

[MUSIC PLAYING]

JIMMY CARPER: Oh, Yeah. It's Jimmy, and it's time for the QMZ-- the Queer Music Zone, heard every week on *After Hours*. A continuing tradition on KPFT, Houston, 90.1 FM. And tonight, we have a treat. Yes, we do. It's time for Diverse House. Trenay.

TRENAY: Hi!

JIMMY CARPER: How you been, baby?

TRENAY: I lost my voice.

JIMMY CARPER: Where you been? It's been years

TRENAY: Ah, we're recording.

JIMMY CARPER: Yeah. Yeah.

TRENAY: We're recording. Stay at home and getting my rest.

[LAUGHTER]

JIMMY CARPER: So tell me about the Diverse House.

TRENAY: Well, let's see. I mean, you know. It took a few years of hard work.

JIMMY CARPER: Oh, I know.

TRENAY: And--

JIMMY CARPER: I've been following you.

TRENAY: Yeah. Picking up after our mistakes. And we had to kind of sit back and look at the things that were changing about the music.

JIMMY CARPER: Uh-huh.

TRENAY: And try to figure out a way to keep up to date and stay above water, to do things that we like to do.

JIMMY CARPER: Yeah.

TRENAY: It took a little time, but we got it together.

JIMMY CARPER: Ah, good. Good, good, good. And so Diverse House is?

TRENAY: LaDonna Gives.

JIMMY CARPER: Uh-huh.

TRENAY: Matter of fact, LaDonna couldn't make it because her daughter just had a baby.

JIMMY CARPER: Isn't that nice? Aw.

TRENAY: So we'd like to say congratulations. She's a grandma.

JIMMY CARPER: Ooh, don't tell her that. No, just--

TRENAY: Let me see, what's the baby's name? Gregory Xavier.

JIMMY CARPER: Woo.

TRENAY: 8 pounds. Ooh, what a big baby.

JIMMY CARPER: Oh, poor thing.

TRENAY: Yeah, she couldn't make it. So she's out with her daughter.

JIMMY CARPER: Oh, that's nice. But you've got Brenda with you.

TRENAY: Yeah. Yeah.

BRENDA: Hi, yeah.

JIMMY CARPER: Yes, yes.

TRENAY: Brenda is the only one that stayed--

BRENDA: Burning the house.

TRENAY: Brenda stayed loyal after Alto broke up.

JIMMY CARPER: Uh-huh.

BRENDA: I asked Brenda if she was ready to sing again. She didn't though, for about a year.

JIMMY CARPER: Uh-huh.

TRENAY: Was about a year. She was about a year. She didn't want to sing. Well, she was singing with another group.

JIMMY CARPER: OK.

TRENAY: And then, I started writing some new stuff. And I just, I really needed her, because I knew that I needed somebody that knew my style, and two, that would be able to put up with me.

JIMMY CARPER: I'll bet it was the other way around.

[LAUGHING]

BRENDA: You're right.

TRENAY: Yeah, because I was difficult. Because I didn't really-- we learned a lot from our first stuff.

JIMMY CARPER: Uh-huh.

TRENAY: We really did. We learned a lot, because I remember some of the stuff that we were doing. We were just-- we were dated. And what actually happened was, we weren't really exposed to a lot of music. And house music had taken off.

JIMMY CARPER: I see. Yes.

TRENAY: How Angie was still hot. And I really thought that I knew what was going on. And that was, for once, I wasn't right.

JIMMY CARPER: Well, I remember Alto well. And there's no lack of talent there.

TRENAY: Oh, no.

JIMMY CARPER: So I knew it had to be other factors.

TRENAY: Yeah. We lost-- a lot of things happened. Well, the group changed the name.

JIMMY CARPER: Yeah.

TRENAY: We lost a member. Eric passed away.

JIMMY CARPER: Yeah, I remember you and I talking about that.

TRENAY: Yeah, we lost, well, Donna went on to sing with another group. And then, she went back to theater. She's on Broadway, and she's doing theater.

JIMMY CARPER: Ah.

TRENAY: And we replaced her with LaDonna. And then, Brenda came back. And then, we changed the group. And it was really hard to keep up with the group, because [? TWT ?] did an article about us. It was about diversity.

JIMMY CARPER: Yes.

