

[MUSIC PLAYING]

HOWARD That sounds like Martha Wash.

MCHALE:

SCOTT LEWIS: It is Martha Wash.

HOWARD I'm surprised that you should be playing Martha Wash.

MCHALE:

SCOTT LEWIS: That's a new one from her. It's a surprise. Me playing Martha Wash. It's a new one from her, "Leave a Light On." It's from her solo debut, *Leave a Light On in Your Window*. It's just kind of a funky little remake.

HOWARD I've seen you hanging your head out your window down Fairview.

MCHALE:

SCOTT LEWIS: Shh, shh, shh.

[LAUGHTER]

We'll talk about something else.

HOWARD Nothing hanging around my house.

MCHALE:

SCOTT LEWIS: You know, I'm sitting here looking at this flyer-- not a flyer.

HOWARD Flyer.

MCHALE:

SCOTT LEWIS: It's not a flyer. It's the-- what is this? What paper is this out of?

HOWARD The *Chronicle* this morning.

MCHALE:

SCOTT LEWIS: Is the fear of homosexuals justified in child molestation cases? A question of ethics. This is out of the religious section, isn't it?

HOWARD Can you believe it? The *Chronicle* saying something nice and positive about homosexuals in the religion section.

MCHALE:

SCOTT LEWIS: Those who do not want young children taught by gay men or women often are concerned about sexual abuse. The news media's fascination with a couple of notorious cases of homosexual men who abused and murdered adolescent feeds the belief that homosexuals are more likely than heterosexuals to prey upon young children.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: So where does it say that it ain't true?

HOWARD Well, if you read further in the article-- I mean, when you read the newspaper, Scott, you should be on the funny
MCHALE: page and read further down, like, about maybe six paragraphs down.

And once again, they're just saying that most of child molestation crimes are committed by heterosexual males and females. And there are statistics later on in the article stating that, yes, women do sexually abuse children also, which I found wild.

SCOTT LEWIS: Now, here are the statistics. 352 children-- 352 children between the ages of seven months and 17 years were seen at this clinic between July 1, '91 and June 30, '92. 350-- 35 cases, no abuse could be confirmed. 74 children were abused by other children. Nine cases it was not clear who perpetrated the sexual abuse.

A few of the cases involved two people, women who molested boys or women who molested girls but were identified as heterosexuals by family or friends. In the remaining cases, 77% of the girls were molested by a man. Those were almost never strangers.

The alleged assailant was the heterosexual partner of a close relative of the child more than 82% of the time. Only two offenders-- this is out of 352 children that were seen in an over-year-long period at this clinic-- out of 352 children seen at this clinic, only two were gay cases. Only two.

HOWARD Two. I'm telling you, two.

MCHALE:

SCOTT LEWIS: Two out of 352. So what does that make the percentage, like 99.9% is straight?

HOWARD Yeah. I mean, I think--

MCHALE:

SCOTT LEWIS: Probably literally--

HOWARD --an article like that should be on the front page, not stuck back in religion. But I think if Bubba is driving around

MCHALE: in his pickup truck right now in Pasadena listening to us, which I'm sure someone is, he ought to stuck that in a pipe and smoke.

SCOTT LEWIS: Is there a Bubba? Is somebody driving around? If you're driving around in a pickup truck listening to us right now, I want you to pull over and call us at 526-KPFT, 526-5738. Now, I know that you can't really write that number down. That's why it's 526-KPFT.

HOWARD Got beer cans in his hand, no doubt.

MCHALE:

SCOTT LEWIS: I tell you. Pull over.

HOWARD Pull over.

MCHALE:

SCOTT LEWIS: Anybody else that's out there listening, you're sitting at home bored, you don't have anything to do, Letterman's not on tonight. Howard Stern was kind of a tired episode tonight.

Speaking of episodes, have you been watching that new show, *Models Inc*?

HOWARD I know they targeted that show for a real young audience, Scott, so why would I be watching it?

MCHALE:

SCOTT LEWIS: Well, that's a good point, because--

HOWARD I still haven't seen original *Love Lucy* ones. What do you mean?

