

[SEXUAL GROANING AND MOANING]

ANNOUNCER: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

Oh, yes. You've tuned in to *After Hours*, a continuing tradition on KPFT at Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, and music, geared for gay and lesbian people. Here at *After Hours*, we may be diverse, but we have one thing in common. We are out of the closet and urge everyone to come out of their closets.

That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

HOST 1: Oh, Big Daddy.

HOST 2: Was that Whitney Houston singing our new song?

HOST 1: No, she was too busy with the AT&T commercial. We couldn't get her.

HOST 2: Oh, I thought, for sure, it sounded like her.

HOST 1: Actually, it was Jimmy right after sex. He always has that high-pitched voice going.

HOST 2: Usually, she's choking during sex. Anyways. It's not like her.

HOST 1: Please, they can all attest to that in the French Quarter.

HOST 2: Anyway, welcome back this month. Welcome back.

HOST 1: Has it been a month?

HOST 2: Oh, no. Actually, it's been two months for me.

HOST 1: It's been two months for you--

HOST 2: I know.

HOST 1: --and not since sex.

HOST 2: I've been tied up.

HOST 1: It's been-- what time is it?

HOST 2: I have to apologize to all the listeners, especially to you, Scott.

HOST 1: You do.

HOST 2: I was in Austin the last time we're on vacation.

HOST 1: Oh, good. I have to go. The Chain Drive is calling.

HOST 2: No, no. Actually, I was interviewing many people right next door to the Capitol there at that-- Charlie's Bar and Grill.

[LAUGHTER]

HOST 1: What were you doing an interview for?

HOST 2: Well, actually, it was time to get out of Houston for a little while. And things in Austin seemed to be bopping and hopping. And the nice thing about it is that we gave up our Austin nightlife this week. And Scott and I did-- just to be here in New Orleans.

HOST 1: That's right. Yeah. It was only because I twisted your arm. You're like, no, let's go.

HOST 2: The purchase of a new automobile makes one somewhat more mobile.

HOST 1: Also somewhat more financially strapped.

HOST 2: But actually, the trip to Austin is only 2 and 1/2 hours. And let me tell you the last time-- well, Scott and I gave up our weekend because it's Hell Weekend in Austin this week. I don't know if anyone's familiar with Hell Weekend, but--

HOST 1: They are now because they've heard it three times.

HOST 2: They're going to have it four. Last time I was there, I did get to see Satan.

HOST 1: Sam, you had a torrid sexual relationship.

HOST 2: I mean, not that I admired Satan. But I did see him in the throne, and not to confuse people who are fiddling around their dial right now.

HOST 1: Trying to find 89.3.

HOST 2: We're not advocating the use of speaking to Satan. But I did happen to meet him. And I didn't say I liked him, but-- hoo! Wow.

HOST 1: He was hot.

HOST 2: He was. What's been going on, Big Daddy. I haven't seen--

HOST 1: Let me tell you--

HOST 2: --you in a while.

HOST 1: I know. Please. Since dinner.

HOST 2: You're looking wonderful as usual.

HOST 1: Thank you. Thank you.

HOST 2: Yeah, yeah.

HOST 1: You look real good, too.

HOST 2: Thank you. Thank you very much.

HOST 1: I like that new thing you've done with your hair, you know the one that's left.

HOST 2: It's called-- it's-- listen, I'm glad to see Jenny Craig is doing so well for you.

HOST 1: Please, bitch, don't try. I was doing a show with-- Lindsey Love and I were emceeing a show together.

HOST 2: No. Some people might not know who Lindsey Love is. Is she out of jail yet?

HOST 1: Don't you remember? She was pulled out of the cell before you were. Lindsey and I were emceeing a show together and she got up there and she said, do y'all want Scott to lose weight? And everybody cheered and stuff. And she says, well, we're going to have to get her on the Nutrisystem plan. So throw your quarters. I made \$12 in quarters, girl. And I went right over to the Triangle and had dinner.

HOST 2: Well, how many pounds did you waste-- how many pound did you burn off bending over to get them quarters?

HOST 1: Please, bend over, hell. I went and got a broom, just like a man. Always leaving a mess to clean up.

