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Wed, Mar 22, 2023 1:59PM 35:41

SUMMARY KEYWORDS

people, play, jimmy, s&m, houston, history, leather, education, years, scene, days, talk, community, air, interview, archives, kink, organizations, safer, spiegel



00:01

What kind of feedback if you had? How did you get it out there? How did it become so popular? Well, it took a while I was editor I was publisher drummer at the time. And I had the idea one night, and there have been stories published about the development of the leather or of the rainbow flag. And it was originally just designed to use as a street decoration during the gay pride parade in San Francisco. And it caught on. And I was thinking, we were coming up to the 20th anniversary of Stonewall. And I was thinking it was about time, the other community had a similar symbol to identify with. And I, lying in my hot tub one night, just came up with the concept, went into the office the next morning and asked one of the artists who worked on the magazine to draw it up for me. And he doesn't particularly like the idea he drew up, he drew it up. And he drew up two or three other variations. I kind of liked that I talked it over with other people in the office was my lover. And we decided to have a prototype made up, which we did. And it looked good. And so I took the prototype to IML, where I was a judge that year international Mr. Leather was here was that, I'll get to that in a minute. Okay, I took it to IML that year, and arranged for it to be lowered on the stage when I was introduced. And I said a few words about it, what my intentions were for it and just hope that the community would consider it a starting point for design, and I thought we needed to design here was a suggestion. Let's see where we go from here. And in the first few years, it went slowly. The east coast particularly was not happy with it, because I had not formed a committee to have a design competition, I had a panel of judges, etc. And that allowed other people to participate. I just did one and threw it out there. I also published a course in drama. And this year at IML will be its 10th anniversary. Well, it's the standard. You know, I think it says a lot. What kind of symbolism is there for you? And then black and blue would that be? bruises or I have never explained my reasons for choosing the design elements. For several years, I would get frantic phone calls just before international minister and international news every year, with contestants wanting to know, what does it really mean? I know they're going to ask me I want to be able to give them the right answer. And I always said there is no right answer. I have never told anybody including my lover why I designed various elements of it. But I've heard all sorts of interesting interpretations of it over the years, would you like to convey a few of those? Or is it worthwhile for you? Oh, no, I'd rather let people come up with their own, not too good. You sound like a good modernist painter, artist or something, leave the interpretation up to the viewer, which is probably a good policy. That seems to have a very positive connotation in my mind. Like I said, I think it represents a contemporary community that something's happening here and now and doesn't have a lot of baggage behind it. And the baggage that has with it seems to be very positive. So I think that's a great thing. I definitely wanted it to be innocuous in that it you know, I didn't want it full of whips and chains and that sort of stuff. I wanted

somebody something that anybody could feel comfortable to wear in public. Yeah. And it's not too it's not too Frou Frou or something? It's definitely it feels it feels appropriate. It feels masculine in a way or unsure if that's the right word. It's definitely not sure Queen of the court type thing. And, you know, it's very straightforward. I think it's lovely. Let's talk about the we talked a lot about history. And you said this, this pipeline presentation was about 10 years ago. What What else is your part of leather archives and museum? And you're obviously a major part of leather history at this point. What do you think is? Here's, here's a question. I'll just throw out you what, I think race ban and kind of delts to some extent with this. What's the direction for the future? You know, if we're all working out here, you know, we're doing this little talk show, and we're trying to promote, you know, safety sanity and consensual reality and education and outreach. So that people understand that we're not, you know, crazy. And so, you know, those of us, amongst each other, are very loving and caring and productive and hot and sexy at the same time. What is What do you think is the future? What would you point to? Now rice is talking about more people being out more people, you know, being out into leather, rather than being out into being gay? Or by or whatever? Being out about being into fetish? Or, you know, telling other people being open about it in their daily lives? What do you is there anything else that you might add as kind of like, the next step? You know, what are we looking at in the future? What do you think the future of the formation of our communities is dependent on? I've seen a continuing evolution for at least the last 30 years, and I think it's going to continue. I think it's becoming more and more open, more and more accepting all phases of the community. People are becoming better able to deal with it themselves, better able to deal with each other. And I think we're going to continue that way. I think, particularly the kinds of attitudes you see with much of the youth these days, indicates that former divisions and lines and things are going to be less and less important. Yes. Yeah. And what do you think some of those divisions are, you know, that have held us back? Well, these days, one of the main ones, is gender identification that's starting to crumble, whether it's by gay, straight, whatever. I can remember when the lines were just a severely drawn between top and bottom. In those days of switch didn't mean that you were bias, which meant that you you switched over and actually bottomed when you were a top or topped when you were a bottom. And that was looked down upon scandalous behavior. Yeah. So I think we're progressing in all fronts. Not that we don't still have a long way to go. Yeah, I think there's a there's a man that oh, by the way, those of you out there listening, this interview and a number of other interviews, here on the after hours program are the rather BDSM interviews are being archived on a interview site well to the large internet site called www.sand.com or www.s&m.com, check that site out under interviews there, you'll see an archive of some of the interviews that we've done. And at some point in the future, probably within the next year, we will have this, this very interview archive there. And the man that does that his name is Steven. And Steven was talking about Stepford s&m, and Stephens, rather creative as an SM player, and sometimes has problems with people who are, you know, really wanting to control what happens at a party or, you know, don't want us to see anything creative, don't want to be shocked or amazed or, you know, don't want to bend the rules at all. And, you know, I think this is an important thing to me when I started, like getting my community orientation vests, and oiling Spiegel, and it seemed like that was a place where the community there was everybody. I mean, when you said the word community, you meant everybody, you know, everybody doing almost anything, you know. And that's, I think that's what our sense of community ought to be just basically another word for freedom. But there are a lot of health folks out there now that things are you know, it's all this education outcome. Sometimes, sometimes education can turn into conformism and so on. Yes.