MCHALE:

SCOTT LEWIS: I don't know why. You were in your 30s when they aired the first time. But there are stuff out there for you to watch. There is programming for you, like those Geritol commercials.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: Those are right there for you.

HOWARD Do I have to bring up those bladder control commercials to you, Scott?

MCHALE:

SCOTT LEWIS: Please. One incident and you're never going to let me forget.

HOWARD On my leather couch.

MCHALE:

[LAUGHTER]

[INAUDIBLE] my new truck.

SCOTT LEWIS: Thank God your couch is canary yellow. Yeah. It's a queen with fashion sense.

HOWARD So what else is going on in the world today? Oh, we haven't spoken too often-- we could talk about this sex

MCHALE: survey that just out in *The Advocate* magazine.

SCOTT LEWIS: I know. I read that.

HOWARD I know. I mean, out of the questionnaires they responded throughout the country, 13,000 questionnaires were

MCHALE: mailed in within the first two weeks, and a response of an 18%. Can you believe that?

SCOTT LEWIS: What are some of the statistics?

HOWARD Well, anyway, things that I found out most interesting in the article, they basically spoke about coming out. They spoke about first sexual encounters. Where do gay people pick up gay people? And I was shocked to find out that most of the times, they picked them up in a bar or disco.

MCHALE:

I mean, God, is that-- but actually through the-- 65% stated that they picked up a partner in a bar and disco and then through friends, school, or work. But the bottom was commercial sex workers. What's that? What's a commercial sex worker?

SCOTT LEWIS: I think that's what you find out on Avondale.

HOWARD Oh, I never go down there. I've seen you strolling the streets, hugging a sign.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: We're not going to bring that up.

HOWARD But anyway, one of the interesting aspects, and which-- straight men and gay men, they have this fixation with
MCHALE: their bodily parts, which I'm not mistaken we all are fixated once or twice. But the rumor about the size 11 boot-- and there was a survey about men and their sizes, gay men and their sizes. And I think that was kind of interesting because it compared to what straight men feel about their bodily parts.

And the statistics, the percentage of wanting something bigger is exactly the same. Do you know what I'm talking about?

SCOTT LEWIS: You mean that straight men want bigger penises just like gay men want bigger penises?

HOWARD Yeah. Isn't that funny? But anyway, out of all the men that responded--

MCHALE:

SCOTT LEWIS: But there is a difference, though.

HOWARD What?

MCHALE:

SCOTT LEWIS: We're more concerned with the bigger penis being on someone else. And straight people want the bigger penis on themselves.

HOWARD No, now, according to this-- no, according to this chart, 37% of males wished-- felt that their penis was OK. 52%
MCHALE: felt they wished they had a little bigger one. 10% said they want a lot bigger. And 1% said they wish it was smaller. Let's give out our phone numbers.

SCOTT LEWIS: Yes.

HOWARD 1% call us.

MCHALE:

SCOTT LEWIS: We want the 1% to call. 526-KPFT, 526-5738. Do you like the size of your penis? Do you think it should be bigger? Do you think it should be smaller? If you're in that 1% and you want it to be smaller--

HOWARD Call now.

MCHALE:

SCOTT LEWIS: Call now, 526-5738. 526-KPFT. You are listening to Scott Lewis and Howard "Big Daddy" McHale on After Hours, a continuing tradition on KPFT Houston. 1%.

HOWARD 1%. And also another thing-- because I have this problem with people who say they're pee-- are you pee-shy,

MCHALE: Scott?

SCOTT LEWIS: Yes, very. Hey, you know that.

HOWARD Gentlemen in the Delta Delta whatever, whatever, [INAUDIBLE]--

MCHALE:

SCOTT LEWIS: Are you guys pee-shy?

HOWARD --you guys pee-shy?

MCHALE:

SPEAKER 1: I don't like to do performances myself.

HOWARD Well, actually, 46% said they have difficulty urinating if someone is watching, and 16% said they had a difficulty

MCHALE: if someone is listening.

[LAUGHTER]

Now, why would someone listen to someone pee?

SCOTT LEWIS: I don't know.

