

NARRATOR: The following program contains language or images of a frank or sensitive nature--

MAN: Oh, Frank.

NARRATOR: --which may be considered objectionable by some. Listener discretion is advised.

[MOANING]

MICHAEL All right, who the hell was that?

CRAWFORD:

AARON DYE: Pet Shop Boys.

MICHAEL And what was the song?

CRAWFORD:

AARON DYE: "Go West."

MICHAEL And why do we play it?

CRAWFORD:

AARON DYE: Because everyone loves that song.

MICHAEL Well, no, we're playing it because we're queer. And this is *After Hours*. And well, it's what? What's the date?

CRAWFORD: March 12. And this is a special spring fashion edition of *After Hours*.

And I am Michael Crawford, Cindy's queer-- young, Black brother. And to my right is--

AARON DYE: Aaron Dye. And I'm always fashionable, especially in spring.

MICHAEL Well, not today. I'm sorry. I'm just being a bitch.

CRAWFORD:

AARON DYE: No, that's all right. I'm used to it.

MICHAEL OK, great. And sitting next to you, to your right.

CRAWFORD:

TRAN LE: Is Tran.

MICHAEL And what about your fashion sense?

CRAWFORD:

TRAN LE: Well, today I'm very generically gay dressed.

MICHAEL Generically queer is cool. OK. And we have kind of I guess you could call it a post-modern show today. Instead of long stuff, we're going to be having a bunch of short bursts of little interesting things. Why are you looking at him like that? You're a lesbian. Remember that.

SARAH: I don't look at him like that at all.

MICHAEL OK, just remember you're a lesbian. And keep it that way. OK.
CRAWFORD:

SARAH: Uh uh.

AARON DYE: She can do what she wants.

MICHAEL OK, but anyway, on the big program tonight, we have-- what we have is clips from *This Way Out*, which, as you
CRAWFORD: know we don't play regularly. But when something interesting comes along, we do play it. And this week we're going to be playing special features on Asian and Pacific Islander queers.

AARON DYE: Yeah, that's--

MICHAEL You were supposed to make a comment on that. I played it in honor of you.
CRAWFORD:

AARON DYE: Oh, well, I guess I could get into that.

MICHAEL OK, good. And we're also going to be playing a piece on African-American lesbian and gay people in honor of
CRAWFORD: myself. We're going to play--

SARAH: What about me?

MICHAEL Excuse me?
CRAWFORD:

SARAH: What about me?

MICHAEL Well, the closest we could find for Hispanic people was a piece on queers in Cuba.
CRAWFORD:

SARAH: OK.

MICHAEL OK, great. Great. That's good enough for Sarah. We're also going to be having a speech feature on reviewing the
CRAWFORD: life of the filmmaker, painter, and author Derek Jarman, who died a couple of weeks ago-- one of my favorite filmmakers. So we're going to have that.

And we're also going to have a speech by Larry Kramer-- yay-- founder of Act Up, AIDS activist, and general all-around gadfly. Why are you looking at me that way? Everybody is looking at me like I'm a total evil bitch today.

SARAH: That's not what we're looking at.

JIMMY CARPER: Did you talk about Tranae?

MICHAEL Oh, I'm sorry. Please tell us about Tranae.
CRAWFORD:

JIMMY CARPER: For the *QMZ*, we've got a special guest tonight, Tranae Chardon and his group Diverse House. They're going to preview their next hit.

MICHAEL OK, Jimmy has a special guest on his program for once, and he's all excited. And he looks at me like I'm a bitch
CRAWFORD: again.

JIMMY CARPER: No.

MICHAEL OK. But anyway, also on the big program, we're going to be having lots of new and interesting music because,
CRAWFORD: well, I made lots of money this week so I could go and buy lots of records.

AARON DYE: All right.

MICHAEL Great. We're going to be having music by Beck, Cracker. Let's see, of course, Kate Bush because I totally love
CRAWFORD: her. Enigma, James, of course the Pet Shop Boys, Smashing Pumpkins. And we're also going to be featuring lots and lots of songs from-- well, the album, I can't tell you. But I'll play the first single from that album now.

It's pretty damn exciting I'm pretty excited about it. And, well, let's see. Let's be sure all the buttons are in place. And here it is now.

OK. That was, what, the first single from the featured album this week, which was 9 Inch Nails. Yay! The album is called *The Downward Spiral*. And the single was "March of the Pigs." We're going to be featuring a bunch of songs for that album because I think it's just totally slamming.

