

# gcam\_ah\_19900505\_t2\_01\_edit

📅 Thu, Apr 20, 2023 10:51AM ⌚ 57:57

## SUMMARY KEYWORDS

aaron, gay, peter, lynch, pledge, rock lobster, prom, school, grayson, students, year, listen, great, cumberland, girl, homosexual, roger, told, houston, coming

## SPEAKERS

Buddy Johnston, Jimmy Carper, Roger

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**B** Buddy Johnston 00:10  
What's he saying girl? Oh, dad.

**J** Jimmy Carper 00:12  
Javier said Happy Birthday.

**B** Buddy Johnston 00:15  
What do you mean you didn't want to interrupt us? We've been interrupted.

**J** Jimmy Carper 00:18  
We want to be interrupted.

**B** Buddy Johnston 00:20  
Oh, yes. Bring them on. Bring them in here and I'll strip search them. Whoa. HPD does it? Oh yeah. How

**J** Jimmy Carper 00:28  
does HPD do it?

**B** Buddy Johnston 00:29

I don't know if we got any calls Roger out there from policemen?

R

Roger 00:36

None that I'm aware of child. But I do have a thank you to Aaron. Who is a new subscriber to KPFT Oh, great. We like to

B

Buddy Johnston 00:50

hear so where are we child with the money

J

Jimmy Carper 00:52

party Aaron. There's Aaron. Subscribed new subscriber donating to KPFT for himself and for those who can't

B

Buddy Johnston 01:07

we where are we at finally

R

Roger 01:08

are at \$460. So we are \$540 away from go We're almost halfway. Okay. We're

B

Buddy Johnston 01:15

gonna just push real hard your hill

R

Roger 01:17

to get up there.

J

Jimmy Carper 01:19

But we'll get them back.

B

Buddy Johnston 01:21

We'll start. We'll start we'll start Rock Lobster in just a minute. I've been thinking about roaming around the Montrose girl because it's time to put your shorts on and get out there. Yeah, I hear

you. Roger has been going to the gym every other night. Yeah, I

**J** Jimmy Carper 01:34  
started this week here. You

**B** Buddy Johnston 01:35  
join the gym. Yeah, I need to I joined President and fat lady back in February. It worked. I haven't been girl I just keep getting fatter.

**J** Jimmy Carper 01:43  
That's what I mean.

**B** Buddy Johnston 01:48  
You're going down there to that aerobic stuff and he's out there trying I'm just gonna have to go work out. I'll do that. But anyway,

**R** Roger 01:55  
don't be mean leading mean lane. Well, you know what kind of

**J** Jimmy Carper 01:58  
That's right. And we can some money in here. Or we're gonna start opening up the begging and pleading line 526578526

**R** Roger 02:08  
KPFT 526573. Just think

**B** Buddy Johnston 02:10  
about marathon and Houston and Montrose and I'm one of these T shirts really dressed and those Adidas type shorts. Oh,

**R** Roger 02:19  
you know. these T shirts would be great if he roaming around in the Montrose. Buddv What

you know, these T-shirts would be great if he's roaming around in the Montrose. Buddy, that these T-shirts would be great. You could chop them down and Oh, muscle shirts out.

B

Buddy Johnston 02:31

Let's just roam around the Montrose right now. Breathe heavy waiting on your call five to six 4005 to six Hey,

R

Roger 02:39

if you're walking around Montrose buddy you might as well get a copy of Tim Berlin hang on a minute

B

Buddy Johnston 02:55

Oh girl roam around the Montrose well with the after hours radio celebrating live from the heart of Montrose. I gotta do this five to 65738526 KPFT that's the number to call. Right? Yes. Okay, girl. Ready Rock Lobster. Oh, good. Roger. We need one last check from you before we start this.

R

Roger 03:48

Believe I've got a pledge coming in right now. Okay. I still got people who need to be busy. Yeah. Five to 65738526 KPFT

J

Jimmy Carper 03:59

what are we listening to right now?

B

Buddy Johnston 04:01

This is wrong from the B 52. From their album cosmic thing at cosmic thing you know, you gotta remember after hours is the only place you hear this kind of stuff. Shout it

J

Jimmy Carper 04:29

girl is good and gays are

B

Buddy Johnston 04:33

out. Okay. 526-573-8526 KPFT after hours radio celebrating live from the heart of Montrose and the smack dab middle of spring marathon. 1990 the gay and lesbian 90.

**J** Jimmy Carper 04:47  
You know, we still have this book, you still have that lesbian list by Inklings. 1846 Richmond Avenue

**B** Buddy Johnston 04:55  
and as the night progresses, we're going to get our buddy gay and lesbian grab bag. out here and start throwing things at him. No. Okay. Okay, Roger, what's up?

**R** Roger 05:05  
Well, we're halfway. Oh, good. I've got a pledge from anonymous. Hey, thank

**B** Buddy Johnston 05:10  
you anonymous, Ms. Mr. Anonymous 526573852 6k PF T. That's the number to call. Where are we at now? Maybe

**R** Roger 05:20  
we're at \$500. Right?

**B** Buddy Johnston 05:23  
\$500. So we're halfway. exactly halfway. We've got one hour and 41 minutes to make it. We're gonna make it and we want to go over 1000 We went over 1000 last time. I know we can do it now. Right? We need right. Okay, if you've never heard this pledge, if you've never heard this, you're in for a treat. We'll be talking about marathon here and a little bit more. In fact, maybe tell me about the premiums that you get before we start this tape. Can you

**R** Roger 05:50  
okay, for a \$40 pledge, you get a beautiful lavender t shirt with the world harmony logo, which is a conductor conducting the world, which is beautiful, a world of many colors and many races. I

