I couldn't like that particular character. What I found hard to get over was the similarity in that real hard Chicago Mean Streets, black talk. Kind of the hip hop flavor to the way he spoke. You saw? Yes. You remember how he spoke about me thinks and blah, blah.



17:19

Risa use? Yeah, well,



17:22

it was a no it was it? No, I didn't think it was a hip hop. No, I don't



17:25

mean hip hop. But there's a certain sound that comes out of Chicago in that area. That has kind of a similarity. When I heard it was almost, it's almost musical. Oh, and when I heard it, it's first thing I thought of was hearing that it's kind of a dive lingo



17:41

on that, yeah, because I didn't I didn't catch a whole lot of it.



17:45

Because he did a lot of things like in Spanish the words come, you know, the qualifier comes before the noun. Well, the white we know the qualifier here in English comes before the noun. The noun comes before the qualifier in Spanish Yoda does the same thing. Yes, yes. I noticed that too. Yes. Yeah. It was took apart. So what do you think about the



18:04

loved it? I thought it was great.



18:06

And I would see it again, but I wouldn't pay \$9 see it. And then Jim tells me you didn't pay \$9 Well, I got cheated. \$5 and James. I'm going back. You went to the concession stand. And I remember that part. I remember



18:23

that part. Well, you know, Lucas, is God. Yes. Right up there next to godhood. So you know, as well, I think



18:34

he's Jewish. Okay. He's Jewish. That's half the way there are



18:37

a few. There are a few characters here and there. I had problems with Well, I kind of could have done without the sportscaster I mean, ours are one that lost his head.



18:52

Did he lose his head when something blew



18:54

up? No. That was somebody okay. No, no. Every time well, more than once with me too,



19:06

okay. It's just that maybe sports casters are the same throughout the entire universe? Well, we got



19:18

it we no matter whether man Oh, yeah, sure.



19:21

And they're all gays too



19:22

much of a cultural reference to like, you know, that MTV thing where they have the deathmatch or whatever you think about oh, that's gotta hurt. Oh, yeah, that's gotta



19:33

hurt yeah, yeah, just 40 times a metal just blew up in this guy's under this guy's butt.



19:42

But I really liked that, that you had that thing? Because yeah, that was cool.



19:46

Yeah, you know, that's one of the things I did like about the movies. There was all the creatures we I was talking when we were talking earlier. I really loved the scenes where they have group areas and collections of different kinds of you know, beings I don't want to say human be beings but being sentient beings and even the robots. I love the his imagination and how these creatures are work, but I don't you know, like Jabba the Hutt who tried to dream to that, you know, you see a movie in that movie. That was so cool. Yeah. And he's still eating those little rodents.



20:15

Yeah. Well, that's how he started the races. He beat the head on one spit it up at Big



20:24

Yeah, there were some really, really humorous moments in it, too. There were really some funny moments in it. Some of the moments with that character out on the battlefield. What was his name? John? B. Jar. Jar. Jar Jar.



20:38

What just guessing just pulled up.



20:41

Nancy Ford. No, donna, donna Donna Garrett cray. Great. The Dr. Hammer come in. When she comes in. We were



20:48

gonna do it. You're gonna do it.



20:51

Georgia or him. So he has so many great lines. And when he when they walk into advocate and his mother's little place there he comes walking in. He says, Oh, this is cozy. Oh, God, this thing is so gay.



21:08

Yeah, really. There were moments when I thought that too. But the characters I love the variety of characterizations the different kinds of species that are in these movies. And different things.



21:20

I have to agree. A found a story kind of lacking. I could have done without so much of the playing towards kids. The key audience Yeah, the key audience a very obviously, geared towards kids, but it could have done without a one



21:39

wanted to be more technical.



21:41

I told you I told you she pulled up in the tail



21:43

Speak of the devil we were just talking about. We're just talking about you. How are you doing? All right, Ray.



21:49

Great. And I love your new book. I do. Yes, I



21:53

did. 201.