00:27

One of my favorite things is, are you familiar with Mark Thompson's book, all other folk? Yes. Okay. If you take the essay on air by David Stein, and the essay by John Preston, and compare them, they're both writing about the advent of public classes and the stress on education that developed in the community and about, certainly before the time they were writing. And it's very interesting because Preston takes it and says, how terrible this has been. It's taken all the mystery out, and it's all gonna become too rigid and too formalized. And David looks at exactly the same things and says how wonderful it is. Because so many people are learning so much and finding and creating. It's interesting. Yeah, it can go wrong. It depends on the person, I suppose. But I think there's always a balance to be had there. And, you know, certainly education is the way to go. And if we can hedge our bets a little bit by trying to make educate people towards being, you know, having basic etiquette and respect for other people's tanks, and just having a bit more of a free attitude of being accepting, as you said, that most important thing, there isn't any right or wrong way to do these things, there may be safer and safer ways. But the right or wrong way is what feels right for you. Let me ask you this, what I mean, you've obviously been a part of the, quote, public scene for, you know, decades now. Why do you think that is? I mean, why wouldn't you just want to do this in private? Why do you feel the need to get out there and be social? And, you know, really, you would have no problem finding, you know, attractive partners, I should think, to do this in private with you. Why, one of the one of the reasons I started doing it in public only for two reasons. One is that the I came out with the Chicago Fire Club. And their whole point was to get together and have parties. And so that's the atmosphere I came out into. At the time, it was the only club in the country that was doing that sort of thing. And we were looked down upon also that we were going out, embarrassing ourselves by doing the stuff sort of stuff in front of everybody else. It was considered inappropriate. You weren't supposed to do that you were supposed to hide it. However, the other thing I discovered was, I got to play a lot more when I'm pretty good. And people would see that when they watch me play with somebody else. And then they come up and say, to me, Well, this was a leading question, but do you think it's a better place to meet someone to play with? You know, out of a club like that? It's a hell of a lot safer place? Yeah. It sure beats beating somebody in a bar and taking them home. Right? Why is it safer? Because you have other people around? You know, not necessarily interfering, but they're there to help if there's a problem. A place to play. And to meet someone. There, I found that there's kind of like a, you know, sometimes it works both ways. But is there is a certain kind of peer pressure and there's reputation involved. Right? You, the person has a somewhat of a history, you know, may not be factually organizations, by invitation only, so that there's some kind of a screening process going on, right? Even before you walk in the door. And what do you think is the difference between somebody, I have a feeling now there are a lot of people who have job pressure, you know, our family pressure of career pressure that doesn't allow them to play in public, and I think that's perfectly alright. And you can play in public without ever being out to the general public at all. I mean, that's here in Houston, in the scene, nobody outs anybody. And if they do, they are anathema. In that there is a lot of pressure that weeds out people who are abusive, also in our scene, you know, those people were kicked out of these groups pretty fast, if not prosecuted. But I think there's a character issue as well. It seems like the people that I've met at the groups and the organizations have some sort of integrity about and seriousness about playing, that seems almost prerequisite to actually doing it. Well, I could be wrong about that. You know, that's really going out. Because that excludes a number of people that really don't deserve to be excluded in that way. But I found that the people that I meet at these organizations are just have the tremendous integrity character to their worthwhile. I think that's generally true. I think those are generally true. The majority of people who are listening. Yeah, actually, yeah, there are a lot in a very, very creative, intelligent, extremely educated people, you know, this is not this is not sitting by the TV what drinking a beer. I mean, this is