TRENAY: And I was trying to figure out a way to-- we didn't want to sound common. And so I was thinking, what can you name a group today without sounding like everybody else? And I said, well, the format is going to be house music.

So I thought, hmm. And I said, well, let's see. You got a drag queen in the group.

JIMMY CARPER: Yeah, I want to talk about that. Is that a good term, drag queen?

TRENAY: No, I hate that term, actually.

JIMMY CARPER: OK.

TRENAY: But--

JIMMY CARPER: OK.

TRENAY: It's actually androgynous.

JIMMY CARPER: OK.

TRENAY: Well, kind of sort of. [LAUGHS]

JIMMY CARPER: Because--

TRENAY: [INAUDIBLE].

JIMMY CARPER: Because I was talking about you coming on the show a couple of weeks ago. And somebody said, what is Diverse House? And I said, well, it's this group that sings that's headed up by this drag queen.

TRENAY: Well, the real--

JIMMY CARPER: And somebody said, oh, you mean a drag queen who sings, sort of like RuPaul?

TRENAY: Uh-uh.

JIMMY CARPER: And I said, no, honey, a drag queen who-- [SNAPS FINGERS] sings.

[LAUGHTER]

TRENAY: Let me get the record straight. I was out before RuPaul.

BRENDA: Yes, yes, yes.

TRENAY: I'm his ugly twin sister, Ru.

[LAUGHTER]

The person that I would more or less be compared to-- I'll be a protege of Sylvester.

JIMMY CARPER: Oh, yes. Absolutely.

TRENAY: I'm nowhere near--

JIMMY CARPER: Absolutely.

TRENAY: --RuPaul. But Sylvester--

JIMMY CARPER: I think of you as a cross between Sylvester and Tina.

TRENAY: Tina Turner?

JIMMY CARPER: Yeah.

TRENAY: Yeah, I guess.

JIMMY CARPER: Because I've seen you on stage working it.

TRENAY: Yeah, well, you got to have her-- Tina has a lot of energy.

JIMMY CARPER: Yes.

TRENAY: And I think I get her energy. It's a natural high on stage. I really do. I get high when I-- it's the people, actually. And it's really how I drive.

JIMMY CARPER: Yeah.

TRENAY: But the whole thing about our music, believe it or not, the whole-- if you just want to know what definition, how can I best describe the three of us? The best way to describe Diverse House would be diversified house music.

JIMMY CARPER: OK.

TRENAY: It's music that is-- some of the stuff I write is very-- they're very sexual. But you actually can relate to it. Each individual can relate to it differently. You know how you write a song and it's only made for certain people?

JIMMY CARPER: Mm-hmm.

TRENAY: My songs can be written for anybody. One of the songs, or one of the cuts that we do, it's a remake. We do "Love to Love You, Baby."

JIMMY CARPER: Oh, yeah. I'd like that.

TRENAY: It's a cross between Madonna's, probably, "Justify Your Love" with a little of today's house flavor.

JIMMY CARPER: OK.

TRENAY: I don't sing. I talk. And then, we do the backup vocals of "Love to Love You, Baby." And then, our whole project is really, really, really, really, really diversified. I mean, we have an amazing diversity of music.

BRENDA: Give them a little [INAUDIBLE].

TRENAY: Oh, yeah.

JIMMY CARPER: Oh, yes. Yes, yes.

BRENDA: So--

TRENAY: We don't have--

BRENDA: --funk mixed in.

TRENAY: This is going to be the first time that we've ever actually had, every piece of music is actually totally different.

JIMMY CARPER: Mm-hmm.

TRENAY: None of them are alike. They have no-- it's amazing. This time, it really is.

But like I said, we did a lot of our homework. I started going more and more to the clubs. I started working more with different producers. I got a chance-- oh, thank the Lord-- to work with two guys from Amsterdam that came down when I was working at Boy Bar with the [? good bit ?], Amsterdam.

JIMMY CARPER: Mm-hmm, yeah.

TRENAY: And I got a chance to sit in on a session and listen to them. And I got a lot of-- it was like food. It really was. It was like food, listening.

Because the listening audience now has changed, you know? Now, the audiences are going from 18 to 25. So we're not really singing for people-- the nightclub scene has changed dramatically. So a lot of the age group is really, really younger. And so you've got to change with the times.

JIMMY CARPER: Yeah.

TRENAY: You know?

JIMMY CARPER: Yeah.

