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SPEAKERS

Jimmy, Chris Harrison, JD Doyle



00:00

The truly amazing thing is that 30 years again, 30 years for our side, into the modern war on drugs, the discourse is still focused disproportionate, disproportionately on marijuana rather than more important and excruciatingly hard problems like heroin, cocaine, methamphetamines. Yes. And the most interesting question remains is why is the White House so obsessed with marijuana drugs are as used to draw a distinction between casual drug use, like marijuana, and the hard drugs, whose craving breeds crime and community desolation. But this is not your father's drugs are Mr. Walters insists marijuana is inseparable from cocaine or heroin. Now, that's the end of the quote from The New York Times.



00:45

It's such bull.



00:47

It's used as piled up high on heap. And I got one little last story here some really great news. The Canadian Press is now reporting that a special parliamentary committee will recommend that growing pot for personal use should not be a crime. Good, good, good. The public, the punishment for public possession would be a fine rather than a criminal, rare, okay. Okay. And, you know, there are tolerant and, you know, intelligent people in this planet, they just don't happen to work in the US government anywhere.



01:22

We've known that for a very long time. So



01:25

true, but give me a one to appreciate. tell you, I appreciate this opportunity to speak to your listeners and, you know, let's work together folks, we can end this war on marijuana first, prove how intolerant these drug laws How outrageous this drug war has been. And move on to better times. Okay.



01:44

And folks can hear you daily. At 420 in the afternoon. That's correct.



01:51

Unless Rourke has a guest in or something you can look for us about 420 Every afternoon and you know, there's things we can all do to work together to end this and I appreciate the chance to speak



02:04

now someone was I just want to add this. Someone was I was kind of wondering why 420 And there is a significance to the 420 isn't there? There



02:13

is it's kind of couched in mystery, but some say it's some sort of belief sign meaning a marijuana bust. Others have said no, it was just the time that the a group of high school students would meet after school, different things like that. I'm not certain which one is which, but it certainly caught on.



02:32

Okay. And we're keeping it alive here. Can you bet you, Dean, thanks for calling in.



02:38

Well, you bet. I'm enjoying the show. Y'all keep it up. You bet. Thanks.



02:41

Bye. Dean Becker, the only heterosexual who has a permanent spot right here on after hours. That is the weekly marijuana report. And for GLBT people it's very important that medical marijuana finally, the decriminalized because it works a hell of a lot better than any other drug when you have appetite problems or are can't even keep things down. Marijuana works

wonders and that's just not for AIDS patients. But we're talking about cancer patients too. And so he's in there fighting that war for us, all of us. So that's why he hits a spot right here. Anyway, you are listening to after hours Queer radio with additude KPFT Houston and ke o s College Station on Jimmy Carper. This is the fifth Saturday of the month. So JD Doyle is here. And we're playing music like you haven't heard before this time of the year you bet you bet this is this is great stuff and a lot of stuff that is very new to me. Right you well you keep your finger in the pie there but yeah, and you also spend 1000s of dollars I don't want to think about that buying you know all this stuff. You know I don't get to do that. I have a limitation I'm only gonna

J JD Doyle 04:03

get some of this stuff from the from the artist Yeah, not enough.

J Jimmy 04:07

I know I know about the the only stuff that I can play is what you give me and and the artists give me and but it's really great to bring new groups and artists to after hours so and folks out there if you hear an artist you like you know jot that date name down

J JD Doyle 04:27

and like we may not have heard of it. We can't hurt hear of everyone.

04:31

That's right and and check it out. So we've got a couple of more coming up. Garden verge Yes. Now these are two groups that I've heard a lot about, but I don't know much about Arden

J JD Doyle 04:42

verge this last June one the out Music Award for Best Band Duo or Group Yeah, with their debut album. Wow. Which is pretty impressive. Their harmonies are wonderful. And you know I keep saying out music out music out music is an organization If artists, I started in New York, we did spread across the country and even some members are in other locations in the world. I have even become a member. Great. Great. It's your picture there on the side. Not

05:10

yet because I don't know how to work my scanner.

J JD Doyle 05:14

I see. Yeah. So if you go to www out music.com You won't see Jimmy's picture or you won't. But

you'll see a lot of artists that have like over 120 artists on their members page, which is really neat. That's how I learned about some artists. And you can link to the artists page and in here some of their stuff and



05:32

will will they see your pictures? Yes. Yes.



J JD Doyle 05:34

Can JD Doyle pictures there? Okay, well, I got their award last year. Yes, you did. Yeah,



05:39

of course. You are. And as Joe mentioned on Monday night you are award winning.