SPEAKER 1: I ask myself that about a lot of things.

HOWARD I do. Anyway, so I thought-- but if you guys, if anyone's out and about, pick up the new *Advocate* magazine

MCHALE: because there's a friend of [? a foe ?], a Houston girl in there making headlines.

SCOTT LEWIS: Yes, if you can call her that. Leslie Perez, big old layout on Leslie in the *Advocate* this week. And who's that on the cover?

HOWARD Who is that? RuPaul out of drag.

MCHALE:

SCOTT LEWIS: Out of drag. Tired. So now she's going to go on the road and not do drag anymore.

SPEAKER 1: [INAUDIBLE]

SCOTT LEWIS: Oh, her? I think so. So she doesn't want to do drag anymore. She just wants to go tie her-- [SNORES]

SPEAKER 1: [INAUDIBLE]

SCOTT LEWIS: Bingo.

SPEAKER 1: Let her strut up and down the walkway looking like that.

SCOTT LEWIS: Who? I mean, this is such a-- do you think RuPaul is the most tired queen you have ever seen? 526-5738 526-KPFT.

SPEAKER 1: I think she's kind of fun.

SCOTT LEWIS: Tired, tired, tired. Please, you've never ridden in a car with her. I have. The woman is a bitch.

SPEAKER 1: Is she a bitch?

SCOTT LEWIS: Oh, she's a bitch. She's rude. She's condescending. Oh, I just hate her.

SPEAKER 1: Well, if you had her money, you'd be that way too.

HOWARD Who are you talking about? Who are you talking about? Is that your boss?

MCHALE:

SCOTT LEWIS: No, I'm talking about RuPaul.

HOWARD Oh, oh, oh, oh. Oops. Oops. Did that come-- we all don't know who your boss is.

MCHALE:

SCOTT LEWIS: Thank God. We won't talk about your boss either.

HOWARD Oh, yeah, really.

MCHALE:

SCOTT LEWIS: Yeah, if you want to get messy on the air, we'll talk about your boss.

HOWARD [INAUDIBLE] you did enough on my couch.

MCHALE:

SCOTT LEWIS: 526-5738, 526-KPFT. Give us a call.

HOWARD Give us a call. Kate, you're looking great tonight. Say hi.

MCHALE:

SCOTT LEWIS: Kate, you look good. Got that hair pulled back in that nun bun. I like it.

HOWARD I think we're sexist here at KPFT After Hours.

MCHALE:

SCOTT LEWIS: We always drag straight women down.

HOWARD Straight women to come in and answer our phones for us. And they're cute and wonderful, aren't they?

MCHALE:

SCOTT LEWIS: They are the best.

HOWARD And then they get such-- except the last time that Melissa was here, someone called up and asked her if she

MCHALE: wanted an enema.

[LAUGHTER]

SCOTT LEWIS: Which is why she's not here tonight. They're on their second date.

[LAUGHTER]

HOWARD Good old Melissa. Melissa, if you're sitting at home sick with that migraine, how are you? Give us a call.

MCHALE:

SCOTT LEWIS: I know. So--

HOWARD Oh, we have a call.

MCHALE:

SCOTT LEWIS: Oh, it's Quincy.

HOWARD Quincy.

MCHALE:

SCOTT LEWIS: There was this friend of mine that I know that was going to a safer sex party tonight with a guy named Quincy.

HOWARD Oh, Quincy.

MCHALE:

SCOTT LEWIS: Not a friend of mine, really. I just met him this week. But he's Hispanic, so I consider him close.

SPEAKER 1: [INAUDIBLE] have safer sex party.

HOWARD But you want you want to talk to Quincy on six?

MCHALE:

SCOTT LEWIS: Well, we'll have to explain to her how to use the telephone system first.

HOWARD No, you have to tell her what to do.

MCHALE:

SCOTT LEWIS: OK. We'll just do it right here live on the air. You put them on hold, and then you've got a blinking light on that deal over there, right? You push the blinking light. It's not blinking.

SPEAKER 1: It is.

SCOTT LEWIS: Well, just push it. We'll see what happens.