**J** Jimmy Carper 06:07  
believe there are seven colors in that rendition.

**R** Roger 06:11

So it was very difficult. We reproduce. Yeah. And with a \$70 pledge, you get the t shirt plus you get a courts alarm clock. When KPFT courts alarm clock, which is really cute. It's a clear critical alarm clock. With a \$90 pledge. You become a member of the 90.1 Club and eligible for discounts all over town. Plus, you get a beautiful lavender t shirt. Yeah. And for \$144 pledge. You get a t shirt. Yes, o'clock. Yes. You become a member of the 90.1 Club. Yes. Plus you get a KPFT umbrella. Oh, that's the first ever KPFT umbrella to keep the sun off you during the real hot sunny days of summer coming up here. Yeah. And the rain off. You have Yeah, during the spring rains. Oh, it goes both ways. That's right. Oh, yeah. goes both ways. And I would I've got the pledge to go, I've got I've got a I've got a challenge pledge here. But I can't read the handwriting. I'm gonna have

**J** Jimmy Carper 07:26

to ask about this. Just a drag queen high heel contest. Again, I

**R** Roger 07:29

don't think so. Just a second.

**J** Jimmy Carper 07:32

I wonder if we had any response on that. Remember, the guy called in and wanted to challenge all drag queens in Houston to donate \$1 per high heel they had in their closets? You see checking on

**R** Roger 07:46

Sunday? Yeah, I'm checking on this. It's a \$50 challenge. Challenge from Robert. Yeah. All other union members afl-cio members to match pay. That's a good idea. \$50

**B** Buddy Johnston 08:03

I'm getting ready to be sworn in. I don't know if they swear you in. And you have the Houston Police support personnel union. You don't

**R** Roger 08:11

swearing queens, so

**B** Buddy Johnston 08:12

**B** Buddy Johnston 08:12

I'm all for that. Anyway, reading from the Allison Almanac, which was a wonderful gift from Rob tonight. It says 1980 Rhode Island High School student takes a gay date to his high school prom. The school administration tried to stop him but a court order forced the school to back down. The nationwide publicity that ensued provided moral support and a positive role model for hundreds of 1000s of gay teenagers. Speaking of course, Aaron Frick, whose book reflections of a Rock Lobster is just one of the hottest things going and he heard Sam Lobo. And we're going to listen to that story now dramatized by Boston something, something I can't remember back in 1982.

**J** Jimmy Carper 09:04

That long ago. Yep.

**B** Buddy Johnston 09:06

So this this was, this happened shortly after the play and the book came out. So what Roger, what do you have? Do you have any more for us? Yes. Okay. Wait a minute. Before we start this tape, go ahead.

**R** Roger 09:20

Okay, I've got a another pledge. Okay, from Linda. And she's picking up a copy of that letter. Ah, the letter you read. That's right.

**J** Jimmy Carper 09:31

Okay. You're gonna send Jeremy to the Oh, copying machine. Paper. Yes,

**B** Buddy Johnston 09:38

that's great. 526-573-8526 KPFT. And remember, you can make your pledge of support on a Visa, American Express MasterCard, including the Optima car that's right, or we can make payments. They can bill you monthly, whatever is easy for you.

**R** Roger 09:56

And by the way, if you're afraid that something's going to come on me, you know Not every we know not everyone is out of the closet. Right? And for various reasons certain people cannot come out of the closet and we're working. You know if you do make a pledge nothing's going to come in the mail on a pink envelopes screaming Gay, gay, gay, gay, gay, gay, gay, gay.

**B** Buddy Johnston 10:15



Buddy Johnston 10:15

Jimmy and I will just pull up in our pink Cadillac. There you go. Where does that money



Roger 10:19

comes from? It comes from KPFT No, I'm kidding. Yeah. It comes from KPFT and KPFT has all sorts of radio shows on that I'm sure you can find something else. And it doesn't say thank you for your support of that faggot radio show does not to say that it just says thank you for your supportive KPFT radio.



Buddy Johnston 10:40

That's right. So don't worry, baby. Nothing. Nothing said don't have to be afraid. However, if you're short and hairy, I will come to your house and personally count that change with you. Oh, anyway, this is called Hours take weeks. This is reflections of a Rock Lobster the story of Aaron Frick taking his boyfriend to the high school prom. And we'll be back shortly. So hang on. Listen and enjoy my children and you shall hear something really wonderful. Especially if you've never heard it. Reflections of a Rock Lobster coming at you right now. This is 90.1 FM KPFT Houston, deli. Aaron come



11:20

downstairs please.



11:24

Bailey, where are you hiding? Come down here right now. Young man, what are you doing in there? Open this closet door at once. What are you to doing? Billy I've told you to keep those britches on your man. Get out of this house immediately. Your mother's going to hear about this. Get out of that closet now.



12:10

Up harder ballot.



12:22

Grips reflections of a rock launch. Starring Benjamin Kaiser is Andrew Soller as Peter Richard Mandelbaum, Mr. Lunch and Kenneth Dembski is John with Nora Sinclair, William garden. Virginia maser, Joseph Tran, Michelle Gable, Bob Lazar, David Erskine, David Strassburger, Peter Hayden and Alan Zaremba written by Richard Segal, based on the book and original material by Aaron fresh, directed by Nicholas Deutsch produced by Wesley Horner.





13:04

Right the beach everybody had out here he is here at United States District Court for the District of Rhode Island is now in session. The Honorable Chief Judge Patane, presiding, All rise.



13:29

Preceded



13:37

in a matter of Furyk versus Lynch, show that the following opinion was entered into the record may 28 1980.



