

DIANE Yes I'm there, Scott.

WILLIAMS:

SCOTT LEWIS: Who's this?

DIANE This is Diane.

WILLIAMS:

SCOTT LEWIS: Hi. Diane, do you want a date with a straight girl?

DIANE No, I don't want a date with a straight girl. I just want to tell you what a lesbian's good date would be.

WILLIAMS:

SCOTT LEWIS: Oh, yay

HOWARD Yay.

MCHALE:

DIANE There's lots of different kind of dates. But you know, of course, there's different kinds. I mean, there's romantic
WILLIAMS: dates. And then there's just wild and crazy dates. Like my wonderful partner and I had one that we went-- we went on, I think it was like an off-- I don't even think it was a Saturday. But we went and had dinner at Birraporettis.

And it was very late. And we went to the very-- they just-- there was nobody in there. And they took us to the very back room, in the very back booth. And the booths are really high. You know, they come up so that, you know-- when you're sitting down, the booths are above your head. And it's very secluded and very dark and very romantic.

SCOTT LEWIS: Mm-hmm. And then what happened?

DIANE We just had a great time, let me tell you. It was a great time. And then we went for a drive afterwards and we
WILLIAMS: drove through the park. And you know, we looked at the stars and stuff. And then that was a lot of fun.

And then one time we went to the circus. The Ringling Brothers was in town, and we had a great time with the circus, too. So there's all kinds of dates. And you know, I just wanted to say that queers do have good dates.

SCOTT LEWIS: Do you have room on a date for Kate?

DIANE Uh, no. I don't even-- I can't think of anybody, you know, to set her up with. I've got a few lesbian friends. But I
WILLIAMS: can't think of any of my straight-- I've got a couple of straight women friends. I can't think of any straight men friend right now that are interested in dating.

HOWARD I can't either.

MCHALE:

SCOTT LEWIS: Well, that would be a heterosexual relationship, two straight women.

DIANE That's true. That would be-- But see, if they did it, it would make them lesbians. So they would be gay.

WILLIAMS:

SCOTT LEWIS: Diane, so how long have you and Karen-- for those of you who don't know, this is-- and I'm sure everybody would recognize your voice. But this is Diane Williams on the phone, another one of our hosts here at After Hours. How long have you and Karen been together?

DIANE Oh gosh-- a year or so.

WILLIAMS:

SCOTT LEWIS: And you still go--

DIANE A couple months.

WILLIAMS:

SCOTT LEWIS: You still go on dates?

DIANE We haven't recently. But yeah, actually, we're-- we have a free pass, we have a coupon or whatever to go to the
WILLIAMS: Doubletree Hotel. We were there at New Year's eve. And I will tell you, that one of their maids walked in on us in the morning before checkout time without even knocking.

So I called and bitched. And we got free tickets.

SCOTT LEWIS: Oh, you go.

DIANE That's right.

WILLIAMS:

SCOTT LEWIS: So do you think that's kind of one of the secrets to like lasting, relate-- Because you all, are y'all pretty happy and things are going real well?

DIANE Oh, yeah. I think the most important thing to a good relationship is that you're kind of moving in the same
WILLIAMS: direction at the same time. I mean, I think that that's--

HOWARD Yeah, but a year relationship is still in the honeymoon stage, isn't it?

MCHALE:

DIANE Definitely. I think that it's definitely pretty [INAUDIBLE].

WILLIAMS:

SCOTT LEWIS: I don't know, yours went from a honeymoon to hell in two years.

HOWARD Well, well you know--

MCHALE:

SCOTT LEWIS: And some of yours have gone from honeymoon to hell in one day.

HOWARD Two hours. Jeez.

MCHALE:

SCOTT LEWIS: Get out.

DIANE WILLIAMS: Get out of there.

SCOTT LEWIS: Well you know, I love-- and I love a good romantic date. And I love people who are in relationships. Because-- do you think lesbians are better lovers?

DIANE WILLIAMS: Well, of course being a lesbian, I would like to think so. But I don't know. I don't necessarily think that's true. One of my best friends was just one of the romantic-- most romantic men that I've ever known. And like, they used to-- he and his lover used to give flowers to each other. And they had-- he embroidered him a little thing that said, you know, I love you, honey, and all this stuff.

It was just very, very romantic, very loving, very open. And I just think it's very individual thing. And it depends on what you're looking for. If you and your partner are both looking for, you know, a house with a white picket fence, then that's what you're going to make.

And if you and your partner both looking for, you know, someone just to be there for you, then that's what you're going to make of your partnership. And if you're looking for just good sex, then hey, that's there, too-- at least for a while.

HOWARD MCHALE: Hmm.

