

[MUSIC - HORSE, "CELEBRATE"]

JIMMY CARPER: Aw, yeah. That's Horse. That was from their second album. That's called "Celebrate." And then you heard from their first album, "And She Smiled." Now, listening to this music-- instead of Melissa Etheridge opening for some tired, straight white group somewhere, wouldn't it be cool to have Horse opening for Melissa Etheridge somewhere? That would be cool.

Coming up next-- new music by-- well, actually, it's not new music-- by Bob Mould, formerly of Husker Du, but this is a compilation of his last two single-- solo albums. And it got about five or six live performances on there also. So I'm going to give you a taste of that. And a little tune called "See a Little Light."

[MUSIC - BOB MOULD, "SEE A LITTLE LIGHT"]

Yeah. Bob Mould with "See a Little Light" off of a new compilation that's out right now called *Poison Years*. Coming up, our second favorite bisexual woman, Sophie B. Hawkins.

SPEAKER 1: Yay.

JIMMY CARPER: Yeah. She's got a brand new one out. And want to treat you to it. And after that, we'll be closing out with something a bit more mellow from Richard Audd, who conducts the East Pacific Symphony. Of course, Richard Audd is the East Pacific Symphony because it's all electronic music.

And he does some of the-- kind of the-- shall we say middle-aged classic gay and lesbian music. Yeah. He does stuff like "Over the Rainbow," "Goodbye Yellow Brick Road," "Music of the Night," "My Funny Valentine," "Send in the Clowns," and a special one that I'm going to play. But now Sophie B. Hawkins is back, and she's beautiful. And she's doing "Right Beside You."

[MUSIC - SOPHIE B. HAWKINS, "RIGHT BESIDE YOU"]

Sophie B. Hawkins. And wouldn't you like her right beside you? Yes, you've been listening to the QMZ, the Queer Music Zone, heard every week on After Hours, After Hours being the most popular gay and lesbian radio show that no one knows about.

And to kind of close out, we're going to do a little Richard Audd and his East Pacific Symphony, arranged, performed, and engineered by Richard Audd. OK. And it kind of works in with the last part of that Sophie B. Hawkins song. And so until next week.

[MUSIC PLAYING]

SPEAKER 2: Let's try-- let's just rehearse it once.

CROWD: OK. We're the five lesbian brothers. And when we're in Houston, we listen to After Hours on KPFT Houston. That makes it [INAUDIBLE]

[MUSIC PLAYING]

(SINGING) After hours. After hours.

SCOTT LEWIS: Howard?

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: What happened?

HOWARD I don't know but I think that music put me to sleep.

MCHALE:

[LAUGHTER]

I was ready to hear Whitney Houston again.

SCOTT LEWIS: We haven't played Whitney Houston. Oh, that was that mood change music or whatever earlier, the After Hours intro. Kate? How are you hanging in in there?

HOWARD Hey, we heard you snoring back there, honey.

MCHALE:

KATE: You did not.

SCOTT LEWIS: None of that.

HOWARD Just think of that shower head.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: That'll perk her right up. It always perks me up.

HOWARD We know it perks you up.

MCHALE:

SCOTT LEWIS: Yeah, well--

HOWARD We had a wonderful show tonight so far.

MCHALE:

SCOTT LEWIS: It has been. And we still have an hour left. You're listening to Scott Lewis and Howard "Big Daddy" McHale on After Hours, a continuing tradition on 90.1 FM KPFT Houston. Did that all in one breath. We can take your phone calls at 526-5738, 526-KPFT. What are the topics now, Howard? What can our topics be?

HOWARD Well, what have we talked about so far now? We've talked about gay and lesbians in college. We've talked about bashing. We've talked about your hairdo [LAUGHTER] because we do every show. So it's so good to be back tonight. I've missed all being here. And I don't know. We kind of mellowed out here a little bit.

SCOTT LEWIS: Well, we're getting ready to perk right back up. Hand me that pile of papers. Did you hear about this, this-- where Ray Hill organized a raid of Fuzzy's.

HOWARD Fuzzy's?