HOST 2: Just like a Jewish girl.

HOST 1: Please.

HOST 2: I'm surprised you didn't pay somebody to clean up the quarters.

HOST 1: Now, you're Jewish, Howard, aren't you? With that nose, you're either Jewish or an eagle?

HOST 2: Oh, yeah. Don't you start tonight?

HOST 1: I'm ready and rearing to go.

HOST 2: I'm ready, too. I am-- I'm a little under the weather today.

HOST 1: Please, you're under a bad hair wig is what you're under.

HOST 2: I've been under a Mexican man a couple of times. But what I really want to talk--

HOST 1: There is no such animal.

HOST 2: There is no such ani-- no, I have a little thing with my eye. It's been bothering me. Have you seen it over here?

HOST 1: Well, I wasn't going to say anything, but--

HOST 2: It's been leaking.

HOST 1: It's that pus buildup.

HOST 2: I don't know I think I need the Depends for my eyes. I'm going crazy.

HOST 1: I know. June Allyson called, and she was concerned.

HOST 2: Well, well, at least the one that doesn't do the adhesive, her dentures called for you.

HOST 1: Listen, seriously, before-- let's go over the show lineup because I want to get-- I want to get to this first thing we're going to do real quick.

HOST 2: Oh, no.

HOST 1: But let's talk about a little bit. The guys from Delta Lambda Phi are here tonight. And that's exciting because that is Texas-only all gay fraternities.

HOST 2: What college are they from?

HOST 1: U of H.

HOST 2: Oh.

HOST 1: Now you know what that means.

HOST 2: Put a cougar in your tank.

HOST 1: I know just where to stick it. That's exciting because there are these three buxom young college guys sitting here with us. And boy, you just never know how wild things will get right here on the air.

HOST 2: They might get wild. Just someone lock the door. Don't let us off for three days.

HOST 1: Oh.

HOST 3: I really mean that.

HOST 1: Throw bread in every day. A little bread, little water, that's all they'll need. So we're going to be talking to those guys. And if we can get them on the phone-- we're supposed to talk to the guys and gals over at VCI Entertainment, which should be really exciting.

Because that is that new service where you go into a room with a television set, and in the other room is a model and a camera, and you get to kind of direct your own little video fantasy there. So that'd be kind of interesting to talk to them. And if we can get them on the phone, they tell me that they would let us give away a 10-minute session.

HOST 2: Well, if Vice hasn't impounded them by now, and all their camera equipment.

[LAUGHTER]

HOST 1: But-- and that's all coming up later, of course, with the Queer Music Zone with Jimmy and, of course, some local news and stuff. But first, I want to talk about a story that has been in the news all week long. And that is the murder of Michael Burzynski, who was killed last Saturday night after leaving the Montrose Mining Company.

And nobody really knows exactly what happened or how it happened. And the police are desperately searching for leads. So I spoke on the phone earlier with Sergeant Billingsley of the Harris County Sheriff's Department. And here is what he had to say. Oh, God--

HOST 2: What did he say?

HOST 1: I'm pushing all the wrong buttons.

HOST 2: You have me pushing the wrong button.

HOST 1: Alleged hate crime incident. Sergeant Billingsley, tell us a little bit about what happened to the victim. He was last seen in the Montrose area leaving a gay bar. What do you know that happened after that?

SERGEANT BILLINGSLEY: Our follow-up investigation indicates that Michael was last seen about 1:30 AM in the Montrose area. Since I have talked to you last, we have received information from another individual who can verify Michael's well-being at 2:30 AM at the Montrose Mining Company that he sat and talk to Michael at that time.

Michael's car was reported on fire to the Houston Fire Department at 6:45 AM on Saturday, July the 30th, at the 2200 block of Dolly Wright, which is in Acres Homes area. Then about 3:00 PM Saturday afternoon, Michael's body was found at 15800 North View Park, which is in the North Harris County, just North of Rankin Road, by an elderly individual who was out walking the side of the road, picking up cans.

So we're looking at the time span there from 2:30 AM Saturday morning until 6:45 AM when the car was reported on fire. Attempt's been in there that we're trying to account for Michael's well-being.

