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SPEAKERS

Peter, Jimmy Carper, Michael Crawford



00:23

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



J Jimmy Carper 01:47

Hello, Houston and college station and welcome to the March 6 edition. Know what, what's today's date? What's today? What's today's day? I'm getting it all wrong.



02:02

I believe it's the 27th Okay, welcome



J Jimmy Carper 02:04

to the March 27 edition of after



02:09

27 the 20 Anyway, yeah, they're one

J Jimmy Carper 02:11

of those days and I'm Jimmy Carper and we've got Peter and Lexi and in the house and Lexi like yes, this get a microphone. It just goes down on

∅ 02:30

a wish.

P Peter 02:31

Oh my god. I love it when that happens. It's the only thing going down I mean these days. Right girl Lexi

J Jimmy Carper 02:38

has been working it tonight. Why? Me but Jenna fork

∅ 02:49

GED dig my way down the bottom. So they say hi, identify boys and girls. Great. Great, great, great. Good. You look like you're in rare form. Oh, I am rare. I've called that rare and much better than the last time you saw me. Yeah.

P Peter 03:11

proud of that.

J Jimmy Carper 03:13

I cannot believe that, you know, it's just I know I'm sick with a cold and all of that. And so Mother Peter here.

P Peter 03:22

Theater

J Jimmy Carper 03:23

sees me at the the crew of Olympus benefit where they were giving out the checks and it's like, yeah, I had to be there. I'm the treasurer of the switchboard.

P

Peter 03:33

You had a rather large entourage of our very easily covered for you're happy. But

J

Jimmy Carper 03:41

I'm going there first before he goes there.

👤

03:46

We got our first lecture

J

Jimmy Carper 03:47

from hell about going home and staying in bed and blah, blah, blah, blah, blah, and threatened that if he if I didn't do it. He was going to read me the riot act this week. So wow, that

P

Peter 04:00

promises he would and he goes okay, I'm out of here and we get our little checks and everybody goes their way and it's a wonderful time and then there's three other things going on that day and whatever so I go on off and do my things.

J

Jimmy Carper 04:10

A guess and listen to this. There's a benefit for the switchboard at the lazy Jay Oh yeah. Who walks in Mother Peter

P

Peter 04:24

well, Mother penis Do you went in and there who was there like a 25 people from the switchboard and Mr. Just had to be there. took one look at it. I said what in the fire well said, and they're all telling me can you make him go home? Can you make him get some rest? And I said watch this. For that door. He went oh god

👤

04:49

like to be the middle app in the middle of things. So you can't blame him for that. Yeah, I

P

Peter 04:54

P

Peter 04:54

see him healthy, wealthy and happy and true. I mean,

♂

04:57

I do to take care of her so she's gonna get oh Oh yeah that's like you Yeah, that's just bringing chicken soup.

♀

05:08

Chicken the we love chicken and see Oh dear god or use Gary use additional loveliness rainbow rainbow rainbow walked in

J

Jimmy Carper 05:23

dressed for radio yeah you Sure

P

Peter 05:26

yeah no fairy she's the pink fairy well

♂

05:30

area Montrose

P

Peter 05:33

different than any other time Miss

J

Jimmy Carper 05:35

Oh no the big Terry when Tiara

P

Peter 05:39

to tips to to to Tiara she's ready to roll.

J

Jimmy Carper 05:43

The three T's reporting one on tomorrow night aren't you?



05:46

Yes I am seven o'clock tomorrow night EJ is for gay pride. Yes, gay pride. Yay. I guess he's gonna be my special guest MC ah,



J Jimmy Carper 05:59

the one and only Nancy Ford. Who happens to



06:02

be we this year's co



J Jimmy Carper 06:05

grand marshal the Pride Parade. They'll be fun. Man just walked in and doesn't look a thing like Michael Crawford.



06:18

Dress for TV?



P Peter 06:18

I don't know. I think he for me looks like you do rainbow? Oh, no. This is this is a combination show. Yes, yes. Well, it's March. So we got to go back and catch up for St. Patrick's Day because you know, we don't get to do that show. So we have



J Jimmy Carper 06:39

to certainly look like the type who celebrate St. Patrick's. Oh,



06:42

well, you guys.