SCOTT LEWIS: At least for a weekend. [LAUGHING]

HOWARD MCHALE: Well, get that U-Haul packed.

DIANE WILLIAMS: Karen was telling me to-- the U-Haul thing is a scary, scary lesbian joke. And I don't even want to talk about it.

SCOTT LEWIS: Because you know it's not a joke.

DIANE WILLIAMS: Thank you, very much. I've been a victim of the U-Haul syndrome too many times. It's that old joke, you know, what do lesbians bring on the first date? Flowers and candy. What do lesbians bring on the second date? A U-Haul with all their stuff. If you haven't heard that one, you certainly will--

HOWARD MCHALE: What do gay men bring on the second date?

SCOTT LEWIS: Usually a STD.
[LAUGHING]

HOWARD MCHALE: Oh that is-- how dare you say. That is terrible. I know, I'm-- I'm ashamed of you.

SCOTT LEWIS: Oh, you've never-- oh, you've never caught an STD on the second date?

HOWARD No. I always wait until the fifth. But no, these are the '90s. We don't do that anymore. But I mean--
MCHALE:

DIANE You guys are scaring me.
WILLIAMS:

HOWARD I know. He's scaring me, too. I can't believe that you have more faith in your fellow gay man.
MCHALE:

DIANE I don't know.
WILLIAMS:

SCOTT LEWIS: Please, I've seen you naked.

DIANE Oh. Karen is telling me to tell you that Galveston is a good date, too.
WILLIAMS:

HOWARD Oh, yeah.
MCHALE:

SCOTT LEWIS: Oh, yeah. Galveston is a good date.

HOWARD No, I went on a date with--
MCHALE:

DIANE [INAUDIBLE] and stuff like that that are open all night long. You can go down there and just hang out and look at
WILLIAMS: the ocean, lots of good dates.

HOWARD Yeah, there's a lot of good dates in Houston. I wish some of them would start calling me.
MCHALE:

SCOTT LEWIS: Thanks, Diane. We'll talk to you later, darling.

HOWARD Bye, Diane.
MCHALE:

SCOTT LEWIS: You know, she was talking about me-- the most romantic, wonderful. You know, I embroidered that pillow.

HOWARD Did you?
MCHALE:

SCOTT LEWIS: Yes, yes, yes, yes. I remember.

HOWARD Girl, you can't embroider anything. You can't even crochet or tie your shoes.
MCHALE:

SCOTT LEWIS: I bought that thing on TV for \$19.99--

HOWARD For the fiesta story you bought it, what do you mean?
MCHALE:

SCOTT LEWIS: I bought it down at fiesta with the little oriental woman. [IMITATING]

HOWARD You tried to--

MCHALE:

SCOTT LEWIS: And she said, how much? I said, how much for this? Oh, \$6.99. I said, oh, no, no, \$2.99. Oh, \$4.99. I said, no, \$2.99. Oh, \$3.99. I said, OK, you have a deal.

HOWARD I tell you.

MCHALE:

SCOTT LEWIS: Please. That's how I get most of my clothes.

HOWARD I tell you.

MCHALE:

[LAUGHING]

SCOTT LEWIS: We have another 526-5738, 526, KPFT, tell us about your ideal date.

HOWARD Come on, Kate, hit that button.

MCHALE:

SCOTT LEWIS: All right, hello, caller, are you there?

CALLER: Yes, I'm here.

SCOTT LEWIS: Oh, I feel like Phil Donahue. Caller, are you there? Who's this?

CALLER: This is Jennifer.

SCOTT LEWIS: Hi, Jennifer. What are you up to?

CALLER: Oh, working.

SCOTT LEWIS: Working? Where are you working at?

CALLER: Car dealership.

HOWARD This late?

MCHALE:

SCOTT LEWIS: Right now?

CALLER: Yes.

SCOTT LEWIS: Can you-- what brand is it?

CALLER: Oh, it's foreign.

SCOTT LEWIS: Foreign, oh yay. What kind of foreign?

CALLER: Nissan.

SCOTT LEWIS: Oh.

HOWARD A lot of pickup at the air conditioners don't work.

MCHALE:

SCOTT LEWIS: The air conditioner is terrible on the Nissan. Yeah, we drive-- we drove the truck, what was it, two weeks ago, three weeks ago, four weeks ago?

HOWARD A month ago.

MCHALE:

SCOTT LEWIS: Yes. We test drive drove for Big Daddy. He ended up with the Isuzu.

CALLER: Pitty.

SCOTT LEWIS: OK, so what are you doing at a car dealer at 2:30? Are y'all having a midnight madness sale?

HOWARD Or casing out the joint.

MCHALE:

SCOTT LEWIS: Did you, are you ripping them off and you just decided to call because you turned the wrong switch on and the radio came on?