HOST 1: So at this point, he left the Montrose Mining Company. And the next thing, his body was found. There's no account of what happened between that time?

SERGEANT BILLINGSLEY: That's correct. There's no account if Michael went somewhere else by himself, or in fact, when he left the Montrose Mining Company, that somebody abducted him at that point, if he left there voluntarily with somebody, we just don't know right now.

HOST 1: OK. We've heard some reports about the car being burned. And you said that it was reported on fire. The fire department came in. We've heard some reports that the car was not stripped. Is that true? And what does that mean if so?

SERGEANT BILLINGSLEY: The car-- as far as we can tell, there was nothing stolen from the car, out of the car. And the car was a 1988 red Mazda hatchback, not exactly the kind of car that's popular for carjackings. We also know from people that Michael at 2:30 AM that Michael had virtually no money on him. He was not known to wear expensive jewelry. So the robbery motive or the carjacking motive just doesn't seem to apply at this point.

HOST 1: So that leads you to believe what?

SERGEANT BILLINGSLEY: Well, I'm not really sure at this point exactly what it leads me to believe in. It sure weakens any idea of a robbery motive because him not having any money. He didn't have any credit cards, and no expensive jewelry. His car was not the kind of car that you would normally associate with a carjacking. And on top of that it was not stripped, or rather it was burned. Because of those reasons, we just do not discount the possibility of this being a hate crime.

HOST 1: And what if it does come out to be a hate crime? What exactly does that mean?

SERGEANT Well, as far as the investigation goes, it gives us a motive there for why a person would do this to someone that, **BILLINGSLEY:** as far as we can tell, really had no enemies. As far as from a prosecution standpoint, it really doesn't, I think, change prosecution standpoint because I think that the individual would be charged with capital murder, anyway, because he did, in fact, take the vehicle.

HOST 1: OK. There are some critics in the gay community-- and this may or may not be an area where you can really comment. But in the gay community, this is once again-- this has become kind of a rallying point for the gay and lesbian community. I've talked to some people who say it seems like every year about this time, somebody is either being murdered or beaten up and attacked.

And if you look back over the past four years, you can look through the summer months about this time. And every year, the last four years, there's either been a very violent attack on somebody or there has actually been a death.

And there's a cry in the gay community that there's not enough protection for them from local law enforcement agencies, that they're not recognized as a community like the Black community or the Asian community with officers of their own, gay and lesbian officers. Is that something that you can comment on or respond to?

SERGEANT Well, I don't really think I can respond to the part about the gay or lesbian officers in as much as I'm just a **BILLINGSLEY:** homicide sergeant, and I really don't have any input in as far as the hiring practices of the Department goes. The thing about the police protection, there, again, I don't know if I'm qualified to comment on it.

I think my response to that is that-- I work for the Sheriff's Department, and not the Houston Police Department. So I can't comment on anything they might do or not do. From the standpoint of the Sheriff's Department in homicide, we treat every case that we get just like the one before it.

And it matters not to us if the person is gay, or lesbian, or white, or Black, or Hispanic, or if they're a homeless person, or if they're a rich person. It's a homicide to us. And that's the way we treat it. So we try to be fair and evenhanded about how we approach all our cases.

HOST 1: Anyone that might have any information in this case, who might have seen Michael Burzynski the night of his murder, might have a little information beyond 2:30 in the morning, who would they contact?

SERGEANT If anyone has any information at all, regardless of what the information is or how unimportant they may think it is, we'd like to know about it. And if they would call the Sheriff's Department Homicide division at 967-5810 or if they'd rather call Crime Stoppers, that's fine. They can call them at 222-TIPS.

We need the help of the community. And we're probably really going to need to help the community in this particular crime. So there's some citizens out there, I feel like, that can help us. And we're looking forward to hearing from them.

HOST 1: Great. Sergeant Billingsley, I appreciate your time. And we wish you the best of luck.

SERGEANT All right, thank you.

BILLINGSLEY:

HOST 1: Thank you.

HOST 2: You want to know something real funny? I heard about this case. And I was at work the other day. And I asked a straight friend of mine. And I said, you know there was two killings in Montrose this week? And he said, I mean, that's all. Can you believe it? I mean, Is Montrose known as the killing capital? Is this where they all come to hunt us down? Or what's going on?