P Peter 06:45

I often heard that everybody that on St. Patrick's Day. It's either it's for the Irish or everybody that wanted to be in sort of like gay pride and all the rest of things. It's for everybody that is or

wants to be there. wish they were whatever. So we have a few little wee little Irish jokes. Yeah, we got a couple of those. Yeah, I got a little. We have a little hot item we hear about some the FDA. Gonna have some additional warnings on beer. Oh, we have as you need. Yeah, we have some warnings coming out. And we have just a few more silly little jokes. Here and there. And we've got some Bubba stories. Oh, I love those. We got a couple did I



07:31

remind you of how



Peter 07:37

did I do my did it my fabulous vomit joke about the weed the logic in the bubble is a



Jimmy Carper 07:46

fabulous job yeah somebody about a month behind in my taping and I got to hear that this week.



Peter 07:52

Well and and not only that, but someone because of that fabulous joke has sent me another bubble joke which they thought was too good for words. Great. Yeah. Listen, you always wonder because they call it a snow but they don't always call but they're obviously there because we get these mail things. So thank God for email for email tell me and then I have this fabulous joke for our older gay audience this evening. That includes



08:29

Peter actually



Peter 08:32

whatever you want to. And then I have just a couple of other trashy little things that you know people just really need to know. Okay, and we have the ultimate answers the ultimate answers now our research department is once again back in the swing of things and they have gone around the country and asked some very prominent people in our country that you know why the chicken cross the road the angel you know, why are the things that are rather than nothing at all? Why the chicken cross the road to great philosophical questions. We have answers from very Sunday to sort of people to that well it's Easter time question, but it's about chickens Yeah, bunnies and bullshitting and things like that. And if worse comes to worse, we oh, it's only 12 o'clock and I said bullshit.



09:20

Laughter Anyway,



Peter 09:23

see what I say one word



09:29

eight times you times give



Peter 09:32

me when he really when I do the big effort. I just melted here just now he melted so really cute. And then if worst comes to worst says, I have gone out and researched various and sundry disordered answering machines and have gotten have gotten various ones of those. So that'll be too cool. And And we just have loads of fun little things for all of our little talk about and a few little things that are coming up that we probably all need to know that are coming up in our fabulous community. Well, first, we have a guest, who's getting up and leaving. I don't really



10:19

think how to get the little boys.



J Jimmy Carper 10:20

That's Alex from crack.



P Peter 10:22

Alex from crack your



J Jimmy Carper 10:23

queer artists collective do these to the group that does performance art. I have seen him in his underwear. Oh, I see that. Yeah. That was not the whole reason I was there.



10:44

How's it going? I can't believe the work is reduced to a piece of

J Jimmy Carper 10:47

flash No.

P Peter 10:50

It's reduced to a piece of

∅ 10:53

theater please trust me

J Jimmy Carper 10:54

when you're when you're, you're stopping for a show you got an ad, you might see some flesh there. You get people to go, where does performance

P Peter 11:02

do their thing?

∅ 11:04

We've actually, let me just step back a little bit talk about quack. For the past couple of years, I've been involved with this collective called queer artist collective called quack. And we're multiethnic, HIV positive HIV negative. Collective. And what we do is we see the power of art to create cultural change in the community. And it's just an amazing group of people. We deal with issues that affect queer 20 Somethings, and through the use of text, video and performance

P Peter 11:31

20 Somethings,

∅ 11:33

queer 20 Somethings meaning,

∅ 11:34

you know that 20



11:37

meaning were born in the 70s.



P Peter 11:40

The rest of us are just like you by Alexa, you haven't seen 20.



11:50

So, and diverse Works has been very generous and letting us use their space and their resources and their talent to help guide us in producing them performing this work on stage in particular Loris Bradley. Yeah, yes. Yes. Yeah. So that's, and I think you're referring to the last show we did. That was Quack Texas. It was off the map. And that was on those last summer.



J Jimmy Carper 12:14

Oh, it was great. Yeah, these shows these performances. I don't call it a play. Because you know, there's not a plot here. But the type of sorting, it's very serious art. And that type of thing. When the whole audit when it's over, the whole audience gets up and silently files out of the theater. Because they have got so much crammed into their head and thinking about oh, yeah, that's discrimination. And I never thought about this. And it's all that that's going through.