AARON DYE: Is that kind of a depressing song, *Downward Spiral*?

MICHAEL Well, the album is a depressing album. Yeah. Yeah, well, you know it was recorded in the house where Sharon
CRAWFORD: Tate and those other people were murdered, remember, by the Manson Family.

He bought the house. He lives there now. And he recorded the album there.

AARON DYE: Oh, wow.

MICHAEL Yeah. So needless to say, it's not upbeat.
CRAWFORD:

AARON DYE: All right. I can get into that.

MICHAEL OK, let's see let's start off the big program with a couple of announcement kind of things. Let's see what we got
CRAWFORD: going on.

SARAH: [INAUDIBLE]

MICHAEL OK, you can do this one.
CRAWFORD:

AARON DYE: OK.

MICHAEL CRAWFORD: And I will-- oh, wait, here we go. OK, first one we have is, of course, an invitation to join the Q Patrol. To fight back, do something constructive about the bashing, harassment, threats, and taunts aimed at us in our own neighborhood. Walk with us once a month or donate your time, talent, or money to help us maintain a visible presence on the streets.

We need fresh leadership, new ideas, and people willing to take responsibility. We are out here for you. But we can't do it without you. So join the Q Patrol. And you can find out more information on Q Patrol by calling 871-8519 or 643-0029. You're next, Aaron.

AARON DYE: Oh. Well, the Lambda Roller Skating Club is having a warehouse party. Those are always fun. It's Friday, March 11, '94. And it's from 8 o'clock till who knows. The admission is \$5.

There will be food, refreshments, and fun but not in that order necessarily, dancing, and entertainment. For information, call 933-5818. On the day of the party, call 691-0823.

MICHAEL CRAWFORD: OK, Tran, you're next. Wait, wait. Give him the mic.

TRAN LE: Hello. OK. The Montrose Counseling Center is bringing in the green, celebrating St. Patrick's Day. Oh, wait. No. That's benefiting the Montrose Counseling Center.

MICHAEL CRAWFORD: OK.

TRAN LE: It's on Friday, March 11 from 5:00 to 8:00 PM at the Levitt Inn. That's at 501 Levitt Boulevard. Donations at the door are \$15 a person. There will be complimentary hors d'oeuvres and beverages and an auction.

MICHAEL CRAWFORD: Great. You did a really great job.

TRAN LE: Thank you very much.

MICHAEL CRAWFORD: You're welcome.

AARON DYE: Yes. Woo.

MICHAEL CRAWFORD: OK. There is a drop in support group for HIV-positive teenagers, which, again, is being sponsored by the Montrose Counseling Center. It says it's an ongoing drop in support group for HIV-positive teenagers to discuss their concerns with other teenagers. This group is open to any teenage person who is HIV positive whether male, female, gay, bi, or straight. This group is provided free.

For more information, contact the Montrose Counseling Center at 529-0037. That number for the Montrose Counseling Center, again, is 529-0038.

AARON DYE: Oh, I have a follow up on the--

MICHAEL CRAWFORD: Wait. Wait. Wait. Jimmy's raising his hand.

JIMMY CARPER: I think we have a follow up.

AARON DYE: Yeah, I just have a follow up on the Lambda Roller Skating Club Party. Well, it was last night. So the fun is over. So please don't call those numbers unless you have a comment on a future parties or something like that.

MICHAEL Yes, we're very prepared tonight.

CRAWFORD:

JIMMY CARPER: I want to mention that on future*After Hours* shows, on the 19th, which is next week, we're having Jean-Louis Armand from-- just recently from the Montrose Counseling Center, now on his own. And he's going to be talking about battering as happens in gay couples and talking on self-esteem. And on the 26th, we're going to have, hopefully, our own polo right here and lots of giveaways. We have the Whoopi Goldberg poster that we're going to auction off right on the air benefiting the Gay and Lesbian Switchboard.

And let's see, there's a meeting on the 26th at my house. And--

MICHAEL Thanks for telling me now.

CRAWFORD:

JIMMY CARPER: Well, that way if it's on the air, then you know. And I want to say hi to Jewel because she's now a member of the Q Patrol. And she's out walking the streets as we speak.

MICHAEL Hello, lesbian streetwalkers.

CRAWFORD:

JIMMY CARPER: Oh, one more thing-- no, today was March the 12th, wasn't it?