TRENAY: You have to grow. I mean, even though we're in our-- we're not considered young, I consider us young, because we're still fresh and we're able to keep up. But the music changes.

It evolves so quickly. So you've got to be able to-- a lot of people don't know. You have to be exposed to it. And if you're not exposed to it, you won't know what's going on. And that's--

JIMMY CARPER: I think you're right. It's not like, OK, like in the old days when disco was going to be here for 10 years, and then you're going to go to something else. It's changing a hell of a lot faster than that.

TRENAY: Yeah. And new groups-- they have so many groups that are out. You've got tons of new groups, male groups, female groups. But the one thing I'd like to--

JIMMY CARPER: If you look at just how rap has evolved in the last couple of years.

TRENAY: There you go. And that was supposed to be so taboo, you know? I think, really, what I feel, what I'm very proud of us is, first of all, we can make a statement.

Because we have come through the business. At least, I have. I came to the business being openly gay when you weren't supposed to be gay.

JIMMY CARPER: I remember that.

TRENAY: And I've come through it all. It's amazing, because there are a lot of people that are in the business that just came out of the closet. But they've been gay. But they had to sing for their supper.

And I just thank God that I never had to lie. I was gay. People knew it. I was pushed away a lot of times. I was swept under the rug a few times.

JIMMY CARPER: I know. We talked about that quite a few times.

TRENAY: But the one thing I can say about it is, I was very, very, very adamant. I was determined. And I wouldn't let nobody push me around.

I just stood up for myself. I just said, you know, damn you. I want to sing. That's what I want to do, you know? I feel bad, though, that the gay community wasn't behind me as much as I wish they would have been.

JIMMY CARPER: Mm-hmm.

TRENAY: You know? But it's coming to a time, now, where our philosophy now-- we're being dictated, we're being called the messengers of love and peace probably because of the kind of styles of music that I write and that Brenda's been writing. Matter of fact, Brenda's written three songs.

JIMMY CARPER: OK.

TRENAY: And that's a first for her, because usually--

BRENDA: The one that I really like so far that I've written is called "Everybody Wait." And that song is about people taking time out to pay attention to what's really important--

JIMMY CARPER: Absolutely.

BRENDA: --and to love one another. You have to hear it. It's got a little rap in it, too.

Like you said, we're trying to-- we've got the young audience, too. And rap is in. So we do a little rap, too, and that. But that song is really--

TRENAY: She's got one that I'm real, real proud of, called "Give Me Time."

BRENDA: "Give Me Time." That's great, yes.

TRENAY: She wrote a beautiful piece.

BRENDA: That's touching.

TRENAY: I must give her credit. Beautiful, beautiful, beautiful writing. And everything we've got-- believe it or not, we've written some stuff that just-- I wrote a song about just-- this is one of my favorite songs.

The song that we brought today, that we brought tonight is the first one I wrote. It's called "Who Knows What Would Happen." And it was written on the floor.

And believe it or not, I wrote it because I was thinking about what would happen-- it was really the story of the producer. It was really the illusion, actually.

I'm an actor. By being a female impersonator, we have a small degree of acting. What I did was, I put myself in a soap opera situation where I imagined that I was falling in love with somebody, but I couldn't tell them.

JIMMY CARPER: Mm-hmm.

TRENAY: And the guy that I wrote this with, matter of fact, he lived in Germany. His name is Adam [? Eckels ?]. I got to give him credit, because he arranged the music. We were sitting out one day.

And I said, this guy loves this guy. But he can't tell him. And I said, who knows what would happen if he would just give him a chance?

And I kept getting the cliché, who knows? And I kept thinking, who knows if we make it? Who knows?

And I kept saying, you know, oh, what a hook. Who knows? And I started writing.

BRENDA: It's a good piece.

TRENAY: Yeah. And all of a sudden, it just started coming to me. And I just thank God, because for the first time in my life, everything that I had inside of me just started coming out. I mean, you can feel it. I could just-- yeah. It really--

BRENDA: This is definitely our year.

TRENAY: Yeah.

JIMMY CARPER: Good.

TRENAY: Because I've had too many visions. And you know?

JIMMY CARPER: Well, I'm anxious to hear it. Is that what you've got queued up?

TRENAY: Yeah.

JIMMY CARPER: OK. Why don't we get to it? How's that? You ready?

TRENAY: Yes. This is our special piece.