P Peter 12:47

Certainly, performance I saw was a commerce street warehouse thing. There was just, oh my God, no, this is that mean, it was like this. It was so



J Jimmy Carper 12:59

strange. And you can you know, that just giving a performance like this takes a lot out of it takes



13:05

a lot of energy and takes a lot because you're basically putting a lot of your own you're putting your soul you're putting your soul on stage. And the thing about it, which is which is I love performance, in contrast to a play is that it's very personal. That's also incredibly political and that you're challenging people it's not it's a very interactive style of performing versus a play which is very, you know, here is a piece of work you know, that you probably didn't You didn't

write somebody else wrote and you're producing or performing it. And here it is. I may not be political but maybe more entertaining, whereas this performance writes entertaining as well as also challenging and interactive to the audience. Yes, so yes, it's

J Jimmy Carper 13:44

Oh, he did he he is here Michael Crawford did arrive Yes. He did Crawford out of breath

13:54

another member of for member of the queer artist collective called quack Yeah, yes.

M Michael Crawford 13:59

I just came from numbers

14:03

came from the mining company, but girl

J Jimmy Carper 14:11

75 cents going on in numbers. Excited you have words numbers these days. It was clear enough for me. Well, that's pretty damn

M Michael Crawford 14:25

the whole lot better than you'll find at the gay club.

14:31

Or under age. Waitress waitress, waitress? Right.

J Jimmy Carper 14:45

Yeah. And the feeling that you get when you leave. You don't that kind of stunned. You have to go home and think for a day and a half.

M Michael Crawford 14:55

Yeah yeah So the last year was funny It was possibly the funniest question

team, you can see the last year was funny. It was possibly the funniest question.

J Jimmy Carper 15:06

Well, no, it really wasn't. But it really made a lot of people uncomfortable to

♂ 15:12

Well, that's the point. That's the point.

♂ 15:15

But it was really good though in the fact that the collective really wanted to use comedy more of satire in this last performance. And we you know, that was a different spin or take on on us communicating the the, the our ideas.

M Michael Crawford 15:28

So I think, I don't know if Alex has mentioned it, but we are now four members of quack.

♂ 15:33

You are what former members of

P Peter 15:35

members well, over 20 that

M Michael Crawford 15:40

I know I decided to drop out of certain things. Okay. Because I wanted to start this new group called the fabulous boys network, which is actually part of the reason the big reason that Alex and I are here.

P Peter 15:52

Boys network, right. I

♂ 15:53

mean, we're basically taken on this this new project, which I think we'll we'll talk about, you're

not here to talk about?

M

Michael Crawford 15:59

No. Okay. Really interesting. Right now they're engaged in a series of writing and performance workshops with some of the kids from hat, I'm sorry, some of the young people from hat. And they're going to be producing a short piece, it's going to be performed at diverse works as part of our 12 minutes max on May 14, this is entitled, egg. Get it? Wax hatch? A Yeah. But you

P

Peter 16:26

know, but too clever.

o

16:29

To be honest, the fact that we're here today to talk about the fabulous boys network, you know, the precursor and the pretext behind this is also the fact that quack has played an instrumental role. And us being at this point to create this, this group called the fabulous boys network. So let me tell us all about it. Yes.

M

Michael Crawford 16:45

Well, basically, the fabulous boys network is our newest brilliant idea. Brilliant, brilliant. Okay, it's Michael here. Hi, Michael. I

P

Peter 16:56

am blind,

M

Michael Crawford 16:57

shameless self promoter. Anyway, the backless boys network is a new group that we're creating to help gay boys grow into healthy gay men, we're going to be focusing primarily on gay men 22 to 34. And what we're going to do is we're trying to create a situation where younger gay men feel empowered enough and capable enough to go out and create a stronger gay community that is both life sustaining and affirming. Because

J

Jimmy Carper 17:26

quite a mission statement, how do you? How are you going to go about doing this?

M

Michael Crawford 17:20



Michael Crawford 17:50

We're gonna do it and hope so the whole bunch of ways. We're gonna be doing lots of community forums, because I think one of the one of the big problems is we don't have a context or a space where gay men can come together and talk about the issues that are affecting us in an honest and open manner, like wearing those damn condoms. Exactly. Which is going to be part of the discussion that's going to happen at our first Community Forum, which is actually going to be on Monday, coming Monday, and the community center 803 hotdogs, yeah, it's entitled skin to skin, bareback sex and HIV prevention. Whoo. Yeah. Right. But sex is like this big hot topic. Right? Sure, is. felt that it was something that needed to be discussed here. So it's been co sponsored by the Lesbian Gay community services center. Good. And yeah, yeah. So but that voice network is going to do a whole whole range of things, community forums, small group discussions, social event, one of the things I want to do is a quick version of the dating game. Oh, yeah.