21:55

I have 214? Is that right? Yeah. Okay, it's already as it is.



22:01

You don't remember to 14



22:06

Give me one out, Matt. Right. How's everybody



22:12

have any left? We've been kind of pushing those from this end.



22:16

Yeah, he was just telling people and I've been you know, why don't get hold of you.



22:20

What I what I planned on doing was kind of going back to that show you were on because you read some of that poetry. I thought I you know, kind of like replay it. Yeah, we



22:29

had some response that night for that.



22:32

You know, if you want to do that do that. I even brought something new. Thank you.



22:36

Yeah. So that's for me. This is for you. Have you



22:39

been Donna?



22:45

You were on with the guy. I can't remember his name. Who had just finished writing his novel?



22:53

Yeah, the young black man. Yeah, that's right. Yes. Right. Yes. Yes.



22:59

And you I remember when when off Mike, you had asked him how do you get something published? And here? What, six months later? Here you are.



23:10

I got right on it. You know? Is that Barbara in that group that's doing this? No, no. As a matter of fact.



23:17

I know. She was telling me that's what she wanted to do. You went right to



23:21

the we put it together and just got to get up to the place and hadn't dropped it off. They put it together and I came back to pick it



23:30

up. It's really simpler than people really? Feel breeki publish a book.



23:36

Yeah, the hard part is just getting up to find the answers. Yeah. A lot of people try



23:41

and it's got to be good paper. Good paper. That's



23:43

right. Yeah. Yeah, it was a



23:45

it was really a pleasure to put the book together. And if you read that it's dedicated on the first line I think I dedicated to Missy dedicated to those of us who are forced for whatever reason to live a life dedicated to people. Yeah, sure. A lot of people so it gave me great pleasure to put that book together. I've got some new things going on you ha Great. What's going on? I am in a play at the uncorrupted Romeo and Juliet Romeo and Juliet. I am the prince. Oh, Riley is being Prince. Oh, right. With a



24:24

lesbian. So yeah,



24:26

this located on I think it's 4816 Main Street, and it will be running Friday and Saturday. The whole month of July a pm Yeah, Mr. Harold J. Haynes, directed adapted and choreographed. Wonderful. Is



24:42

that the old Academy theater?



24:44

No, that's



24:46

encore theater. I



24:47

don't know. It used to be a comedy Hip Hop comedy stop, I think



24:51

yeah, it was a theater at once. All right, it's almost in the round. Okay, yeah. So I know exactly

where that So it's right at Main Street at Rosedale,



25:02

right. And we'd like for everybody to come out because this is the first, really in addition to it being a black presentation, right, you know, they had a lesbian.



25:14

You know,



25:15

so are you all single woman? No, no, you're taking now to sing. I was gonna say, you know, are you having? Like, does Julian have a thing for you? I mean, it's always, you know, every day that some of the leading people always



25:28

doing it. That's how it usually, yeah,



25:30

people are having a thing. Okay. I was just checking. I was gonna play with that. But



25:35

people better not a kid.



25:39

Oh, yeah. Yeah, well, very young. I think I'm the oldest person in the play.



25:44

Well, how long have you been working on this? I mean, it's not like you go in yesterday, you have a



25:50

thing for a month now. Ah, and we're two weeks, two weeks away from the opening night. So

thing for a month now. And, and we're two weeks, two weeks away from the opening night. So everything's kind of stepped up now as the lottery is going on. And I think it should be good. It looks good to me. It's very well put together. So come on out. This

26:10

guy was on every show. I know I will.

26:14

I'll be at women's groups Sunday morning, women's group, women's group. And that said, the Unitarian Church, at the corner of South more than

26:22

has been going forever family years. Because I remember it was going when I got here.

26:27

And it's it gives me great pleasure to go over there.

26:31

In fact, I think it's wonderful because they always send their announcements to me about what they're doing. And so they're

26:40

doing a wonderful job over there. So tomorrow morning, I'm going to read poetry. We're going to kick it off at 1045.