JIMMY CARPER: OK. Intro it, intro it.

TRENAY: This was written by myself and Adam [? Eckels ?]. He also put an arrangement to it. Hello, Adam, wherever you are.

This is going to be featured on our album "Get Off and Dance" on DPIC. It's also my record label. This is me, Brenda, and LaDonna, Diverse House. This is our first single. [CHUCKLES]

JIMMY CARPER: Here we go.

[MUSIC - DIVERSE HOUSE, "WHO KNOWS"]

OK. "Who Knows" by Diverse House. And you heard it first here on KPFT.

TRENAY: Yeah, yeah. [CLAPS]

JIMMY CARPER: That's good.

TRENAY: I'm excited.

JIMMY CARPER: That's good. It's a very different sound for you.

TRENAY: It's a cross between-- what would they call it? Techno, kind of a techno sound, I guess.

JIMMY CARPER: Even your voice is different.

TRENAY: Yeah.

JIMMY CARPER: Your voice is very different on the song than anything else I've heard you on. Yeah.

TRENAY: I'm maturing. That's what it is. You know, I got out of the screaming and hollering.

[LAUGHTER]

JIMMY CARPER: Oh, I bet you can still get into it. [LAUGHS]

TRENAY: I'm so used to screaming and hollering. So now, I'm learning how to sing properly.

JIMMY CARPER: That's good.

TRENAY: Yeah. I'm happy. I'm happy with that production, I think. I think the most shocking thing is that your biggest fear is when something sounds good. At least, I like it.

JIMMY CARPER: Really?

TRENAY: Yeah, yeah. When I was writing the song, when it started coming together, it started sounding too good. And it scared me. I freaked out.

And then, I started playing it for my friends. What I did was, I didn't tell anybody it was us. I started taking it to some of my friends and let them play it.

JIMMY CARPER: Uh-huh.

TRENAY: Matter of fact, I had a friend-- I can't say her name-- that worked in a building downtown. And I had them put it over their intercom.

JIMMY CARPER: All right. [LAUGHS]

TRENAY: And I was in the elevator. And I went to the restroom and got some water. And it was playing over their system.

And everybody was listening to it. And so people were saying, oh, that's cute. Who is that?

And it felt good, for a change, to actually hear people talk about a song. And they didn't even know who it was. That let me know that I had a good product.

JIMMY CARPER: That's right.

TRENAY: When people that I didn't even know were saying, you know, who is that? That sounds good. And then, when I told him who it was, he didn't believe it was me.

And it made me feel even better when he said, Trenay, you sound good. Oh, Lord. Thank you, you know?

JIMMY CARPER: That is good.

TRENAY: I had to get a raw opinion.

JIMMY CARPER: That is good.

TRENAY: It meant a lot to me to hear that. It meant a lot to me to hear that. It's important, because my self-confidence is, when you're a born singer, there's a difference from being a trained singer and a born singer.

JIMMY CARPER: Mm-hmm.

TRENAY: You know, this is a gift that I got from God. And you really don't feel the full impact on it until you're on stage and you're performing in front of people. And it comes natural to me to sing.

And there are some people that-- they grew up dreaming to be a singer. I never actually dreamed of being a singer. I just wanted to sing.

JIMMY CARPER: OK. Yes, yes.

TRENAY: There's a difference. I never sat around saying, oh, one day, I want to be a singer. I really didn't. The drag-- once I realized I had something, I just really, the drag was just a way to let everybody know who I was and let them know, look, I could come in through the building.

JIMMY CARPER: Mm-hmm.

TRENAY: But after I realized that the music was in me, it was just so important. I had so much to say. And I didn't know how to say it.

So I thought the only way I could express myself was through my music. But I always was very, very, very, very critical of the music that I did. I never picked music that didn't have anything to do with me. I always picked songs that pertained to me or my life, or things around me, my surroundings.

JIMMY CARPER: Yeah.

TRENAY: There are a lot of people out there that sing just to sing something, to make money. And I don't. And then, lot of times in shows, I do songs that people-- they don't know, per se, because they never heard it. But the lyrics are important, because that's what-- I'm a storyteller. I've learned from listening to people like Phyllis Harmon, and Nancy Wilson, and Deena Simon, The Carpenters--

JIMMY CARPER: Oh, yeah.