18:27

But you know, the really good thing, that one of the things that I love about this organization that this group that we're going to start that we're starting now is that, you know, there isn't a space now that really, that really deals with the complex social and psychological background and makeup that make up a queer male. And as as he's transitioning from, from the 20s into the 30s. And what I mean by that is that, you know, there's a series of life events that go on, you know, you graduate from college elite, you leave home, you begin to start your own life as an independent gay men, and they're off there is not the space or the support system to, to provide for to provide kind of guidance or a space for somebody to talk about their fears or etc, or to hear from other people about it. And so, this space, you know, is important social, it's, it's in park community, it's political, in the sense that, you know, there's, we want to empower people to see themselves as part of the community and to feel empowered to make changes in the community when they where they see fit. And I mean, it's just, it's an amazing,



Michael Crawford 19:25

it's all about community building. It's



19:26

all about community building. It's great.



Michael Crawford 19:28

Yeah, yeah. And



Jimmy Carper 19:30

like how to date and more personal thing.



19:34

It's holistic, you know, there, there are many dimensions to that, you know, I think you're the part the really neat part about it is that it's multi dimensional. There have been talks about the different aspects that a gay man faces, not, you know, and all its entirety.



Peter 19:48

One of the things that that sounds exciting about that is, it seems like maybe at 22 to 34 you're already going to have a few things that you've already learned. That may not be great, right? And the thing would be that the only place gay males go to ever find any other gay males and or interaction or whatever is the bar or so only place to really,



Michael Crawford 20:17

I mean, I don't think it's quite that limiting anymore. I think one of the one of the real, one of



Jimmy Carper 20:22

the reasons for people in like rosharon and outskirts,



Michael Crawford 20:27

right, except that we're in an urban area. But I think the point I want to make is that I think that there is a huge one reason we chose this specific age category. Besides, it's the one that we're in. I think it's partially about as the generation preceding ours got together to take care of each other. When the AIDS epidemic hit Yeah, we are coming together to take care of each other. And I think one reason why we chose this particular age demographic is that because of age, it exacerbated the generation gap between the previous generation of gay men and the generation that we're talking about, because one of the things I've come to realize is that men like Jimmy's age, yeah. And possibly your age as well. I'm not sure if your name What's your name?



Peter 21:16

Peter. Anyone ago, okay, Peter.



21:18

Okay. Che nobody?



Michael Crawford 21:21

Okay, but one of the one thing is, I think that you have had a lot you came out and were openly gay and sexually active as a gay man, before the AIDS epidemic hit a lot of people in that generation was yes. And for the generation that we're dealing with, a lot of people did not come out until after AIDS was already on the scene at just a part of that landscape. For that Age,

J

Jimmy Carper 21:44

Group change has been their life. Exactly.

M

Michael Crawford 21:46

And it's, since we were talking about crack previously, one of the things I keep thinking about when I'm thinking about the fabulous boys network besides being fabulous, is this this part in the last crack? Should I think I'm paranoid? And there was just one part where we were doing like these monologues to the audience talking about when we first heard about AIDS, and Sixto Wigan, who is quex creator said, it wasn't like when the Pope got shot, or when the Challenger exploded, it just was. And I think that gives the generation that we're talking about 22 to 33 year olds, a totally different reality from context be. I mean, because I was thinking about this the other day, because I went to the men's network meeting maybe two weeks ago. And there was this, there were these, there were these, I was the youngest person there, but they're not young anymore. These guys are talking about how all their friends have died, and how it was such a crisis, and how they didn't feel that younger people were, you know, aware of it that we were clueless. Okay, I don't think it's that we're clueless. I think it's, I mean, and I was thinking about this, and I've only known maybe three people that have been my friends who have died of AIDS. No, and I'm HIV positive myself. So it's not like I'm saying willy nilly AIDS is ever bah, bah, bah, bah, bah. But I think it's, it's that. And this is happening, I think, for more more than more gay men, and just a generation that we're talking about. AIDS is being seen as less of a crisis. It's something that is there. It's a part of the landscape, and something that we have to deal with. And so a part of part part of the goal of the purpose of the fabulous boys network, in terms of keeping, getting gay boys and turning them helping them become healthy gay men, is also about keeping them uninfected with HIV. Yes. And other sexually transmitted disease. Yes. And I think we need to be doing is creating spaces where we can provide information that guys need, and allow them to make their own decisions about what risks they're willing to take, and to support them in those decisions. So it's also about that. It's about community building. It's about sexual empowerment. It's about harm reduction. It's about building a generation of gay men, that is healthy, life affirming, that is out and willing to be out in the chains community and is dedicated to creating community.

