

- It is the only answer, don't you think?

- Yeah.

- It is. When hetero sexism strikes, strike back. This poor woman somewhere in the city, she wrote a letter to *The Post* or *The Chronicle* and said, I read about gay rights and I read about lesbian rights. Well, what about heterosexual rights? So I'm going to start a group for heterosexual rights.

- Honey, you--

- Like, what rock did this woman crawl out from under?

- Baby, you were born with them.

- And it's like this other guy that wrote, complaining about the Juan Palomo articles in *The Post* about the Paul Broussard killings. And how the gay community keeps screaming for equal rights. And all we want is justice. And we've already got all that.

- Where?

- In how many of your neighborhoods are your friends being beaten down in, just because they're there? Does anybody out there understand this? I mean AIDS has killed thousands of us and nobody really gives a damn.

- 3700.

- Most people say, well, it's just another faggot. I'll tell you what, the faggots are hot. I really can't say what they are because the FCC won't let me. Although David Letterman says things like that, nobody seems to care. That's another show.

- There's so many other shows.

- I know. Let's play this and play some music and shut up. I'm tired of talking because I'm in a real bad mood. Part of it's because I just knew after this Channel 13 thing that everything would be all right. And it was really weird at work today because a lot of those old, oh, my god, he's a queer, things were coming up. You know what I mean?

- They don't know it?

- Mary, they'd know it. But this show's on at two in the morning and they're all asleep. So they don't have to hear it. And when you go on Channel 13 and just say it, I'm a gay commun-- they're like, oh, god.

- Yeah, well, get over it.

- Well, yeah.

- We're here.

- Oh, that's my--

- Oh, OK.

- I don't even want to do that. Let's listen to this and we'll play some music, all right?

- OK
- Because it's 2:00 in the morning, oh god.
- Oh, is it?
- I've got a union meeting at 11:30.
- If you're out on the streets, drive carefully now.
- The union officials, the union members, some of them were mad because I didn't say anything about the union at the thing.
- Oh, you didn't.
- Well, girl, I didn't have time.
- Yeah, that's true.
- Besides, I was asked to be there by Channel 13 as a gay member of the police department. I wasn't asked to be there as a union president or I would have said something else. Do you see what I'm talking about?
- Gotcha.
- And all these people were looking at-- and all these people-- and what was nice, though, Jimmy, when-- before this thing started and they were seating the panelists up front, they brought in all these people. And the chief came in and she sat down. And she was looking around the room, scanning to see who was there. And she saw me. And I was sitting there in my little police department suit and a tie. And she smiled at me and nodded her head, as to say--
- Hey, girl.
- Yeah, and it made me feel good. Because if it was not for her support, I wouldn't have been there.
- That's true. That's true.
- If it were not for her support, I wouldn't be here.
- If it wasn't for her support you certainly wouldn't be there in your uniform.
- I wouldn't have gotten my job back if it wasn't for her support.
- That's right.
- So I guess if I do have a message to a cop, it's that it's not as bad as you think it is. Jesus Christ, girls, get a hold of yourself.
- Ooh.
- I'm going to go off on another story.
- Please don't.
- OK.
- Now what is this song?

- Romanovsky and Phillips, from the new album *Be Political Not Polite*. And when hetero sexism strikes, happy birthday, La Vida.

- When hetero sexism strikes, happy birthday, La Vida? That's not what it says.

- It doesn't quite. It doesn't quite. No, I know, but happy birthday, anyway.

- Say shut up, Mary, and let's play this song.

- Please shut up, Mary.

- And let's play this song.

- And let's play this song.

- Happy birthday, La Vida.

- Hey kids, you must be listening to *After Hours* on 90.1 FM, because those queens are just chit-chatting away.

- I know that's right, girl.

- Like a couple of Chatty Cathy Dolls, girl.

- Hit that button, girl.

[MUSIC PLAYING - ROMANOVSKY AND PHILLIPS]

- Romanovsky and Phillips, oh, I'm out of breath.