CALLER: (LAUGHING) No.

SCOTT LEWIS: So what are you up to tonight, Jennifer?

CALLER: Oh, nothing. Just working, and listening to the radio.

HOWARD Oh.

MCHALE:

CALLER: I thought, I'm bored enough. I thought I'd call in.

SCOTT LEWIS: So what's your ideal date, Jennifer?

CALLER: Oh, my ideal date is have a perfect woman to come to his door, send me flowers, preferably a dozen roses.

HOWARD Oh, what color?

MCHALE:

CALLER: Red.

HOWARD Oh-- passion.

MCHALE:

CALLER: And go to any restaurant, doesn't matter. As long as it's nice and romantic.

HOWARD Mm-hmm.

MCHALE:

CALLER: Such as, a good one would be what the other female caller chose.

HOWARD Birraporettis?

MCHALE:

CALLER: Yeah.

HOWARD Yeah, but the food's terrible.

MCHALE:

SCOTT LEWIS: There's nothing wrong-- they have those high booths, girl.

HOWARD Yeah, that's right.

MCHALE:

SCOTT LEWIS: And so dinner at Birraporettis.

CALLER: Mm-hmm. Then after that--

HOWARD What about wine, a little wine?

MCHALE:

CALLER: Oh, Dom Perignon.

HOWARD Oh, sparkling wine. My, my.

MCHALE:

SCOTT LEWIS: Jennifer, you must own the car dealership.

CALLER: Not even.

SCOTT LEWIS: Well Jennifer, can you get us a good deal? If you own it, Jennifer's Nissan dealer?

CALLER: Right.

SCOTT LEWIS: So then you order some Dom Perignon.

CALLER: And just talk.

SCOTT LEWIS: Get her all good and liquored up.

CALLER: Oh, yeah.

HOWARD Oh, yeah.

MCHALE:

SCOTT LEWIS: I don't want to lick 'er, you lick 'er. (LAUGHING) Get her all liquored up. And so then what do you do after dinner?

CALLER: Oh, and after that, maybe take a drive out to Galveston and have a night walk on the beach.

SCOTT LEWIS: Now, that's a good date.

HOWARD Yeah, that's a nice date.

MCHALE:

SCOTT LEWIS: That is a very nice date.

HOWARD Get a hotel room in Galveston. Do you have any straight boyfriends for Kate?

MCHALE:

CALLER: Oh, I've got a few.

HOWARD OK--

MCHALE:

SCOTT LEWIS: Could you call them right now?

CALLER: No.

SCOTT LEWIS: Wake up. There's this poor straight girl I feel sorry for on the radio. She needs a date.

HOWARD Who, you?

MCHALE:

SCOTT LEWIS: No, I'm not a straight girl.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: So what do you do at the car dealer, Jennifer?

CALLER: Oh, make sure none of the cars get stolen.

SCOTT LEWIS: Oh.

HOWARD Hey, we didn't say hello to the--

MCHALE:

SCOTT LEWIS: We have some friends that work security out at The Summit that call us every once in a while.

HOWARD Oh yeah, they're a hoot-toot gang.

MCHALE:

SCOTT LEWIS: They are crazy.

HOWARD They haven't called us in a while. I wonder what happened.

MCHALE:

SCOTT LEWIS: I don't know.

HOWARD Maybe they got in trouble. Maybe some cars got stolen while they're talking to us on the phone.

MCHALE:

SCOTT LEWIS: They're back in the office cackling with us, and three Nissans drove off.

CALLER: Oh, Jennifer, just have your boss call us. We'll take care of everything.

HOWARD Yeah, what Nissan dealer are you at? Can you tell us? Don't tell us.

MCHALE:

SCOTT LEWIS: No, that's OK. Don't tell us.

HOWARD Don't tell us.

MCHALE:

CALLER: No, no.

SCOTT LEWIS: That's OK. Well, Jennifer, so are you married or are you single?

CALLER: Oh, I'm engaged at the present time. But the ring is fixing to go back.

SCOTT LEWIS: Uh-oh.

HOWARD Well, no wonder you work midnights.

MCHALE:

CALLER: Yeah well--

HOWARD That's a hard shift to work when you're in a relationship.

MCHALE:

CALLER: No kidding.

HOWARD No kidding. Well, couldn't you get a day job?

MCHALE:

CALLER: No.

HOWARD No, you like your job. Yay, happy with the job. Happy, good life. How old are you?

MCHALE:

CALLER: 23.

HOWARD 23. So is Scott.

MCHALE:

SCOTT LEWIS: So am I. So am I.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: In dog years.

HOWARD Jennifer, don't believe a word he's telling you.