26:47

Oh, that's nice. So Oh, man. Yeah, poetry reading.

26:51

They used to do that all the time back in the,

26:53

I guess, the middle to late 80s. They had? Well, it's some feature event every more every Sunday morning coming back poetry readings are becoming popular again. And it's about time.



27:05

I'm enjoying the



27:06

way well, you've got something new. I can't wait to hear.



27:08

Oh, since it's this time of the morning, yeah, we may as well go on and get a little iffy.



27:13

Okay, so why don't you whip those out in place?



27:17

Okay, I'll do just that. This is a new piece that I wrote, I call it the moment because everybody truly have been caught up in the moment. And while you're in the moment, you might do something that you don't want to do something that you might regret tomorrow. But if you were like me, it just happened. I enjoy the moment. I enjoy thinking back on the moment. And so that's what led me to write about the moment, right? When I say when first I was aware that I was aware. My answer to your question was yes, I am most involved. It was a small effort to remain undone. All but the intensity of your stare told me my words were futile. The physical was very much alive. very much alive. Yes. I could see it in your eyes. You shivered when I touched your hand. Then the excuses came, they rapidly begin to form and I knew why I was going to do what I was going to do. The reasons tumbled around in my head. I could feel you in my bed. You had me feeling red, and the heat of this moment could go on and on. It was sexual and also sensual. And it would last as long as it was and was could be infinity. I couldn't think past that room. I knew I was doomed. For I was truly concerned. And caught up in the heat of the moment.



29:16

Yes, we have like been there. Haven't we all been?



29:22

Yes,



29:23

but no regrets. Oh, thank you. Nice and see.



29:30

Nowhere else in town. Nowhere else.



29:34

I really enjoyed listening to y'all. On my way over here. I picked you up on the radio was talking to me talking about Hillary. I wanted to come and give you my take on Hillary and Hillary's inauguration.



29:49

Hey, can you think of a better reason to go lesbian?



29:52

There you go.



29:54

So I'm telling you Hillary is about a at a weird scene here. Yeah, ladies. Well, the most fun and we'll see what else is going on August the second Gay and Lesbian Chamber of Commerce. I'll be reading poetry at the Wyndham Warwick. Upscale.



30:18

That sounds like a 25 buck ticket. Yeah.



30:22

It's gonna be great. We're gonna have some fun over there.



30:25

Oh, that little jump over there



30:29

are everywhere.



30:31

I'm having a lot of fun. I'm going to try to do a book signing at two peas. Oh, great. Sometime in the month of early, early August. We gotta try to put that together. We're gonna have some fun over there. Try to get over it and read some poetry and liven it up over what else? Alabam? Yeah,



30:49

yeah, that's a great. Really. Yeah, I love it.



30:54

So you said you got something there for Hillary



30:56

about Hillary? No, no, I love



31:01

her now. I guess from what you're what you're saying is all those many years ago, Lea de Leiria was right. Oh, yeah. Yes. That we won't say,



31:15

I remember that. I love that. That was the best. I couldn't believe she said it. But it was the best line.



31:19

Yeah. So how how's it going with with the sales of the book,



31:28

you know, the sales of the book have been great. And I'm down probably to the last 100 books.
And I have to take those with me. August the second one. I've given to the Gay and Lesbian

And I hope to take those with me. August the second one, I go over to the Gay and Lesbian Chamber of Commerce. And after that, I'll be working on another project, which will be an inspirational, informational, gay and lesbian day to day reading kind of thing. Put a little poetry in your days. So I'm going to be working on that and some title. It's a God thing. And



32:02

that's the title. That's



32:05

what it is. And so I'm working on that now. So hopefully, we can put that together maybe by Christmas, and get it in the bookstores.



32:13

You know, I have to restrain myself, because you're two different people. But I you know, I just it, it just comes almost automatically that I want to say you are the Pat Parker of the 90s. And but I know it's it's two different women, two different eras, two different everything.