13:49

Most of the time, a young man's choice of a date for the senior prom, is of no great interest to anyone other than the student, his companion and perhaps a few of their classmates. But in Aaron frics case the school authorities actively disapprove of his choice. The other students are upset. The community is abuzz. And the other state newspapers considered the matter news were they all of this fuss arises because Aaron frics intended as God is another young man. The seeds of the present conflict were planted a year ago when Peter Grayson and a junior at Cumberland High School sought permission to bring a male escort to the junior prom. The principal Richard Lynch denied the request. At that time, Aaron Freak was a friend of Peters and supported his position regarding the debts. Peter Grayson subsequently left Cumberland high school he lives in New York City, but the emotionally charged issues surrounding his request persisted into the following year.



14:58

Finally, I want to say something about responsibility. I've been your principal for three years, and I've seen you mature during that time, some more than others. But you're all seniors now. And as seniors, each and every one of you is responsible for your younger classmates. Now, that'd be looking up to you to set a good example. It doesn't take much for that one problem student to ruin it for all the rest. And I'm sure I'm sure most of you know the problem I'm talking about. But that was last year. This year, we won't have to put up with that problem anymore. This year is going to be a good year at Cumberland. Hi.



15:47

And how are you? It's good to see you. How was your summer?



15:51

~ ~ ~ ~ ~

Oh, it was okay. I'm glad to be back in school.



15:54

I'm not too thrilled about it. Especially with a speech like that.



15:57

Yeah. Mr. Lynch is too much. Listen, Aaron, I've got a run.



16:02

I'll call you tonight. Okay, and I'll talk to you. Hey, Bob. Bob went up. It's me, Aaron. Aaron Frick. Yeah, I



16:11

know who you are. What do you want?



16:12

I just want to say Hello. Long time. No, see. I've been busy. Oh, sure. I understand.



16:20

Where did you go?



16:21

I've been looking all over the Aaron. What were you talking to him for? Nevermind. Let's get out of here.



16:28

I'm going that way to last agbay Salam.



16:56

Hello,



16:57

Peter, it's me,



16:58

Aaron. I'm glad you called. How was the first day back at school?



17:03

It was the pits. Lynch gave one of his great speeches. You'll never guess what he said about you. I can't wait. He said you were the problem from last year. Wonderful.



17:12

Just what I always wanted to be. Yeah.



17:15

Now that you're gone. He thinks the whole school is straight. I saw and today we're in biology together. Uh huh. Oh, and we're going to do Thurber carnival this term great.



17:25

You're a natural for the carnival. a born star right?



17:29

No, really? Thank God for the drama club. Something else happened today. I saw this old friend of mine, Bob coat. He's going out with be divulged the Wicked Witch of Cumberland high right. But, you know when I said hello to Bob. He acted like he hardly even knew me. It was like our friendship didn't mean anything to him. What did you expect? I don't know. Just some sign he cared. That's all



17:59

he's one scared guy. He's afraid to get near you let alone show that he cares. You want to know that by now?



18:07

Yeah. I guess so. Peter. I really miss you.

Yeah, I guess so. Peter, I really miss you.



18:11

I miss you too.



18:13

You wouldn't believe the impression you left on Cumberland high. If nothing else. You've gotten them to say the word gay at least 600 times a day. I do miss having you here. I'll be up



18:28

late to be talking on the phone.



18:30

Yeah, Dad. I was just getting off. Listen, I've got to go. I'll talk to you later. Okay, bye



18:50

Okay, who did it



18:54

look in the locker somebody spit on my clothes again.



19:14

Frick, what is it?



19:15

I'd like permission to leave gym class early on for someone's been spitting on my clothes when I'm in the shower. It's like the fourth time it's happened.



19:24

I don't understand. What's leaving early got to do with it.



19:28

Well, it wouldn't happen if I could get dressed before everyone else.



19:32

Classes up when the bell rings those the rules if you don't like the rules, can talk to Mr. Lynch about it. All right, well.



19:46

I can understand why I want to leave gym class early but I just wonder how the other students are going to feel the other students. We don't want to look like we're favoring anyone. No, sir.



20:01

You're friends with Peter Grayson, aren't you?



20:05

Yeah, we're friends. I don't see within just a minute.



20:10

Don't you think the other fellows know you're friends with Peter? And don't you think that's why they're giving you such a hard time?



20:18

No, sir. I don't. I don't think Peter has anything to do with it.



20:25

I see. Well, leaving gym class early won't solve the problem. Not in my opinion.



20:33

What if I transferred, took another class?



20:36



You could? Oh, of course, we'd have to tell your parents, my parents. We couldn't do that without their approval. Should we call them? Or do you want to think it over first? It's up to you.



20:57

So what'd you tell him?



20:59

I told him to forget it. I don't want my parents to know that I'm gay.



21:03

Listen, sweetheart, if they don't know by now, you should be up for an Academy Award. Very funny, John. Sorry. I offended you.



21:15

Old Metro parking lot is really hopping tonight. And look who's cruising us in a station wagon.



21:22

No. Big



21:23

deal. Absolutely before



21:39

sometimes I think I'm a Rock Lobster. No claws. Always hiding in my little shell. always afraid.




21:52


Freedom what?





21:54


Afraid of myself?


 Buddy Johnston 21:56  
What?


 21:58  
Why so serious? What's the matter with you tonight?


 22:03  
I just feel so helpless sometimes. You know, Peter wouldn't have taken that crap from lunch.


 22:10  
You still miss him? Don't

 22:11  
you? Yeah. I miss him a lot. Peter was the first person I ever met who was proud of being gay. I want to be proud. Oh, I don't know what I want. I just don't want to lie and hide anymore. That's all. Like Peter. Peter had all the nerve

 22:36  
and look word got him. kicked out of the house by his parents. He had to leave town on account that stupid prom

 22:44  
of being yourself means getting into trouble. And maybe staying out of trouble isn't such a great idea.