SPEAKER 1: What's the first one?

SCOTT LEWIS: Hi, are you there.

QUINCY: Yeah, I'm here.

SCOTT LEWIS: Is this Quincy?

QUINCY: Yes.

SCOTT LEWIS: Can you believe we did it the first time, Quincy?

QUINCY: All right.

HOWARD Quincy, how are you?

MCHALE:

QUINCY: I'm fine.

HOWARD Are you throwing a safer sex party?
MCHALE:

QUINCY: No, unfortunately.

SCOTT LEWIS: Oh, I know. Me, too. I was going to come over if you were.

QUINCY: Oh, well, hey, you can come over anyway.

SCOTT LEWIS: Well, that's right. Quincy, how's Alief?

QUINCY: Still boring.

SCOTT LEWIS: I know. See, that's why I'm not coming over.

HOWARD Hey, I'll come over, Quincy.
MCHALE:

QUINCY: I can make it so it won't be boring.

SCOTT LEWIS: Oh, Quincy, you seductress, you temptress.

HOWARD How old are you, Quincy?
MCHALE:

QUINCY: I'll be 16.

[LAUGHTER]

HOWARD No, no, no.
MCHALE:

SCOTT LEWIS: Oh, Howard has underwear older than you are.

HOWARD I have nose hairs older than you are.
MCHALE:

SCOTT LEWIS: So there's nothing going on down there on Alief tonight?

QUINCY: No, not tonight.

SCOTT LEWIS: I tell you, it sounds like a masturbation night to me.

QUINCY: Well, there was something going on last night, but--

HOWARD What was going on in Alief last night?
MCHALE:

QUINCY: Well, I wasn't alone. Let's just put it that way.

SCOTT LEWIS: Oh, was your mother home?

QUINCY: [LAUGHS] No.

SCOTT LEWIS: So who is over? Tell us the tea.

QUINCY: Well, just a friend.

SCOTT LEWIS: At 16, Quincy, you're a little young to be having friends over. Did he stay the night?

QUINCY: No.

SCOTT LEWIS: Did you get pictures?

QUINCY: No.

SCOTT LEWIS: Quincy, we've got to teach you how it works here. We need Polaroids of these things or we're never going to believe you.

QUINCY: OK.

SCOTT LEWIS: OK, next time we want Polaroids sent here to the station.

QUINCY: OK. Well, I was just calling about that little poll you all had.

SCOTT LEWIS: Which one?

QUINCY: Have you had any calls in on that yet?

SCOTT LEWIS: No, you're the first one. But we're taking phone calls at 526-5738, 526-KPFT. So do you want-- would you prefer-- do you like your penis the size it is? Do you want it bigger or smaller?

QUINCY: I like it just the way it is.

SCOTT LEWIS: Do you?

HOWARD Well, at 16 it ain't going to get any bigger, honey. Let me tell you.

MCHALE:

[LAUGHTER]

You better like it, because you're stuck with it.

QUINCY: Well, hey, I have no problem with that.

SCOTT LEWIS: What do you think about RuPaul. She wants to be out of drag now. She doesn't want to do drag anymore. She's going to tour the country as a man.

QUINCY: I don't think it'll work.

SCOTT LEWIS: I don't either because she ain't all that a singer. She doesn't have Boy George's voice.

QUINCY: Well, no, she doesn't.

SPEAKER 1: Or his looks.

SCOTT LEWIS: Or his looks, please. I've seen less acne on a 13-year-old.

HOWARD I've see more acne on your butt.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Only after I shave. But anyway--

SPEAKER 1: [INAUDIBLE]

SCOTT LEWIS: Do you-- Kurt? What's his name? Kurt? Kurt, Ken--

SPEAKER 1: And Brian.

SCOTT LEWIS: And Bri-- well, Brian's in here.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Do you shave your butts?

QUINCY: Oh, my. What a question?

SPEAKER 1: Do I have to answer that?

SCOTT LEWIS: Well, no, you could leave.

HOWARD I like to shave other things.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Well, and on that note, we move on.