MCHALE:

SCOTT LEWIS: Thanks for calling, Jennifer. You take care of those Nissans out there.

HOWARD Bye, Jennifer.

MCHALE:

SCOTT LEWIS: We might want to buy one. Bye, bye. 526-5738, 526 KPFT. See, now look. There's a lesbian woman out there protecting Nissan cars and trucks.

HOWARD Only in America.

MCHALE:

SCOTT LEWIS: And our other friends out at The Summit taking care-- gay men and lesbians are keeping this city safe.

HOWARD That's right. And they give us no credit.

MCHALE:

SCOTT LEWIS: That's because you don't ever pay your bills.

HOWARD Yeah, we ought to we ought to hook Kate up with one of those guys sitting across from Mary's in the Bismarck

MCHALE: parking lot.

SCOTT LEWIS: Yeah, tailgate party.

HOWARD Tailgate party. Now once again, what straight person in his right mind would want to drive down to Montrose and

MCHALE: throw rocks at fags?

SCOTT LEWIS: Who knows, who knows.

HOWARD Why, people? Nothing better to do. Go to college.

MCHALE:

SCOTT LEWIS: 526-5738, 526 KPFT. Your ideal date-- a date with Kate, or what the hell, a date with you or me.

HOWARD Hey, I'm ready.

MCHALE:

SCOTT LEWIS: You're always ready and willing. Hey, let's play a little song to take just a quick breather here.

HOWARD OK.

MCHALE:

SCOTT LEWIS: And we'll come back right after this.

HOWARD Something up in charging?

MCHALE:

SCOTT LEWIS: Oh, yes.

HOWARD Because everyone should be pumping on their way home now with a date. And here we sit, you and me.

MCHALE:

SCOTT LEWIS: It's-- what does Jule call it? It's prime-- prime drive time, or something?

HOWARD They're probably all sitting in line at Jack in the Box.

MCHALE:

SCOTT LEWIS: With Michael Crawford and Sarah, waiting for the day. [INAUDIBLE]

HOWARD Bring me back some onion rings, if you're listening.

MCHALE:

SCOTT LEWIS: I just want my French fries. 526-5738, 526 KPFT. We're not leaving until we all have dates.

[RADIO STATIC]

[MUSIC PLAYING]

Oh, good question.

HOWARD Good question.

MCHALE:

SCOTT LEWIS: Good question. Is that a phone call we're going to take there on the on the line?

HOWARD Kate?

MCHALE:

SCOTT LEWIS: OK. We took a phone call. We had a question. Why are gay men so sexual? And are straight men as sexual? Let's take them backwards. Straight men are not-- I think that they are as sexual in that they have the equal amount of desire. They have the same sex drive. Are they as sexual, though? I don't think so because I don't think they are as in tune with it. I don't think that-- straight men aren't free like gay men are just to deal with it-- just to do it.

HOWARD Well, being sexual is not macho, I think. Sometimes that happens. And it's perceived as straight men-- if they're

MCHALE: not going, hey, hey, dude, dude, dude dude, blah, blah, blah, then it is perceived as non sexual. I don't know. I hate this question.

SCOTT LEWIS: I don't think straight men can just go out, find somebody they're attracted to sexually, and deal with that, and handle it, and go and have sex, and not have other attachments, not have other commitments. Not that I condone or condemn that, but straight men just cannot do that. And gay men are so in tune with their sex drive and their sexuality that it's not a problem.

HOWARD No, I can go for it.

MCHALE:

SCOTT LEWIS: I can go for anything. I could go for a Jack in the Box right now.

HOWARD Mm. I hope they're bringing our onion rings by.

MCHALE:

PRESENTER: Well, isn't part of the problem with heterosexual males is that their partners aren't as willing to just have sex without a relationship?

SCOTT LEWIS: That could be a good point, too, that you know that women have a tendency not to be as-- well, I mean, you know you get two men together that have an incredible sex drive and look out world.

HOWARD As long as they're safe.

MCHALE:

SCOTT LEWIS: That's right. Kate, let's take this phone call.

HOWARD Yeah, Kate. Hit it.

MCHALE:

SCOTT LEWIS: Hi, caller, are you there?

CALLER: Yes, I'm here.

SCOTT LEWIS: Who's this?

CALLER: My name is Cindy.

SCOTT LEWIS: Cindy, are you looking for Kate?

CALLER: Well, no offense, Kate, but I'm looking for someone who's on the other side of the fence.

SCOTT LEWIS: Oh, so what are you up to tonight, Cindy?

CALLER: Well, I was studying earlier, and then I took a break from that and decided to drink a beer and listen to see what you all had to say.

HOWARD Oh, we always have lots to say.

MCHALE:

SCOTT LEWIS: Too much sometimes.