 22:50  
But listen, honey, you don't have to tell me that. I've always been myself. But pride or no pride. You don't pick a fight unless you know you can win it

 23:04  
Aaron, you've got to go easier on yourself. Give yourself time



23:16

Do you want some of this? No. Go ahead.



23:21

Check out Mr. Muscles over there. Which weren't in the Honda. Not him. The hunky number in the little Chevy.



23:29

Oh yeah. It's getting kind of crowded.



23:32

I know. Isn't it fabulous? So many men so little time.



23:42

You're listening to reflections of a Rock Lobster exclusively on after hours. KPFT Houston 90.1 FM



Jimmy Carper 23:55

girl well, that Queen he was talking to



Buddy Johnston 23:58

his friend and they're at the old Metro parking law. Yes



Jimmy Carper 24:01

and DD



Buddy Johnston 24:02

526-573-8556 KPFT. Waiting on your pledge of support to after hours our spring marathon. It's



Roger 24:11



**R** Roger 24:11  
gaily moving Gailey forward. Yes.

**B** Buddy Johnston 24:14  
Okay. What's going on at Marathon central baby.

**R** Roger 24:18  
I've got someone on the phone right now. I would like to get more people busy on the phone.  
We got that

**B** Buddy Johnston 24:23  
cute man answering that came down to help us volunteering. Is he on the phone yet?

**R** Roger 24:27  
Yeah, he's answered a couple but I'm busy. He's not busy right now and he's kicking a blender  
around right now.

**B** Buddy Johnston 24:34  
Well get him on the phone. 526-573-8526 KBT.

**R** Roger 24:39  
Buddy, I'd like to tell you that we are up to \$600 Hey, great. We need \$400 To reach our goal  
for this evening.

**J** Jimmy Carper 24:48  
It's nice to know that even while Rock Lobster is going on, people are still calling in. And I kind  
of liked that forward about he wanted To feel pride.

**B** Buddy Johnston 25:03  
That's what's important. Yes. All Aaron wanted to do is feel good about himself.

**R** Roger 25:08

— And that's what you hear every week, here on after hours right here.

B

Buddy Johnston 25:13

And you know, it's not I know, it's a big deal that I work for the police department. But really, it's not. Because girl, if I can be this out at HPD, then 40 million of us can come out of the closet and we can just kind of like take over the world.

J

Jimmy Carper 25:27

Not that we want to take over the world. We want to do what we want to do. Without the closet.

B

Buddy Johnston 25:33

Exactly.

R

Roger 25:34

It's right. No one should have to be in the closet.

B

Buddy Johnston 25:36

526-573-8526 KPFT call to make your pledge of support right now. Hello, you're on the air. Hi. Hi.

⦿

25:47

How are y'all doing tonight? I've been listening to your show all night. Yeah. You're right. I love your show.

B

Buddy Johnston 25:53

Thank you very much. What's on your mind?


⦿


25:55

Well, every chance I I work, I work late always tends to listen then. Oh, good. Anyway, I'd like to pledge 100 bucks.


J


Jimmy Carper 26:05


 Jimmy Carper 26:05  
Whoa, wow. Okay, girl.

 26:08  
I think that's I think it's a worthy effort. That will help y'all pick up there. Anyway. I don't know. I don't know if y'all have been if you have been around in Houston, is I was born here. It's here. I know that one of you worked for what the Houston Police Department. Did you guys have dinner at Cinco Robles tonight? No. Oh, maybe wherever some guys are tonight that we're talking about your radio show. And I thought,


 Buddy Johnston 26:36  
Wow, that's pretty good. Oh, wonderful.


 Roger 26:39  
Nice to be now.

 Buddy Johnston 26:39  
What did they take the information for your pledge sheet?

 26:43  
No, not Yeah. I'll give it to you. No problem. But anyway, I prayed every year ran. I've known Ray Hill for a long time. Anyway, but I was gonna say,

 Jimmy Carper 26:52  
Yeah, and that Queen supposed to be here tonight.

 26:57  
Anyway, I was in the knees a few years ago. And I was arrested. And while I was in jail, I was actually assaulted by a deputy sheriff. Oh, really been. It's been several years ago. I mean, it made the times and it made a couple of papers, believe it or not in California, but it never really hit the airwaves here in Houston, the Harris

 Buddy Johnston 27:16  
County jail. Wonderful. Maybe you should come down and talk to us sometime about that. Well, .. ..

that's,



27:22

yeah, that'd be great. But anyway, like I was saying, I was sexually assaulted by a deputy sheriff and we never even we made it to the grand jury, but we never made it any further than that. You guys are really great. It's it was good to sit and listen to y'all. Tonight. I was sitting in my car. I didn't you know, just sitting there listening to the show. Because I think y'all are doing really good work. And I really like it. I really, I approve of that sort of stuff. We appreciate your call and extent that it's not my approval means anything, but



Buddy Johnston 27:52

of course it does. Our pain counts, girl. Yeah, that's why Hang on just a second. They'll get the information for the pledge sheet. Okay, thanks. 526-573-8526 KPFT that's the number to call to make your pledge of support. We're going to make sure that they get all the information as they call in.



Roger 28:12

But yes, I would like to say thank you to Glenda. She's a new member.