HOST 1: Well. And I think it's naive for us to assume that every murder in Montrose is a gay-related crime. I mean, Montrose is inner city. Inner city anywhere in this country, you're going to have victims of crime, be it for their car, be it for their stereo, whatever.

HOST 2: Yeah.

HOST 1: So I think it's a little--

HOST 2: Do you think people are sitting out there in Sugarland saying, well, they deserve it because they live in that-- or people who go to Montrose deserve to get stabbed because it's inner city, because it's so much crime?

HOST 1: Of course, there are.

HOST 2: You thinking--

HOST 1: Of course, there are. There are people who have brought Tammy Faye Bakker into this city and put her back onto television. There are some twisted sisters out there.

HOST 2: We ought to put you on television.

HOST 1: So-- I got--

HOST 2: We got to sit you on the television.

HOST 1: Back to Michael Burzynski, it's an unfortunate incident and stuff. And if anybody does know anything or knew Michael or saw him that evening-- he was known to hang out at the Montrose Mining Company quite a bit-- do call the police department and let them know--

HOST 2: Do you have a phone number?

HOST 1: --no matter how significant it is. He gave it in the interview. And if you need it again, just call up here and we'll get it for you. We are at 526-5738. You're listening to Scott Lewis and Howard "Big Daddy" McHale on *After Hours*, a continuing tradition on KPFT Houston. Melissa could not be here tonight, but--

HOST 2: She's got a migraine.

HOST 1: She has a migraine. Please. She doesn't even have a husband. How can she have a migraine? But in her place--

HOST 2: Who do we have?

HOST 1: --we have Kate.

HOST 2: Kate.

HOST 1: Kate's here.

HOST 2: Kate Laba. She's out there answering the phones tonight.

HOST 1: So Kate, our straight friend-- You have to have one-- 526-5738, 526-KPFT. And Kate will be answering the phone. And we'll be taking your phone calls as we sit here and talk to these guys from Delta--

HOST 2: Scott--

HOST 1: --Lambda Phi.

HOST 2: Let me tell ya.

HOST 1: I'm telling you. Can we talk?

HOST 2: We are talking.

HOST 1: Ken, Brian, and Kirk are down here, Alumni Relations, PR Chair, and Rush Chair. Rush Chair? What does that mean? Kirk, what does that mean, Rush Chair? Kirk, let me turn on your microphone first.

HOST 2: Talk into the mic.

HOST 1: What microphone are they on? I don't even know what microphone they're on.

KIRK: Is it on? There it goes. Yeah, I'm there.

HOST 1: It's on.

KIRK: I'm there. Hey. Cool. OK.

HOST 1: Kirk, Rush Chair, what does that mean? Does that mean when you're in a radio studio with a mega celebrity, a super person with squillions of fans like I have?

KIRK: Is Howard Stern here?

HOST 2: And hot dude.

HOST 1: Does that mean if I need a chair, you're a rush one over to me?

KIRK: No. Not quite, but--

HOST 1: But you would?

KIRK: Yeah, if you needed one. Sure.

HOST 1: Of course, but that's not what your title means.

KIRK: No, not at all. My title means that-- rush is a process of where we go through and we hold parties-- because that's what we're about having parties and having a good time. And I'm in charge of those parties and the theme and setting them up, and just like what a good fag would do.

HOST 2: Well, how come Scott and I never get invited to these parties?

HOST 1: Yeah, I've never been to one of your parties. They can't be that good if we're not there.

HOST 2: And to me, rush in the '70s was something that came in a little bottle.

[LAUGHTER]

KIRK: This is much more fun.

HOST 1: So a gay-- an all-gay-- is it all-gay? Do you have a token straight person?

GUEST: Actually--

GUEST: Yes, we do.

GUEST: Yes, we do.

GUEST: Actually, we're a national-- actually, we're a National progressive social fraternity that-- and I'll give you the party line. We don't discriminate on the basis of sexual orientation. We do have two brothers that are straight. They're really cool. They're not in this chapter. This chapter is one of four in the South. We are totally 100% gay. And it's really a lot of fun.