HOWARD Oh, let's move on. Well, Quincy, I guess [INAUDIBLE].

MCHALE:

SCOTT LEWIS: Quincy, we thank you for calling. And we appreciate you participating in our survey.

QUINCY: No problem.

SCOTT LEWIS: Bye. 526-5738, 526-KPFT. You never know what's going to pop out of these little mouths.

HOWARD I know. That one scared me, Mona.

MCHALE:

[LAUGHTER]

Here comes the vice squad. We're all going down now.

SCOTT LEWIS: I tell you. They're sweating in there. But you know what Kurt didn't tell you is that I saw a BIC razor sticking out of his pocket. That's what brought the question on.

SPEAKER 1: He doesn't have a razor. He uses an electric razor.

SCOTT LEWIS: Yeah, well not at my house last weekend, but that's a different story.

HOWARD But these guys don't even look like they shave their faces.

MCHALE:

SCOTT LEWIS: That's because they're not old enough to have facial hair yet.

HOWARD Hey, Kate, how are you doing over there?

MCHALE:

SCOTT LEWIS: Kate shaves. That nasty mustache, she has to shave it.

[LAUGHTER]

HOWARD She waxes.

MCHALE:

SCOTT LEWIS: Kate, do you shave your behind?

KATE: No.

SCOTT LEWIS: I guess there's no need, is there? God, I wish I had that luxury.

HOWARD Wish you had--

MCHALE:

[LAUGHTER]

You are so bad tonight.

SCOTT LEWIS: You know, 526-5738 526-KPFT. We're taking survey questions tonight. RuPaul, out of drag-- is it going to work? Your penis, bigger, smaller, or just the way it is?

HOWARD Scott, no one's asked you. I mean, we've all seen it. But I'll give you my opinion about yours.

MCHALE:

SCOTT LEWIS: Watch it, because mine and yours are the same size. We've been in the bathroom together in the morning.

HOWARD Horses run in our family, don't they?

MCHALE:

SCOTT LEWIS: Dolphins. Dolphins. They're bigger.

HOWARD Gerbils.

MCHALE:

KATE: Oh, no.

HOWARD Oh, Q-Patrol.

MCHALE:

SCOTT LEWIS: Q-Patrol is on the phone. Can you pop those guys on there? Hit that button. Hi.

CONNIE Hi. This is Connie Sawyer, out on Q-Patrol tonight.

SAWYER:

SCOTT LEWIS: Hi, Connie, Scott Lewis here with Howard "Big Daddy" McHale.

HOWARD Hey, Connie.

MCHALE:

CONNIE Good to talk to you guys. I wanted to call in earlier when you were all were discussing the murder this past
SAWYER: weekend and all of that, but--

SCOTT LEWIS: Any new leads? I talked to that sergeant about two days ago. Have you heard anything new?

CONNIE We haven't heard anything new. What I instructed our patrol leader to do from that night was to send in all the
SAWYER: tag numbers, to fax in all the tag numbers that we had collected that night. And it was really-- it was a quiet night for us.

But then again, apparently, according to what they have to say, it looks like the murder took place no sooner than 2:30 in the morning. And that might have been towards the end of our patrol anyway.

SCOTT LEWIS: Yeah, well he was seen-- according to the sergeant, he was last seen at the Montrose Mining Company at 2:30 in the morning.

CONNIE At 2:30. So it sounds like-- yeah, it might have been like at about 3:00, maybe even 3:00 or 3:30 in the morning
SAWYER: when that might have occurred.

HOWARD Yeah. Yeah. How are the streets tonight, Connie?

MCHALE:

CONNIE They've really been pretty busy. And I'll tell you something we've been running into lately has been rednecks and
SAWYER: whatnot holding tailgate parties in the parking lot across from Mary's. That's something for folks to be aware of.

HOWARD Oh, the Bizmart? The Bizmart and Eckerds?

MCHALE:

CONNIE Yeah, yeah, right, exactly. In fact, there was an assault there last week that-- to give you an example of what has
SAWYER: been going on there, we had been keeping our eyes on it and tried to warn the police this looks like something that could erupt. And so I'd, yeah, yeah, we'll get someone to it.