TRENAY: --of how to tell a story. A song should tell a story. You shouldn't just throw some lyrics together, you know? "Baby, Love Me," "Give Me Your Love."

It should tell a story. It should be a reflection of you. So now that I've learned that, everything that I write now is a reflection of all the aspects of my life. Matter of fact, by coming out of the closet, my loves, the problems I've had with relationships, the problem with society, the problem with dealing with homosexuality, the problems with-- our group is so diversified.

JIMMY CARPER: Yeah.

TRENAY: We have one straight girl in our group, you know? And of course, Britney acknowledged that she was a lesbian at the beginning of the group. We had Bobby being a female impersonator, you know? So our group was pretty-- if that ain't the gay flag, then I don't know what is.

JIMMY CARPER: I know that's right. I know that's right.

TRENAY: We are a bunch of colors out here.

JIMMY CARPER: Uh-huh.

TRENAY: [CHUCKLES]

JIMMY CARPER: Plus, working together-- gay, straight, lesbian, whatever-- it doesn't matter.

TRENAY: It's opened my eyes.

JIMMY CARPER: That's what's cool, is working together.

TRENAY: Yeah, you'd be surprised. It's amazing. We can. We can work together.

JIMMY CARPER: Oh, straight people--

TRENAY: Sure. There should be no such thing as homophobia or heterophobia.

JIMMY CARPER: Exactly. And there is a lot of heterophobia.

TRENAY: Yeah, yeah. And there shouldn't be--

JIMMY CARPER: What else you got?

TRENAY: Oh, yeah, we got our commercials that we've brought.

JIMMY CARPER: Uh-huh.

TRENAY: And it's important. This is really a--

JIMMY CARPER: How are we going to set this up?

TRENAY: What do you call these kind of things? These are called public service announcements.

JIMMY CARPER: Yes.

TRENAY: This was something that I thought about. It was really serious, because before I even knew I was going to be on the radio, this was something I've always wanted to say. And I never get a chance to say it on the microphone in my shows, because the population of people that want to hear it is very low.

JIMMY CARPER: Mm-hmm.

TRENAY: And I've learned that our society has brainwashed us to enjoy hearing lies instead of the truth. We like being lied to. People get to be all the time, because I don't exercise my right to vote. I don't vote.

JIMMY CARPER: Mm-hmm. Oh.

TRENAY: I don't have a voter registration card. But I have a very valid reason why I don't vote. It's because I don't believe in the people that are running our government.

And my friends always say, well, girl, I know there's somebody that you believe in. I don't believe it any of them, because why sit there and vote for somebody that I think is going to do something? I want to know for a fact they're going to make a difference. And the only person that's going to do everything that I want them to do is me. And I'm not going to ever, ever be allowed to be in office. So I don't choose to vote.

JIMMY CARPER: OK.

TRENAY: We go and we vote. And the politicians get on TV. They lie to us and tell us what they're going to do for us. And we believe them, right?

JIMMY CARPER: Right.

TRENAY: Then you vote.

JIMMY CARPER: We want to believe them. Oh, we want to believe them.

TRENAY: They don't do what you want to do. We complain about it. But we knew that before we voted for them.

And it's true. We like to be lied to. We don't like to hear the truth.

JIMMY CARPER: That's true.

TRENAY: We don't like to hear-- we complain about our crime. We complain about our streets. We're the problem of our-- we are our constant problem.

I used to be a member of some of the meetings they used to have in the Neartown Association with some of the organizations in Montrose. And I used to always sit in the back at these meetings and never say nothing, because as all of us, we all have dirty pasts. And--

JIMMY CARPER: Oh, sure.

TRENAY: --I was in Montrose at an early, early age when I was supposed to be out here. And I'd sit back and I'd listen to all the property owners, the people that owned businesses talk about how crime is so bad in Montrose-- drug dealers, the prostitutes, and the drag queens, and the hustler boys. And I said to myself, it's amazing that they can help these people get off the streets. I'm glad that they got an organization called Hippie.

JIMMY CARPER: Yeah.

TRENAY: But I wish that more people would stop talking and do more.

JIMMY CARPER: Oh, yeah. You got it.

TRENAY: I'm the person, now, that I've sat in the back. And now, I'm tired of it. I'm getting sick of the hypocrites.

Everybody complains. They're tired. They pass by West Harbor. They say, oh, look how those hustlers are standing out there, OK?