32:36

You're saying? Yeah, men who are saying what?



32:40

Exactly what needs to be said, Yeah, I'm



32:42

flattered. Yes.



32:44

That yeah, she was a lady one way.



32:46

Anything you want to say to like aspiring poets out there. And there are



22:51

32:51

many really,

32:53

I've heard some good stuff. Since I've been in this business and got out. The thing I think I would probably want to say is, please document your work. Keep your work. I mean, might not sound good to you.

33:07

But maybe you're not smart enough yet. But you know what, it does sound good.

33:10

That's right, document everything. And keep your book, keep a journal. Because it's the way you feel. And if you can word the way you feel you're doing good. You're doing good. If you can speak the touch. It's on you know, I that's the only advice I would give aspiring poets is just to make sure you keep up with your thoughts. If you can get your thoughts on paper, then, hey, you're doing good.

33:38

And especially teams, because teens who write poetry, there's this there's this urgency, there's this drama compulsion, yes. That that comes out in those words, and, and I've

33:51

heard some good readings, good poetry from teams that have emailed me and sent their work. And I want to thank them all and you know who you are. Thanks for, for thinking of me. I've had a lot of people share the portrait with me, and I'm just impressed. So I'm glad to see the January get back into practice. And hopefully I'll be instrumental in getting some avenues so that people can present their work. We're going to try to do something to include everybody, you know, to let people come in and let's get some open mics. And these cafes. Yeah, no cafe. It says a good one on Tuesday.

34:26

Flush really lesbian poetry going back till I was 17 years old. You know, I've always been, you know, poetry. And I've got these books, but you know, it has been like murder to get some, some, you know, hey, read this book. It's great. It's great poems. It's great. This, they may read one poem, and that's it. It makes them read this stuff. No, I say it's so important. It's part of our it's part of our skin.



34:51

I know. But I like poetry that speaks to me. I mean, I can read Mark Doty. I don't know what the hell he's talking about. I don't get it it doesn't say anything to me, right? When you say somebody you saying something to somebody, but it ain't to me. And I like that that more direct, more direct stuff. Yeah, like I know what you're talking about. Yeah.



35:15

But you know, I get him I pick them up. And it's like, to me poetry is like our skin. It's the little bits and pieces that we layer. know, it's hard to describe. It's like, it's just trying to try and describe some opera to somebody who doesn't really get off to operate right. Now, what is it, it's something that's some quality that feels like, it's part of who I am. It's like, a natural drawn to it. It's like, I've got to have it as part of like, food. And it's not like food that goes in the belly, but it's food that goes into spirit. Yeah, and I like it from so many different people. That's why I love to buy, you know, anthologies, poems, you know, groups, you know, collections of poetry. I got poems from, you know, high school, literature books, you know, that were directed in, like, college literature, books that were they, you know, did a class on poetry and had to go out and buy books, you know, I find them in bookstores, or use tables somewhere and I buy them up and read them. You know, oh, Henry was somebody I, you know, not only Erie, E. Cummings, was somebody that I got off to as a child, that is just now people are starting to say, well, Oh, this guy's got something here. You know, I got off to this guy when I was a kid, because, you know, he was so quirky. Now, it's not the quirkiness people are attracted to. It's actually what he's saying with the quirkiness. When I was a kid, I



36:35

think poetry well, it works on different areas of your brain. Because of the world the words, you know, you're speaking, you know, but there's that rhythm in there. And the weirder the works on the other half of your brain, and it's Wow, yeah, it's very interesting. I mean, because I can remember a rhythm, you know, a poem to a rhythm better and I can remember just lines of the meter and the musical because I could not stop for you remember that kind of, you know, it's like singing the ABC, you know,



37:09

especially when you hear the poet read that. And every person reading reads poetry different, you get 16 people stand up in line read the same poem, and it'll all sound different because they will all wow, you know, put the, you know, the emphasis on different words, because it's personally different to each one of them. And it feels good, but it's all still has to rhyme in the meter toon. Boom, boom, boom, boom. Yeah, and it's universal.