J

Jimmy Carper 23:59

I'm glad you said that, because I have seen a trend in the younger community and somewhat in the older community of the sex negative people, you know, like, yeah, we definitely we don't celebrate more, you know, that's kind of in the background. And it's like, no, but you know, but But I remember hormones, I know what it's



24:23

what Michael brought up was really important too, but what adds to the context of our generation is that, you know, going, going back to the, to the quick performance on, I think I'm paranoid is that, you know, from my perspective, growing up, you know, that in that monologue, that narrative, you know, I talked about it seems so removed from me, you know, I was 12 I was 82 The first time I heard about AIDS was was on the the nightly news. And you know, here was in the East End barrio growing up here in Houston. And you know, my parents were more concerned about the recession, my dad lost his job. And so here was watching this in some kind of distance shaded for this disassociated context to to the crisis and so Hear you have this generation of gaming growing up. And, you know, I don't want to speak for others, but in my sense, it was just kind of disassociation from the epidemic. And also, but but knowing full well that there have been significant losses to have, but there is still, you know, in my sense, this the sense of disassociation, even though I've been involved in different community activities over the year that still seems like that, and, and you need to and that needs to be talked about, and it needs to, and that how does that translate into behavior. And into,



Peter 25:27

you know, my big thing is some of the behaviors y'all are talking about coming in long before you're 22. And you've got a bunch of learned, learned behavior patterns that kick in long before that, because of the raging hormones that are now starting a lot earlier. And my thing is, why 22? Why not 21 When you become legal to drink, which is, seems to be the thing that, you know, a little we're gonna talk about that a little later, too, as some of our rather humorous, things will add to this later. But bringing seems to let down the guard, and then things go and like I said, you've already been sort of if you've been out and about and you've been part of something, you kind of realized that that's where people got the bars. And you you know, it's not very many people that are going to MCC or church social groups to look for relationships and are come to understandings about their gayness.



M Michael Crawford 26:24

I mean, there are additional reasons why we chose the age group that we chosen. Part of it is that once you're 22, you're no longer eligible for hats. So you get kicked out, well not kicked to the curb, but you're elevated or you move on, you're encouraged. So that's the magic. Also, okay, but at 22 it's more than likely that you've graduated from college, meaning that the campus on campus organizations will no longer apply to you. Right. And there is a gap of support, I think, in the age group that we're talking about. I mean, I think they're, I think what we also want to choose was across a section of the community that we could felt that we could have an effect on, because the important thing is how we reach the target. Like you say, a lot of younger people probably don't go to the MCC our socials. And that's okay. You know, I mean, they're there. Maybe they fit for a certain group, but they don't fit for the group that we're targeting. And I think what the way we see ourselves or the way I see the fabulous boys network is not in competition with any other queer organizations. Hello, how are you? Glen? gladden Hello. Just walked into Yeah, I was on gay and lesbian voices last night. Oh, my Yeah. Anyway, as I was saying,



27:40

on after hours is I can walk up to you and I can do this to you. Nice shirt you have there, Glenn, what did it say? It's



Michael Crawford 27:53

okay, we'll talk about that part later.



27:54

Okay, see eyes rolling over. But anyway, go ahead.



Michael Crawford 27:58

So, I mean, we see ourselves as not competing within the organization, other gay organizations in terms of demographics, but we see us as fulfilling a need is not being met at this point in time. And I mean, it's I know that we've talked, we're talking about a whole lot of important and I'm serious issues about that affect the development of younger gay men, but it's also going to be a hell of a lot of fun. Well, that's it's



J Jimmy Carper 28:21

gotta be or you're not gonna draw on man. Right. Yeah.