MICHAEL Yeah.

CRAWFORD:

JIMMY CARPER: Damn. OK. Pink was at Sam Goody this afternoon signing her new CDs.

SARAH: Who?

JIMMY CARPER: Pink.

MICHAEL You should have read that last week.

CRAWFORD:

JIMMY CARPER: We did, actually.

MICHAEL OK.

CRAWFORD:

SARAH: Rainbo just called so that we can remember that today is the 13th because he was saying they were late.

MICHAEL OK. Before we thought it was the 11th. Now we know it's the 12th.

CRAWFORD:

JIMMY CARPER: Whatever, right?

MICHAEL Now it's the 13th. OK. I think you were ready. You were up next.

CRAWFORD:

AARON DYE: OK. Once again, this is the Lambe Roller Skating Club. This is about Pride Week, which if you don't know already is from June 3 through June 12. The Lambda Roller Skating Club is once again playing a huge part in making Pride Week a great success this year. Anyway, if you're interested in participating in the parade with that particular club or if you're interested in just joining, finding out when they meet, when they skate, the number to call is 933-5818, which sounds very familiar, or 862-4875 for more information.

MICHAEL Great. Your next.

CRAWFORD:

TRAN LE: Lambda Roller Skating Club again.

[CLAPPING]

They will be holding skate nights on Tuesday, March 1, from 7:30 to 10:30 PM at Hobby Skate World. Hobby Skate World is located at 6804 East Haven Street. You take 545 south to the Monroe exit. Then go left under the freeway until you reach East Haven.

Admission is only \$5, which includes skates, and raffle tickets for one of our door prizes. You are allowed to bring your own skates, inlines or regular. It doesn't matter. Bring some friends and come out and join the fun. For more information, call Keith at 933-5818. That's 933-5818. And why are you guys laughing?

MICHAEL OK. It's only because we are happy to be graced by your presence.

CRAWFORD:

TRAN LE: Well, OK. Then you can laugh all you want.

MICHAEL Aren't I tactful?

CRAWFORD:

AARON DYE: Smooth.

MICHAEL Yes, OK. And we have another announcement, this time not from the Lambda Roller Skating Club.

CRAWFORD:

[CLAPPING]

Stop it. I like them. OK. It's from Gay and Lesbian Americans. And it says here that a gay rights forum is being held on March 20, which is a Sunday, at 7:30 PM at Diverse Works, which is located at 1117 East Freeway.

And my understanding is that this is a forum bringing together a cross-section of the gay, lesbian, bisexual, and transgender communities to discuss how to get a local ordinance banning discrimination based on sexual orientation. And I know this is happening because I'm organizing it. And we're going to be talking more about that later.

AARON DYE: All right, sounds interesting.

MICHAEL Yeah. Well, I'm organizing. It has to be. Oh, OK. Great. Do you have another announcement?

CRAWFORD:

AARON DYE: No, I don't.

MICHAEL Well, here you go.

CRAWFORD:

AARON DYE: Oh. Debunot Ball-- it's the third annual one. Oh, oh, oh. I see. It's a spotlight presentation featuring an introduction of the new 1994 associates, including the coronation of Debunot the year, of 1994. There's going to be special entertainment by the 94 Top 9 and the reigning Miss Camp America, The Mouth of the South, Lauren Bracht, and live performances by Cabaret Star Marsha Carlton and Houston Grand Opera Star Jerry Caliendo. Oh, and there will be Southern country dancers.

And that Sunday, March 20, 4:30 to 7:00 at Rich's. Donations are \$5. \$1 well drinks. Costumes are encouraged. We know what that means.

MICHAEL Next.

CRAWFORD:

TRAN LE: Lambda Roller Skating Club, again, will be holding its second annual Barefoot Boogie warehouse party on Friday, March 11, from 8:00 PM till whenever you want. Tickets are \$5 per person or \$8 per couple when bought in advance. When bought at the door, it's \$6 per person and \$10 per couple. There will be refreshments dancing and fun for everyone. For information, call 933-5818. That's 933-5818.

MICHAEL Boy, do you guys get the feeling that if it was not for the Lambda Roller Skating Club, we would have nothing to
CRAWFORD: announce. But if you want us to announce your wonderful stuff, please send us a press release here at the station.

AARON DYE: If you have any questions about anything, give the Lambda Roller Skating Club a call.