- Girl, I tell you they had one too many margaritas down in old Santa Fe.

- We were doing a conga line out in the lobby. Oh, well. 90.1 FM, KPFT, Houston.

- Every Saturday night at midnight on *After Hours*, we play music.

- *After Hours*, every Saturday night at midnight, right here on KPFT, Houston, 90.1 FM.

- Wild and Stein, a celebration of pride--

- For and by gay and lesbian people.

- I'm Bruce Reeves.

- And I'm Deborah Bell. And we are two of the members of the Wild and Stein Collective.

- Coming to you every Monday evening at 9 PM.

- Featuring a community calendar.

- News.

- Interviews.

- Music and more.

- Help us celebrate by tuning in to KPFT, 90.1 FM.

- Mondays at 9 PM.

- Rebecca, and I went camping. We made camp. We spent some time eating. We were laying down by a stream. And all of a sudden there were shocks. My arm exploded. Rebecca was hit twice and started to bleed to death. Attempted to carry her but I was unsuccessful. The entire walk out of the woods I believed myself to be hunted.

- My name is Claudia Brenner. We were identified as lesbians by a stranger with whom we had no connections. He will spend the rest of his life in prison but, Rebecca, who was 28 years old, is gone.

- Homophobia can kill. Education is the only lasting weapon against bigotry, which is why the Lesbian and Gay Public Awareness Project wanted you to hear and think about this message.

- For more information, write us at Post Office Box 65603, Los Angeles, California, 90065.

- You know, this very nice woman just called and said how much she enjoyed listening to this show and how she's had a rough week. And I guess that's why I'm in such a bad mood, because I've had a really rough week. I mean, this is a big deal. You're right. It is, I guess, part of the coming-out process.

- Yeah, coming out, yeah, all your life.

- Because I know, I know that people at HPD hear about this show. But to actually see me on Channel 13 saying--

- That's the one.

- Oh, girl. Anyway--

- You just went through another coming-out process.

- This very nice lady called and she said she's had a really tough week. And she was listening and enjoys us and enjoys listening to us. And I want to play a song for her because we're here as volunteers and we don't get paid.

And all we get are those nice calls. And the nice, letter-- when I say, write us at *After Hours* at KPFT, 419 Lovett Boulevard, Houston, Texas 77006, I come in every day to check the mailbox to see if there's a letter.

- He does.

- Because those letters are what get me through the month and through the day. And when there aren't any, I go, wow, maybe nobody's really listening. Anyway, this very nice lady took the time to call us. And I would like to play her a song.

- OK.

- And I'm sorry I don't remember her name. But I've had a hell of a day, too. And I'm glad you're listening. And this is just for you.

[MUSIC PLAYING - GLADYS KNIGHT AND THE PIPS, "HERO"]

- That's Gladys Knight and the Pips and "Wind Beneath My Wings." Let's give something away, girl.

- Actually, they call that something different.

- It's called "Hero". But it's also "Wind Beneath my Wings." Let's do something. Let's play that song, "Wind Beneath my Wings." We just did, by Gladys Knight, and play two or three more songs. And if you can call and give us the name of the next four songs we'll play, including the one we just played, Gladys Knight, "Wind Beneath my Wings."

If you can, call and give us the name of the next four songs, you'll win. And we'll find something for you to win. So get ready. Write down the name of the next four songs we're going to play.

- Yeah, we have a New York City Gay Men's Chorus CD.

- OK, that's what you'll win. And to start it off, well, that was Gladys Knight. Here's--

- That's number one. You've got that one, already.

- Here's Judy Collins, right?

- Right.

[MUSIC PLAYING - JUDY COLLINS, "WIND BENEATH MY WINGS"]

- Judy Collins, working our way up to a Gay Men-- New York Gay Men's Chorus CD. All you got to do is call and give us the name of the songs that we're playing, first Gladys Knight and the Pips and Judy Collins.

- And what have we got coming up? This is--

- Oh, Gary Morris.