J JD Doyle 05:51

Yes, I was lucky to get the music support award. Yes, they have a category for non musicians who are working for the cause and



06:00

no one works for the cause more than you do.



J JD Doyle 06:03

Thank you.



06:05

And I'm not I don't say that because you're a friend I say that because I've watched you over the last few years and I see your output and and your your zest and your zeal and this is not just a hobby for you. It's a passion. Yes, it is a passion



J JD Doyle 06:24

coming up next garden very okay yes, wishing chair her excellent group. It's a girl from Kentucky. I think this is their fourth album was called crow. The song was called She's everything. I gotta get those same sex pronouns in there. Yes,



06:52

yes. Yes, sir. Are you ain't gonna play? Yes. When you've talked about Queer music, you mean Queer music? And I have to agree with you even though I don't stick to your standards. Somebody's gonna have standard I know. Well, I certainly don't. The world knows that. And before that we had gotten very scarred and verge with shining through. Now coming up.



J JD Doyle 07:23

We have earnest David Lovejoy from his new CD called better days The song is called sweet side of goodbye. If you know his music at all, you'll notice this is a shift for him. Okay, he's gone from more of a like acoustic folk to a more jazz oriented a really genre on this CD and or maybe going further in that direction with the next one. Oh, great. Great. And after that Jeremy blue. That's a young guy from New York about 40 miles north of the city. Very talented. I've seen him perform lies lots of charisma, just like this kids got it.



08:00

Okay, so earnest David Lovejoy with



J JD Doyle 08:04

the sweet side of side of Goodbye. Yes. And



08:06

after that, I think we're going to talk about that movie. Okay. And, and also mentioned what's going on with PFLAG tomorrow. Sure. Okay. And if I get this right, or this David Lovejoy here he's in number one. There we go.



J JD Doyle 08:33

Ah, Jeremy blue.



08:35

Yeah, boy. Was that good.



J JD Doyle 08:37

And the whole album is just like that, which is wonderful. Yeah, we



08:40

counted a guy Jeremy blue and what a hug kiss he



J JD Doyle 08:43

is cute. Cute. Cute. Cute. Cute.



08:46

Yeah, no kidding. Now that was called embracing this that says CD, which you



J JD Doyle 08:53

can see it a www Jeremy blue.com.



08:59

And before that, we



J JD Doyle 09:01

have just David Lovejoy. Yeah, better days out. Nice.



09:04

Nice jazz. Yes, he is very handsome. He is very handsome. He's



J JD Doyle 09:10

getting more jazzy. And I've heard a couple of demos from his next one. Very nice. Really.



09:15

I do like this. I do like this called better days. And that's earnest David Lovejoy. I i Joi and



J JD Doyle 09:23

his website is just www lovejoy.com. Oh, that's easy enough, because it's a very uncommon name.



09:29

Yes. That's right. So you could get it. Okay, we're gonna do a little something here I want to mention about PFLAG. And they are having their special Christmas meeting and party today at Christ Church Cathedral. That's this afternoon. And you have any other information on that? No. Okay. What information do you have?



c Chris Harrison 09:56

Well, a little bit of a movie review on movie spend. out for a while, but it's just now getting to Houston, sorted lives. And it started as a play out in California. But I'm just giving an idea and they call it a black comedy about white trash. So it gives you a little clue.



10:17

I think that is terrific.



J JD Doyle 10:20

raves about this movie. Yeah.



c Chris Harrison 10:21

And it's, it's set in Texas. And here's here's what they say the 50 words about the production. How do you get your critically acclaimed play made into a movie? You get Beau Bridges to wear a black lacy, Brazil and wooden legs. Olivia Newton John to play white trash ex con singing lesbian. Delta Burke to portray a pissed off housewife under the influence of Valium and vodka, who in the gun with a gun? And Bonnie Bedelia to play a Southern Baptist mother with control issues who has a gay son and a Tammy Wynette, obsessed transvestite brother, well, then you beg all your friends for money. Now, this is a I got a preview tape of this and it is a pretty funny movie is it? You see a lot of texts I saw a lot of these people seemed like it was King on the hill, King of the Hill in these characters. And it is a very twisted kind of tale. Oh, good. And basically what happens is Peggy dies. And begging is Peggy if you only ever see her at the end of the movie in the casket, okay? She's the mother of this group. And what happens is she's having an affair with her neighbor's husband. And she gets up to go to the bathroom in the middle of the night, and trips on his wooden legs that he left in the middle of the floor.