Well, something finally happened. And that's when they finally got on to it. But at least tonight they paid attention to us, and they broke up two tailgate parties [INAUDIBLE].

HOWARD Now, what do they do? They just sit out there and drink beer?

MCHALE:

CONNIE Sit out there and drink beer and try to provoke patrons from Mary's across the street into altercations with them.
SAWYER: And last week one of them got hit by a beer bottle.

HOWARD Oh, OK.

MCHALE:

SCOTT LEWIS: One of the patrons?

CONNIE Pardon?

SAWYER:

SCOTT LEWIS: One of the patrons?

CONNIE One of the patrons, exactly.

SAWYER:

HOWARD If they see you coming, do they run or do they just get nasty?

MCHALE:

CONNIE Some of them get a little bit-- they're just adolescent--

SAWYER:

HOWARD Oh, OK.

MCHALE:

CONNIE --pukes, is what it is. And--

SAWYER:

HOWARD Well, they shouldn't be drinking beer then, should they?

MCHALE:

CONNIE Well, they shouldn't be. But--

SAWYER:

HOWARD I thought that was against the law.

MCHALE:

CONNIE Come on. When you were a teenager, you managed to get hold of it, didn't you?

SAWYER:

SCOTT LEWIS: Yeah, well, he got hold of a lot more than beer.

CONNIE I'll bet he did.

SAWYER:

HOWARD But I didn't have a pickup truck when I was a teenager.

MCHALE:

CONNIE Yeah.

SAWYER:

SCOTT LEWIS: We appreciate all that you all are doing out there. And I think we should point out, too, that Q-Patrol is a very important part of the community, and it's certainly nice to know that when you're leaving a night of going out and having a good time that there are people out there on the street that care and want to make sure that you get to your car safely.

And for those of you out there who want to help Q-Patrol, I'm sure-- I think you all have a wish list of things that you want or need--

CONNIE You bet. Yes, we do.

SAWYER:

SCOTT LEWIS: --as well as any contributions that anyone wants to make is certainly welcome. Connie, do you have a phone number or an address or both?

CONNIE We have a telephone number and an address we can be reached at. Let's see. The telephone number, for anyone
SAWYER: who's interested in volunteering, is 871-8519. And let's see. I believe I've got-- I think our address is on our business card. Yes.

And if you want to send donations, the address is PO box 58131. That's Houston 77258.

HOWARD And Connie, I heard there's a rumor going on around town that in the future you're planning a self-defense course
MCHALE: with the Pride committee. Is this true?

CONNIE Very, very possibly. We're still trying to line up a location for that and all of that. And plans are not final for that.
SAWYER: But those have been very, very worthwhile endeavors in the past. The woman who runs it-- and I'm not going to mention her full name. She prefers some anonymity-- is Kit Van Cleave-- is well-respected in the self-defense area and leads a very worthwhile workshop.

SCOTT LEWIS: How important do you think is self-defense with people walking in the streets, knowing a little bit?

CONNIE Knowing a little bit-- I think the most important thing is to be wise with regard to making sure you're not
SAWYER: unaccompanied. Make sure you go in groups-- you're a lot less likely to be attacked if you are in groups-- and to carry a whistle. Our business cards, if you've seen them around, have some important things to do when you're out and about.

And those are to not walk alone. Always walk with a friend. Park in well-lit areas. Have your keys in your hand. Carry a whistle, and be alert.

HOWARD Yeah. Good advice.

MCHALE:

SCOTT LEWIS: Do all of that stuff. Self-defense can't hurt, but of course, if you're up against about 10 people, that's a whole different story. You don't have-- you're in Paul Broussard's shoes, essentially.

HOWARD Yeah. Yeah.

MCHALE:

CONNIE SAWYER: I might also mention, if you want to support to Q-Patrol more immediately, on this coming Tuesday, over at Heaven, there will be a show at 11:00 PM. And some people may have the flyer on their windshields this evening. But the proceeds are being split between Q-Patrol and another organization. And I think it's their celebrity bartender or their guest bartender night.

