

RADIO HOST 1: They're so intense.

RADIO HOST 2: They looked all gangster-like. They were in there. I don't know what they went. They bought something. They went out. They were in there less than five minutes.

But it was wild. They didn't look gay, but you knew they were. Because they were in there together. They did whatever they did. They left. I was like, wow.

RADIO HOST 1: [INAUDIBLE].

RADIO HOST 2: Yeah!

[LAUGHTER]

I was so proud. These cute little gangster boys from the hood coming to crossroads, getting their stuff, got home. They're good. You know? It was wild. It was neat to see.

RADIO HOST 3: So the--

RADIO HOST 2: I know you had heard about Crossroads.

RADIO HOST 1: Maybe from here?

RADIO HOST 2: Yeah, well, that's how-- I don't know if I ever told you, but when I was in high school I used to listen to KPFT.

RADIO HOST 1: Yeah.

RADIO HOST 2: *After Hours*, with the radio underneath my pillow so my parents wouldn't hear. And of course, back then I think--

RADIO HOST 1: I was so amazed to hear that, because I always thought of you as is the politico, the activist.

RADIO HOST 2: Oh, no. I've always been loud and obnoxious in that regard. But back then that wasn't quite. My high school survival was based on, I know I'm gay. I'll deal with this in college.

RADIO HOST 1: [LAUGHS]

RADIO HOST 2: I need to get through high school. It was very pragmatic.

RADIO HOST 1: You're not-- I think that happens to a lot of people. They just, OK, this is temporary. And I'm going to have real life after I get out of high school.

RADIO HOST 2: But it must be nice to come out in high school or to have that sort of strong will. Because we've got a head [? t-chart ?]-- I'm on the board of the Texas Human Rights Foundation. And we had a board meeting two weekends ago.

And we have an internship program every summer. We get to provide an internship for a gay/ lesbian law student. Gosh, the kid's barely a second year of law school. And just started talking. Because he's been with his boyfriend for about two years, now. But he's been out since he was 14.

RADIO HOST 1: Wow.

RADIO HOST 2: And I'm like, wow.

RADIO HOST 1: Well, I look up to people like that.

RADIO HOST 2: Oh, yeah. It's like, you know you got balls. [LAUGHS]

RADIO HOST 3: I think a lot of that has to do with how a person themselves handles their gayness. I have always been gay. And I've always been out. I am 100 times butcher now, than I ever was in high school or my younger years.

RADIO HOST 2: Oh, my god.

RADIO HOST 3: You know, I was so nilly back then. it was incredible. And it was very obvious to everybody. And I was very comfortable with it.

And when people would try to give me trouble over it, I just had a way to turning it around. And we all had fun with it. And people were just not threatened by me. And that really worked to my advantage in many ways.

RADIO HOST 1: OK, but I didn't want to lose track that we were talking about the Latin Grammys.

RADIO HOST 2: Oh, yes.

RADIO HOST 3: Oh, yes, right.

RADIO HOST 2: [LAUGHS] Back on track.

RADIO HOST 3: People like-- oh, let's see. There's Ricky. And there's Enrique. Oh my goodness

RADIO HOST 2: Enrique Iglesias.

RADIO HOST 3: Luis Miguel.

RADIO HOST 2: Marc Anthony. Luis Miguel.

RADIO HOST 3: Oh, Marc Anthony, oh, he's got this new one out there, right now.

RADIO HOST 2: Who else has anyone?

RADIO HOST 3: Well, Elvis Crespo is probably going to be out there. I don't know if he's going to get anything. Not since his *Píntame*.

RADIO HOST 2: But what's really amazing is this is prime time on a network show. This is network television, where you've got Latin Grammys.

RADIO HOST 3: And it's not going to be two months late.

RADIO HOST 1: It's about time.

RADIO HOST 2: Yeah.

RADIO HOST 3: It's not going to be two months late.

RADIO HOST 2: Yeah.

[LAUGHTER]

RADIO HOST 3: And a little tidbit going on--

RADIO HOST 1: Is this the first time it's been on national TV?

RADIO HOST 2: I think it's the first time it's been on network television.

RADIO HOST 1: Network?

RADIO HOST 3: No, it's been on ABC.

RADIO HOST 2: Oh, has it?

RADIO HOST 1: Has it?

RADIO HOST 3: Well, the ALMA awards have always been on ABC. But they've always been like a month and a half, two months after the fact.

RADIO HOST 1: They've never given it this much hype.

RADIO HOST 3: No, absolutely not.

RADIO HOST 2: They're discovering the market.

RADIO HOST 1: Oh, yeah. It's humongous.

RADIO HOST 3: And it's getting bigger. And with Latin music, it's not just Hispanic people that like that Latin music. It's crossed. Well, then again, Latin music has always been a part of American music. It's always been in there.

You go-- what was that lady name? She had bananas for a hat.

RADIO HOST 1: I grew up in a Polish-Czech community. And there wasn't a whole lot of that going on.

RADIO HOST 3: Well, New Jersey is kind of like being out in eastern Europe back in the day.

RADIO HOST 1: Hey! New Jersey like eastern Europe?

[LAUGHTER]

Maybe the Chernobyl side.