HOST 1: So y'all are like-- do you have a house and everything?

GUEST: Yeah. Definitely.

GUEST: Not yet.

HOST 2: Now, you have to explain-- be sure to tell our audience, Delta Lambda Phi. Is that correct?

GUEST: Correct.

HOST 1: You know what? We have a lot of young listeners that will probably be pledging and stuff in a few years going to college in a few years. Tell these kids what a fraternity is, a middle school or high school kid that has no clue.

GUEST: Well, a fraternity is an organization made up of men-- fraternity means men, and sorority means women-- that get together, have a good time, hang out. You develop bonds. It's lots of fun. It's like closet--

HOST 1: Did he say bondage?

GUEST: No.

GUEST: No bondage.

GUEST: No bondage.

GUEST: Whips and chains are down the street, honey.

HOST 2: You don't sit around and grab your crotches and call each other dude, do you?

GUEST: No. Of course, not.

HOST 2: Not kind of fraternity. You do drink beer?

GUEST: Some of us do.

GUEST: Some of us do.

HOST 2: I know we're getting off on the funny side because I've always wanted to join a fraternity because I've seen all those wild movies. Do you guys-- initiation, in a gay fraternity, how do you do your initiation? I mean, in straight fraternity, don't they have somebody with pee and a ice block and buttocks?

GUEST: Well, some things--

HOST 1: Uh oh.

GUEST: But initiation is a-- initiation is a ritual that we can't discuss on the air. But it's--

HOST 1: Please.

GUEST: --not sexual in any way.

HOST 1: Gay fraternity, they make you get a bad haircut. I mean, it's-- I mean, if you go through that, if a fag would go through that, that's what-- they make you get a supercut.

HOST 2: Well, for straight--

GUEST: No.

HOST 2: --fraternities, they dress up as a woman. Do you dress up as men?

GUEST: I don't know.

GUEST: No, we masquerade as administrators at U of H.

GUEST: Oh, good one. So do you have a house?

GUEST: No. Actually, we're working on, trying to coordinate with the City of Houston and hopefully some private sponsorship. Anybody got a couple million dollars? To get a building--

HOST 1: Couple million?

HOST 2: Where are you going--

HOST 1: Honey.

HOST 2: \$2 million, Scott can go on Jenny Craig.

HOST 1: And lose all the weight I want. \$2 million? Are you talking chintz from wall to wall? What, \$2 million?

HOST 2: Well, we'd all get dressing rooms.

GUEST: It's got be gay, it's got to be right.

HOST 2: OK. Now, I spoke to you guys earlier, and you said they have 31 chapters throughout the country. Is that correct?

GUEST: That's correct.

HOST 2: On the serious aspect, does this cause certain problems in the school? I mean, how were you received? I mean, I know colleges can't discriminate. I'm sure if you're a Christian college-- do they have any fraternities, gay fraternities at Christian colleges?

GUEST: Not--

HOST 2: Guys--

GUEST: Not that we're aware of. We're very lucky in that U of H has a sexual orientation policy. And if someone discriminates against us or harasses us, they can be thrown off campus. We're totally protected. But so far, we've been received very well by the quote, "normal" fraternities. I say "normal" in the sense that everybody thinks of fraternity, and you think of beer, chicks, and women. But in this case, it's a little different.

HOST 1: I thought chicks were women.

GUEST: Well, there's a difference.

HOST 1: Oh, is there?

HOST 2: So you're saying that-- now is there have been any incidents on campus with you all? I mean, has there been a point where you felt discriminated, you felt that the University's been against you, or anyone has really hassled you? Has this happened you guys?

GUEST: Well, last semester we did a event called Queer Bowling on Sundays. And that's probably the only discrimination we ever faced was we couldn't keep posters on the walls. For some reason, they were real trophies.

GUEST: On the walls.

HOST 1: Posters on--

GUEST: On the walls. On the walls.

[LAUGHTER]

HOST 1: I want to know who's letting you stick posters on their walls. That's just so much--

HOST 2: OK. OK, now, here you have University of Houston, a gay fraternity, 31 chapters across the country. Are you guys being taken serious?