MCHALE:

SCOTT LEWIS: Fuzzy's down at the-- Fuzzy's is a police bar.

JIMMY CARPER: I went.

HOWARD Did you go?

MCHALE:

SCOTT LEWIS: You went?

JIMMY CARPER: I was there. Fuzzy's has now turned into a gay bar.

HOWARD No way.

MCHALE:

JIMMY CARPER: It's great.

SCOTT LEWIS: Is it a cousin bar to Hooters?

HOWARD Hooters or-- we're going to Fuzzy's?

MCHALE:

JIMMY CARPER: No, actually, it's just a cop bar. Cops hang out and there's-- it's a small bar with a nice woman behind the bar and a couple of pool tables and police paraphernalia everywhere.

HOWARD Did you get a date?

MCHALE:

JIMMY CARPER: No, in fact, there weren't a lot of cops there because we told them we were coming. So we went in and just kind of kissed everybody hello. Hi, how are you doing, hon?

SCOTT LEWIS: Ooh, careful with the tongue.

JIMMY CARPER: Rainbo [? de Clann ?] was there in drag, thank you very much.

HOWARD Well, when is she never in drag?

MCHALE:

JIMMY CARPER: Oh.

SCOTT LEWIS: Please, Rainbow--

JIMMY CARPER: I saw her our of drag once.

HOWARD Did you? Her and RuPaul. She came out to the baseball game when the Montreal softball league played.

MCHALE:

SCOTT LEWIS: She was a catcher.

HOWARD She was a catcher.

MCHALE:

SCOTT LEWIS: All in drag.

HOWARD All in drag. And I swear I never seen makeup run so fast in my life. It was a hot day.

MCHALE:

JIMMY CARPER: Anyway, that was fun at Fuzzy's.

SCOTT LEWIS: Please. It was over in the Galleria area before the game started.

HOWARD Doing what?

MCHALE:

SCOTT LEWIS: Running.

HOWARD Wait, what was she doing over there?

MCHALE:

SCOTT LEWIS: Her makeup was running. Keep up with the humor, queen. Wake up.

HOWARD Boing!

MCHALE:

SCOTT LEWIS: If you can't stay awake, how do you expect-- Kate, are you still awake?

KATE: Yes.

SCOTT LEWIS: OK. 526-5738, 526-KPFT. This looks like Ray's photo for autographs.

HOWARD Is he giving autographs?

MCHALE:

SCOTT LEWIS: I don't know. It just looks like one of those glossies, like you give autograph pictures out.

HOWARD Oh, speaking of the baseball game, Sheila Jackson Lee was out. You get a chance to say hi?

MCHALE:

SCOTT LEWIS: Sheila and I chatted for a minute. I couldn't get a word in with some of the people that were there. But that's another story.

HOWARD It was it was a fun afternoon.

MCHALE:

SCOTT LEWIS: It was fun afternoon. I was excited.

HOWARD I saw a lot of rainbow pops.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: I could use a rainbow pop right now.

HOWARD Hey, speaking of that, we were discussing earlier about the dates. I know we always like to talk about dates on
MCHALE: the radio.

SCOTT LEWIS: Husband hunt.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Kate, do you need a husband?

KATE: Yes.

SCOTT LEWIS: Of course you do.

HOWARD Kate, you need a husband?

MCHALE:

SCOTT LEWIS: Is there a straight person listening? If there's a straight person listening, call in right now. 526-5738, 526-KPFT.
We won't criticize you or anything. I promise.

HOWARD We won't. We won't say anything bad. Kate is such a pretty girl, a straight pretty girl, long blond hair and big, old
MCHALE: blue eyes. And she would like a date because we always have enough dates.

SCOTT LEWIS: Yeah, we have more dates than we can handle.

HOWARD Yeah.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: No, we don't. We need dates.

HOWARD Well, here we go again. What is the perfect date, Scott?

MCHALE:

SCOTT LEWIS: I don't know.

HOWARD I mean, someone said earlier I can get sex, but I can't get a date.

MCHALE:

SCOTT LEWIS: Right. Somebody said that to me today.

HOWARD Remember, Michael Crawford said that.