kind of complicated stuff in a way or can be. And to do it right, it takes a little bit of ability. I started writing my fiction, or started getting it published actually started writing it for my own entertainment, why couldn't find anything to read that I wanted to? I started writing or getting it published through Larry Townsend when he was publishing an extensive series and still is. short story collections, not in his own publishing house. And it's talking to Larry, one day in many years after that started. It all of his contributors were amateurs who sent him short stories. And he said that he did a poll of his writers, and just checked on their occupations. The most common occupation for a writer of mail FM fiction for Larry talented was minister. Second was Tom Sawyer was Doctor. Third was University professor, and fourth was lawyer. Well, it sounds interesting, you know, and all four of those occupations would never be the least that arousing to me until they made you know, all of a sudden they have all these fantasies about ministers, doctors and lawyers. Never would have. But anyway, that's another story. It's amazing. I find all kinds of things sexy when SMS drops, and you know, all this. It's funny. I mean, generally, there's a lot of superficial physical things that are considered sexy about people. But boy, when the kink thing gets thrown in there, all kinds of things become sexy. Listen, we have, we've got about 30 minutes, we have some more time left. Is there anything in particular that you'd like to tell the audience out there on the radio and on the internet? Well, the thing was on the top of my mind today, because I just got my first copy of it. I started one of the things I started doing several years ago. For the through the other archives is publishing a leather history timeline. And the fourth edition is going to be out very shortly it just went to the printers. And I just got my review copy of the material that went to the printers. And I think something like 75 pages this year. And starts out with



18:01

my first entry what is the Genesis boot is the Genesis white back that is about a 5000 BC as my first creation of a



18:30

right up to the last entry was February of this year. With Louisiana sodomy laws removed from emphasis is on items of interest in the history of FM, but also a lot of important facts about sexuality in general and the way both milestones and millstones, as I say, are developing a sense of history. Thanks to you and some other folks in the scene. I think rice Bannon said that as at the last living and leather conference of the national lovebirds leather Association, which was in Dallas last time, he gave us a little keynote speech and he said that, you know, our developing a sense of history was, you know, right along with every other social justice and almost every feminism, the basic civil rights movement, all these different groups and or movements, first developed a sense of history, figured out who they were, what their long term struggle was, and what constituted progress in that struggle. And what you know what constituted a major setback and, and what were the long term goals and so on. You know, there must be a tremendous This amount of fun to sit there and look at that, you know, I mean, that sounds like is that the kind of history I'm interested in, one of the problems was it was somewhat of it was hidden from the past that we're trying to bring out now. It's not something we're ashamed about anymore. I'm not saying that the people that two years ago were ashamed of it, I know of many of the work. But they still had to be very circumspect about what they did. Well, a lot of us still do. I mean, there are a lot of times when you can be out in certain ways. You know, personally, I find that that I'm out in certain ways, and with certain people at