GUEST: I believe so.

HOST 2: OK.

GUEST: I'm sure some of the chapters are being taken serious. I mean, right now, we are also working on becoming-- was it the IFC? Into the IFC?

GUEST: Yes.

GUEST: We just came back from National Convention, which was in Washington DC. And the National Convention, we voted on a decision to go ahead and investigate to become a part of IFC, which means the Interfraternal council. And that is the board that governs all the fraternities at a specific college. Each college or each university has an IFC, and then all the fraternities fall under that.

HOST 2: Would you just walk into the University of Houston and say, OK, we want to start a fraternity? Is that how the program works?

GUEST: You can do that. But with our fraternity, first, you have to have what's called an interest group, which is basically six to seven guys that say, hey, we want to do it. And you get together and you go over-- Kirk, you tell them.

HOST 2: Kirk, go ahead.

GUEST: You're Rush.

GUEST: The interest group is called a colony. And then you report to the national headquarters. And we have a national director and a national trustee. From there, they decide whether or not-- they give you a whole list of things that you have to go through and do to prove yourself to the national body and the national board of directors.

From there, once you have completed these steps, you are given a charter, which turns your colony into a chapter. And once you are a chapter, you can begin doing rushes and pledges and bringing more brothers in, bring more pledges to become brothers. And you grow and you grow and you grow. And it's a continuous perpetual thing.

HOST 2: Now, we're led to believe right now is that you are the only gay fraternity in the State of Texas. Is this correct?

GUEST: That is correct.

GUEST: That is correct.

HOST 2: Now, are there other interests in other campuses? I mean, University of Texas in Austin, it's a big, big campus. Is there any interest over there?

GUEST: No.

HOST 2: None, whatsoever? Why?

GUEST: Well, actually, we are not sure of. But there has not been a chapter as established there. Well, also, we're not sure of, but there has not been a chapter established there, but I'm sure some people might be thinking about it.

GUEST: The only other people in the State of Texas that are currently affiliated with the college, we have one brother who's currently attending University of Texas in El Paso. But aside from that, there's nobody in any of the other campuses that is in a gay frat. We're, of course, the only gay fraternity in the State of Texas. And with that comes some privileges.

HOST 2: OK, guys. Now besides all the BS that goes on and all that the camaraderie and the male bonding that's supposed to happen in a fraternity, why would men or woman want to be in a fraternity or a sorority? Why, guys? Come on, I mean, isn't it just more hassle? Personally--

GUEST: My personal opinion-- I'll give you my personal opinion on this situation. No, it is not more hassle. It helps you with personal growth. It helps you in becoming more social. You have a larger social contact. You're going to-- University of Houston has 32,000 students. It's made up of 14 colleges with 298 majors.

And you're a freshman thrown into this at the age of 17 or 18. And what if you have no social skills or you weren't popular in high school? And what are you supposed to do? And your friends didn't go to University of Houston? Or you're a National Merit and you're a transfer from Idaho or Ohio or something like that?

Fraternity gives you an outlet and puts you in a group, where you are with people that you have a similar interest in. And then through that bonding, you become basically one being or one body. So it's very helpful. It also teaches you leadership skills as well as social skills, and also, it is a proven-- well, it's not proven. I can't say that scientifically.

But statistical studies have been done that says that if you are in a fraternity, your GPA will also be higher. Fraternities have a 71 point or 71% graduate rate as opposed to people who are not in--

HOST 2: OK. Question for--

GUEST: --fraternities.

HOST 2: --you now. Just say-- OK, if you were to join another fraternity that wasn't a gay fraternity, and you told your other brothers on-- what's the day you go and you pledge? Pledge day? Pledge week, or something? And you pledge and you tell them that you're a homosexual. Will they allow you into the fraternity?

GUEST: That really depends on the other fraternity. Each fraternity is different. Fraternity is really very close to being in a family. I can honestly say Kirk's my brother. And if I needed something, I know he'd be there. That's one of the biggest draws to be in a fraternity. But some of the fraternities will blackball you.

I have friends that have been in other fraternities. And they've told me that when it got out that they were gay, they just weren't a part of the action. A lot of the straight fraternities like to go and hang out at clubs that I won't mention on here, the straight clubs.