Well, this is what you do. If you want to see a change, then you business owners, you people that own businesses, you offer these kids jobs. For you guys, they pick these guys up and you pay them for sex.

You give them a job. Instead of giving them \$30, then teach them how to open a bank account. Teach them how to apply for a job.

JIMMY CARPER: Yeah, yeah.

TRENAY: Take him to the driver's license place and let him get his ID. Give them a place to stay. Don't give him money to support his drug habit, because if you do that-- the art of prostitution, true enough, is the oldest thing in the book. And you're not going to stop it.

The reason being is because it's called supply and demand. As long as those kids know they can sell out there and make easy money, then they're going to do it. And as long as you people ride around there and pick them up and make it easy for them, then they're not going to go get a job, because they know they don't have to.

But we also have to stand up and say, look. This is our community. And we have to take care of it. We can't sit around here and turn our heads, or turn our backs on our own, because some of the people that are on the streets are not out there because they want to be.

JIMMY CARPER: OK. I have to stop you here, because I have to say that you're listening to KPFT Houston. This is Jimmy with the QMZ. And we're talking to Trenay and Brenda of Diverse House. Go on. [LAUGHS]

TRENAY: We've got--

JIMMY CARPER: OK. Now, this other tape that you gave me-- OK.

TRENAY: Yeah, this is important to me. This whole thing is important.

JIMMY CARPER: OK, you going to talk over it? Is that--

BRENDA: Yeah.

JIMMY CARPER: OK.

TRENAY: So yeah, we've got something special.

JIMMY CARPER: Why don't you move to this mic. And Brenda, you take that mic.

TRENAY: Did I talk too much?

[LAUGHTER]

BRENDA: I was just going to ask you--

JIMMY CARPER: Trenay--

HOST: He's a little excited.

TRENAY: Why won't you run for office?

JIMMY CARPER: Trenay, you were on a roll.

BRENDA: He's a little excited.

TRENAY: Why I won't run for office? To be very honest, girl, they catch hell. [LAUGHS]

BRENDA: Well, maybe that's what they need.

TRENAY: I think the best way that I could make my message across-- honestly, I'm not a good politician. Because I get emotional. And I'm only good with music. So the best way that I know that I can help my people-- my gay sisters and brothers-- would be through my music.

That way, if I write songs that relate to what I have to say musically, then first of all, I can reach two audiences. I can reach the people that have been around and know what, really, the fight for equality is about. And then, the young kids-- they can listen to the beat.

Once I get there, once I get them to understand what Stonewall is all about and why drag is so important-- because a lot of society now is making a mimic out of it. And it's nothing to be laughed at. It's very important that people realize that it was the female impersonators that created Stonewall. And they need to be respected.

JIMMY CARPER: OK. You ready?

BRENDA: OK.

TRENAY: Yes.

[MUSIC PLAYING]

JIMMY CARPER: All right. Jimmy, KPFT.

[CHUCKLING]

TRENAY: Must be nice to be gay.

JIMMY CARPER: Ooh, thank you. Thank you.

[LAUGHTER]

BRENDA: And that was live.

TRENAY: Yes, it was.

JIMMY CARPER: That was live. And let me tell you something. You see this blue thing? We call it a cart. We slip it in here, just this little thing here. And we're going to have that piece of tape on one of these so that everybody at KPFT can play this all day long.

TRENAY: Yeah, well, there you go. Now, that's our public service message--

JIMMY CARPER: It was really good.

TRENAY: --to all of you, especially our younger audience. Because we want y'all to know, a lot of times, a lot of people don't understand. But you've got to realize something.

If you don't help the problem, then you're part of the problem. And the only way that we can work together on this thing is, first of all, we have to stop, look at the problems. And we need to listen to some answers.

We can work this thing out. There is no way that everything is going to change overnight. But we've got to stick together.

JIMMY CARPER: OK, tell me about Diverse House. What's going to happen now? Where are we going with Diverse House, and how soon are we going to get--

TRENAY: Well, this spring--

JIMMY CARPER: --get some more music to play?

TRENAY: Well, it takes time.

[LAUGHTER]

BRENDA: [INAUDIBLE]

TRENAY: Yeah, well, this spring, we have a single coming out, hopefully.

JIMMY CARPER: Uh-huh.

TRENAY: It's a remake. It's a cover to-- we're not going to do an original yet.