M Michael Crawford 28:25

I mean, I think that the forum that we're doing on Monday is is particularly important because bareback and bareback sex is, you know, the hot topic right now. Sure. And a lot of the research data is showing that a lot of it is occurring in men under 30. Yeah, okay. And I think it's important that we talk about why it's happening, and how we can help people make more informed choice choices. And a lot of it, I think, is about sexual empowerment. Yeah. Because I think that we have a lot of shame around gay sex. I mean, about we, it's, it's really funny, because even amongst my little inner circle of gay male friends, people who are primarily function in the bottom role in the sexual relationship, hesitate to call themselves bottoms. You know, and I'm like, you know, if you do it, you do it. And we I think we need to be talking about how important it is for some people to have a man inside them. I think we need to be talking about how important it is to exchange semen with another man, because I think a lot of these things are coming into play when bareback sex is occur. And what we've come we I mean, we've come so focused on AIDS as a crisis and been in a crisis mentality for 18 years now, that when somebody even retired, publicly acknowledges the fact that they might desire to have unprotected sex. We say, Well, how the hell can you think that? As if somehow that's weird and twisted? Okay. When centuries before the AIDS epidemic hit, people were having sex without condoms. And I think now what we're in is is a special situation where it's important to use

condoms. Big because of the risk factors that are involved, and I think we also need to be talking about how we can revamp reconceived reconceptualize re, you know, contextualize HIV prevention strategies, because they're not working right now that we've been stuck in this whole crisis mode. And you know,

P Peter 30:16

what, every time and you know why they're not working? You know why they're

M Michael Crawford 30:20

there multiplicity of reasons I have my own theories about why they're not working. But I can't say that my theories are the exact ones and that there they

P Peter 30:27

are. But I mean,

J Jimmy Carper 30:28

the add the Yeah, so why why doesn't work?

P Peter 30:32

Why do you think people are playing this bareback games and using unprotected sex? After all, are having unprotected sex after everything that we know is?

M Michael Crawford 30:41

Well, that's a different virus. I mean, that's right. That's the difference between why people have brought back in sex and why hmm, prevention strategies aren't working, HIV prevention strategies aren't working, because they're disrespectful with gay men, plain and simple. I think that they are stuck in this whole crisis, no disrespectful that of our sex or sexual lives, they don't think that the sex that we have is important to us. They don't, don't take into account the importance of being intimate with another man. And we've been told for 18 years that we've been condom ever use a condom every time be here for the cure, no glove, no love, etc, etc. And the idea was that we'd use use condoms for a couple of years. And then in a couple of years, they would find a cure, and everything will be okay. And everything is not okay. And AIDS is going to be with us for quite a while. So we need to revamp our strategies, taking that whole thing into account. Am I talking too much? No. Okay, no, not at all.

P Peter 31:37

No, but I go ahead and gaps. And there's a few gaps in that from since I'm a little older, and I've been doing this 10 years, and I've taken care of just way too far, many people and bear down and 68 friends and then quit counting and whatever. And I deal a great deal with you today. Plus, I also teach EMS people and do 1000 Other things and why it's happening is because one, just the basic psychological premise that youth they're invincible. Yep. That just that's that goes whether AIDS is there or not. They're invincible from knives and guns and 1000 Ain't nothing since I spent 10 years in the inner city Detroit went and aids wasn't my issue then. But invincibility was with all youth. Second thing is everybody thinks secure is right around the corner. So you see two or three, you know, there's a write up like, Oh, now it's about pregnant women's peepee. And what was last tears and something else and something else. And it's all in those last week in the paper, big, big article. This is where they're finding things that kill the HIV cell, lot of that and I and this is where they're going to run down that road right now. And as the number 12, G whatever thing and it's but they've been all I know they've been doing it for a long while. But as a young person, and I'm I'm on a cricket and review committee for HSD that I know every single program this off K through 12 In every segment and then from little t dt data all the way up to high school. Yeah, so I can't for the life of me imagine high school or coming out and not having a clue. Or not walk into a bar and just figuring that everybody's probably positive. Yeah, with that premise. That's the big, but they have a thing like, well, you know, it takes this incubation period such a long time. And by the time I finally get one, there'll be something there. And every youth I've talked to that's young, 20 something and younger and 20 Something a little older, just has that thing like wow, okay, you know, I'm going to be a little crazier, I'm not going to be as, as whatever is, by the time whenever, by the time I get there'll be something there or I see you know, so much happening right now, that never was happening in 1819. And that's where their head is. And it's real hard. And then you have a local Hall. And we were out running in Ripon you know, you could grab a condom out of the dishes you ran out of a barn now you can't have condoms or there's alkalis down now never understand that one. And you know of all the places you need one Hello. And I just, you know, that's where it's at. They have this thought that well, by the time if anything comes along, I'm gonna get to be able to make any difference because something's gonna happen and it's all gonna be okay in 17 years down the road. And by then something will happen look at all the strides are making that yada yada and ever literally almost everybody I've talked to that seems to be if you really trace their core back that's how they get to that. I think over and let me show you a few things and let me visit have you visit with a few young 20 something or others that are way beyond that little level right now. And they certainly didn't get it when they were seven. So hello, let me show you these people mad.