Buddy Johnston 28:18

Thank you Glenda I have a beautiful Christmas. Christmas Listen to me girl. A fabulous birthday present arriving from our



Roger 28:29

Kathleen just won



Buddy Johnston 28:30

that's what I'm saying from our Kathleen Lady of the blues. I have the greatest respect and admiration for you. That's pretty sad don't and I miss censored live on air. Here girl we can't read this on the radio. Okay. Anyway 52657385 to six KPFT that's the number to call. Got another fabulous gift here from Kathleen. I'm opening this up now to see what it is. What a wonderful car isn't it? I just can't read that on the radio. Not word for word. 526-573-8526 KPFT that's the number to call. Still waiting on a policeman of sorts to call in and make a pledge. Really? I



Roger 29:19

. . . . .

don't know where your boss is. My boss. Yeah, your boss said he was coming down. Baby.

**J** Jimmy Carper 29:25  
Who isn't that isn't that

**B** Buddy Johnston 29:26  
pretty? Tap on that glass. Thank you. That is flawless. Isn't that prints gorgeous? That's a that's a miniature picture frame. Isn't that pretty? Beautiful? That is really beautiful. Thank you very much.

**J** Jimmy Carper 29:42  
It looks like pewter.

**B** Buddy Johnston 29:47  
In fact, I have one that I didn't want to carry around in my wallet that look real nice in there. That's very sweet. Thank you Donna. Our Lady of the blues which comes on here at four o'clock with blues for you. Stay tuned for that. Terry, pass it over to Our Lady of the packing material. Packing all the stuff up all the loot. Yeah. 526-573-8526 KPFT we're gonna get back into Rock Lobster in just a second as soon as we checked with law with the lobby once again, Roger,

**R** Roger 30:15  
I've got a pledge on the line right now, to get more people busy out here. Come on, let's get them busy. 526-573-8526 KPFT that's the number

**J** Jimmy Carper 30:24  
to call. All these boys. Here we are four workers busy because what happened? How

**B** Buddy Johnston 30:29  
are we doing with the money, baby?

**R** Roger 30:32  
We're so far up to \$620 We need to pledge being taken right now. And we need \$380



Buddy Johnston 30:42

Oh, come on. We can do that. 52673 back in just a minute. We're going back to Rock Lobster now with Aaron Frick taken his boyfriend to the prom. Here we go. Aaron,



30:57

could you come over here? Yeah. What is it? Do you know anything about this?



31:03

No. No, it's the first time I've seen it.



31:08

Now, why in the hell would somebody spray paint gay on our front door?



31:12

Cause I don't know. Maybe it was some kids playing around.



31:17

You're probably right. Anyhow, there's some paint remover in the garage. Why don't you clean it



31:23

off? Sure. Oh, and Aaron. Yeah.



31:26

I wouldn't tell your mother about this. It might upset her.



31:30

Okay, fine. I wasn't gonna say anything anyways.



31:39

Hey, what do you do to the library? Don't tell anyone. I'm cutting gym class. I don't care what

hey, what do you do to the library? Don't tell anyone. I'm cutting gym class. I don't care what you're cutting. I want to talk to you. Last night, I was heading back from Providence. And this old guy picks me up. He was like in his 40s. So we're driving along. And he starts asking me if I'd ever made it with another man before that he pulls off the road. And he starts putting the moves on me. She says I didn't know what to do. So I jumped out of the car. And I waited until he left that I caught another ride.



32:19

What are you telling me this for?



32:22

Because you're a fat man. Everybody knows that. And I sort of thought you could explain it to me.



32:29

And nothing like being in school queer. Look, why don't you call the gay helpline and tell them what happened.



32:36

I'll give you the I will call it something else.



32:40

Yeah. What's that?



32:43

I want you to give me a What? Are you crazy? Just do it.



32:48

Is that you? Frick? Yes, sir.



32:50

Are you supposed to be in gym class today? Well, there's a reason why you did for lunch. You're coming with me. Shuffle now, man. Just



32:57

comment member? I said move it. freq. All right. All right. I'm coming.



33:03

I thought we had an understanding, Aaron, I thought that you were going to work through this little problem of yours,



33:09

Mr. Lynch. It's just that gym class. You don't know what it's like in there for me.



33:14

But that's not what we're here to talk about. What it's like for you? Is it Eric?



33:18

Then what are we here to talk about?



33:20

You use that tone of voice with me? And I'll show you what you're here for.



33:25

You know what this is? No.



33:27

It's your attendance report. It says you've skipped gym class four times in the last two weeks. I could suspend you for that. But regular suspension would be too lenient. And so I'm giving you three days of in house suspension instead. And I don't want ever to hear about this problem of yours again. Do you understand that Aaron?



33:50

I understand. I don't think it's fair. I could care less





33:54

what do you think? Get your books and go to suspension Hall.



34:09

This is Peter Grayson. I'm not home right now. But you can leave a message right after the beat by



34:15

Peter. It's Erin. I was just calling to say hello. John and I are going to Newport to see Rocky Horror again. And we'll probably cruise the Metro parking lot after that. So anyways, I'll call you back later tonight.



34:49

Mike dear, he was definitely too much.



34:52

When you shower the entire front row with



34:57

you never looked more gorgeous. That gown You



35:00

put me in magenta, and girls eat your heart. So



35:06

we gotta go. Next year. Oh, slow down.



35:09

We're almost at the Metro. We mustn't go to



35:15



35:15

the places where is everywhere we've got companies looking for someone that can ask you to do nothing. If you want to sell, you have to make us



35:36

he's got a crowbar. Let's get out of here. Did you see him? He wanted to kill you. You're lucky to get out of jammas are we supposed to go?



35:59

There will be a short quiz tomorrow on chapters nine and 10. That's all for today. Aaron, could you stay after class?



36:14

Yes, Mr. Smart.



36:19

What is the meaning of this paper you handed in the other day?



36:23

I thought I was doing the assignment.