MICHAEL Well, what's that number again?

CRAWFORD:

AARON DYE: 988--

TRAN LE: No, 933.

AARON DYE: 933-5818?

TRAN LE: Yes.

MICHAEL OK, and since we're about to switch gears because this is a post-modern show and, well, there are no such
CRAWFORD: things as transitions, although this is going to be a very minor one-- OK, what's going to happen now is I'm going to switch to a bit of mood music, which actually is labeled on the cart. And then we're going to go to a 10-minute piece from *This Way Out* concerning Black, lesbian, and gay issues.

Admittedly, this program was put together for Black History Month, which was last month. But being the late queens that we are here, we're going to be playing it now.

[MUSIC PLAYING]

(SINGING) After hours After hours.

OK, so we're not going to that piece, as Jimmy rushes in the control room to find out what's wrong.

AARON DYE: A little transition.

NARRATOR (ON RECORDING): Although it might be better if celebrations of diversity took place every day of the year, February is Black History Month in the United States. We've touched together some excerpts from a lengthier program of a few years ago produced in San Francisco and Los Angeles and simply titled lesbian, gay, and Black. And while some of the references may not have kept up with current PC terminology, the issues, unfortunately, have.

We hope this brief sound pastiche may paint at least a broad stroke picture and provide some food for thought. The narrator is Frankie Briscoe.

(SINGING) There's two things got my puzzled. There's two things I can't understand. There's two things got me puzzled. There's two things I can't understand. As a [INAUDIBLE] woman and a Christian [INAUDIBLE] woman [INAUDIBLE].

MAN (ON RECORDING): We all know there's tremendous amount of prejudice in the Black community as regards the gay community. There is still the [INAUDIBLE] floating around that homosexuality is a white disease and that sometimes there's not, quote unquote, "minority"-- Blacks in particular. My best professional defense against being identified as being gay, when I was interested in being defended against that discomfort, was my Black family. Nobody assumed that I was gay because Blacks don't come and gay, right?

WOMAN (ON RECORDING): [INAUDIBLE]

MAN (ON RECORDING): That's exactly what it was.

[MUSIC PLAYING]

WOMAN (ON RECORDING): We have an oral history. Tales of women [INAUDIBLE] in New York. [INAUDIBLE], the famous Black man would be [INAUDIBLE] while doing [INAUDIBLE].

(SINGING) I woke up this morning with my troubles in my hands. I woke up this morning with my business in my hands. If you can't bring me a woman, bring me a [INAUDIBLE] man.

WOMAN (ON RECORDING): We have a written history in music and literature that describe our search for self-identity and love.

MAN (ON RECORDING): I realized I was gay when I was very young. I had the sexual desire for men since I was about maybe seven or eight. But my religious upbringing and my family and the way my parents raised me encouraged me to suppress all those feelings.

WOMAN (ON RECORDING): I was about two months from my 26th birthday. I had been told by other people that I was a latent homosexual. But I didn't feel that it was true. So role models that I saw, not knowing anything more than what was obvious about lesbians and gays, were not the type that I thought that I would associate myself with. So identity was a problem, I think, with my coming out.

MAN (ON RECORDING): Knowing now that I am gay, I think subconsciously I have avoided Black communities. Perhaps I feel as though I would not be comfortable in a Black community. And that may be very narrow because times have changed. And they're not like they were 20 years ago. But I think I relate it all to the environment which I grew up.

(SINGING) Fear and corruption [INAUDIBLE]. God decided to end this with [INAUDIBLE]. Decided to destroy the war by [INAUDIBLE]. [INAUDIBLE] since his men would not hear his words.

WOMAN (ON RECORDING): In the Black community, you're dealing with strong religious backgrounds.

MAN (ON RECORDING): In my earlier life, I was somewhat of a naive person. I believed that life was exactly the way the minister said it was in the pulpit. And when I had gay feelings, I'd just cry on my knees and pray to God that I wouldn't be gay.

WOMAN (ON RECORDING): I was raised a Christian. It took me a while to come to terms with that. I sent myself through a lot of [INAUDIBLE] around it at first.

MAN (ON RECORDING): After I got over this feeling guilty routine about myself and after I finally got to the point where I accepted myself, I started seeing that there was really nothing wrong with me. I was just being myself. That's all it really was.

WOMAN (ON RECORDING): Having been on the bottom of the totem pole for so long, I think our tolerance of different ideas and that if it is that we understand it is a lot higher than it is with white middle Americans.