HOST 2: Wait a minute, wait a minute. You just told me that fraternity meant internal bonding. But your--

GUEST: Fraternal.

HOST 2: Fraternal bonding. Now, you're trying to tell me that if you're a gay man in a straight fraternity, you're not a brother?

GUEST: That's not true. Like Brian said before, it depends on the fraternity. Some fraternities do accept homosexuals.

HOST 2: Is that hypocritical?

GUEST: No, each family, each fraternity is different. And they're very, very close to families in that each family is going to deal with it differently. Some of them accept them. Some of them don't. Most of the people that I know that are gay that have been in other fraternities have expressed that it's very uncomfortable when they find out that you're gay because you're not just like them.

With us, we really don't-- we don't focus on each individual person. A lot of fraternities focus on who you are, what you have, what you look like. We focus on the person and their values.

HOST 1: How many people are in your fraternity?

GUEST: We have 21 at this chapter.

HOST 2: Have you ever--

HOST 1: 21?

HOST 2: --had a fraternity dance? Scott and I want to come. Can you bring a date?

GUEST: That's right. We don't want to bring dates, though. We'll find one when we get there.

HOST 1: Oh, OK

HOST 2: We're over the hill.

GUEST: We have some members, like more mature.

HOST 2: More mature. Now, did you guys have-- now, besides your fraternal activities here on University of Houston campus-- I mean, do you guys date? Do you have dates? Do you have a lovers? I mean, are you sleazebags?

GUEST: No.

GUEST: Each one of us is different.

HOST 1: Do you hang out at the Rip Cord?

HOST 2: You have a mailing list.

[LAUGHTER]

GUEST: Email.

GUEST: Yes, we have email.

GUEST: Oh, nothing like email. Well, I think Kirk's probably our most stable brother. The president of our fraternity, he's in Acapulco enjoying the sun and the beaches and men. He couldn't make it tonight.

HOST 1: And the prostitutes.

GUEST: Well, with any luck. He's--

HOST 1: Please, he don't need luck. He needs \$30.

GUEST: --stable, brother. But Ken here, he's kind of your everyday gay guy. And I'm probably the wildest--

HOST 2: Or the loudest. I can hear it in my eardrums.

GUEST: Hey, honey. Yeah, you learn some things in the Army, and one of them is to talk.

HOST 1: So who's single?

GUEST: All three of us right now.

HOST 1: You're all single?

GUEST: We're all single right now.

HOST 1: OK, Kirk, what size shoes do you wear?

GUEST: 10.

HOST 1: 10. OK. Ken?

GUEST: 7.

HOST 1: 7.

GUEST: I wear size 11 boots.

HOST 1: Oh, remember. Reminds me of Ben.

HOST 2: Quick. Lock the door. Lock the doors. Now, Ken, right?

GUEST: Yeah.

HOST 2: Ken, where are you from?

GUEST: Hong Kong.

HOST 2: Hong Kong. How long have you been in the United States?

GUEST: I've been here for 12 years.

HOST 2: 12 years in Houston, the whole time?

GUEST: Pretty much. Yeah.

HOST 2: Now, did you pick University of Houston because it has a gay fraternity? Or did you just pick because this is where you live?

GUEST: Yeah, because this is where I live.

HOST 2: OK. So you're out to your family in Hong Kong.

GUEST: Actually, no.

HOST 2: Do you have a chapter in Hong Kong?

GUEST: I've only been there for like 11 years.

HOST 2: There's some flooding out there. Hey, what does Delta Lambda Phi mean?

GUEST: Well, let's see-- I don't know--

HOST 2: What is--

GUEST: Delta Lambda Phi is the pronunciation of the Greek letters that stand for the fraternity's purpose. And hold for just one instant.

HOST 1: Look at them. They're all conferring like Robert Shapiro and OJ Simpson. What do you plead?

GUEST: Not YET.

HOST 1: Absolutely, 100%, not guilty.

GUEST: OK. We had to confer just to make sure we could discuss our purpose. Some things about fraternities are part of the bond, things you learn after you've been initiated. But Delta Lambda Phi is the first letter of the Greek words that signify our existence, which is peace through friendship.