SCOTT LEWIS: Yeah, they're bringing-- Donna Day's coming in from Dallas. Donna Day, who's definitely one of the most, if not the most popular drag entertainer in the state of Texas, will be in to perform that night.

And then it's the employees will be in drag. It's a turnabout show. And they're splitting all the door proceeds. It's a \$5 donation to get in. And all the door proceeds will be split equally between the Q-Patrol and the 800 Pacific Employee Emergency Fund, which is a fund for employees of the bars there, JR's, Santa Fe Bar and Patio, Montrose Mining Company, and Heaven, that are HIV positive that go into full-blown AIDS.

When they're sick, before government monies can kick in, it helps to pay their rent, pay their AZT bills, pay their electric bill, buy them groceries, whatever they need. That's what that money is used for. So two very good causes.

CONNIE SAWYER: Very worthwhile. And even though I have to hit the hay fairly early, I'm probably going to drop in for about five minutes starting at 11:00 just to get over there and show my support for both organizations.

SCOTT LEWIS: We will be there, too, Tuesday night, 11:00 PM over at Heaven, an immediate way to show some support for the Q-Patrol.

CONNIE SAWYER: Yeah.

SCOTT LEWIS: We appreciate all your hard work. And please, call us. If you'd call us every week, we'll put you on and let people know what the streets are like and what's going on. And if you have-- I think it's four hours a month, or is it--

CONNIE SAWYER: Yeah. If you've got four hours a month and you can make a commitment and keep it, we want you. Just give that telephone number we mentioned earlier, 871-8519. Give us a buzz, and we'll line you up.

SCOTT LEWIS: Connie, thank you for calling, and thank you for being out there in the streets for us.

CONNIE SAWYER: Thank you.

HOWARD MCHALE: We have a roving reporter on the streets now, Scott.

SCOTT LEWIS: That's right.

HOWARD MCHALE: [INAUDIBLE] We are cooking here.

SCOTT LEWIS: Let's do a little song. And then we'll come back and take some more phone calls at 526-5738, 526-KPFT. We're going to play some new music from Patti LaBelle, and this is a song for us because it's about the right kind of lover. And I know that that is exactly--

HOWARD The right kind of lover.

MCHALE:

SCOTT LEWIS: That is exactly what we need, the right kind of lover. Go, Patti. Go, Patty.

[MUSIC - PATTI LABELLE, "THE RIGHT KIND OF LOVER"]

What are you laughing about?

HOWARD Well, there was a phone call earlier. I won't mention any names, but remember when we were talking about

MCHALE: listening to people? And he said, well, that's-- yeah, pee. I guess that's supposed to mean something to do with water sports or something.

SCOTT LEWIS: What?

HOWARD I don't know. I don't know. Jeff, if you're still up, call back and tell us what you mean.

MCHALE:

SCOTT LEWIS: What is that? What did he say, Kate?

KATE: He said tell Howard that people listening to other people pee is water sports.

SCOTT LEWIS: Oh.

HOWARD Puts a whole new meaning to Water World.

MCHALE:

SCOTT LEWIS: I tell you.

HOWARD Scary.

MCHALE:

SCOTT LEWIS: I thought water sports were much grosser activities than listening to someone pee.

HOWARD Is that the same-sex version of water sports?

MCHALE:

SCOTT LEWIS: What do you think, Kate?

KATE: I would say so.

SCOTT LEWIS: Are you into water sports, Kate?

KATE: Oh, yeah.

SCOTT LEWIS: Are you?

KATE: Yeah.

SCOTT LEWIS: She looks like a fun and ski sports kind of girl.

HOWARD She sure does. And she's lonely.

MCHALE:

SCOTT LEWIS: Are you lonely, Kate?

KATE: I have a showerhead.

SCOTT LEWIS: Well.

HOWARD We all like a little showerhead now and then.

MCHALE:

KATE: KPFT.

SCOTT LEWIS: 526-5738, 526-KPFT. We have a couple of minutes left before we go to the QMZ. The Queer Music Zone with Jimmy is coming up in about three minutes.

HOWARD What a good show tonight.