11:57

Oh, that's, that's over it. But I'm sorry, and laughed at that. But that's funny. She



c Chris Harrison 12:02



Chris Harrison 12:02

falls and hits her head on the bathroom sink and has a brain hemorrhage and dies on the spot. So you have this southern family getting together for the funeral. The wife of the man of the guy who kills his lover is best friends with one of the women's daughters.



JD Doyle 12:26

I lost already.



Chris Harrison 12:30

It is a twisted I like to it's very twisted. It's very unusual. But they take it through slowly and take it step by step. And so basically the scorned woman and the one daughter do a Thelma and Louise and get back at Beau Bridges who is the one who accidentally killed his lover. And the bar owner and his brother who gay bashed her uncle. Now now here now here's the funny part where this I'm so lost. Trust me when if you watch the movie, it's a lot clearer and smoother. But see, it's to protect the the poor man who was gay bash. His parents put them in an institution, and he's been there for 20 years, living the life as Tammy Wynette in her earlier year.



13:31

The big hair years. Yes.



Chris Harrison 13:32

And so you don't see the full outfit in Tammy Wynette until a little later because part of his therapy was he had to come to a session with one less article of women's clothing. Oh, so he came down without the wig. Ooh. Be



13:55

and she you know, she was a tiny little thing. She's like five foot nothing.



Chris Harrison 13:59

Well, do you remember on Designing Women? The character, Reggie? Yes. Who kept stealing Suzanne sugar Baker's money. That's who plays the transvestite. Okay. And so you also got delta Burke in this, who plays the woman scorned. And it is a very twisted tale. And if you're scared away, and I enjoyed this movie, it was a small independent type film. Yeah, it's based off of a play. But it really is easy to follow along when you watch the whole movie and I hope throughout besides fact you get to hear here's if you want three selling points out there. Okay.

Okay. You got Olivia Newton John. Singing with profanity. Yes. And profanity. The fact that we can say one of the words on the air. We can't say the other. So that gives you a little clue when she's playing this. Ex con lesbian singer.

J

JD Doyle 14:57

Gay sensibility Yes.

C

Chris Harrison 14:58

Now thing that's going to get Jimmy into it is Oh, for that thing is gonna get Jimmy to pay the money to go to see the movie here. No Well, certain type of hair. They the gay character in here comes out to his parents by inviting him to inviting them to a play. Yes. And you know what a traditional gay play is like, yeah, nudity. And there is lots of nudity in the play that he invited his parents to.

Ω

15:25

What was he thinking?

C

Chris Harrison 15:26

I don't know. But unfortunately, they don't show his full note nudity, but they have characters. And for the lesbians, there is a scene of bear women's breasts. I was able to manage through that, because the psychiatrist is trying to change the transvestite. And just as Look, just do me and let's get this over with so I can turn you straight and write a book about it. And get on Oprah never happened. She tried. And

Ω

15:54

this was where and when is starting

C

Chris Harrison 15:56

up at the Angelika theater. And that's on December the sixth at the Angelika Film Center is at 510, Texas Avenue at Smith. And for showtimes, you can call 713-225-5232. And the movie is called sorted lives.

J

JD Doyle 16:18

So our D ID. Yes. And it's



Chris Harrison 16:20

it's a couple of years old that the film is it's been making the way around the country. Wow. A



JD Doyle 16:28

long time to see this movie. Is heard about it a long time.



Chris Harrison 16:32

Oh, I mean, it is it is won awards at the Austin gay and lesbian Film Festival in New York Independent Film Festival for film and actor, Philadelphia gay Film Festival. Soundtrack. LL out fest, Memphis International Film Festival gave an award Oh, South Beach, USA Film Festival in San Diego. And I mean, just just the great of characters. I mean, the actors that you have in this film, Olivia Newton, John Beau Bridges. And we're not talking about a list nowadays. But two years ago when this film was made, we're talking about pretty high caliber performers in here. And it's a hoot. It's Texas based. And it's filmed here in Texas. I don't know about that part. I know the packaging the materials, and well it's based off of a play in California. That's written by Dell shores. He's the writer and the producer. And it's, it's a very, like, like I say it's a black comedy about white trash. Complete with the traditional at the funeral. Whenever you bring over to the family. You bring the casseroles Oh, yes, yeah. When the person who kills your mother when his wife brings a tuna casserole that gives you an idea of the type of film we're talking about. December The what now December 6 at Angelika Film Center next weekend, December 6 is a Friday.