MCHALE:

SCOTT LEWIS: Right.

HOWARD Right.

MCHALE:

SCOTT LEWIS: You can get sex-- and it's true. I can get sex anywhere. I can't get a date.

HOWARD I wonder why. Maybe because I take them all-you-can-eat places.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Those buffets.

HOWARD Those buffets.

MCHALE:

SCOTT LEWIS: What would be the ideal date?

HOWARD Probably one of those corsages that you have in your wrist. That'd be kind of fun. When's the last time you got

MCHALE: flowers from a man?

SCOTT LEWIS: Oh, god. Myself included?

HOWARD Yeah.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: It's been a while.

HOWARD Is romance alive in gay relationships? Well, maybe we should talk about that a little bit.

MCHALE:

SCOTT LEWIS: Let's do. Let's talk about romance in gay relationships.

HOWARD Yes, I mean--

MCHALE:

SCOTT LEWIS: 526-5738, 526-KPFT. You know what?

HOWARD What?

MCHALE:

SCOTT LEWIS: I haven't been on a date-- and I took the guy on a date. And this was a long time ago. It was Halloween, I guess, two years ago.

HOWARD Oh, oh, look what happened. We have a phone call here.

MCHALE:

SCOTT LEWIS: And I took-- I wouldn't tell him where we were going.

HOWARD OK.

MCHALE:

SCOTT LEWIS: And I took him to-- I picked him up. I took him to dinner at the River Cafe, which is one of my favorite restaurants.

HOWARD Oh, it is.

MCHALE:

SCOTT LEWIS: And we had dinner and stuff. And then we went down to the Arena Theater. And I wouldn't tell him where we were going or what we were doing.

HOWARD Surprise.

MCHALE:

SCOTT LEWIS: And we get down there, and we're inside the Arena Theater. He still has no idea what we're doing or what's going on and stuff. And we went and saw Joan Rivers. Joan Rivers was there that night. So I surprised him with that.

And then after that we went to a party with some friends. And then we went over to Pacific Street and met-- kind of hung out. They closed the street off and stuff and all these crazy characters and stuff and just had a great time. It was a real neat date. And that's the kind of date I'd like to be taken on.

Don't you think that, not only date-wise but also sexually and every other way in any kind of relationship that you have with anyone that you treat them or do to them or whatever what you would like done to you in turn?

HOWARD Kind of like the golden rule.

MCHALE:

SCOTT LEWIS: Exactly. Do unto others as you like-- where I lick someone, that's where I want to be licked.

HOWARD As long as it smells like Dove, honey.

MCHALE:

[LAUGHTER]

I don't mind a man smelling like a man, but I want him to smell clean.

SCOTT LEWIS: 526-5738, 526-KPFT. We are taking your phone calls. I need headphones before I can take--

HOWARD Here's a headphone.

MCHALE:

SCOTT LEWIS: Here-- now you can plug those in over here.

HOWARD OK.

MCHALE:

SCOTT LEWIS: Before I could take a phone call I have to have headphones to hear.

HOWARD Let me get plugged in, honey.

MCHALE:

SCOTT LEWIS: Oh, sure. I get the broken headphones. [LAUGHTER] Oh, I tell you. You never know what's going to happen down here, do ya?

526-5738, 526-KPFT. You're listening to Scott Lewis and Howard "Big Daddy" McHale on After Hours, a continuing tradition on KPFT, Houston. I think we're going to take a phone call on line six. Can we push that? Line six. Hi, caller. Are you there?

DARRYL: I'm here.

SCOTT LEWIS: You're on the air.

DARRYL: Oh, thank you.

SCOTT LEWIS: Somebody told me a nasty rumor.

DARRYL: What's that?

SCOTT LEWIS: Is this Darryl?

DARRYL: This is Darryl.

SCOTT LEWIS: Darryl, somebody told me you're straight.

DARRYL: I'm straight.

SCOTT LEWIS: That's OK, Darryl. It happens to a lot of people.

DARRYL: Well--

SCOTT LEWIS: And there's nothing wrong with it.

HOWARD My parents are. We're not supposed to pick on Darryl tonight because he's calling in to tell us his perfect date
MCHALE: and if he'd like to go out with Kate.