36:26

The assignment was to write a paper on a topic that interests you. Homosexuality is an improper subject,



36:34

but I am interested in it. Well, no



36:36

one else is. You're getting an F on this report.



36:49

You leave them alone.



36:50

Well, Bob, what do you care? Hello, Aaron.



36:54

Oh, hello, B. Hi, Bob.



36:57

We were wondering if you asked anyone to the prom yet?



37:00

No, I thought I'd skip the prom this year. What's Couldn't you find any boys to go with?



37:12

Yes, Mr. Lynch, I gotta complain to me.



37:14

Do you have an appointment to see me? No, I



37:16

don't need an appointment. Look at this. Look at my back. Do you know what that is? It's what's left to the animal parts they're throwing at me in biology class.



37:23

Well, I'm sorry to hear that. But you'll have to take it up with the assistant principal, Mr. Digos?



37:27

No, I want to take it up with you. I want to know what you're going to do about it. Well, Aaron,



37:32

I've said it before and I'll say it again. Your classmates know all about your friendship with Peter Grayson. What happened is to be expected



37:42

that gives them the right to call me faggot. And then queer. Because I know Peter Grayson,



37:47

you should have thought of that before you started spending time with him. I thought you were



37:50

supposed to protect the students. Every student including me, I've heard just about enough from you, Aaron. You're gonna hear a whole lot more from now on.



37:58

Now. You just wait a minute, young man. I'm not finished with you yet. Well, I



38:01

finished because if this is your idea of protection, I'm better off on my own.



38:16

Hello, Peter, it's me. But time is about two in the morning. Listen, I did it. I finally told my parents I'm gay. It's great. How they take it? Well, my mother kind of suspected. But my father. He just broke down and cried. You're kidding. No. It was pretty bad. He was sitting at the kitchen table. Didn't say anything. The tears just rolled down his face. That's okay. You'll get over it. God I hope so. It was awful.



38:59

How do you feel? That's the important thing.



39:03

I feel all right. I really do. I mean, there were so many times when I'd wonder did they know? God? All the lies I told to keep them from finding out about me. They didn't even realize who

their own son was. What it was like at school what I've been going through. I just couldn't keep living like that anymore. I had to tell them. You did the right thing. Yeah, I guess so. But you know what's really funny? Now that I've told my parents, I feel like telling everybody, the whole world. So



39:44

what's stopping you? Go ahead and do it.



40:00

Dear Aaron, you asked me what I think about you asking Peter to go to the prom. Last year, Peter's attempt to bring a guy to the prom was seen by most people. In fact, I think by all as a grab that publicity that was because no one knew Peter, he just showed up out of the clear blue sky and raised a ruckus. Since you've been in Cumberland much longer and have more close friends. People won't suspect you have such ill motives so easily. But this is what they will think. One, Peter may do it, too. You're crazy. And three, you believe in gay rights in that order. Now, I know you did it for reason number three, gay rights. But you should think about how other people are going to react. And I think you should make an effort to explain what you believe. I respect any decision you make. As long as you really think about it carefully. I love and



41:05

you're listening to reflections of a Rock Lobster, exclusively on after hours. KPFT Houston 90.1 FM,



Jimmy Carper 41:12

you certainly are. Yeah, you know, that's the most you can ask for anybody. What's that make their own decision falling as they thought about them, and that's the best thing for them.



Buddy Johnston 41:22

That's true. 526-573-8526 KPFT checking with Roger in the lobby to see what's going on at Marathon Central.



Jimmy Carper 41:33

Seemed pretty quiet to tell you that.



Roger 41:36

I've got thank you to Pedro. Thank you, Pedro. Knowing his pledge. Yeah. Yeah. James called back and he upped his pledge.

**J** Jimmy Carper 41:50  
Okay. We're gonna get up James.

**R** Roger 41:54  
I'm still figuring out exactly where we're at. Right. Okay, girl, Canada. Chicka Chicka. Chicka. Chicka. Chicka. Chicka. Chicka Chicka. What was that she's

**J** Jimmy Carper 42:03  
good, shaky. And, oh, well, I think we already announced the Kathleen's here with her. Her shows coming up at four blues for you. And she's, yeah, she's got her son with her today.

**B** Buddy Johnston 42:23  
Oh, really? Yes, I did.

**J** Jimmy Carper 42:25  
Yes. Yes. Yeah, he's

**B** Buddy Johnston 42:28  
a strapping young lad. Yes.

**J** Jimmy Carper 42:34  
What have you got? Okay, Roger. Chicka.

**R** Roger 42:36  
Chicka. Chicka. Chicka.

**B** Buddy Johnston 42:37  
He's just figuring. Okay,

R Roger 42:40  
I'm figuring we are

B Buddy Johnston 42:44  
at 252-657-3852 6k. Do that's the number to call. Or are we girl?

R Roger 42:51  
We are at \$845 \$845.

B Buddy Johnston 43:02  
Has anyone picked up this this book lesbian list yet? Yes.

R Roger 43:05  
I have someone who wrote a check. Okay, fine. wrote a check. Right? Yeah.

J Jimmy Carper 43:13  
We want to thank Inklings for their donation.


B Buddy Johnston 43:16  
Okay, how much money? How much money do we like? Had our


R Roger 43:20  
goal? We need \$155?


B Buddy Johnston 43:23  
Because I'd like to go \$69 Over the goal. That's my favorite number. 69 girl. Okay, shall we go back to Rock Lobster? What happened? What was that?


R Roger 43:35  
—

That was me.