18:03

For those of you who are not familiar with the angelica theatre, it's in that architectural abortion. That's Northwest City Hall. Yes,



18:09

yes, Texas and Smith,



Chris Harrison 18:12

Texas and Smith just to get over park under Park underground. Hopefully it won't be raining so you'll have a dry car when you come out. Here



18:19

you go. I just had a note passed to me from Jack Adams.

c

Chris Harrison 18:26

Now's your turn to talk. It's your part. Oh,

o

18:28

I'm sorry. I thought you were

o

18:30

gonna read it. Well, yeah, no, no, Miss West. Okay. Miss

o

18:34

keys with Bobby Ray is having a show tomorrow. You all tonight? Sunday, Sunday, Sunday. Oh, yeah. At keys West. And it's going to be an early show because there's still more stuff going on later on the evening. But anyhow, starts about 630 in the evening. To benefit show and

o

18:54

these West is a lovely Oh,

o

18:56

fabulous bar. Yeah. Yeah, plenty of parking Mark behind the thing. It's next door to the Best Western Hotel. If you get lucky. And

o

19:09

it's a matter of fact, but

c

Chris Harrison 19:12

don't get lucky. You go a couple streets the other way and you'll forget to you got didn't get lucky. Well, yeah. It's not a good neighborhood. But anyhow,

o

19:19

no, actually West Dallas is you know, West Dallas, is they they basically they've leveled everything else. I mean, there's two three shotgun houses, you know, on the the next block down, but it's not that bad of a neighborhood. Yeah. And Keith West Joe and and the rest of

them. They're standing down. You know, they're very supportive of the community. Yes. And this is a fundraiser so y'all come out and enjoy it. Now. That's 630



19:45

that's that's where Don Gill had the large fundraiser his life 2002 If you found we're benefited the G cam Gulf Coast archive and museum.



19:59

Bucks I'm not sure who the beneficiary on this one is. I know it is a benefit show. And I know Bobby's gonna be there. Portia Alana is gonna be there. Yeah. My evil twin sister will be there. And a couple other people that have said they're going to be there.



Chris Harrison 20:18

For Solana B de



20:20

la Solana de



20:24

She's shaking your head. She has a vision and absolute vision. Oh, yeah. Okay.



Chris Harrison 20:32

We will make you want to squat. Oh, there you go. Okay, check. Thank



20:35

you very much. And thank you, Chris. Now one last thing before we get back to music because JD is like panting here. Let's get some music on. The last dance at Pacific Street is happening Sunday Sunday Sunday December the first which is tonight. Last chance because Pacific Street is closing and it will be reopening they're going to be doing some remodeling and reopen under new management a whole new different club everything new name and new name and can we say what it is? I don't know what it is. I do. Well I know that the OS people from New Orleans are the ones who bought the ones that bought it. Yeah, so probably it's gonna be AWS Houston, I imagine. Okay, that's



21:25

my understanding. I may be wrong. They may change their mind but that's that's my understanding. I



21:30

plan on being open to your New Year's Eve. Oh,



21:34

trust me, they'll be open before that. But know if if people want a feeling for what Ozzy is and how they operate. There several clubs here in town Mary's and outpost that have copies of the ambush which is a yes. Newspaper out of New Orleans. Yes. And Oz is one of the premier clubs in New Orleans. I mean, they you know, love me they do everything right. But



J JD Doyle 22:10

Lobo has ambush once in a while. Yes. You can



22:13

always find it at rip cord.



C Chris Harrison 22:17

What are you doing in rip cord picking up?



22:19

I'm picking up a copy of the ambush triangles



22:23

and get your mind out of the gutter press because I pick up voices and eclipses here at the station. Yeah, of course straight there. And then I run over to rip cord because they always have the



22:38

knee others. Yeah. And 611 has ambushed also Oh, okay. Okay.



22:44

So let's get back to some music. Thank you, Jack. Thank Thank you, Chris. Yeah. Oh, you're gonna be here next week, aren't you? Yes. Doing something.



22:54

PSA for Q Patrol.



Chris Harrison 22:56

Well, we'll be doing I think we're talking we're gonna be doing some on depression. You and big Roy. Yeah, we'll see what with big Roy working with me. I'll be definitely depressed. Talking about standing right



23:07

here in the doorway. So be very careful.



Chris Harrison 23:11

Come around the corner of Roy so I can say to your face. Oh, out.