certain times. And there are other times when I don't wish to make an issue, primarily for family and career reasons. But I'm still able to, you know, have 1000s of people to what we're doing. And the main thing I wanted to point at one point I did want to make, I don't know if I'd said this at the beginning of the interview, but I spent some time up in New York, and I was in graduate school at that time, working on what I would do for a living. And I went through oil and Spiegel and TMS and I and you know, some other influences. While I was there, I was very, I went to graduate school during the day. And s&m school at night, I would go like two or three nights a week, usually every weekend to some club or bar of whatever. And the main thing that really had an effect on me were, you know, a dozen people or so done that, I found really inspiring the the words that they said the charisma that they had, the activism that they generated AND, and OR produced themselves, was really very important, he had a big effect on me personally. And I'm just hoping that readers, I mean, our listeners out there on the radio, and or on the Internet, will begin to realize what has been happening, you know, whose there are folks out there laying a bedrock for functional sexuality. And we are actually, this is the birth of a new subculture, if you will. And there are people who have been doing this for decades, and a lot of the problems that I had dealing with, you know, from a personal level, also, you know, reach all the way across society, and they, you know, helped me break down different attitudes that I've internalized. It gives you if you come at it from the standpoint of politics and personal involvement, and commit to it politically, as well as personally, I mean, I'm sure if you're into kink, you're personally committed to it. But people like Tony de Blasio, and other folks that are inspiring might help you to commit to politically. And that political commitment can take all kinds of forms of expression, he can come out to the local clubs there. Every program we introduce, we have little calendar, and we tell you about the local groups there. There are at least a dozen local groups here in Houston, some of which meet every single week. And there are different organizations nationally, that we talked about, one of which is the weather archives, and museums, there's a National Coalition for sexual freedom. There are a lot of great groups out there that you'll hear about on this program and on the internet site that I was telling you about. Listen to the words of Tony de bas, and these other people. And I hope that you all out there are as inspired as I am. Tony, do you have anything to close up? For the interview? No, I just want to point out that you mentioned Yulan. Spiegel, for instance, that it was your sources of information and inspiration, if you will. Remember, we didn't exist 30 years ago, right. These institutions, these facilities we have available to us. Now, these organizations, these publications are relatively new. And interesting. It's one of the few things that you're going to find like that where the stuff is new, really is in fact, when I was involved in in the same roles under age, and I had a lot of experiences, some of which were negative, some of which were very positive. But my general attitude about it as I reached my teenage years was I think I better wait until I get some real education about this. And I deliberately did you know wait and not get seriously involved with the scene until I could find some education. I had got her tying myself up and masturbating. When I was six years old, yeah, yeah. So yeah. Now, I mean, you don't have to wait. You can get the education that you need. Right on the internet, right out in Houston. Every week, there are educational classes going on. There are places where you can go to meet decent people there into the scene. You know, it's so much better than ever has been in the past. So if you're into it, don't worry. It's out there. If you're just a little, you know, if you're just brave enough to, you know, venture out into the into the light of day or the breeze of the evening. Come on out. There's a lot going on here locally, and nationwide. Now. That's the main thing I tried to get across to everybody out here is this no, don't stay in there isolated. Because you really aren't, you're definitely not alone. And let's see, what else can we say we got about a few minutes left. Let's talk about your Summit. Can we just sort of intimate what what it's about. But let's talk about the fact that a lot of what you write involves fantasies that are non consensual types of things. Can we talk about that are the nice things about fantasy, you don't have to stay safe, same consensual,

right? You can play with Wilder things. And I'm able to do so know, some of these. I mean, the story that I read, I've had experiences similar to that, which I would define as edge play. You know, there was there was no, quote non consensual reality involved. But it wasn't violent to the witches story of the bunk No, gloryhole. That was I really wanted to describe the the real thing that went on, but I didn't find that the least violent. No. But there was some edgy kind of stuff there, which was really hot. Yeah, I read some of that stuff, too. And, you know, there are lots of, you know, pro censorship, people out there that feel that that sort of stuff is responsible for actual violence that happens out there. And I think most sensible people no different. Yes, definitely. And so, you know, I don't think anybody in the kink community is pro censorship. I have yet to find anyone, and we're proud of that. That's a good thing. Well, I think we're just about done. And I really appreciate you being with us. And, you know, why don't you do you have any addresses or phone numbers for for any kind of contacts that you'd like to give people out there? Anything that you want to plug at the last minute here? You've been doing weather archives, which is one of my major interests these days. So I don't know that we need to do anything more than laugh. Okay. I'll make it a point. I don't know if you have that address and stuff in front of me, but I'll make it a point to add that on the the interview before the show's over. For the contact with leather archives and museum. And again, I really appreciate you being here. I guess I might see in Denver. Are you going to be there again? I will. Good Yes. That was a great event past year. Yes. It certainly wasn't I really enjoyed the scene that I've played with the person that you were playing where there was the the clips



28:24

I've played I've done some fire play with him some other things like that. And I love that whole scene. He's a wonderful bottom as you will know. Anyway, I can just say that the you know, the education workshops that I've seen you do and just do your lifelong work is greatly appreciated by me personally, I love teaching while you have taught us all a lot and I hope that you're able to continue doing so. And I look forward to seeing the summer. Very good. Thank you can I Tony Good night



29:13

this is Wally James inviting you to listen in Thursday nights at eight to the progressive form a program that brings you interviews with progressive writers, scholars and activists. Some of the topics we cover are human rights, civil liberties, media bias, politics, and the environment. We also bring your regular features such as Professor Bob Zanka weather history, they didn't teach you in school. Rick and Larry with the news, Susie with a calendar of events, commentaries and more. That's the progressive forum. Thursday nights at eight here on KPFT 90.1 FM Pacifica radio in Houston.



