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SPEAKERS

Jimmy Carper

Jimmy Carper 00:02

You're listening to KPFT Houston and KEOS College Station Bryan And now for something really different The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of a wage job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of after hour. Hello, Houston and welcome to after hours, a continuing tradition. That is radio with attitude. On KPFT Houston and KEOS College Station Bryan. We've got a special edition of after hours tonight. It's an all music show. We've had some scheduling difficulties. I was out of town Scott's got to do this, that and the other. So instead of last week being the music show, it's tonight, and I've got new music new queer music for you tonight. We'll be doing a lot of things but for right now. Save and you're saying out there? What's the deal? That's the Supremes. They're not gay. They're not queer. They're not anything. Well, that's right. But they certainly have a gay sensibility and the fear of your queer person of a certain age or maybe any age. When you heard those first few notes. You knew what that song was. That was the song back from the 60s when the Supremes were the rumors were going around that they were going to break up. This is the song that came out and, and the gay community, the queer community, embrace the song of someday we'll be together someday we'll be able to walk in the street holding hands someday we'll be able to do this, that and the other well, there's been a remake of this wonderful song by an artists that we've waited several years for his latest album. It's Jimmy Somerville. So we have a real queer version of Sunday we'll be together and I've a beat them played one against the other and, boy, his version is going to be a hit kids. It's really full. Sounds great. The original sounds kind of watered down compared to it. So why don't I shut up and let you hear The new someday we'll be together by Jimmy Somerville. Oh, yes, Houston. We do have a queer version of a classic song isn't. Isn't that great? Give us a call at 5365738 Let us know what you think. Roy standing by waiting for your call 5265738 Let us know what you think of Jimmy Somerville new. I've got a couple of other things on this album. I want to

play tonight too. It's pretty good. And in addition, sit Spence Spencer, the openly gay cowboy has a new album out. I'll be playing a couple of things from there. Anyway, call in your request for queer music. And that means music by gay, lesbian, bisexual or transgendered artists, then we'll play it tonight. I've got a whole mess of stuff here. So if you if you've got something in mind, I probably have it. Right now. We're going to go to something I've been playing for a couple of weeks by Holly Johnson, lead singer from Frankie Goes to Hollywood. He's got a new an app called legendary children. And if you've listened to this show, you know it and you like it because you you've called in and you've talked to so legendary children. All of them clear Holly Johnson. 526-573-8526 KPFT. Oh, yes. Oh, yes, the fabulous Pop Tarts from their latest gagging on the lovely extravaganza that was called Planet pop. They are. They're a queer group that does dance music. And that's my favorite off of their their album, gagging on the lovely extravaganza. And before that Holly Johnson with legendary children, all of them queer. It kind of reminds me that I sat in and to do engineering for lesbian and gay voices this week. And did you know that lesbian and gay voices is now on Thursday night at 9pm? Nine to 11. So that's a that's a time change. If you if you miss them on Friday, it's because they're now on Thursday. Here that Harry, I had a fun time with Joan. We just drove and did a couple of interviews. And we talked about what's going on and did a whole bunch of music, her favorites and a couple of things that I brought. And so for Joan Devlin, lesbian and gay voices have got a piece of music that I hope she'll like she was talking about. Not a whole lot of dikes out there. But hey, this is a group called horse. They're from England. And the lead singers name is hoarse. And she is a big dyke. She does this great show. Great song. That's been a favorite. For after hours audiences and I get lots of requests for it. It's and she smiled cool. Yeah. To from Horace. I like him so well, that was celebrate off of the new CD called God's home movie. And before that was one of the most requested songs ever. Horse off the first album called THE SAME SKY and it's that's called and she smiled. Both of them for Joan Devlin. The I don't know what we'll have to come up with a title for Joan. Because I mean she's really put a different aspect on lesbian and gay voices. It's really cool. glad she's glad she's aboard. I got a phone call today from LuJack Tyler. LuJack can be heard on after hours every fourth Saturday of the month. And he wanted to tell me about a spiffy affair that's going on. Seems at HG LPC? Yes. Houston gay and lesbian Political Caucus is having a jazz slash blues community mixer over at Kads that's the new piano bar 1512 West Alabama. Now it's going to be Monday night. So that's why I had to get it in they you know, whoa. August the seventh Monday night seven to 10 and guest there's going to be a guest Sheila Jackson Lee. It's your chance. If you were at at the private parade and heard the Sheila Jackson Lee give that speech man. That was really fun. I mean, that was that was a Harvey that Harvey Milk inspired speech. She really she was great. She was great. Had the audience in the palm of her hand. And this be your chance to see and hear her again. Cats. That's Monday August the seventh. It's a community mixer probably a fundraiser going to ask for a donation I'll bet at for HGL PC. And yes, we are getting calls at 5265738 and Wendell called. And he does like the Jimmy Somerville thing. Thank you window. I do too. I've been playing it all week. I've got a couple of more on there. This is a real pretty song for for lovers. If somebody wants to dedicate a song to a honey, that would be a great one. And if they do, you'll hear it later. And he wants to hear RNP good ol RNP standard. Queer guys romanovski and Phillips, give me a homosexual and you know, that's one of the first songs I ever heard on after hours way back when it when buddy Johnston, the originator of the show did it. And I've got it and I'm proud to play it. romanovski and Phillips, give me a homosexual for Wendell, were way out there listening to us. Yes, Romanovsky and Phillips, what kind of self respecting faggot am I? We can say that about ourselves. We just don't like other people saying that about us. That's that's a word we own babies. I'm Jimmy Carper. And you're listening to an all music version of after hours. It's sort of like a three hour QM Z queer music zone. That's music by openly gay, lesbian, bisexual or transgendered artists. Yes, we have music by by people and all of those groups. And let's say Kenny, give us a call back. I didn't bring zero patients with me. So

you know, please request something else. And hey, first time listener bill. This is cool stuff. And have I got something for you, kid. This is brand new music. I just just got it this past week at Sid Spencer. He is an openly gay cowboy. And he's got a CD out called out and about again. Remember that name, said Spencer. And I'm gonna play something off of oh, maybe a couple of things off of his new album. And follow that up by playing some Doug Stephens in the Outback and doing some out in the country. But first, sit Spencer