- Gary Morris. Remember, we just need the name of the song and the artist.

- All four songs.

- Pay attention. OK, do we have a winner yet?

- Actually, as it turns out, we have two winners.

- Because, girl, if I have to hear this song one more time I'm going to puke. OK, who won?

- Well, Kenneth won and--

- Richard, it's OK--

- Desiree.

- --baby, won't worry.

- OK, We have someone from Spring and someone from Kingwood.

- Well, congratulations and thank you for listening. And here's the Gay Men Chorus. Where the hell is that button at? Turn that thing--

- Thank you, thank you. It's a very nice version but after four, I'm over it. OK?
- Anyway, last week we went off the air at three for technical problems-- or technical work, not problems. The engineer just called and we're going to go off at three, again, this morning. Which is cool. I have a union meeting in the morning at 11:30, anyway.
- Well, and let's see, Edwin from the medical center called and wanted to hear a song by Judy Fjell which I do have at home. I don't have here.
- And we'll play it next week.
- Right.
- And a cop just called and said that he loved the show and please don't take it off the air and wanted us to play "Bohemian Rhapsody" by Queen. And I don't have that with me. But I will bring it next week, OK?
- OK, In fact, we both have that one.
- Child, I just got it on a CD. It's flawless.
- Oh, really?
- You got it on a CD?
- No, I just have the [INAUDIBLE].
- Oh, you tacky queen. Anyway, enough of that. Let's listen to this.
- Mary, if you can't tell, this is the theme song from *Pee-wee's Playhouse*.
- Well, actually, I couldn't.
- Well, it's because you've never seen it, have you?
- No, I'm never up that early.
- It used to come on Saturday mornings.
- Oh, it's not on anymore?
- No. CBS pulled the plug--
- Yeah?
- Because Pee-wee was pulling something else.
- No, Pee-wee wasn't.
- Bingo, Paul Reubens was.
- Right. Who looks nothing like Pee-wee, as a matter of fact.
- It's another example of society and how ignorant they are.

- For doing something that every single male does.
- Listen, boys and girls--
- I don't understand this.
- We have got adult bookstores all over this city, and bathhouses, and French quarters. and straight video arcades--
- There's more straight porno bookstores than gay.
- --and straight porno shops where people are going and having anonymous sex. It's no big deal. Obviously, it is to some people because everybody's freaking out because Paul Reubens was arrested in an adult bookstore doing what people do in adult bookstores.
- I don't understand it at all.
- Does this make any sense?
- And the rest of humanity does it in their bathroom or wherever. Or, wherever, is right.
- Listen to this, man.

[CHEERING]

[MUSIC PLAYING - PEE-WEE HERMAN, "GOOD MORNING SONG"]

- That's how it all started on HBO. And if you don't have a copy of that video, you may not ever get to see Pee-wee Herman again, which is sad. I'm really disappointed in the way this whole thing has been handled, but--
- The whole idea being-- when you think of the psychology behind it --they're saying that sex is bad, but knowing everybody does it. But until you get caught, you're one of the lucky ones.
- Anyway we have--
- That's not-- there's something wrong with that.
- We have someone new to introduce, too.
- We do.
- We do.
- Hi, Brian.
- Brian--
- Good evening.
- --welcome to *After Hours*. But you've got something we're going to share with our audience from *The Houston Post* and some queen that writes-- can I say that about Juan, since he came out of the closet?
- No, Juan may not want to be referred to as a queen.

- Well, OK. It's a very nice--

- Juan is a gay man.

- It's a very nice column written by our good friend, I hope, Juan Palomo from the *Houston Post*. And it is titled, Pee-wee is not the Problem. Is that right?

- "Pee-wee is not the Real Problem."

- OK, let's hear what Juan had to say.

- This is from the [INAUDIBLE] first.

- Sorry about that.

- Sorry about that. I'm used to cutting everybody off. Go ahead.

- This is from the August 1st edition of *The Post*.