SCOTT LEWIS: What would your perfect date be, Darryl with Kate?

DARRYL: A motorcycle trip.

SCOTT LEWIS: A motorcycle trip. Where would you go? Do you have a motorcycle?

DARRYL: No, I don't.

SCOTT LEWIS: Oh, well, that presents problem one, Darryl.

HOWARD Problem two Darryl--

MCHALE:

SCOTT LEWIS: Kate? Kate, do you have a motorcycle?

KATE: No.

SCOTT LEWIS: Well, see, Darryl, we're running into a snag here. Can you rent those at Avis?

DARRYL: I don't think so.

SCOTT LEWIS: I don't think so, either.

DARRYL: I've got a van.

[LAUGHTER]

HOWARD We all did in high school.

MCHALE:

SCOTT LEWIS: I haven't been in a van since high school.

HOWARD And it was taking you downtown.

MCHALE:

SCOTT LEWIS: I know. It was a paddy wagon. So a motorcycle trip to where, Darryl?

DARRYL: Oh, just riding around Texas, up in the Hill Country, Kerrville, up in there.

SCOTT LEWIS: With no destination, just riding around, having a good time?

DARRYL: Hit the road. Don't worry about where or when. Just just ride.

SCOTT LEWIS: How does that sound, Kate?

KATE: I'll take bachelor number two.

SCOTT LEWIS: Oh, Darryl, motorcycle trip's not deal. But I think it'd be kind of fun. I'd go with you, Darryl, if you weren't straight.

DARRYL: Well--

HOWARD Well, you couldn't fit on the back of the motorcycle.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: You'd have to have an extra seat back there. I take up two.

HOWARD You get one of those sidecars, and I'll come along. [LAUGHTER] We'll gallivant around the state of Texas.

MCHALE:

DARRYL: We have to take my dog if we take a sidecar.

HOWARD Hey.

MCHALE:

SCOTT LEWIS: Oh, you haven't seen Howard.

HOWARD Leave the dog in the sidecar.

MCHALE:

SCOTT LEWIS: You might not need it after all. Darryl, what are you doing up so late?

DARRYL: I'm trying to install OS/2 on my computer.

SCOTT LEWIS: OS/2?

DARRYL: Yeah. Operating Systems 2.

SCOTT LEWIS: Oh, OK.

DARRYL: Which I understand is-- well, I'm trying to understand it.

SCOTT LEWIS: It's not easy.

DARRYL: No, but--

SCOTT LEWIS: But Kate is.

[LAUGHTER]

HOWARD All right, darling, well, we love to bother people at 2:15 in the morning.

MCHALE:

SCOTT LEWIS: I tell you. Thanks for calling, Darryl. Good luck with your program.

DARRYL: Bye bye.

SCOTT LEWIS: 526-5738, 526-KPFT. You're listening to Scott Lewis and Howard "Big Daddy" McHale. Um--

HOWARD Um, what?

MCHALE:

SCOTT LEWIS: That Kate.

HOWARD That Kate?

MCHALE:

SCOTT LEWIS: So Kate, that's not the ideal, huh?

KATE: I don't think so.

SCOTT LEWIS: What is your ideal date, Kate?

KATE: [LAUGHS]

SCOTT LEWIS: Does it involve condoms, Kate?

KATE: Of course.

SCOTT LEWIS: You'll fit in here just fine, whore.

HOWARD Yeah, I tell ya.

MCHALE:

SCOTT LEWIS: Let's take this other phone call. Hi, Brian?

BRIAN: Hi. Are we having fun tonight?

SCOTT LEWIS: Well, we could be if you get down here quick. [LAUGHTER] What are you up to tonight, Brian?

BRIAN: Oh, just basically sitting around listening to you guys laughing and stuff. It's been a busy day.

SCOTT LEWIS: Busy? What have you been up to today, Brian?

BRIAN: More like what haven't I been up to? We've been waiting on guys to come in and try to do the carpet. I'm working with my landlord to try to get the house in shape between that and regular jobs and stuff like that. But--

SCOTT LEWIS: Brian, when you say we, who do you mean?