JIMMY CARPER: OK.

TRENAY: That's our second cut, actually.

JIMMY CARPER: Is this the one we were talking about?

TRENAY: Yeah, "Love to Love You, Baby."

JIMMY CARPER: Oh, yeah.

TRENAY: That's going to be our first single.

JIMMY CARPER: Yeah.

TRENAY: And yeah, we just hope to God it does good. We're going to be-- matter of fact, we're doing--

BRENDA: It will.

TRENAY: Yeah, we're just-- this time, I think we've hit it on the--

JIMMY CARPER: OK.

TRENAY: Gay Pride this year, we're definitely going to be doing Gay Pride. We'd like to thank the Gay Pride, the Gay and Lesbian Pride Committee for having us again. Of course, Boy Bar started back--

JIMMY CARPER: Yeah. So you'll be back there?

TRENAY: Yeah, on Wednesdays, we're going to have Boy Bar. And I'm going to be down in the Diva Room. And coincidentally, we're also going to do our debut over there.

JIMMY CARPER: Uh-huh.

TRENAY: Yeah, we haven't decided on a music video yet, but we're trying to decide how we're going to push our music. It's so different.

JIMMY CARPER: You give me a copy, and I'll push it.

TRENAY: It's really good.

BRENDA: [LAUGHS]

JIMMY CARPER: We'll play it here.

TRENAY: This is more or less-- this is not an experiment. We're really just trying to take stock into what's out there.

JIMMY CARPER: Mm-hmm.

TRENAY: There's so much good music out there. There's so many sounds out there. And we just want to-- this is where I feel comfortable now. I found my little nit.

JIMMY CARPER: Good.

TRENAY: At first, I didn't really know where I wanted to go musically. Even with the girls, they were like, they really lost a lot of faith in me, because they felt like, Trenay don't know what he's doing. But it took for me to make a whole bunch of mistakes.

And I thank Brenda for just really, really having faith in me. Because I lost a little faith of myself sometimes. Because I thought I was slacking down. But then it just took for me to sit back and say, Trenay, just hold on.

Take your time. And I'm going to tell you something. For those of you that are out there that really want to be singers or want to be dancers, or whatever, remember this. Hold onto your dreams.

Don't let anybody tell you that you cannot do this. I'm going to tell you the words that I say to myself every day I wake up. And this is very important. When you wake up in the morning, be it that you're gay, straight, or bi, say these words.

Look at the mirror and say, I am, I am going to be. You continue to say that, and trust me. Whatever dreams you have, they will come through, no matter what other people tell you.

Other people will tell you things to shoot you down, because they don't want to see you make it. Because there are a lot of people in the world that had dreams, but they were all shattered, or they were pushed aside. And so they feel like if they shoot your dreams down, it'll make them feel better. Don't. Hold onto your dream, because success is nothing without the ones you love to share it with.

BRENDA: You got to boost yourself up.

TRENAY: Yeah, you do.

JIMMY CARPER: That's great. Thanks for coming, then.

TRENAY: Yeah.

JIMMY CARPER: And when you get that stuff, give it to me. We'll play it. And now as an outro, I want to play, I think, somebody who meant something to you a long time ago. [LAUGHS]

TRENAY: My favorite.

JIMMY CARPER: My favorite, too. Here we go. Thanks for coming.

TRENAY: Thank you.

[MUSIC - SYLVESTER, "DO YOU WANNA FUNK?"]

JIMMY CARPER: Ooh, yeah. Sylvester, "Do You Wanna Funk?" An old favorite. And that was for Trenay and Brenda of Diverse House.

And you can see Trenay starting whenever Boy Bar opens up, Wednesday nights. And until next week.

SPEAKER 1: Wednesday the 16th.

JIMMY CARPER: OK. Till next week, this is Jimmy with the QMZ.

[MUSIC PLAYING]

And it's not doing anything. OK. Did you hear that?

HOST: Yeah.

JIMMY CARPER: I think it's all Gavin Kaczynski's fault.

HOST: I think that was the real thing that time.

[MUSIC PLAYING]

JIMMY CARPER: OK.

HOST: OK, can we get out of the chair?

JIMMY CARPER: No! [BLUBBERS]

HOST: Every time Jimmy walks through the room, that music comes back. It's so strange.

[LAUGHTER]

JIMMY CARPER: But don't go don't go too far away.