HOWARD It always gets us in trouble. Do you like the show?

MCHALE:

CALLER: Yes, I do.

HOWARD We're a little wild and crazy.

MCHALE:

CALLER: Well, I used to be wild and crazy, but I'm not as wild and crazy anymore. But I can tell that you all seem to be.

HOWARD Oh, yeah, we're crazy. What are you studying for?

MCHALE:

CALLER: I'm studying to be a nurse.

HOWARD Yay. Any kind of special field?

MCHALE:

CALLER: Oh, no, not that I know of. I just want to look and see about what it is about. But the reason I called is because I wanted to give you my idea of a of a perfect-- or a real good date.

SCOTT LEWIS: You tell us. That's what we want to hear.

CALLER: OK. Well, I'd like to go out with this woman and go out to a nice restaurant.

SCOTT LEWIS: You sound like you already have the woman in mind.

CALLER: No, I don't have her in mind. Just any woman. And then when we get done, go to some live entertainment. I'm talking about a play or a symphony or something like that. And then when we get done with that, go out to a bar and have some drinks. And by that time, I guess, it would be pretty late, and then just talk or whatever-- go for a ride, something.

HOWARD
MCHALE: Should sex be on the first date?

CALLER: No.

HOWARD
MCHALE: No? No not for me.

CALLER: But that would do it. If somebody took me to all those places I'd just be sitting pretty.

HOWARD
MCHALE: Sounds like a wonderful date. How old are you?

CALLER: Well, I'm 39.

HOWARD
MCHALE: Nice age. I love that age.

CALLER: Oh, thank you.

HOWARD
MCHALE: I know. I wish I could find a man about 39 years old.

SCOTT LEWIS: That wanted to go on a date like that.

CALLER: At least if I was a man, at least I'd have a date, right?

HOWARD
MCHALE: I'd be calling you back.

SCOTT LEWIS: That's a great date, Cindy, and I hope you get it soon.

CALLER: Well, I hope so, too.

HOWARD
MCHALE: Oh, yay.

SCOTT LEWIS: You keep looking. Thanks, Cindy. We have another caller. They are just going crazy. We just can't stop them from calling. 526-5738. 526-KPFT. Kate, can you handle all of this excitement?

KATE: Oh, yeah.

SCOTT LEWIS: I mean, is it too much for one straight person to handle all this?

KATE: No way.

SCOTT LEWIS: All right. All right, let's take that phone call. 526-5738. 526-KPFT. Hi, caller, are you there?

CALLER: Yes, I am.

SCOTT LEWIS: Who's this?

CALLER: This is Bruce.

SCOTT LEWIS: Hi, Bruce. What are you doing?

CALLER: Working.

SCOTT LEWIS: Working?

CALLER: Yep.

SCOTT LEWIS: What do you do?

CALLER: Industrial EMT.

SCOTT LEWIS: Oh, that's medical.

CALLER: Only if somebody gets hurt.

HOWARD MCHALE: Oh, so you work in a plant with emergency medical whatever, whatever?

CALLER: Correct.

HOWARD MCHALE: A big plant-- chemical plant, no doubt, right?

CALLER: No, it's a it's a small plant.

HOWARD MCHALE: Oh, OK. And so you're on night watch tonight, huh?

CALLER: Correct.

HOWARD MCHALE: I hope nothing bad is going on.

CALLER: No, actually it's pretty boring.

HOWARD Kind of slow?

MCHALE:

CALLER: Yeah.

SCOTT LEWIS: Well, we're here to perk up your night, Bruce.

HOWARD We want to make your night, Bruce. We have two gorgeous men sitting here-- me and Scott.

MCHALE:

SCOTT LEWIS: Thank God it's not television.

CALLER: Well, I was calling it to kind of agree that straight men are not as sexual as homosexual men because a lot of women won't let us just pick them up on the first date and sleep with them. It just doesn't work that way.

SCOTT LEWIS: So are you straight, Bruce?

CALLER: Yes, I am.

HOWARD That's OK.

MCHALE:

SCOTT LEWIS: That's OK.

HOWARD We like your point of view.

MCHALE:

SCOTT LEWIS: Don't listen to the rumors. I don't think there's anything bad or wrong with it. You're no different than anybody else. My parents were straight.

HOWARD Yeah, that's right. And you were probably born straight.

MCHALE:

SCOTT LEWIS: That's right. You were probably born that-- God probably intended it. We don't know for sure, but--

HOWARD How old are you?

MCHALE:

CALLER: 34.

HOWARD Oh, nice age. So did you call to meet Kate?

MCHALE:

CALLER: Oh, I wouldn't mind talking to Kate.

HOWARD Kate's a cutie. Kate's a cutie.