BRIAN: Well, one of my friends is-- well, his his dad is renting me room here at his house. And so for doing chores and stuff like that and a little rent I get a break on rent. So that's how I live. Trying to get myself into college one of these days again soon. But in the meantime, I listen to KPFT and play with computers.

SCOTT LEWIS: So Brian, as my mother used to say to me--

HOWARD Get a job.

MCHALE:

SCOTT LEWIS: Well, that too. As Mary Jane used to say to me, is he your friend or is he your friend?

BRIAN: Oh, yeah, he's just my friend. I'm a breeder. I'm straight.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Oh, a straight guy. Oh, great. Kate, we have another. We have another one on the line for you. So Brian, what's your idea of an ideal date?

HOWARD With Kate.

MCHALE:

SCOTT LEWIS: With Kate.

BRIAN: Oh, it more or less depends on what scene she's into. I've dated a lot of different women, and it depends on what's your thing, although a good place to start is probably coffee or maybe dinner at Charlie's by chance.

HOWARD Dinner at Charlie's?

MCHALE:

SCOTT LEWIS: Oh, you're not going to win any points with dinner at Charlie's, Brian.

BRIAN: Yeah, but it's a good place to start, and it's reasonably safe. And it's got a better ambience than Denny's.

SCOTT LEWIS: It's not safe if you eat the food, Brian. Y'all could both end up at Ben Taub afterwards.

HOWARD Now, Kate, in what restaurant in town would you like to go eat dinner?
MCHALE:

BRIAN: [INAUDIBLE] last time I ate there unless it's taken a drastic nosedive.

SCOTT LEWIS: Nosedive? It's underground, Brian. It's underground. It's horrible.

HOWARD Now, Kate, if you're going to go out with Brian, where would you like to go eat?
MCHALE:

KATE: La Colombe d'Or.

HOWARD La Colombe d'Or?
MCHALE:

SCOTT LEWIS: Well, now, Kate, I think we're setting our sights a little bit high. You're certainly not going to wear that blouse to La Colombe d'Or, OK? Seriously though--

KATE: Where would I like to go to dinner?

SCOTT LEWIS: Yeah. This isn't Donald Trump. This is Brian. La Colombe d'Or.

HOWARD Brian's trying to go back to college.
MCHALE:

SCOTT LEWIS: I know.

KATE: River Cafe?

SCOTT LEWIS: Oh, see, now that's reasonable.

HOWARD That's reasonable.
MCHALE:

SCOTT LEWIS: That's reasonable.

HOWARD That's kind of nice.
MCHALE:

SCOTT LEWIS: \$8.95 for a chicken breast, Brian. I eat there all the time. Includes the vegetables.

BRIAN: Not bad, and in a stopgap, there's always Bennigan's.

SCOTT LEWIS: Oh.

HOWARD Oh. Now, you're a wine drinker or a beer drinker here, Brian, or a non-drinker?
MCHALE:

BRIAN: Oh, a little of both, actually. I'm still searching for the perfect burgundy. But in the meantime, I make do with Shiner Bock, and oh, Guinness is pretty good sometimes.

HOWARD
MCHALE: Kate hangs around these straight bars around town. Which ones are your favorites?

BRIAN: I'm usually a pub person. The Red Lion until it closed down just recently. The Mucky Duck, Brewery Tap downtown.

HOWARD
MCHALE: Kate, where do you go?

KATE: Oh, anywhere.

HOWARD
MCHALE: Come on. Name a place. Yeah. There's a new pub opening on Richmond, a new Irish pub. What's the name of that? McElroy's Pub?

KATE: McElroy's.

BRIAN: I know there's a brew pub opening down there that's supposed to be pretty cool, but I don't know. Richmond is a little too crowded for my taste.

HOWARD
MCHALE: No, I mean Richmond and Shepherd. Richmond and Kirby.

BRIAN: Oh, further down inside the loop.

HOWARD
MCHALE: Yeah, yeah, yeah. Are you are you an outside loop or-- Kate's an inside loop girl.