MCHALE:

SCOTT LEWIS: This has been fun, but it's not over yet.

HOWARD No, it's not. We've got another hour and a half.

MCHALE:

SCOTT LEWIS: That's right. We've got Jimmy doing the QMZ in just a few minutes.

HOWARD Got Kate in the booth.

MCHALE:

SCOTT LEWIS: Kate's going to be in there being messy.

HOWARD And we're going to make out with these Delta Lambda [INAUDIBLE] guys.

MCHALE:

SCOTT LEWIS: Yeah, Delta, Delta, Delta, whatever.

HOWARD We're going to make out with them. And--

MCHALE:

SCOTT LEWIS: And we'll be back at 2:00.

[LAUGHTER]

HOWARD That's all. It only takes us a half an hour. Do a complete makeover.

MCHALE:

SCOTT LEWIS: And have our hair fixed and be back.

HOWARD So it's like an Oprah. They do the makeover, before and after. Let's see if we talk any different after orgasm. You

MCHALE: think so? Before and after?

SCOTT LEWIS: Our voices might be deeper. Do you think?

HOWARD I don't know. I don't think your voice could get any deeper, honey.

MCHALE:

SCOTT LEWIS: It's 1:27, 1:28 in the morning. You're listening to Scott Lewis and Howard "Big Daddy" McHale on KPFT Houston, After Hours, a continuing tradition. We're going to turn this over to Jimmy.

HOWARD For half an hour. And we'll be back.

MCHALE:

SCOTT LEWIS: For half an hour. And then we'll be back. It's the Queer Music Zone with Jimmy.

HOWARD Yay.

MCHALE:

[MUSIC PLAYING]

SPEAKER 2: Is the world's population growing out of control?

SPEAKER 3: Are population fears being used to trample on the rights of women?

SPEAKER 4: Is Earth's environment unable to support higher levels of human population?

SPEAKER 5: Are rich countries exaggerating population problems to control poor countries?

SPEAKER 6: Tune in to Otis, Hitaji, Diallo, and Paula as they present guests and information for a special week of Earth, Women, Population, and the Cairo Conference, beginning Monday August 8, 6:00 to 7:00 PM, culminating Friday, August 12, with a special two-hour roundtable discussion, right here on KPFT, 90.1 FM.

[MUSIC PLAYING]

[MUSIC- MELISSA ETHERIDGE, "YES I AM"]

SPEAKER 7: Melissa Etheridge, one of many lesbian and gay voices. Lesbian and Gay Voices is a program that brings the lesbian and gay community as close as your radio. We feature local, state, national, and international news, music and community events, interviews, book reviews, and commentary. So tune in Fridays from 6:00 to 8:00 PM to Lesbian and Gay Voices on KPFT World Radio 90.1 FM.

[MUSIC PLAYING]

JIMMY CARPER: Hello, Houston. It's Jimmy with the QMZ, the Queer Music Zone, heard every week on After Hours, a continuing tradition on KPFT Houston. Welcome to the QMZ. Tonight I'm going to start out with a request that we've already received earlier in the show.

We had a guy named Scott call in and request some Pansy Division. And I'm going to play two of them, one from their first CD and one from their newest CD out on the shelves now called *Deflowered*. And you heard it here first. So for Scott and for all you Pansy Division lovers, here's Pansy Division.

[MUSIC - PANSY DIVISION, "JAMES BONDAGE"]

Yes, sir. "Jame Bondage" by Pansy Division. And before that was "Boyfriend Wanted" off of the first album. The rest of the QMZ is going to be kind of some new folks to After Hours, people we haven't played before, but people who are out of the closet because you know the QMZ is the Queer Music Zone, music by gay, lesbian, bisexual, transgender artist just for you.

The first group we're going to feature is a group called Horse with the openly lesbian lead singer named Horse. I've got two, one from the first album and one from the second album. You see, they weren't out of the closet on the first album. So I just kind of enjoyed the music at home. But on the second album, out of the closet, so I'm going to play one from each.

First off is from Horse, *The Same Sky*, first album, and it's called "And She Smiled."