 **Buddy Johnston** 43:37  
Okay, what


 **Roger** 43:38  
can I say?


 **Buddy Johnston** 43:39  
526-573-8526 KPFT. That's the number to call still need your pledges of support. And we're going to be right back with more right after Aaron Frick gets that guy to the prom Bob 2657385 to 6 K P F T. That's the number to call. You want to do what?


 44:00  
I want to bring a male date to the senior prom. And what makes you think you can do that? Well, you see, sir, the rules say that any senior can take the date of his or her choice. Being a gay man. I think I'm entitled to take a male date.

 44:13  
Absolutely not.

 44:14  
Can I talk to the student council about it?

 44:16  
No, you can't talk to the student council.

 44:20  
Now, look,

 44:21  
I know what you're trying to do. And I won't allow it's how come? I don't have to defend my



decisions to you, Eric. We went through all this last year, or have you forgotten what happened to your friend Peter Grayson.



44:32

I haven't forgotten. But there's a difference. Peter was only 17 Then but I just turned 18. I could take this case to court if I wanted to. You would go to court with this. Yes. If I had to.



44:46

Well, My decision is final Aaron. Nothing's going to change it.



44:51

Yeah. Well, we'll see about that.



44:57

Hello, is how Ron Frick, they're speaking. Aaron. This is John Ward returning your call. Oh, Mr. Ward.



45:05

Hi. I got your name from the National Gay Task Force. They said you have a lot of gay related cases. That's right. Well, I'm gay. And I'm going to need a lawyer soon. So let me tell you why I called.



45:17

So they'll take the case. You're really gonna go through with it. I really am Erin. That's fantastic.



45:23

I just wish I could let the rest of the students know before it hits the front page. At all, I think I have an idea. Aaron,



45:32

what are you thinking?



45:33

There's be divulge if I tell her the whole school though, in about 30 seconds. They don't call her magic mouth but nothing. Hi, baby. How's it going? What's to be? What would you say if I told you I'm going to the prom with Peter Grayson as my date? Me, Max. And thank you



45:57

think they'll let him do it. He's just trying to get publicity. You gotta admit he's got a lot of guts Yeah, he's crazy



46:03

that Peter made him do it so he wants to bring a guy to the prom so what ruin our reputation



46:08

what reputation somebody says he's going to court yeah here is gonna lawyer and everything there's places turning into gay Town USA I don't



46:17

care what anybody says it's okay by me. You don't really gets me Lynch didn't even ask us what we thought about it.



46:23

Hey prick better watch out because a lot of kids around here are gonna get pretty damn certain him



46:34

I'm gonna bash your target score



46:48

he's pleading just stood there and watched. You could have helped me. I'm going to the nurse



47:09

after Aaron filed suit in this court, and event reported by the Rhode Island and Boston papers as student punched and kicked him in the school hallway, the unprovoked surprise assault

necessitated five stitches under Aaron's right eye. You say that was suspended for nine days. After this, Aaron was given a special parking space close to the school doors, and has been provided with an escorts principal or assistant principal, between classes. No further incidents have occurred as of May 26, the day that this hearing began.



47:47

Aaron, would you please tell us why you want to go to your senior prom with another man?



47:51

I feel I have the right to go just like any other student. And I don't understand why shouldn't be allowed to go with Peter.



47:58

Do you consider going to the prom to be a political statement?



48:01

Well, I think just by being there, I'm making a statement for human rights. I see it as a stand against the prejudice that Mr. Lynch is demonstrating. And some of the kids are following.



48:11

Has that prejudice made you uncomfortable in school?



48:14

Yes, it has. But I've managed to go about my daily routine. And I can't see why should be separated from the other kids when it comes to the prom.



48:22

Have you ever been separated from the other kids at Cumberland? High because you are gay?



48:26

No. I asked to be transferred at a gym class because some kids were picking on me. But Mr. Lynch wouldn't allow it.



48:33

Aaron, do you have any heterosexual friends at Cumberland high?



48:37

Yes. One of them is sitting in the courtroom right now.



48:40

And how did they feel about your decision to sue Mr. Lynch?



48:43

They have faith in me to make my own decisions. They're supporting me.



48:48

Are you involved with any in school activities?



48:50

I'm in the drama club. I just received a thespian Award for outstanding performance in Thurber carnival.



48:57

Have you met all the requirements for graduation? Yes,



49:00

I even pass PE this year.



49:03

school policy is that if a student meets all the requirements for graduation, he may purchase prom tickets. Is that right?



49:09

Yes. Plus I sold my 10 Senior raffle tickets already.

Yes. Plus I sold my 10 senior home tickets already.



49:12

Thank you, Aaron. I have no further questions, your honor. Your witness?



49:21

Just the frick. You tell the court what is the meaning of the word gay?



49:26

It's the physical and emotional love shared by two people of the same sex. Which is something I have to know about considering I've been gay since I was at least five years old.



49:34

Are you sure you're not bisexual?



49:37

I've never dated girls if that's what you mean.



49:39

How many dates if you haven't met



49:41

objection to stained counselor is to fix private life is not an issue here.



49:47

Yes. Well, as a homosexual, do you really believe you'll enjoy yourself at a heterosexual prom?



49:56

I've seen straights. Have fun in gay bars. I don't know why Shouldn't have fun at a straight prom



50:01

and you don't think your presence there will be disrupted? No, sir, or that you and your escort might be physically harmed? No, sir. Are you planning to clear a corsage to the park?



50:11

Am I what objection counsel was attempting to intimidate the witness? I would



50:15

like to present this newspaper photograph of Peter Grayson wearing a corsage at a gay prom held for him in Boston.



50:22

Have an exhibit A?



50:25

Would you put your head on Peter shoulder a few slow dance together?



50:29

Objection, Aaron cannot speculate on his future impulses overrode?



50:33

I don't know. I just do what comes naturally.