MCHALE:

SCOTT LEWIS: It is a cutie. So you're 34 years old. Tell us about your ideal date, Bruce.

CALLER: The ideal date would be dinner at a restaurant that had some atmosphere or some entertainment, kind of like what Spaghetti Warehouse used to be a long time ago.

SCOTT LEWIS: But is no more, Bruce. It is no more.

HOWARD Kind of like a fun atmosphere where you can just be jovial and just laugh with each other.
MCHALE:

CALLER: Yeah, it used to be loud, and everybody was laughing. And they had the violins strolling between the tables and things like that.

HOWARD That sounds kind of fun.
MCHALE:

SCOTT LEWIS: That would be kind of fun.

CALLER: Yeah. Then probably a walk through the downtown district. Of course, that's dangerous but--

SCOTT LEWIS: I know. Stay off of Main Street.

CALLER: Huh?

SCOTT LEWIS: Stay off of Main Street.

HOWARD No, but down there in the Theater District, it's all right to walk around.
MCHALE:

SCOTT LEWIS: Yeah, it is nice down over there by Tranquility Park and stuff.

HOWARD Arm in arm. That sounds like a nice date.
MCHALE:

CALLER: It would be pretty.

SCOTT LEWIS: And then what?

CALLER: Oh, I don't know.

SCOTT LEWIS: Kate says there needs to be condoms on the first date.

CALLER: Condoms on the first date.

SCOTT LEWIS: Do you agree?

HOWARD Condoms on every date.
MCHALE:

CALLER: How about making love on the lawn at Cynthia Woods while Meatloaf sings *'I'll Do Anything for Love?*

[LAUGHTER]

HOWARD Yeah. I'm getting a mental picture now. That sounds like a fun date. Would anyone be watching?

MCHALE:

SCOTT LEWIS: Obviously, probably about 9,200 people.

CALLER: Yeah, really. Quite a few, I'm sure.

SCOTT LEWIS: Kate, do you like Meatloaf? No, I don't mean for dinner, Kate.

KATE: Yeah, I like Meatloaf.

HOWARD Hey, OK.

MCHALE:

KATE: I just like that song.

HOWARD Which one?

MCHALE:

SCOTT LEWIS: Which one? *Objects in the Rearview Mirror Are Closer Than They Appear?*

KATE: No, I like the one he was talking about earlier.

SCOTT LEWIS: Well, good, because *Objects in the Rearview Mirror Are Closer Than They Appear* is the stupidest song ever written in the history of all songs.

HOWARD Aw, I kind of like it.

MCHALE:

CALLER: It's not my thing.

SCOTT LEWIS: Case in point. I rest my case.

CALLER: Something late night would be maybe Rocky Horror.

SCOTT LEWIS: Oh, that's always kind of crazy and fun and wild.

CALLER: Getting out at 2 o'clock in the morning.

HOWARD Do you work midnights every night?

MCHALE:

CALLER: No, it's shift rotation.

HOWARD Oh, OK. So you ever go to Club Song?

MCHALE:

CALLER: Club Song? No, I don't. I don't get out much.

HOWARD Yeah, Kate doesn't like that place either. So how would the date end, and how long would it last?

MCHALE:

CALLER: It would last as long as we were comfortable together. And I don't know how it would end-- preferably, in a nice way.

HOWARD
MCHALE: A nice kiss goodbye and hey, have a wonderful time.

CALLER: Yeah. And when can I call you again?

HOWARD
MCHALE: Do you think the woman should call back or the man should call back after the first date? Or in our case, the man or the man?

CALLER: The man.

HOWARD
MCHALE: The man.

CALLER: The man the man should call you.

SCOTT LEWIS: What do you think, Kate?

KATE: Either way. They should call each other back.

SCOTT LEWIS: Who should call first?

HOWARD
MCHALE: Whoever had the best time.

KATE: Yeah.

HOWARD
MCHALE: Yeah. There we go. And Kate a date with you-- I would even go on a date with you.

KATE: You have.

HOWARD
MCHALE: Oh, I know.

SCOTT LEWIS: Were there condoms?

HOWARD
MCHALE: No, there was no need. We go to the Galleria and chase men together.

SCOTT LEWIS: Bruce, we thank you for calling.

CALLER: Thank you, guys. Goodnight.

SCOTT LEWIS: Bye bye.

HOWARD
MCHALE: Bye.

SCOTT LEWIS: 526-5738. 526-KPFT. We might have enough time for just a couple of more phone calls if you want to slide in here now. I know I want them to slide in here now.

HOWARD Oh, I don't know. I'm getting ready to slide on home, honey.

MCHALE:

SCOTT LEWIS: I know. Hit the sack. Hit the hey.