M

Michael Crawford 34:59

Respect Of all to say that are to say that virtually every person young person is thinking that they're invincible to HIV. I agree with you that

P

Peter 35:08

no, I didn't say I didn't say that. I didn't say this. I wouldn't say that. I said they're invincible. You didn't say or think they're invincible that all young people think they're convinced I disagree.

 Michael Crawford 35:19

I think they're young people who are committed to remaining safe and who are committed to

 Peter 35:25

change IV thing. This is a purely psychological

 Michael Crawford 35:28

issue. And I'm just disagreeing with you. I agree with you that it's important that people see other young people who are HIV positive. But I think it's to boil it down to why younger people may take risks to the simple fact that they might think that they're invincible, I think is making simple a more complicated problem.

 35:49

No, I don't have any problem with that. No, I mean, I mean, no, I Do I Do I Do. I agree that there is that there, the relevance in terms of like youth feeling that they're invincible? Yes, there is that there is definitely a part of that in the equation of making unsafe choices. But do I also agree that there is a sense of shame, and there is a sense of disempowerment, and there is a sense of low self esteem, and that individual playing Russian roulette with making unsafe sex choices to so yes, there's invincibility. But there's also, you know, how there's also just how can you put yourself in that person's head to say, you know, that person knows what's gonna go on, they know, they're gonna play Russian roulette. They know that choices, but they're gonna choose to turn off and to differentiate themselves, because they want to do it because they want to connect with somebody, because they want to deal with some other issue that they don't you know, they want to, they want to push it, put it aside. So it's not just invincibility. It's also either coping mechanisms, because this is a very sexual culture, or for whatever other reasons, not just invincibility. It's part of it,

 Peter 36:44

though. I think if you're looking for base core, when you're gonna take it back down, down, down, no, it's

 36:49

down. It's down. No, it's

 Peter 36:51

gonna be okay. I



36:52

mean, I think it's down to a sense of self respect. And it's down to a sense of, I believe my life is worth important is worth living, I believe, you know, I'm not gonna play Russian roulette with it. But if I'm willing to play Russian roulette with my life, why? It's not just about invincibility. It's also because, you know, I don't feel good enough about myself, I need something else to keep me going. Because I can't deal with something because I can't deal with whatever it is that's on my plate, I can't handle it. I need to deal with something else. I need to feel like I'm connected to somebody, I need to feel like this other person loves me, because everybody else tells me I'm not loved for what you know what I mean. So it's like, yes, invincibility. But there's a whole other range of issues that are arranged that are just important about a core issue. Net. Well, these are core issues, two core issues of self respect, course of being core issues of feeling like you're, you're empowered as a gay person. Those are core. Exactly. And nobody's noticed that nobody has, we have not had blink blink game models to help us feel empowered. We've had to, like, come and redo the wheel, every single generation to feel empowered and to feel to feel happy with ourselves and with our lives and went to high school and do it on your own. Oh, as every generation is



Michael Crawford 38:04

different. And I don't think that, that.



38:08

You know, when you talk about invincibility, I mean, yeah, okay, fine, but it'd be it's like, you know, I wish I knew what I knew back when I was 18. And I mean, in terms of like, who I am as a gay man now as a 28 year old, but whatever, you know, and this is part of the reason why we're the fabulous boys never because we don't have the space. We're in the space where, you know, we don't have to redo the frickin wheel every single generation. We want to have this space and this opportunity to provide what we've learned to other gay men who are going through this cathartic event in their early 20s. As they look to become independent, responsible gay men who feel good about themselves and who feel that they can actually make a difference in their own community and not feel like they're just associated and they'll do like that.