MAN (ON RECORDING): I think religion is a very good thing. And I think it's helped society and help people a lot. But I think some religions focus too much morality on sexuality.

And I don't think of sexuality as being a moral issue, like rape. I don't even think of rape as a sexual act. I think it's assault. But people attach that to it. I think that is the kind of thing that I think is a moral issue. And people are more excited about homosexuals than they are about women being raped.

(SINGING) [INAUDIBLE]

MAN (ON RECORDING): The very day that these people celebrated Queer Freedom Day, [INAUDIBLE] riots basically initiated by third world people.

MAN (ON RECORDING): I'm the one of the Black in my circle of friends. And lord knows they're loaded with prejudices. And it's so narrow. They say prejudice is a child of ignorance. If you don't expose yourself to any culture, certainly you're not going to know. and certainly, you're going to be ignorant about it and, subsequently, prejudice.

(SINGING) I'm a [INAUDIBLE] a juggle bunny, jigaboo, coon, [INAUDIBLE], Uncle Tom, Aunt Jemimah, Little Black Sambo, cotton-picking [INAUDIBLE], drunk man, two-time boy, elevator operator, stable cleaner, [INAUDIBLE]. [INAUDIBLE] and president of the United States of Love.

MAN (ON RECORDING): I think just like any other segment of society, there is racism in the gay community just like there is racism in the country. There's racism in the world. It just exists. And it's a constant thing that you have to deal with. At least I have to deal with it. And I think white people have to deal with it too. You know what I mean? Because you're a part of the problem.

MAN (ON RECORDING): A lot of third world people tend to separate from the gay movement besides the fact that they don't really feel like they're wanted.

MAN (ON RECORDING): I've been involved in a lot of things that had hidden agendas. I've been in situations where there were not enough third world people who [INAUDIBLE] in terms of the way we are feeling about things. [INAUDIBLE] more numbers. And [INAUDIBLE] where you just say, you know, hey, guys. Let's work in our community because this is where we live. And these are the people we have to educate.

And that's where a lot of the energy is going. And that's why-- I live in [INAUDIBLE]. And I live here as an openly gay person. I mean, I don't have to go to [? pastor ?] to be gay. I'm gay right here.

A lot of times white people call on third world people to-- what can you do to bring more third world people into our world. I feel like [? not ?] [? my ?] problem. A lot of times, they don't do their own homework. They don't know enough about other people's culture enough to know why they think differently or why they even feel differently because they should be asking themselves that instead of asking you.

WOMAN (ON RECORDING): It's really a thing that I think the gay community is going to have to come to grips with. There are thousands of Black gay people and thousands of white gay people and thousands of Brown gay people. And if they were all a solid group of people, we wouldn't have half of the problems that we have.

(SINGING) [INAUDIBLE]

WOMAN (ON RECORDING): Do you have anything you'd like to address to [INAUDIBLE] perhaps closeted and perhaps not so closeted young lesbian gays.

[INAUDIBLE]

MAN (ON RECORDING): [INAUDIBLE]

MAN (ON RECORDING): The closet is a bad place to start. It's lonely. It's painful. It steals from your life. It doesn't give you anything.

I have nothing to say about the closet. I don't know anyone that is ever come out that has regretted it. And I recognize that saying that hardly makes it easy. Perhaps [INAUDIBLE] to young gays and lesbians than to their [? older ?] brothers and sisters be sympathetic and to be receptive and perceptive and to help when you can.

[VOCALIZING]

FRANKIE BRISCOE (ON RECORDING): We'd like to thank Charles Stewart, [INAUDIBLE] Williams, Black Berry, and others who prefer to remain anonymous for sharing their thoughts with us. I'm Frankie Briscoe.

(SINGING) [INAUDIBLE]

MICHAEL CRAWFORD: OK. That was it for, let's see, "Gay, Lesbian, and Black" from *This Way Out*. Very interesting program, which we play it a little late because, well, we didn't observe Black History Month because I don't agree with Black people only being given one month, the shortest month at that. I hope you enjoy the program. If you have any comments, please call us at 526-5738, 526-KPFT.

OK, we have a couple of other things that have recently come to our attention. Let's see. We're not going to start with [INAUDIBLE] yet. But beware. OK.