JD Doyle 23:17

hateful. Okay, back to music. Speaking of dead people, what have we got? We got Dusty Springfield. Hey. And this is another Dusty Springfield album. Yes. Heart and Soul. This was an album of a lot of material demos and odd label material. Yeah, I noticed some live TV things. Things from a lot of us a lot of TV performance and some from the UK. I think the track I picked will be interesting. I think everyone will know it. Oh, really? Yep. Okay, well, you will know it immediately. Okay,



23:54

so let's just get right to it. You're listening to after hours. Queer radio with attitude right here on KPFT Houston and ke o s College Station



24:12

our friend Mark Weigel. He's one

J JD Doyle 24:14
of my favorite. Oh, yeah,

♀ 24:15
he's really good. Match. No, you're not supposed to do that. Okay.

J JD Doyle 24:23
That's from his CD out of the loop. That's his third CD. All wonderful. He does out material. He does interesting material. And he goes, it goes to a lot of subjects that people don't usually write about like that.

♀ 24:36
Yeah, yeah. He was also in this month, December, I guess, the month of genre magazine. They have a listing of 1000 favorite gay men.

J JD Doyle 24:47
I didn't see that. And he's listed. Okay. He's in my top 1000. Yeah, well,

♀ 24:54
I've only been through about the first 500 So, but his name I ran across his name, a picture. No just names just named for 1000. Well, they Yeah, they could put 1000 pictures in the genre magazine.

J JD Doyle 25:11
Well, there's no content anyhow. Well,

♀ 25:13
that's true. But they do have some pretty covers here. Remember when they changed over to this new kind of paper, and they had that, that openly gay water polo guy. That is a picture worth framing? Yes, indeed. And so that's in the last five minutes, Mark Weigel from his CD how to loop and before that

J JD Doyle 25:39

Freddie Freeman singing echo from his CD waiting for an echo. Yes. And now I really liked that.



25:45

I I don't know that I've no, that's not it. I love that song. Oh, good. I was listening. And that was so good. I liked I liked the Freddie Freeman. CD, but I don't think I've played that one. Oh,



J JD Doyle 26:01

that's the best one. That's why you have me. I guess that's it. Yes. We started that set with Dusty Springfield. Yes. Still another Dusty Springfield CD that's been released to capitalize. Nevermind. Yes. It's called heart and soul. And this is a CD of a lot of different things, some live tracks. That what we heard was obviously the song from growing pains. She and PJ Thomas. Yeah. Wow.



26:27

Really? Unfortunately, we lost a few friends. Yes, yes. Yes. However, her lovers came out of the closet to talk about her. Since she couldn't she clear. Yeah, Carol Pope. She couldn't or wouldn't do it while she was alive.



J JD Doyle 26:46

Oh, well.



26:47

I know. I know. I know. Anyway, it's 330 in the am coming up at four o'clock. We'll be Zydeco pasta lay with Mary Thomas and her crew. And she will be pulling in the driveway Any moment now and I know you want to stay up for that. I mean, if you're just getting up that'll really wake you up that good old Zydeco music. Well, this



J JD Doyle 27:12

next song should wake a couple people. Yes. And



27:15

if if if Mary Thomas is not usually if Mary Thomas is driving in right now she's that's just gonna she's gonna go driving off the road when she hears this one. This is



— — — — —

J JD Doyle 27:31

Indigo Etheridge. Yes, that's not her real name. But that's what she goes by. Yes for this CD. And, okay, the song's called monogamous slut. You're hearing

∅ 27:43

it on after hours. Queer radio with attitude on KPFT Houston and ke o s College Station

∅ 28:02

powerpop yes. No kidding. The bootlickers

J JD Doyle 28:06

love that album. I after three seconds. I knew I love that album. Release. Got it. Yeah, right away. Yeah.

∅ 28:12

That was called Love

J JD Doyle 28:15

comes back. Yes. And the album is huge. Really? That's what the title is.

∅ 28:21

It certainly is huge. Before that, we had Indigo Estridge. monogamous sloth.

J JD Doyle 28:32

The name of the CD is codependent obsessive love. obsessive love ain't so bad. So leave the window open. And for those who are surprised someone recorded a song like that. There's also a video. Oh, I bet that's scary. It is scary. Yes.

∅ 28:56

This is a special music night on after hours. You won't hear

J ID Doyle 29:00

this anywhere. No, certainly. Whether that's good or bad, we will



29:04

say and this music is all by Queer artists, whether they be gay, lesbian, bisexual or transgendered. And coming up next. We've got Andy Northrend.



J JD Doyle 29:18

He's from Edmonton, Canada.