BRIAN: Unfortunately, I'm still outside the loop. I'm down here on Beechnut and 59.

HOWARD
MCHALE: Oh.

SCOTT LEWIS: Oh.

HOWARD
MCHALE: Isn't there a Chap's out there? Kate, how about a Chap's?

[LAUGHTER]

SCOTT LEWIS: How old are you, Brian?

BRIAN: I'm 23.

SCOTT LEWIS: Oh. What size shoe do you wear?

BRIAN: 11.

SCOTT LEWIS: Kate, I give the thumbs up. I give the thumbs up, Kate.

HOWARD Look at them eyebrows rise.

MCHALE:

SCOTT LEWIS: Oh, instant grin.

KATE: Oh, this doesn't look so bad now.

[LAUGHTER]

SCOTT LEWIS: Kate, you're a whore.

KATE: [LAUGHS]

BRIAN: OK, hold on just a second. Are we having fun yet?

SCOTT LEWIS: Yes. Now, Brian, we're going to let you go, but we want you to keep listening because we might have to have you call back in and set up a little tete-a-tete with you and Kate, OK? So don't go anywhere.

BRIAN: No problem. Talk to you later, dude.

SCOTT LEWIS: OK. Bye-bye.

HOWARD Bye.

MCHALE:

SCOTT LEWIS: Dude. You can tell he's straight. Let's go to the next call.

HOWARD Next call?

MCHALE:

SCOTT LEWIS: Hi. Caller, are you there?

MUHAMMAD: Yes.

SCOTT LEWIS: Who's this?

MUHAMMAD: This is Muhammad.

SCOTT LEWIS: Muhammad?

MUHAMMAD: Yes.

SCOTT LEWIS: What are you up to, Muhammad?

MUHAMMAD: Well, I'm ready to go out with Kate. I'm on my car ready to go to San Antonio with her.

SCOTT LEWIS: Oh, you're in your car?

MUHAMMAD: Right.

SCOTT LEWIS: You're on your car phone?

MUHAMMAD: Yes.

SCOTT LEWIS: Kate, he has money. He has a car phone.

HOWARD Well, we want to come too, Muhammad.

MCHALE:

SCOTT LEWIS: Yeah, Muhammad is--

MUHAMMAD: [INAUDIBLE] the whole gang is invited.

SCOTT LEWIS: Is there room in the back seat for-- what kind of car are you driving in right now?

MUHAMMAD: Is a Buick LeSabre.

SCOTT LEWIS: Oh, what year?

MUHAMMAD: '94.

SCOTT LEWIS: Oh.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Things are looking up, Kate. We got you one with money.

HOWARD Where are you from, Muhammad?

MCHALE:

MUHAMMAD: Well, should I say that?

HOWARD Yeah.

MCHALE:

MUHAMMAD: You really want to know it?

SCOTT LEWIS: Well, we don't want to know your address or anything.

HOWARD No, we just want to know where you're from. You're from--

MCHALE:

MUHAMMAD: I'm from Iran.

SCOTT LEWIS: Oh.

HOWARD How wonderful.

MCHALE:

SCOTT LEWIS: That's OK.

HOWARD That's wonderful.

MCHALE:

MUHAMMAD: Country with all the problems.

SCOTT LEWIS: Oh, that's OK. Oil money, Kate.

[LAUGHTER]

MUHAMMAD: [INAUDIBLE]

HOWARD So you don't have a wife or anything, do you?

MCHALE:

MUHAMMAD: Oh, no.

HOWARD Oh, no.

MCHALE:

SCOTT LEWIS: How old are you?

MUHAMMAD: 40 years old, 41.

HOWARD Oh, that's a nice age. Are you sure you don't want to switch for a night?

MCHALE:

MUHAMMAD: No.

HOWARD Oh, that's OK. Me either. [LAUGHTER] You guys stay on your own side of the fence.

MCHALE:

MUHAMMAD: Right.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: So what are you doing out right now, Muhammad? Just driving around?

MUHAMMAD: Just driving around. I was getting ready to go somewhere, and I just came in the car, and I was listening to your radio. And I said, well-- I said, I'd better call. I said no. Then I said, OK, I'll try.

HOWARD Oh, yeah, we like to talk to everyone.

MCHALE:

MUHAMMAD: They may like me. You never know.

HOWARD That's right.

MCHALE:

SCOTT LEWIS: You never, never know.

MUHAMMAD: Sometimes things happen for a good reason. You come out of the house. You get tired and listen to the radio. [? It comes on. ?]

HOWARD So are you a party animal?

MCHALE:

MUHAMMAD: Sometimes. It depends. I like to go to parties. I like to go to fine restaurants and [INAUDIBLE].

SCOTT LEWIS: Would you take Kate to La Colombe d'Or?

MUHAMMAD: I don't know where that one is.

SCOTT LEWIS: It's where Madonna eats when she's in town. I can't afford to go there.

HOWARD I can't, either.

MCHALE:

MUHAMMAD: Well, for one night, you can afford everything.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Oh

MUHAMMAD: No matter how expensive, you can afford it.

HOWARD Now what's your idea of a perfect date?

MCHALE:

MUHAMMAD: Well the perfect date is, one, you go out, you travel maybe some. You get tired. You pull over. Relax. Have something in the car as you go. And basically, what you do, you go around, and when you get tired you go to the hotel, maybe to swim a little bit in Jacuzzi, relax.

HOWARD Oh.

MCHALE:

MUHAMMAD: And drink some wine. Maybe make some love.

HOWARD Oh.

MCHALE:

MUHAMMAD: And sleep some. Then go out and have some more fun, whatever.

HOWARD Well, that sounds like a good date.

MCHALE:

MUHAMMAD: Has to be a couple of days. Less than that is no good.

SCOTT LEWIS: What hotel would you stay at in San Antonio?

MUHAMMAD: To be honest, I haven't been there for a long time, but I probably go to a Hyatt Regency because most of the time that's where I go.

HOWARD Mm-hmm. Now, how long would the perfect date last?

MCHALE:

MUHAMMAD: Well, it depends on if everything works right. It should last for a long, long, long time.

HOWARD A long, long time.

MCHALE:

SCOTT LEWIS: How long should sex last?

MUHAMMAD: [INAUDIBLE] It should last at least 10, 15 minutes. [LAUGHTER] Less than that is not good.

KATE: Bachelor number three?

SCOTT LEWIS: Muhammad, we're going to switch to the next call, but you keep listening, OK?

MUHAMMAD: [INAUDIBLE]

SCOTT LEWIS: Thank you. Ooh, that Muhammad.

HOWARD That Muhammad. He sounds wild.

MCHALE:

SCOTT LEWIS: I tell you. 10, 15 minutes, girl.

HOWARD You know what they say about Arab men?

MCHALE:

SCOTT LEWIS: What?

HOWARD They're next in line on the chart for size.

MCHALE:

SCOTT LEWIS: From what?

HOWARD I read this article here.

MCHALE:

SCOTT LEWIS: From a hamster?

HOWARD No, no. Well, certain continents breed men with larger facilities. And the African continent has the largest. And

MCHALE: the next is the Arab men.

SCOTT LEWIS: Really?

HOWARD Yeah. Kate.

MCHALE:

SCOTT LEWIS: Do Arab men believe in circumcision?

HOWARD I don't know.

MCHALE:

SPEAKER 3: I'm confused. I thought Arab men were from the African continent.

HOWARD Well, I don't know either.

MCHALE:

SCOTT LEWIS: No, they're from--

HOWARD The Middle East. Middle Eastern men.

MCHALE:

SCOTT LEWIS: They're Middle East, yeah, in Europe and--

SPEAKER 3: Africa.

HOWARD Hey, Muhammad, we like Iran. We like everyone.

MCHALE:

SCOTT LEWIS: I'm just confused. What's next? Next call. Oh, we have another call. We're taking your calls at 526-5738, 526-KPFT, Houston's most popular and unpredictable gay and lesbian radio program. Who would have thought when we came in tonight we'd be trying to find a straight girl a date? Let's take this call. Hi, caller. Are you there?

SPEAKER 4: Yes, I'm there.