30:04

Soundwave two hours of ambience rock with a nod to local musicians. And overnight Deacon connoisseurs of folk rock Britpop Trip hop trancey fancy dancy electronic, acoustic or just plain eccentric it's all this plus a healthy selection of current and classic Claire from your music making neighbors sound waves posted by Jeffrey things king of free Thursday mornings from three to 5am on KPFT 90.1 FM Houston, the sound of Texas

⌚ 30:48
Oh,

⌚ 30:51
before I ever turn around, nope to do alcohol to

⌚ 30:55
alcohol, I don't do illicit drugs. I'm an altar boy. I'm pure and clean.

⌚ 31:00
Drugs are bad and Chi. By the way, the views of this show do not necessarily represent the views of after hours or KPFT Pacific radio a US person. Okay. Oh, you know what it's about that time isn't

⌚ 31:18
supposed to stop there early. And the half of the hour Oh. Hello,

⌚ 31:25
commercial free and listener sponsored Houston is 90.1 KPFT. The sound of Texas of Pacifica network station KPFT Houston, KEOS College Station.

⌚ 31:36
You know, it's about time we do something FCC regulated. It's about time we do something that's actually proper and what the FCC would enjoy.

⌚ 31:44
You know what I think we need to do next time. We need to go on the street. Bring a couple of hustlers in here. Let them air their prices on the air and have a bidding. Well, they have silent auctions on the TV on the TV show that we'll just we'll just have an auction over the air. Hey, Jimmy,

⌚ 32:00

you all for that.

32:01

Jimmy? Can you hear what we're saying in there? We're we're going to auction off solicitors Jimmy has either passed out by now because of this segment. Or he's crying because he's wondering who's going to kill him? Or he's calling

32:16

up someone to try and arrange alone. Nothing yet. I

32:21

am hurt. I think we've really kind of ticked him off.

32:25

Well, why don't we play some music and try and get him to come back? Oh, I guess there he is.

32:30

He's got a happy little look on his face.

32:34

Oh, he's giving. He's giving us um, so

32:36

what did you think about the call in action? Put my hand on my hips. Why didn't you didn't like you didn't like to call in auction idea. No. Oh, Bobby diversify. Well, Jimmy can pick up a transgendered one. No, no. It's worth a shot. That's what you'll get if you do. Okay, well, so Jimmy is shooting the bowl and Jimmy has shot down our live auctions. It can be a charity fundraiser. It would go to the Jason Gardner college fund.

33:18

I can't believe you said your last



33:19

name. I can't



33:24

I don't worry. You're planning on changing the name anyway. Right.



33:28

I haven't introduced myself as Ian tonight.



33:30

Yes, we're also if you want to call him with a new name for Jason. Since that's also changing. Lupo, we're here.



33:39

chalupa will not discuss Miss culpa.



33:42

Did the FCC approval still say chalupa?



33:45

No. Well, no. Scott's name is for him is Dolores? Oh, yes. My name is Muscat is dinars. The next song The next song we



33:59

have we're talking Jimmy, we'll start we'll start attacking on you that he's so



34:02

subtle, isn't it? So Jimmy, how have you managed all these years to go without a walker or wheelchair? Vitamins. You should take a couple. I take bloody



34:16

Okay. Try to take the ones you get at a pharmacy. Not the back not the trunk of someone's car.



34:23

I've never gotten them out of the trunk of someone's car actually. But he's probably got I take I take my vitamin A I take my vitamin C don't forget vitamin K. No, I don't I don't take vitamin K. Never taken a vitamin K. Here's their vitamin K. Oh, how special?



34:45

Oh, that's right. He's as pure as the newly driven snow.



34:50

snowblower don't eat or like, wow, I don't know. Well, that'll be later tonight with all the cute boys. Lord knows I'm the only one here



35:04

if you don't play the song now we're gonna run out a show



35:08

you're the only boy I don't know about the cute part. Oh Jimmy's got snappy you know why now that we don't have Ms. Lewis around she feels the need to talk. I don't know why. But not that it's her show or anything



35:29

this is where with handcuffs.



35:32

I was gonna say that on the air. We're not spreading dirt we did not read that