First, what we're going to do right now-- I guess we probably should have gone to mood change music. But we're not. We're going to be reading this little commentary, I guess you'd call it if you really want to be really loose with the word commentary, from *The Daily Cougar*, which is a University of Houston Central campus newspaper. And it's entitled "Queers Rock from Closet to Graveyard."

AARON DYE: Oh my god.

MICHAEL CRAWFORD: And if we offend you any this evening, don't worry. We'll all be dead tomorrow, according to this person. His name is Gavin Kaczynski, OK? And he's a smushed-faced white boy who ain't got no sense whatsoever.

But anyway, I'm going to be very honest now, very sincere, and very to the point. And I'm going to read his commentary. I'm centering myself now. OK.

AARON DYE: I'll hold back the tears.

MICHAEL CRAWFORD: Thank you. "Homosexual men and women have got to be the most paranoid people on the planet. They're so frightened that some grassroots concern is attempting to send them in the direction of the dinosaurs. Well, I've got news for the few of you who think homosexuality is a new trend.

It has been with us for thousands of years and will be with us thousands more. The difference is the new trend of in-your-face queers and lesbians"-- OK, we'll slam all his mistakes later. OK. "The difference is the new trend of in-your-face queers and lesbians-- I prefer the word queer meaning odd over the word gay meaning happy-- I have yet to see a queer who wasn't whining about discrimination or the underfunded \$1.2 billion a year AIDS budget or an entire host of queer and lesbian problems. These are not happy people.

I think homosexual behavior is wrong just as I think adultery is wrong. If you want to do it, fine. I won't stop you. But I have every right to disagree with you. Before people start rushing into such a lifestyle, come out of the closet, it is my civil duty as a journalist and citizen to share some information."

[LAUGHTER]

OK.

AARON DYE: Did he say journalist?

MICHAEL Yes, he did. "The average life expectancy for homosexuals is 42." How old are you, Jimmy?

CRAWFORD:

JIMMY CARPER: I'm 46.

MICHAEL Honey, you're over it. You are over.

CRAWFORD:

TRAN LE: Oh my god.

MICHAEL OK, I'm sorry. Let's be serious.

CRAWFORD:

JIMMY CARPER: And I've also-- I've had a full life.

MICHAEL OK. Well, let's be serious now. "The average life expectancy for homosexuals is 42."

CRAWFORD:

JIMMY CARPER: My lover is 67.

MICHAEL The rumored lover. No. "Only 1% of these people reach age 60." I guess that includes Stanley. "An interview with

CRAWFORD: the queer from San Francisco found him admitting that in his circle of 'buddies,'"-- buddies in quotation marks--

"35 was considered old age. When our lives are actually beginning, theirs is about to end.

It is believed that 50% of male homosexuals in that area are infected with HIV, yet these people"-- these people--

"continue to have anonymous sex through the holes of partitions in the infamous bathhouses with people they

not only haven't met but have only been introduced to the more repulsive body parts."

AARON DYE: Oh my god.

MICHAEL "The same sick behavior"--

CRAWFORD:

JIMMY CARPER: Armpits?

AARON DYE: Oh, stop. God.

MICHAEL I'm into feet this week, not armpits. "The same sick behavior is infecting college campuses all over the nation,

CRAWFORD: even striking here at University of Houston this past summer when a person walked into a bathroom in the library to"-- on the second floor., I'm sure-- "to be greeted by two queers having sex in the middle of the room. As a side note, they were not wearing a condom."

How the hell did he know that? "They know, as does the CDC, that condoms do not protect against AIDS."

SARAH: [INAUDIBLE]

MICHAEL CRAWFORD: "In 1966, when it was discovered that smoking had lethal side effects, the surgeon general put a warning label on cigarettes advising smokers of the inevitable death. This episode begs the question, why hasn't the government spoken out about homosexuality and its direct relationship to AIDS? And where should the warning label go?" Probably on our genitalia.

"Instead of condemning this behavior, school boards all over are encouraging it by forcing literature on our children, teaching young boys that sometimes it is OK to be attracted to other boys. And the same brilliant lesson is taught to young girls. Tolerance, what a bunch of crap?

Put aside for a moment the immoral, unnatural, and other arguments against the lifestyle, homosexuality is unhealthy. Nobody can argue that fact." OK, this was a commentary by Gavin Kaczynski. And he's a junior pre-business major from the University of Houston. And this was from *The Daily Cougar*.

If you'd like to comment on, well, this guy's editorial commentary, whatever you want to call it, please call us at 526-5738, 526-KPFT.