29:20

Is he now? Yes. Now this is from his album slow burn Avenue which I've just finished album. Yes. And it's it's a very good first down effect.



J JD Doyle 29:32

Very nice guy. He contacted me last year and said hey, can I send you my CD said Well, of course course. And I liked it right away. I put it on audio file.



29:43

Very nice. Yes. And it's called cars cars. slowburn



J JD Doyle 29:47

Avenue was the title of the lbs. The song we're going to hear is called conspiracy. Yes.



29:51

And let's get right to it.



30:01

Justin Tranter



J JD Doyle 30:03

I like this a



30:03

lot. Yes, I really, really do like this. He's



J JD Doyle 30:08

able to get this is his all his own material. He's able to get the anguish of some of the things he's gone through, coming out. Yes into his music. And it's not trite. And he goes places other people have gone. I really respect.



30:21

I think that's why HATCH kids really like this.



J JD Doyle 30:25

That's tra en t er, Justin tranter.com.



30:30

There you go. Before we get to the next couple of songs I want to mention and I'm not doing this because I want to toot my own horn but there's



C Chris Harrison 30:47

you could toot your own horn and you'd be



30:48

a lot happier. Yes, I know. Tell me and



J JD Doyle 30:53

spread data room.



30:55

I could couldn't talk anybody else into telling this but on access Houston, Warner Cable Channel 17. All day today, starting at midnight, Saturday night to midnight, Sunday night, the all the access programmin will be focused on HIV and AIDS. because it is World AIDS Dav. And I

guess I don't know how many times you're going to run this and I don't know when. But Ray Hill and I did a film. Stacy Davis here from KPFT had this concept idea of doing something for World AIDS Day and she put it together got her cameraman and got Ray and I together and we did this film. So hey, Mom, I'm going to be on TV. You know, that kind of thing. So you can all see my happy ass. Well, not that part. Believe me, you don't want to say that. Anyway, Reagan, Ray and I are doing a thing about World AIDS Day we talked about the original World AIDS Day and what it meant to the community. And when was that? That was in 1988. The first one and

J

JD Doyle 32:16

I never died. Wow.

o

32:19

And so some of it's funny Some of it's sad. We've we've we've got the Rothko Chapel in it we've got Mary's in it. We've got KPFT studios in it so it I haven't seen what the outcome was. I have no idea. I know all the filming but I don't know if my best lines got left on the cutting room floor. What we'll see. It's interesting. Back to music, music music we've got 10 minutes we

J

JD Doyle 32:52

can get a couple good ones in yes we can. This is a new CD by y'all. They've had several wonderful CDs kind of Yes. Oh, how do you describe them kind of humorous sort of entry sort of thing. Yeah,

o

33:06

that's the song guy play if there's most often is you ain't woman enough to take my dog? Yes, dad love that. Yes, love it.

J

JD Doyle 33:14

But But this CD focuses on Steven have no because he has such a wonderful tenor voice. No,

o

33:20

he's not the one who wears the green dress. No, no, he's the other guy. He's the other guys.

J

JD Doyle 33:24

And he has a wonderful tenor. And so this album is more mellower stuff things that don't normally fit into their act so they wanted to get him a chance to kind of showcase what he can do



33:35

okay and after that marry crochet rego



J JD Doyle 33:38

che do it Christmas song Haha, yes, not exactly a role in this no song but a you'll like it. Okay,



33:47

so first of all, y'all from the Steven song album



34:03

Ooh, that's a downer. Yeah, there



J JD Doyle 34:04

he goes. Yeah, Tokyo wasn't a rolling. Yeah, you're



34:07

right. You're right.



J JD Doyle 34:08

She is so good.



34:09

Yes, she is. She is and she is another one of our treasures that that's



J JD Doyle 34:15

her new CD. Remind me of the title of it.



34:18

The title of this CD is filth and fire. Wow. Merry Go che she's going to Louisiana and that's GGAUTH i e r you've been listening to after hours Queer radio with attitude on KPFT Houston and ke o s College Station. I'm Jimmy Carper and my special guests tonight since it's the fifth Saturday and our music night is Ben JD Doyle. Thank you Thank you for being here and bringing all that great music for our listeners you

J

JD Doyle 34:46

tune into my Christmas shows on Queer voice is the third and fourth Monday of December. That's right to Christmas shows some real interesting stuff

o

34:54

you're listening to. And I think I said that KPFT Houston que yo was College it

J

JD Doyle 35:01

is we still are yeah it's time

o

35:02

it is time for Zydeco play