HOST 2: OK. So you're not one of those Delta Delta Delta girls, huh?

GUEST: No, no, no.

HOST 1: Delta Delta Delta, does that just mean peace, peace, peace? Those girls are whores.

GUEST: Those who should--

HOST 1: All of them.

GUEST: You got good hair.

GUEST: You got good hair on that.

HOST 2: Thank you. I always have. So you guys just-- how was recruiting? Do you go out and--

GUEST: Don't say "recruiting."

GUEST: We don't recruit.

GUEST: Rush. We rush. We rush.

HOST 2: How's rushing going then? You can rush over to my house any time.

GUEST: Rushing-- right now, it's going pretty well. Our game plan is our rush period will be from August 15 until September 15. We have an event planned One Per Week. And at the end of the period, we will extend bids to those men who we feel best uphold our values and ask them to become pledges.

HOST 2: So now, do you find people to be somewhat real cautious and nervous in approaching you? Say, I mean, when you're 18, 19 years old, you're dealing with a lot of problems. And sexuality is one of them. You really don't want to deal with again, especially going to a new college, just away from the away from the nest. Do you find that people-- they kind of hold back in approaching you?

GUEST: Initially, sometimes people hold back because they feel that coming to the group is like walking across the stage. But we all find, once you get there that the support network that you form with your brothers, with your friends, even if you don't pledge, you really form a support network that, in many cases, will help you come out because you really can't even start to come out until you have somebody that you can say, hey, wow, they're gay.

And I like this person, or I like the way they act. Or they're-- it's because as long as you're in the closet and don't have anybody that you can relate to or say, yes, this person's gay, and they don't do anything that would be considered deviant by the masses.

HOST 2: Any advice? I'm sure there's some high school seniors that are probably entering University of Houston coming up in September who might be gay and might be interested in joining a fraternity. Are you visible on campus? Where can they find you on campus? Do you have a phone number? Where can they get hold of you guys?

GUEST: Actually, if they want to contact us, they can contact us either through campus activities at the University of Houston.

GUEST: That number is 743-5180.

GUEST: Or they--

HOST 1: How do they get in touch with each of you directly? I'm sure they want to know that, too.

GUEST: Well, they can contact us at 524-7966. That is a number at one of the brothers' houses. We won't say which one just because we don't want the answering machine full.

HOST 2: Eeny, meeny, miny, moe.

HOST 1: Just take your pick.

GUEST: Yeah, well, they're in the room. We'll leave it at that.

HOST 1: What size shoes do they wear?

HOST 2: Yeah.

[LAUGHTER]

Oh, that's fine. I want to go back to college.

GUEST: The only other thing I was going to add about the phone number, if you don't feel comfortable leaving a message, just leave a time that you'd like to call, and one of us will be available to talk.

HOST 2: Give that number again.

GUEST: Again, that number-- hope you've got a pen and pencil, scratch it on your buddy, it's 524-7966.

HOST 1: And if you don't have it, call us later, and we'll get it to you.

HOST 2: Yeah.

HOST 1: The guys from Delta Lambda Phi, size 7, size 10, size 11.

GUEST: Go Aidas.

HOST 1: Some are wearing boots. What did he say? Go what?

GUEST: Aida. It's our chapter.

GUEST: It's the chapter. We're the Aida chapter of Delta Lambda Phi. And we happen to be the Aida pledge class. So that makes us

HOST 1: Aida Aida.

HOST 2: I like eight. That's a nice number.

HOST 1: I thought he said go to hell. I was going to call security. Thanks, guys for coming down, Delta Lambda Phi. College boys in the studio tonight. We're taking your phone calls 526-5738, 526-KPFT. We don't want Kate to get bored. But how could Kate get bored with men in the room who have big feet? We have a song going out to Kathy, a friend of Michael Crawford's.

GUEST: Yay.

HOST 1: She's straight, and she needs a boyfriend. Well, don't we all?

GUEST: Yep.

HOST 1: Kathy, this is for you, with love from Michael Crawford.

HOST 2: Go Kathy.

[MUSIC PLAYING]