50:36

I see. Aren't you wearing a bandage over your right eye? Would you please remove a



50:42

Objection your



50:44

bandage is enough proof of physical harm to Aaron

bandage is enough proof of physical harm to Aaron



50:47

precisely. Aaron has suffered physical harm because of his desire to attend the prom with a male Debt Clock



50:54

check him out and suffered this physical harm because he's gay. If I hadn't been afforded proper protection at school, he wouldn't have this scar.



51:02

Before your story hit the news. Had you told all the students at Cumberland high that you were gay? No. Then why would they harass you?



51:11

I guess they needed a scapegoat. And I'm an easy target. Because in their opinion, I'm obviously gay. They see me as some kind of threat. I'm hoping that if we go to the prom, they'll understand that I'm not. I mean, it will bother some of the kids to have us around. But that's because they've never seen a gay couple before. Having us there will probably widen their range of experience.



51:31

Why didn't the range of experience Well,



51:34

I think if the other students see us at the Pleasant Valley Country Club, they'll say wow, gay people really aren't human beings with constitutional rights.



51:41

This promise to be held at the Pleasant Valley Country Club.



51:44

Yes, Your Honor.



51:46

I play golf there frequently. Oh, really? Yes. It's quite relaxing.



51:50

I can imagine that being a judge has a chair of pressures.



51:53

That may be a gigantic understatement. Does the defense have any further questions? No, Your Honor. is gorgeous recessed until 1030. Tomorrow morning. Everyone needs me. I can be found at the Pleasant Valley Country Club.



52:14

Dad, what are you doing here?



52:17

Don't look so surprised. I just thought I'd drop by and give you some moral support. We we haven't talked very much since this thing started.



52:28

I know. Thanks for coming, dad.



52:32

Well, it was the least I could do. Say, are you hungry? Yeah, I'd love to get something. Well, there's a place around the corner. That's not too bad.



52:41

That sounds good to me.



52:46

You really handled those questions? Well,





52:49

I feel like I've been working on the answers for a long time. Like about 18 years.



52:54

I'm beginning to understand that now. Aaron, I I don't know how to say this. But well, when I saw you on the stand today,



53:08

I felt proud.



53:11

I was proud that you had the courage to say the things you said. I only wish it hadn't taken me this long to find out how you really felt.



53:21

Tad, you can't blame yourself for that. I didn't want you to know. I was afraid of what would happen if you did find out.



53:31

Well, I'll say this much. I never thought I'd be sitting in a restaurant with a homosexual telling him I loved him.



53:40

I love you too, dad.



53:46

Mr. Lynch, Could you summarize your reasons for denying Aaron's request?



53:51

I'd be glad to. First of all, I was worried about Aaron's safety. Secondly, I was concerned about the negative effect this homosexual interaction would have been a problem.



54:03

If this court ordered you to protect our infringer. Wouldn't you provide that



54:06

protection? If I was ordered by the court? Yes, I would. But I couldn't get into their safety. Not even with adequate security. I don't know how much is adequate. I'd have to look into that. All right.



54:19

Did Aaron tell you about the violence against him in gym class? Yes. He told me and yet in effect, you refused his request for a transfer, therefore subjecting Aaron to the possibility of more violence?



54:30

No, no, not intentionally.



54:34

Mr. Lynch, you mentioned that negative effect on the problem. Could you be more specific?



54:40

Well, the the presence of an openly homosexual couple might encourage the other students to misbehave there could be excessive drinking, vandalism and so on. There could be but you don't know for sure. Well, I'm not 100% Certain No, it's But I saw what happened last year at the junior prom when Peter Grayson tried to attend with his mandate. The students couldn't handle the pressure. They became unmanageable. One student jumped into the lake with his tuxedo.



55:16

Wasn't that the older brother of the student who gave Aaron the weld under his eye?



55:22

Yeah, yes. Yes. As a matter of fact, it was.



55:29

Do you allow girls to dance together at the prom?



55:32

Yes, we allow girls to dance together. But that does not represent homosexual interaction. The two boys dancing together does.



55:40

That's interesting. I'm curious, Mr. Lynch, whether you have any homosexual acquaintances? No, I do not. Do you know anything about the homosexual lifestyle?



55:53

enough to know that I disagree with it.



55:57

Would you say you strongly disagreed with it?



55:59

Yes, I'd say so.



56:02

Mr. Lynch. Are there any homosexual teachers at Cumberland high?



56:04

No, there are not. Oh, Aaron has



56:09

received a letter from a substitute teacher at Cumberland high who's gay, and whose name naturally will be withheld. Mr. Lynch, I have here the Cumberland High School handbook. Would you please read the underlined passage for us?





56:28

Prejudice, as a byproduct of ignorance is divisive and inimical to our nation's traditions.



56:37

Do you agree with that statement? Yes, I do. Thank you, Mr. Lynch. I have no further questions, Your Honor.



56:47

So we're really going through with this.



56:48

Why? What's wrong?



56:52

I'm sick of it. That's what's wrong. There were reporters calling me every 10 minutes. And some guy threatened to kill me in front of my building. That's kind of hoping they call the whole dance off theater.



57:05

We're so close to winning. The prom is only a week away. No.



57:11

But I guess I never thought it would get this far.



57:13

Maybe I never thought it would get this far either. But it has. I mean, every gay person in the country is watching what's happening here. I can't stop now. Listen, if you don't want to go, That's okay. I'll find somebody else to go with.



57:32

No, I don't want to disappoint you. There's just one thing. What's that? Do you think you could find two lavender tuxedos?



57:45

I'll see what I can do. Let's wait for the judge's decision. Who knows? We may end up having a prom all by ourselves.