37:34

Okay, so you're in Romeo and Juliet,



37:38

Romeo and Juliet all through July out there July 239 1016 17/23 24th. Curtain at eight o'clock tickets. I mean, 12 bucks.



37:49

So that's like Friday.



37:51

Get a couple of dates. Group rate, you know, so, Romeo and Juliet.



37:57

I would like to see it I do play the prints. I got the part



38:00

down. Dressing the tradition. Yes. Traditionally. Cape Wow.



38:10

Wow.



38:11

Well, I know that's been ego stroke for Hamlet.



38:17

I don't mean any offense by this, but I always thought Romeo was kind of a jerk.



38:22

It was what 15 Give me let's give him a break. He



38:25

had he had this girl that he was in love with. And here comes Juliet. And it's like, he just dumps her instantly. Well, we're

⌚ 38:33

given the crapper. Yeah, we're not. Right,

⌚ 38:37

Rosalyn. Rosalyn was giving him the play. That's right. You know, she was playing around, even at the ball. She was playing around with the fellas. You know, she wasn't giving him his due. So hey, she wanted it, but she couldn't give it and so he moved on. moved on. Bad guy.

⌚ 38:58

He just normal sniffs you got to do before you know it ain't here.

⌚ 39:04

And listen, I wanted to let people know. I wanted to let people know that you can pick the book up the spoken touch at the bookstore at MCC er. Oh, good. If you don't well, you'll sell out there. Yeah, yeah. If you want to get the book is there I've made sure that they've got copies there. So pick it up. Great.

⌚ 39:25

Great. And thanks for this coffee.

⌚ 39:28

Thank you very much.

⌚ 39:29

Listen, I love y'all. Take care. You bet. And I guess I'll get on out of here. Okay, have a good night. I'm going home and finished listening to y'all. So keep doing it. Okay. All right. Thanks a lot.

⌚ 39:42

I think big runs trying to squeeze in here squeezes out. squeezes out of here. Well, you know what that means gang. We need a little insane way for what to do.



39:53

It's really bizarre, but just thanks for the memory.



40:00

The seven for cast.



40:03

You remember who used to do that? Bob? Oh, no, no, no, no Chris Dorman used to do that. No. Oh yeah, he used to do that. Thanks for the memories. Yeah, the whole song about him a lot lately.



40:18

Jewel, thank you. Okay, and I will see you today you're gonna be Yeah,



40:23

I'll be in town. We're gonna see the prayer. We're bringing Jackie we're gonna see the parade eyes. I'm figuring if she keeps telling me you know, Jackie is mentally retarded. She's 22 She just turned 22 And she wants me take her to Disney World. I'm going to take her AstroWorld and lie. I thought maybe I could get her to go to the parade and fake it. You know? Here's disney world look at all these you know, lights and all the stuff and you know, I'm not I'm not like torture, but she really wouldn't know the difference. So



40:58

I kept telling her mother, I'm gonna take her to the Disney World. It's not its reality and I love her to death and I want to take her to Disney World but I'm not going to do so we're gonna we're gonna go to the parade for sure. But I wish everybody a Happy Pride month we've been having all kinds of stuff and there's still all kinds of stuff. Like there was so the countdown is just last week and they have every big event is this week is 17 things going on today. That's right. So check your calendar bit run and we're gonna have information and have a good weekend. Have a safe weekend? I don't know are we going to have a float in the parade at the radio station? The restaurant may be on No. Well, let's get a little slag ties all together a bundle.



41:44

Just gonna get get everybody together and we're all going to march with the switchboard. Cool.



41:48

Cool. Okay, we'll see you all in a month.



41:51

Thanks drill. By man. Now it's time for after hours, news and views.



42:29

What's up