AARON DYE: OK, that was very, very special.

MICHAEL CRAWFORD: Very moving. And you know--

JIMMY CARPER: Moved my mouse.

MICHAEL CRAWFORD: I'm sure it does. And I just cannot argue with the fact that everything he said was absolutely correct. So let's see, where should we start punching holes in his nice little--

AARON DYE: The odd versus happy part.

MICHAEL CRAWFORD: OK. Well, wait. Even before that--

AARON DYE: Oh.

MICHAEL CRAWFORD: OK.

AARON DYE: How about his name?

MICHAEL CRAWFORD: Well, no. We can't make fun of people because of their ethnic heritage. We should know that.

AARON DYE: No, I'm talking about Gavin.

MICHAEL CRAWFORD: Oh, I'm sorry. OK. OK.

AARON DYE: But anyway, you should get right to the story.

MICHAEL CRAWFORD: The difference is the new trend of in-your-face queers and lesbians. What do you mean queers and lesbians? I mean, it's like, aren't lesbians queer? I prefer the word queer meaning odd or with the word gay, meaning happy.

AARON DYE: I thought Gavin meant odd.

MICHAEL Well, I must admit I agree with him in that part, referring queer to gay.

CRAWFORD:

AARON DYE: Excuse me?

JIMMY CARPER: One straight caller called in to say that that guy was full of it.

MICHAEL OK, thank you straight caller. Our one straight listener. No, I'm sure we have many. I have yet to see a queer who

CRAWFORD: wasn't whining about discrimination. OK. Now, if we're all running around whining about discrimination, why is this queen-- I'm sorry, I didn't mean to imply that he was a closet case.

Why is Gavin running around whining about queers whining? Doesn't he have better things to do, seeing as how he is a pre-business major, junior, at University of Houston. And what about the underfunded \$1.2 billion a year AIDS budget? Underfunded? I'm asking the question.

AARON DYE: I don't think so.

MICHAEL You don't think it's underfunded?

CRAWFORD:

AARON DYE: No.

MICHAEL Wrong answer. Anyway-- OK, let's see. I was also an entire host of queer and lesbian problems. These are not happy people. I must admit, we do have problems, a whole bunch of problems. And I must honestly say, Gavin, that our primary problem is people like you.

CRAWFORD:

If you weren't such buttfaces, then we wouldn't have a whole host of problems. I mean, the problem is not us being queer. It's you being homophobic.

AARON DYE: Literally, buttfaces.

MICHAEL OK, great. God. I'm sure we've offended somebody by calling somebody buttface. Somebody is going to call up, but I enjoy that.

CRAWFORD:

AARON DYE: Or a compliment.

MICHAEL Let's see.

CRAWFORD:

SARAH: Boys.

MICHAEL OK, he's also a journalist, but he doesn't write very well. Let's see, the average life expectancy is 42.

CRAWFORD:

JIMMY CARPER: Where does that come from? I never heard anything like that in my life.

MICHAEL Well, that's because you're not a journalist.

CRAWFORD:

JIMMY CARPER: That must be it. I'm just a living, breathing queer. And most of my friends are my age or older.

MICHAEL And remember that you're queer meaning odd, not gay meaning happy. Let's see.

CRAWFORD:

AARON DYE: Wait, Michael?

MICHAEL Yeah.

CRAWFORD:

AARON DYE: So does gay mean happy? And what means-- oh, queer means what?

MICHAEL Odd.

CRAWFORD:

AARON DYE: Oh, OK.

MICHAEL Yeah. See Jimmy. OK. Only 1% of these people reach age 60. How the hell does he figure that?

CRAWFORD:

AARON DYE: Well, he counted.

JIMMY CARPER: What does he get this stuff?

MICHAEL Good question. OK, an interview with the queer from San Francisco found him admitting that in his circle of
CRAWFORD: buddies, 35 was considered old age. Now, what he doesn't say is what's the age of the queer who was being interviewed.

JIMMY CARPER: Probably 18.

MICHAEL Yeah.

CRAWFORD:

AARON DYE: Probably 12.

MICHAEL And if you're interviewing somebody who's 18, of course 35 is going to seem like old age.

CRAWFORD:

SARAH: [INAUDIBLE] there are people older.

MICHAEL OK, we have a queer over 40.

CRAWFORD:

SARAH: [INAUDIBLE]