RADIO HOST 3: Yeah. But you had Carmen Miranda. There's always been a strong-- it would come in waves. But then people like Carlos Santana, and just about everything that Carlos Santana does, he has-- if you really listen closely, you can hear the salsa, and the merengue, and the cumbia in there.

RADIO HOST 2: Because there's definitely some established, like Rita Moreno, people that have been around for a while and have been established. But I think it'll be a shock to a lot of people, quite honestly, that are watching the show that are not Hispanic. They're going to they're going to think oh Freddie Prinze, Jr. is Hispanic?

RADIO HOST 3: [LAUGHS]

RADIO HOST 2: Because his father actually changed his last name to that, because his father was actually Hispanic. And they changed the last name to that. And then Jimmy Smits, it'll click, oh!

RADIO HOST 1: Oh, yeah!

RADIO HOST 2: Well, it does have a z at the end.

[LAUGHTER]

RADIO HOST 1: Speaking of, I saw a part of a very strange movie. It was about, not Cortes, some others, the Spanish coming over. And it was made in 1955.

RADIO HOST 2: Oh, wow.

RADIO HOST 1: And it had Rita Moreno in it.

RADIO HOST 3: Oh she was young.

RADIO HOST 1: She was a teenager. She was playing a Native American. [LAUGHS]

RADIO HOST 2: Oh, wow. Was it Coronado that came over? Trying to make a little history quiz here.

RADIO HOST 1: It may have been. It was focusing more on the priest.

RADIO HOST 2: Oh, OK.

RADIO HOST 1: None of the actors were of Latin descent.

RADIO HOST 2: [LAUGHS] That must've been interesting.

RADIO HOST 1: Yeah.

RADIO HOST 2: How do you tell who's on what side?

RADIO HOST 1: [LAUGHS] Outfits.

[LAUGHTER]

RADIO HOST 3: And that's it. In those days, when that movie that you're talking about was made--

RADIO HOST 1: Richard Egan was playing a Spaniard.

RADIO HOST 3: [LAUGHS]

RADIO HOST 2: Oh, my.

RADIO HOST 1: Yeah.

RADIO HOST 3: Then a lot of Hispanic people would wind up getting Americanized names if they were any good. On the small screen or the big screen, their names would get Americanized, like the guy who played on-- Doris Day's husband, Robert Cat-- Richard. Oh, what is his name?

RADIO HOST 1: I don't know.

RADIO HOST 3: But they gave him a German sounding last name, but this guy is Hispanic as the day is long. And Anthony Quinn, for many years people did not know he was Mexican. They all thought he was Greek, everybody. It was OK to be Greek. But it wasn't OK to be Mexican. Anthony Quinn was a Mexican.

RADIO HOST 2: I wonder how *I Love Lucy* got away with it.

RADIO HOST 1: It was because it was the Cuba of the '50s that was very romantic. And in the '50s, there was a kind of a Latin upsurge in popular music.

RADIO HOST 2: Huh, that's interesting.

RADIO HOST 1: Yeah.

RADIO HOST 3: And it was almost was [INAUDIBLE].

RADIO HOST 1: But there were lots of people who were thinking, oh, you know, this is not a good marriage here.

RADIO HOST 2: It's fine for him to be on TV, but--

RADIO HOST 1: Yeah. And the only reason that I think that a lot of people-- because she was Irish, of course. And I think because the two of them were Catholic, was the only way they-- Because there were people who were not too thrilled about the Irish and the Cuban together, type of thing.

RADIO HOST 3: Oh, yeah.

RADIO HOST 2: It's that liberal Hollywood message.

[LAUGHTER]

RADIO HOST 3: Well, *I Love Lucy* was also a bit of a breakthrough. Because originally it was going to be *Ricky and My Wife* or *I Love My Wife*. Lucy, her name, was not going to be there at all.

[MUSIC PLAYING]

RADIO HOST 2: Interesting. But it's interesting being in being in an age where it's cool to be Hispanic. And it's cool or cool-ish to be gay. [LAUGHS] We're still going that way. Interesting times.

RADIO HOST 3: I really hope the Latin Grammys give some sort of an honorary reward to award to Tito Fuentes who passed away. And for folks who don't know who Tito Fuentes was, he played the congas and all kinds of stuff. And that guy had more fun up there than the people who attended it.

RADIO HOST 1: Did you have any more information on the Latin Grammys that you wanted to talk about?

RADIO HOST 2: No. I know it's Tuesday night. I don't remember what time it is.

RADIO HOST 3: I'll be at work.

RADIO HOST 2: But just over the next couple of days, you'll see it hyped up on one of the networks. So it's like either ABC, CBS, or NBC. So you keep an eye out for it or look for it either online or your TV guide, I guess.

But it promises to be a good show, a lot of good talent there, great performances from Christina Aguilera, and all those folks. So enjoy.

RADIO HOST 1: In the background, you're hearing

ALL: Devon.

RADIO HOST 1: Yes.

RADIO HOST 2: Also Hispanic by injection. [LAUGHS]

RADIO HOST 1: Yes. What do you know. [LAUGHS] You've been listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station. Coming up at the top of the hour is the Early Morning Groove and the guys are here. And the super governor, good grief, is here. I've noticed he's got a new shirt on. So we will just leave you with that and see you next week.