HOWARD Hey, we've had great phone calls tonight.

MCHALE:

SCOTT LEWIS: This has been a great time.

HOWARD I know. I know. I've never heard so many friendly straight people.

MCHALE:

SCOTT LEWIS: I know. Gosh, straight people for days. Where did they come from? I didn't know there were so many of them inside the loop.

HOWARD I don't know. No, well, I guess they're not. But we're glad you're listening because more power to all of us. Hey,

MCHALE: we're on we're on this boat all together on this third planet from the sun, and we might as well make it inhabited by everyone, right? We love everyone, don't we, Scott?

SCOTT LEWIS: I'm not too fond about that Bill Cosby guy.

HOWARD Oh, really? Or anyone named Meatloaf.

MCHALE:

SCOTT LEWIS: I know. And Tom Arnold. Is he the worst?

HOWARD You think so?

MCHALE:

SCOTT LEWIS: Oh, I cannot stand Tom Arnold.

HOWARD But I heard that new movie with Arnold Schwarzenegger, he was kind of OK.

MCHALE:

SCOTT LEWIS: You better watch how you pronounce that name. You sound like you just made a racial slur.

HOWARD Oh, no. Arnold Schwar-- whatever. How do you say his last name?

MCHALE:

SCOTT LEWIS: Schwarzenegger.

HOWARD Schwarzenegger. Hmm.

MCHALE:

SCOTT LEWIS: 526-5738. 526-KPFT. We have time. We can slide one or two more of you men in-- straight or not, it doesn't matter.

HOWARD We should have asked him if he had any gay friends that want to go out with us.

MCHALE:

SCOTT LEWIS: That's right. We--

HOWARD Anyone's mother or brother or uncle or dad or something.

MCHALE:

SCOTT LEWIS: I tell you, the two of us sitting up here begging for dates every month.

HOWARD I tell you. We still show up by ourselves every weekend.

MCHALE:

SCOTT LEWIS: I know. What do you do? Oh, I want to say hi to this new person I met named Terrence, who's probably not even listening because it's almost 3 o'clock in the morning. But hi, Terrence.

HOWARD Hi, Terrence.

MCHALE:

SCOTT LEWIS: If you're listening.

HOWARD Hey, girl.

MCHALE:

SCOTT LEWIS: 526-5738. 526-KPFT. You're listening to Scott Lewis and Howard "Big Daddy" McHale on After Hours, a continuing tradition on KPFT Houston.

HOWARD What a night. We've got like seven, eight minutes left, and we want to talk to Houston because we're about

MCHALE: ready to shove out of here. And Leave us with some final messages. Call in, say hi, say bye, wish us luck, say, get off the air. Say don't--

SCOTT LEWIS: Go to hell, you queens. Go home.

HOWARD Write KRBE and tell them you want to hear Scott Lewis and Big Daddy on the morning show.

MCHALE:

SCOTT LEWIS: Yeah, we want the morning show at KRBE. We want to take over because KRBE has gotten tired.

HOWARD [SNORING]

MCHALE:

SCOTT LEWIS: Oh, the worst.

HOWARD The worst. They need us in the morning, don't you think?

MCHALE:

SCOTT LEWIS: They need us to liven things up over there.

HOWARD Hey, we'll add a little color.

MCHALE:

SCOTT LEWIS: We have a phone call we're going to try and slide in here.

HOWARD OK, hit that button, Kate.

MCHALE:

SCOTT LEWIS: Hi, caller. Are you there?

CALLER: Yeah, I'm here.

SCOTT LEWIS: Who's this?

CALLER: This is Dan.

SCOTT LEWIS: Hi, Dan.

CALLER: How are you?

SCOTT LEWIS: Wonderful. What are you up to?

CALLER: Still recuperating.

SCOTT LEWIS: From?

CALLER: From the neck surgery.

SCOTT LEWIS: Oh.

CALLER: You know-- that Dan.

SCOTT LEWIS: Oh, that Dan.

CALLER: Yeah. I just called to say I was enjoying the show, and I don't know why you guys have so much trouble getting dates.

SCOTT LEWIS: I know, Dan. Me either.

HOWARD That's because you can't see us, Dan.

MCHALE:

CALLER: I know what you look like.

SCOTT LEWIS: Dan's seen us before.

HOWARD That's right. That pajama party we had.

MCHALE:

CALLER: My best date was a guy who invited me over for lunch and had a huge picnic laid out on the bed with a checkered tablecloth.

HOWARD Aw.

MCHALE:

SCOTT LEWIS: Did he do that trick where he pulled the tablecloth out from under and all the food didn't move?

CALLER: No, the food was already gone when we yanked the table cloth off.