- "According to the Associated Press, child experts advise that kids who ask about Pee-wee Herman should be told that the movie star was arrested for touching his private parts in a movie theater. I can just see it now, millions of kids going to the movies and sitting there in sheer agony until the movie is over because they're too scared to scratch themselves when they itch, lest they, too, end up in jail.

Like many others, I'm sick about the whole Pee-wee Herman thing. But my disgust is not so much with Herman's alleged masturbation in an x-rated movie house in Sarasota, Florida, as it is with the sheriff's department that can't find anything better to do than patrol the dark corridors of such seedy establishments in search of people who are hurting no one else.

Even more, I'm sickened and disgusted by a society that tolerates, even cheers, such wasteful, nonsensical actions. If you ask me who is sicker, a man who masturbates in a theater while watching a porno flick or a sheriff's deputy who allows himself to be sent to a place to check up on what people are doing there, I would have to say the officer.

Where in the name of all that is decent is this officer's dignity? Why does he not have the courage to tell his supervisors, who are even sicker than he, that his life, and his training, and his work are too important to be wasted by skulking around darkened movie houses in search of people who might be playing with themselves while people are being killed, robbed, raped, and otherwise victimized elsewhere.

I'm no expert, but logic tells me that there is something wrong emotionally or mentally with the person who would masturbate in a public place, even in an adult movie house. Normally healthy people just don't do that kind of thing. But what do you--" Excuse me there, much better. Thank you. "How many rapes and murders were committed while they were in the house? How many grams of cocaine exchanged hands?"

- Sorry about that. I was taking your headphones off because I didn't want you to hear me working in the background.

- That's OK. The headphones--

- It's called live radio.

- They're freaking out on us, aren't they, tonight?



- Keep going.

- "What's even more disgusting is the way the press and the public have reacted to this incident. Those great corporate cowards at CBS and Disney, in particular, ought to be ashamed for dropping Herman's movies and TV shows, as if what he's accused of having done somehow diminishes his talents, his ability to bring smiles and laughs to millions, young and old.

I must admit that I have never been a fan of Herman. I saw his first movie, which I found amusing if somewhat silly. And I've caught glimpses of his TV show when I've been with friends homes. But I can't deny that this is an insane world. And Herman has brought a lot of happiness to a lot of people.

We make heroes out of Marine colonels who lie to congress on vital issues, of politicians who deceive the American people, and of executives who defraud shareholders and the government out of millions of dollars. We give them huge book contracts, pay exorbitant fees for their speeches, and put them on every talk show. These people harm us in very fundamental ways.

But we, in turn, take someone like Pee-wee Herman and turn him into an object of ridicule. And we shame him out of his profession. That he has not been proven guilty doesn't seem to matter. He is persona non grata. We've found him guilty, already. So we might as well hang him and get it over with.

As comedian, Bobcat Goldthwait, said during Tuesday's *Regis and Kathie Show*, whose space is he invading? Who is he bothering? Did someone say, hey, cut that out, I'm trying to watch the movie? He was at an adult cinema.

Exactly, who could he have possibly been offending in such a place, which is not exactly a gathering place for quote, decent folks, such as young mothers with kids, kindly grandmothers, Southern Baptist preachers, or Catholic priests. People go to such places to do that kind of thing. And as long as they stay indoors, away from where we can see them, we should let them."

- Sorry about that. I didn't mean to distract you but you'll get used to it.

- Hey, no problem.

- He does that a lot here.

- Welcome aboard. Yes, he does. Well I didn't want to cue this record and have him lose his train of thought.

- Yes, I know. Yes, I know. But Juan makes very good points.

- Isn't that true? Because--

- And, besides, I wouldn't trust any man in this world who says, I don't masturbate.

- Well. And I have to take this cop that just called up.

- Contrary to public belief, the missionary position between male and female is not the most widely type of sex that's performed.

- Girl.

- It's masturbation, baby.

- Well.

- This police officer that just called--

- Yeah?