HOWARD My question-- red or white wine?
MCHALE:

CALLER: White.

HOWARD Oh, OK, because there is a difference.
MCHALE:

CALLER: I know. I like red better but--

HOWARD Men who drink red wine are meaner. [GRUNTING]
MCHALE:

CALLER: He was definitely not mean.

HOWARD Oh, not mean. Well, I mean that in a good sense.
MCHALE:

SCOTT LEWIS: Dan, when do you get rid of that neck brace?

CALLER: Two weeks.

SCOTT LEWIS: Oh, yay. I know you're excited.

CALLER: Oh, me too.

HOWARD Oh, this weather-- is a little hot underneath there?
MCHALE:

CALLER: Mm-hmm.

HOWARD It puts a whole new meaning to hot under the collar.
MCHALE:

SCOTT LEWIS: Dan, you take care. Thanks for listening, honey. We'll talk to you soon.

CALLER: All right, bye.

SCOTT LEWIS: Bye bye. Oh, that Dan. He's crazy.

HOWARD He's crazy. And getting crazier.
MCHALE:

SCOTT LEWIS: I tell you, you should see the way he's accessorized that neck brace. It looks like something they would have worn in *Steel Magnolias*.

HOWARD Well, he didn't ask if the ants came in the picnic table. Kate, do we got another call?
MCHALE:

SCOTT LEWIS: Do we have another one?

HOWARD Yay.

MCHALE:

SCOTT LEWIS: We'll slide this last one in. Hi, caller. Are you there?

CALLER: Yeah, I'm here.

SCOTT LEWIS: Who's this?

CALLER: Christie.

SCOTT LEWIS: Christie, what are you up to?

CALLER: Oh, not much. I was trying to find out about Kate.

SCOTT LEWIS: Oh. Well, Christie, Kate's-- she's heterosexual. We don't tell too many people about it. She's a little ashamed. She's not really-- she hasn't told her parents yet.

HOWARD You just outed her on radio.

MCHALE:

SCOTT LEWIS: Oh, God. I'm sorry. I hope your parents aren't listening.

CALLER: I'm sorry. But she's straight and stuff, but we still love her.

HOWARD We love everyone.

MCHALE:

SCOTT LEWIS: Christie, what's your ideal date? Quickly.

HOWARD Hello?

MCHALE:

CALLER: Hello?

SCOTT LEWIS: What's your ideal date?

CALLER: I'd like her to be tall-- about as tall as I am, possibly.

SCOTT LEWIS: Now, what would you like to do with them? I mean, where would you like to go and stuff?

CALLER: Like, go see a movie, go out to dinner. That kind of stuff.

SCOTT LEWIS: How old are you?

CALLER: I'm 17.

SCOTT LEWIS: 17? Kate, see? You don't you like them young, Kate? You're just missing one thing. Thanks for calling, hun.

CALLER: Uh-huh.

SCOTT LEWIS: You take care. I tell you, what a show. I tell you.

HOWARD I tell you.

MCHALE:

SCOTT LEWIS: The insanity. Kate-- I mean, I guess they're tired of the two of us begging for dates. So now the only people-- they're probably not even straight. They just call in and say they're straight, so they don't have to put up with us hitting on them.

HOWARD That's right. We don't hit on anyone, do we?

MCHALE:

SCOTT LEWIS: We don't hit on anyone. Do you think we hit on anyone, Kate?

KATE: Oh, no.

SCOTT LEWIS: No. Did you have fun, Kate?

KATE: Yes, I did.

HOWARD This is your first time with us, isn't it?

MCHALE:

KATE: Yes.

SCOTT LEWIS: You were a virgin.

KATE: I'm a virgin.

SCOTT LEWIS: Yeah. Nobody's going to buy that.

HOWARD You're a sweetheart. Thanks for coming down, Kate.

MCHALE:

SCOTT LEWIS: Thank you, Kate.

KATE: Sure. No problem.

SCOTT LEWIS: You have been listening to Scott Lewis and Howard "Big Daddy" McHale on *After Hours* a, continuing tradition on KPFT Houston, 90.1 FM. You can write us if you want. Say any of those horrible things that you want to, or maybe send a letter to Kate. You can write us at *After Hours*, care of KPFT. 419 Leavitt Boulevard. Houston, Texas. 77006. Be sure and stay tuned for the *BBC News*, followed by the *Carbon Dating Game* with Eric. Is there no BBC?

HOWARD No BBC.

MCHALE:

SCOTT LEWIS: Good.

HOWARD Good.

MCHALE:

SCOTT LEWIS: Write to Eric-- the *Carbon Dating Game* with Eric. It's coming up next. We love you. We'll see you next time.

HOWARD Bye-bye, Houston. We love you.

MCHALE: