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SPEAKERS

Greg Gordon, Jack Valinski, Joan Devlin, Cindy Friedman, Glenn Holt



Cindy Friedman 00:00

filed in for Tina's suffering. The justices wrote that share of Laos conduct was extreme and outrageous beyond all possible bounds of decency, and is to be regarded as atrocious and utterly intolerable and is civilized community. Ricki Wilkins, executive director of the national advocacy group gender pact said this is a victory for gender rights and a victory for Brandon Teena. This finding sends a strong message that all Americans are entitled to equal protection under the law, regardless of their gender.



Greg Gordon 00:31

Oscar and Grammy winning openly gay composer John Corigliano won a prestigious Pulitzer prize this week. If you let your Music Prize jury of composers honored Corigliano for his symphony number two for string orchestra. Two other billets or selections were also of interest to gays and lesbians. David motes of Vermont's Rutland Herald took the prize for editorial writing or his series of pieces in support of civil unions, which extend all the state level benefits of marriage to gay and lesbian couples. Most said, I didn't write the editorials for people who wanted to scream and yell about the issue. But for people who wanted to think about it, editorials don't usually change minds, but they can help you create a climate. Michael Shavon wanting to fiction he will answer for his novel The Amazing Adventures of Kavalier and clay, in which one of two new characters is gay. Shavon may be best known for the Wonder Boys, which was made into a film and also has an important gay character. Shabbat himself was once publicly assumed to be gay because his first novel The mysteries of Pittsburgh was a coming out story, and although he is actually heterosexual, he did not rush to correct the media's presumption.



Cindy Friedman 01:40

That was hardly the case for Turkish Popstar tar Ken who announced plans to sue a far right lawmaker for saying he is gay. The Nationalist Action parties Mehmet Google had told the newspaper if tar can we're not gay, we'd like him more. Google said he'd fight the lawsuit,

adding that tar can set a bad example for youth by making homosexuality popular and telling the singer if you are not a homosexual than act like a normal man in your video clips, the androgynous appearing tart can seems to be wearing eye makeup in the videos. His ad for Pepsi now playing in Turkey could appear later in Europe and Mexico.

G Greg Gordon 02:21

Out proud French tennis pro Amelie Mauresmo won the barsha on loan this week, or her third consecutive tournament when she'd amassed 22 match wins against one loss for the year with 16 match wins in a row before world number one Martina Hagos took her down this week in the quarterfinals of the Family Circle Cup, or ESMO is now ranked number nine in the world. Also work abortion law was the legendary Martina Navratilova who came in second in the doubles play with space or Rancho Sanchez Vicario.

C Cindy Friedman 02:50

Spain's opposition Socialist Party this week introduced a bill to extend full marriage rights to gay and lesbian couples. The party claims that the Spanish constitutions right to marry does not specify heterosexual couples. A leading socialist lawmaker called on other parties to confront reality without fear and without taboos.

G Greg Gordon 03:12

Norway's coalition government this week introduced a bill to allow gays and lesbians and registered partnerships to co adopt their partner's children. The Ministry of families and children said in a statement that the goal is to ensure children a secure and predictable legal framework around growing up in their families. As is the case for heterosexuals, the adoptive parent would have to be at least 25 years old, and children over age 12 would have to consent to their own adoption.

C Cindy Friedman 03:39

Puerto Rico's Justice Department has announced that it will apply domestic violence laws to gay and lesbian couples, former governor Pedro rossello had barred that move. current governor sila Calderon said that while she respects the Justice Department's decision, she will block any attempts to legalize gay and lesbian marriages.

G Greg Gordon 03:59

Britain's paymaster general gone criminal Rollo told parliament last week that the Labour government will not recognize gay and lesbian couples for tax breaks with respect to inheritance or to property transfers between partners. She said there were no plans to change current laws in this regard.

C Cindy Friedman 04:16

In the US, the Colorado State Senate this week passed a bill to prohibit employment discrimination based on sexual orientation or gender identity. It may be the first gay and lesbian civil rights bill ever to pass either house at the Colorado legislature that they'll will face an uphill battle in the Republican dominated state house.

G Greg Gordon 04:35

And finally, the current vogue for so called gay vague advertising has swept up Nate orange juice. The Coca Cola subsidiary is running an ad in the US that shows cartoon characters Popeye and bluedot and neither years of enmity to acquire buddies for like tattoos and riding off into the sunset on a bicycle built for two to the neglect of the traditional object of both their affections or Olive oil. In France and Belgium Minute Maid is showing a young Army Sergeant taking leave of his suburban home wife and son to board a Jeep for work. But when a big red convertible drives up carrying the 1970s van, the village people belting out in the Navy, he hops into their backseat. I mean, it made denies any gay intentions for the spots. But the odd man who created them finds it interesting that they work on all kinds of levels.

C Cindy Friedman 05:28

That's news wrap for the week ending April 21 2001. Follow the news in your area and then forms community is a strong community

G Greg Gordon 05:36

news rap is written by Cindy Freedman and recorded at the studios of KPFK Los Angeles for this way, I'm Greg Gordon. And

G Glenn Holt 05:42

I'm Cindy Friedman. And we will have more from this way out a little bit later on in the program. You were listening to lesbian and gay voices.

J Joan Devlin 05:52

Good evening, as Glen just told you, this is lesbian gay voices. I'm Joan Devlin. And I have on the phone with me Lisa E. Davis, who is the author of under the mink, a wonderful book that is published by Allison and just came out last month. Lease Are you with us? I'm right here. Great. Well, I wanted to talk a little bit about under the mink. Because what makes under the mink very unique is that it is actually about Well, one thing is about gays pre Stonewall, but the main character is a drag king named Blackie Cohen. And she I mean, this is this book was just so fantastic. And I could tell that you did just some wonderful research on it. And how hard was it to get that information from people?



06:35

Well, it was not that hard to get the information from the people in the sense that I knew women who worked in the club that I described, I made a composite of many things to create this club, in the village in the 1940s called a candy bar. That's the fictitious name. But there were such places. And I was very lucky when I was a kid to meet these women who were older than I was, who had worked in these clubs. And they used to love to talk about it because it was fun. And they told all these wild stories. And when I was a kid, I said, oh you know, but as I got older, I thought my god this is great material. So finding out that kind of information was pure luck, to back it up with other references entailed using the wonderful library resources of the city of New York and everywhere else in the world.



Joan Devlin 07:30

And were you able to actually pull up some pretty good amount of research on this?



07:35

Well, I think is once the same George Chauncey said when he wrote about gay men in New York, he ended up using the police files, you end up using all kinds of strange sources that are used the adversarial for the material you're looking for. I found one of the sources that I found that backed me up with a nasty little book published in 1948, called New York confidential, that has a whole chapter on the village in the 40s, where it talks about, you know, the evils and, of course, part of the evil for the people and the clubs and what fun they were. But of course, since he's an old stick in the mud, he ceases at all very evil, but he was the voice of the mainstream.



Joan Devlin 08:22

Well, that was the other thing, because you made that very clear in your book that a lot of the people in the mainstream who condemned the club by day, were some of the best customers there by night.



08:32

Well, isn't that always the way? Oh, yes. Well, what are they condemned it or not? Whether they thought it was something that wasn't talked about at all. But I don't know how fanatical people were in their condemnation. So if they just kept their mouth shut and stood up, you know, came down to stand in line for the next show at some of these clubs, like the one at one club on Second Avenue, which was a big drag show in the 40s in New York.



Joan Devlin 09:05

Well, the other thing I found, and you were very clear about this, too, was, you know, that the fact that all these clubs are run by the mafia, made them a dangerous place for the performers,

as well as perhaps for the clientele. For instance, in the book, you know, Lackey, sees something she shouldn't. And by the end of the book, she's had a hit put out on her. And, and, you know, and the thing I liked about her was because at the beginning of the book, because she was the headliner, she was a star, she was bringing a lot of money into the club, you could almost tell she kind of thought she was above being treated like everybody else that work there. And by the end of the book, she realized that now you know, the people that own the club didn't really have any more or less respect for her than they did for the other performers and the other people you know, they just maybe gave were a little nicer to her because she was bringing in the money right them



10:00

Yes, well, she makes the mistake of betraying the mob, which we all know is not a good idea. As far as being safe or unsafe in a place like the candy buck, you were really very safe. Because the mob had the power to protect you. Because they paid everybody off, it was very safe in that regard. But if you betrayed them, and that was the end, black youth lucky in a way to get away, get off, but we won't tell the ending of the story.



Joan Devlin 10:35

No, and I also, you know, some of the other things, for instance, when she's attacked in the hallway, and her neighbor says, you know, you need to call the police. And she's like, you know, thinking to herself, yeah, right. You know, I can't call the police, they're not gonna do anything for me, they'd probably just, you know, make it worse. Or when the candy box gets raided, and all the performers are terrified because they know that if they get put in a police wagon and taken to jail, there's, you know, pretty good chance that you know, they won't come out unscathed. That it's very dangerous for them to be outside of the candy box.



11:09

Well, these were all stories that had been told many times in many different places about the cops and gay people. Before Stonewall, of course, don't wolves main attribute was a rebellion. That was what it was a rebellion of the gay people, particularly the gay boys again to the police, and they knew who the enemy was. They knew the cops were their enemy. If you got pulled in, they could hold you for a while kind of knock you around. Many people have told these stories is a very horrific one. I think it's stone Bush blues. I literally Thane Berg. I've read them accounts of people who were held at the Charles Street Station, which is in the village. It's not where the police station is now. But it was the old police station for years back to the time when Teddy Roosevelt was the chief of police in New York City. That's how far back that goes. And the cops were always down on the gays. It was part of their job. It's in a book like The centurion that old the new Centurion, that old book where they talk about a raid on how the you know, cops organize a raid on a gay bar in Los Angeles, and what fun they have and how they set it up and how they love busting gays almost as much as busting prostitutes,



Joan Devlin 12:25

right? And then in the book, too, you also touch on with the character of Thane, you know, the

right? And then in the book, too, you also touch on with the character of Tyrone, you know, the racism too. That was inherited in the culture at the time.



12:35

Yeah, we'd like to think some of that has changed. We hope so. I had to have Tyrone in the book, as they had to have his that sundown in the book. Because as you may tell from my accent, I'm not a new. I'm not a native New Yorker. I'm from the south. And I feel that I grew up in the 50s in Georgia. And I always feel that I lived the last years of a slave society in my youth. And I'm glad that I left. And all those things, all those things stick with you. I mean, this like these are people you have to have there. For me, it was very important that Tyrone should be there. As that through him. I could make a little statement. Well, you



Joan Devlin 13:19

made one with Blackie as well, because she made it very clear. You know, she was Jewish. Her name was Blanche, Colin. And she made it very clear that she knew that she wouldn't have gotten the job she'd gotten had she not changed her name, Blackie Cole, she wouldn't



13:33

have gotten the job period. At least that's what the women told me. I had one particular one particular informant who made a tape for made some tapes with the lesbian Herstory archives, which have their home office in Brooklyn. And she said several times on those tapes that that was when in the in the late 30s When she was a kid starting to look for a job people weren't hiring Jews, period aren't hiring Jews. People change their names. I know lots of people and I'm sure that anybody listening might know a few who changed their names so that their you know, their ethnic identity would be hidden.



Joan Devlin 14:13

That says sad commentary on 20th century America.



14:17

It's a very sad commentary, things that I think things have changed somewhat. Of course, they've changed. Of course they've changed they still shoot down a lot of black boys in the street, however. And then it changed enough. No, no, never enough. They still paint swastikas on synagogues from time to time. We've got to we've got a long way to go. And I would not like to think that we're backpedaling instead of progressing I would hope not.



Joan Devlin 14:47

I guess the other question I had for you is there going to be a sequel because under the mink as I told you on the phone earlier I started it at 11 o'clock in the morning and finished it 12

as I told you on the phone earlier I started it at 11 o'clock in the morning and finished it 12 hours later I didn't stop reading till I was done. And I would really like and the ending was kind of, you know, open ended and I was really hoping you're gonna say, oh, yeah, there's gonna be a whole series of these coming out



15:09

as they move around the country. Well, like all good Easterners they're going with I think that's the ending to a lot of things, you go west into the sunset, my editor, confidentially speaking, would like very much for us to have a sequel, and to have these people do things somewhere else. And I kind of liked that too. As I was saying, if I if I can get through doing my publicity, right here, perhaps I'll be able to write something coherent. I'd like this to



Joan Devlin 15:45

Yeah, that was it was just fantastic. And like I said, you just, I mean, it's not a topic that you find in a lot of well, in any books, especially women's history, because, you know, the men have all the stuff going on right now. It seems like it's almost like lesbians, you know, we just appeared one day.



16:04

You know, we just were there. Well, we appeared a long time ago.



Joan Devlin 16:07

I know. But you know, it's, it's really something that needs to be read and to do and to have it presented in that fashion where it's very entertaining. The novel was very gripping. It had great characters, it had great dialogue. I just loved it. I just thought it was great. And I asked you this off the air, but I'll ask you, I'm on the air. The redheaded stripper



16:27

based on like Rita Hayworth, right? Yes.



Joan Devlin 16:30

Is that based on a real person? Because she sounded awfully sexy.



16:34

Well, the idea of having a stripper is based on the fact that some of the people I knew were strippers. And they did strip that was part of the show in these clubs that had big drag shows, they would have a stripper. And one of them is still a good friend of mine. She lives in Florida

they would have a stripper. And one of them is still a good friend of mine. She lives in Florida, like all good New Yorker, she's retreated to Florida. And she's in her 80s now and she's, she's still around, I'm sure she'd love to hear from you.

 Joan Devlin 17:03

Because I just She sounded just hilarious. She had a lot of attitude. That was what unlike to the women in this book, you know, they had attitude, because, you know, we're so used to hearing, you know, back in the 40s, all the women were just these quiet little women, and they all got married and had babies and raise babies. And then you you know, you opened up a whole new world. You know, these were women that didn't take any guff, you know, they were tough. They were fighters. And, you know, there's just not enough examples of this in literature.

 17:32

Oh, well, these people were very, were very for real. And there were many people like them. Some of them survived and went on and did other and more lucrative things. Are there's fell by the wayside with drinking drugs, because to be gay in those times was no picnic. And there were no no, no consciousness raising groups. You didn't go to therapy, and you didn't go out come out to your parents. Those could be a very lonely and very difficult existence. But yes, they were very tough and very savvy. And very kind and generous and wonderful to me. And if people like and read the book and appreciate those women, and the men who were their friends, who also appear in the book, for who they are, I see very grateful and very pleased. I'm glad you liked the book.

 Joan Devlin 18:26

I loved it. I thought it was wonderful. Now the book is currently available in bookstores, I want to say came out last month. Yeah, it's published by Allison, what what's the best way for people to go about getting a copy of under the mink?

 18:39

Well, I like to think that we would support our local gay and lesbian bookstores. I'm sure there must be one in Houston, there's two, well, you can take your choice. Go down and you know, tell them if they don't have it, get it and you'll buy it from them. Because we just had a different light in New York go out of business, for many reasons, but among them, because they weren't people ordered things through the net. Now I know it's nice to order through the net, I secretly ordered things through the net. And you can order to an amazon.com. You can order it on amazon.com. So either way you want to go.

 Joan Devlin 19:21

You recommend the bookstore route.



19:23

It's great to go to the bookstore, see your friend, have a cup of something, buy a book. I think that we sort of tend to take these institutions for granted. But it's very hard for these people to stay in business with a competition they've got.



Glenn Holt 19:38

Well see the nice thing about buying a book from a bookstore like that is if you get the bookstore to carry the book, then you can walk over to the shelf and you can pull it off the shelf and you can wave it at somebody and say this is a really good book. See? I read it right? That's right.



Joan Devlin 19:52

I'll be sure to do that.



Glenn Holt 19:54

I can just see you doing that. The people



19:56

the people who run the bookstore will appreciate it.



Joan Devlin 19:59

Yes. Okay, well, I want to thank you so much for taking the time to be on the show tonight. Thank you for inviting me. Sure. I loved having you and here's hoping you get to the sequel.



20:09

Thank you, honey. I really appreciate it and the wonderful work that you guys do.



Joan Devlin 20:13

Thank you. You're listening to Kpf T's lesbian and gay voices



Glenn Holt 20:29

This is lesbian and gay voices.



20:32

Check your host Chris comeback got Friedman's acoustic alternative style and gave Hokey Pokey rocky pop classical influences are all in the audio file next, but first.



20:52

When a group of gay Orlando's students went to Tallahassee in early April to lobby for protection from harassment based on sexual orientation. They got more than an earful from Florida State Representative Allen Pavillion of Winter Park pavilions warning that the teenagers homosexuality would bring about the downfall of society made headlines across the US 10 days after the encounter with pavilion. Some of those same students returned to the state capitol. But this time they had a warmer welcome and some encouragement from Florida lawmakers. This way out Susan gage recourse. State Representative



21:29

Ken Gottlieb and state senator skip Campbell have announced they will seek legislation next year to pass a dignity for all students act. The legislation would implement statewide policies to prevent the harassment of lesbian, gay, bisexual and transgendered students, teachers and students would have training in differences and diversity. And there will be a requirement that schools and school districts record incidents of harassment and violence against sexual minority students. Gottlieb tried to play down the Trevelyan incident as the reason he and others are now announcing their desire to pass such a bill emphasizing that this is a nonpartisan issue. A Republican governor just signed



22:06

this bill into law in another state. Texas has a bill moving that is similar to this and I believe it has passed. And so this is really more than just the issue that you're referring to. But it



22:20

was the issue of the visit to Representative pavillions office that underscored the points being addressed in the proposed legislation. Chris Vasquez in Orlando High School senior was one of the students who met with pavilion. He says this has been a hectic period.



22:33

I didn't think in a million years that we'd be up here within, you know, within 10 days to have the support of several people for our bill,



22:41

educators and parents joined the students in support of the legislation. Eileen O'Sullivan and Kathy Miller are both part of the St. Petersburg chapter of parents, friends and families of lesbians and gays both say they never knew their sons were gay. And they had no idea how they were suffering in school. I Leno Sullivan, the only thing



22:59

he's ever said if I was the class bag all through high school, and it seemed it felt like a knife in my heart. But he said that, that I hadn't known how difficult it was. And he doesn't want to go back and revisit those years. So I'm not gonna cry.



23:14

My son wasn't out to anyone. So you it wasn't my key had told anyone who's gay. He wasn't seeing that they know their male companion or anything. But that's the worst thing you can do to the kids to these kids knowing that gay I didn't know.



23:27

Okay, the parents and the kids will have to convince the Republican dominated legislature to pass the bill, and they'll have their work cut out for them with Governor Jeb Bush. When asked if he would sign such a bill, which fell back on discussing the comments of representative Pavillion,



23:40

I would hope that the press would recognize that first amendment rights, whether you're elected or not, people ought to have the ability to express their opinion. Harassment is a separate subject. And I think there are existing laws on the books that deal with that. I'm not sure what that mean, expressing your view is not harassment. I disagree with Representative Trevelyan, but I do believe he has the right to say what he said. And I know he didn't say it with meanness in his heart. It's a deeply held belief he has. My interpretation of the Bible is a little bit different. But I think he has every right to express his opinion as to the kids that might disagree with him. The dignity for all students act won't come up for discussion until the 2002 legislative session for this way



24:23

out. I'm Susan gage in Tallahassee,



Glenn Holt 24:25

and you're listening to lesbian and gay voices.

 Joan Devlin 24:29

And we have another phone interview to do tonight. We have on the phone, Greg heron, who's going to talk with us about the lambda Book Awards. So any any announcements for us breaking news?

 24:41

Well, it's pretty exciting year for the Whammies. I think we've got some really great books that were published last year that are finalists, and you know, we got Anne Rice as a finalist, which is always kind of fun. And her son Christopher.

 Joan Devlin 24:55

Oh, so I was gonna ask you Chris Bryce's book didn't make it onto the list.

 24:59

Yes, it's a finalist for gay men's mystery and Anne Rice's which

 Joan Devlin 25:03

one of hers got on the list vampire Armand or Merrick Merrick. Okay. Okay,

 25:08

which is in the speculative fiction category. America's Fun Bucket. She crossed both of her her which theory is that her vampire series with that one?


 Joan Devlin 25:19


Yes, I know a friend of mine who's not speaking to me anymore. My copy of the book so I have to get it back so I can read it. Oh, no. Hopefully it'll work itself out and I can get my book.


 25:30


Never Alone your books out never alone your books out.


 Ioan Devlin 25:34


 Joan Devlin 25:15
So what are some of the other finalists?


 25:36
Well, I can lesbian fiction. We have Sarah Waters. Book affinity. That is such a great book. She went last year for Tipping the Velvet.


 Joan Devlin 25:45
Well, that was such a great book too, though. But affinity is so different. The Velvet, it's entirely different,

 25:51
completely, much more dark, much more dark and gothic than tipping about that, which was just a kind of a fun Victorian costume Romain.

 Joan Devlin 26:00
Yes. And when I read affinity, I mean, affinity just kind of leaves you like going, Whoa. It is truly bizarre.

 26:10
Yeah, it's interesting. I really curious to see what her next books gonna be like.

 Joan Devlin 26:15
I know I can't wait. Well, hopefully she'll be doing one a year. So hopefully, this year she'll have another

 26:21
and then the other finalists in that category are Stacy Durazo t, which is a debut novel, which just got a lot of attention. Jeanette Winterson PowerBook and of course, throughout winter sun is either love or your hate or it seems to be but I've heard her described as the modern day Virginia Woolf to a hack. But I spoke with a writer friend of mine in San Francisco a few weeks ago, who said that Jeanette Winterson's writing has had a huge effect impact on lesbian writing, so she started publishing in the early 1980s. Then there's a young blood black girl in Paris. And Michelle T's Valencia, which is very odd. I mean, it's a wonderful book. They're all wonderful books, but the lesbian fiction category has a lot more diversity and style,

 Joan Devlin 27:15

I was going to say, because they're all very different from each other.

 27:18

They're all very, very different books. And I think that category is going to come down to a matter of preference for style, rather than what what books actually the best, per se.

 Joan Devlin 27:31

Well, it's hard to because like you said, they're all great books. I mean, how do you one?

 27:35

Yeah, I mean, it's, I've always, you know, what, I used to always wonder about that. And it's a really difficult, difficult to decipher, and well, I don't have to judge. And I don't, I don't know how they're, I couldn't pick a winner in a lot of these categories. Because I've read a lot of these books. And some of them are just like, how can you choose like, engage gay men section? How can you choose between Christopher Bram or Edmund white or Bernard Cooper, who are like three of the best gay male writers around and have them for quite a while. And then you have to debut novel, which are equally fine books, but all completely different, completely different style? I think it's just, it just comes down to a matter really of taste. And who's, that's and of course, what they always say, We are the Oscars. It's always just an honor to be nominated. How can you say one performance is better than another, but I've always kind of that. And, of course, all the nominated authors, I'll say the same thing to it's just the honor, the nominations. It's an honor in itself. I don't know if I was nominated. I think I'd want to win. Yeah.

 Joan Devlin 28:45

I think everybody does. But you know, it's just one of those things that you just can't say you don't like company.

 28:49

Well, I'll say it now. I never nominated I want to win.

 Joan Devlin 28:54

And what are the titles of the books in the men's category?

 28:57

11 28:57

Christopher Bramson, notorious Dr. August, which is a historical novel. Then Edmund White, the married man, which is another one of his semi autobiographical memoir fiction type book. And there's Bernard Cooper's collection of short stories Guess again Aurasma Guerra is between Danfoss which is about a young Hispanic boy from Texas who goes to New York City and makes a living as a stripper slash hustler. And can sell online the world of normal boy, which is a sort of coming of age stories set in the 1970s in suburban New Jersey.

J Joan Devlin 29:34

I'm writing all these down because some of them I've read some haven't read others, but they all sound really good. So I'm not going to do a quick review. So this is a good list. And what are some of the other categories and nominations?

29:47

Well, if for the poetry fans out there, I think the lesbian poetry category is a really good one. Elena Georgia is mercy Mercy Me is as as Robin packers the horse there Orion backers has won before in this category. Joy Harjo is a map to the next world and see boodle errs, and on the eighth day Adams left alone and she has also won in this category before. And of course, Leslie Newman signs of love and Leslie Newman is one of our most prolific and famous lesbian writers. Heather has to mommy. Everybody knows who Leslie is. It seems like gay men's mystery is an interesting category this year as well. With Christopher rights sensitive souls, which is very impressive debut novel. Yes. John Morgan Wilson delivers the justice. Michael John Morgan, welcome one last year for justice at risk. And this is the follow up Michael Kraft for name game. Crandall. Krauss is lunch last chance in case you know, nothing gold?

J Joan Devlin 30:50

Oh, that is a wonderful book, too.

30:52

Yeah, there is a tough category. It's a really tough category. I'd be hard pressed as a winner in that category. Craft crowd. Nelson and rice are all obviously it's because we're I first spoke with Dell first time nominees John Morgan Wilson said a finalist before, and he has won before. And he's also won an Edgar Award, which is from the Mystery Writers of America was pretty impressive feat for gay writer. Yes. I mean, the lambda literary awards originally came about because gamma was good work wasn't getting recognized. And the floodgates have opened a little bit. And we're getting a lesbian writers getting some recognition from other awards groups, but not the level that I think they should be.

J Joan Devlin 31:38

No, and you know, and it's a shame too, because these are fantastic books. And you know, it's just frustrating sometimes because you read something like for instance. I just interviewed Lisa

just frustrating sometimes because you read something like for instance, I just interviewed Lisa Davis, whose first novel under the main historical law novel, that is a fantastic book, there is absolutely no reason why that book should not be right up there. You know, with Dashiell Hammett, and these other, you know, famous noir writers, but Oh, it's a gay book makes it less than which is crazy.



32:09

Well, it's publishing is an interesting, interesting field because there is an element of marginalization, even with a mainstream writer, like Sue Grafton is labeled as a mystery writer, right? She'll never win a Pulitzer Prize. No matter how fabulous of a book, she writes, she'll never win a Pulitzer Prize. Stephen King's same thing. He's a horror writer. And so the publishing is very used to marginalizing writers by what they write anyway. So then when you get a gay or lesbian writer that's automatically classified as a gay or lesbian book, and they're classified as gay and lesbian writer, which shuts every avenue off as far as anyone concern any readers concern. But mystery writers in particular, have had some success in crossing over. Because mystery fans don't really care, right? They want a good mystery. They just want a good mystery. So Katherine for us, Alan Hart, JM Radman, John Morgan Wilson, rd Zimmerman, people like that have managed to get crossed up, get crossover success. But that also comes about because they're also published by major houses in New York, who will market their books. Whereas then when you have someone like, like a Jean Murthy, or treacheries, Umansky, or Claire McNab, who are all finalists for lesbian mystery this year, and Barbara Wilson, they're all published by small as the process. And they will don't they generally only will market the books because they don't have the money to do a big promotional campaign anyway. They'll just market the book to the gay and lesbian market. And they don't realize or straight people aren't aware, misstate mystery hands on aware of these work. Which is kind of what we try to do with the awards. With the awards. And with our magazine, we try to make everyone aware that these books are out there and that they are just good books, regardless of subject matter regardless of who the main character or characters. Sleepwear is good work and good. And I've always firmly believe that the work speaks for itself. And if people can get past that, straight people, whoever can get past that whole fear. Ooh, it might have a sex thing. Oh, my, that I don't want to deal with. They would realize that the books are just, it's just good writing.



Joan Devlin 34:38

Now, okay, before we close out two things, when can we find out who won? And what are your predictions?



34:43

My prediction, so I gotta get myself in trouble here. I'll make a pack and lesbian fiction and gay fiction. Okay. As the infection I'm going to go with you I'm kind of torn, but I'm going to lean toward their waters, simply because I think she showed a lot of diversity and doing a different kind of book than the one she won for last year. And so I think she's gonna win. She has an edge on the other riders in that regard, asked for gay fiction I'm going for I think the big hitters are gonna handful each other out, which is gonna leave it to Aurasma Guerra ON CAM fell in line. And I'm gonna go with Ken Allen line. I think the world of normal boys is a great book, The

winners are going to be at the banquet in Chicago at the Plaza Mart Hotel on May 31. And they will be posted online within the next few days after that, and the winners will also be in the June issue of the lambda book report.

 Joan Devlin 35:51

Well, great. Well, thank you so much for taking the time to talk with us tonight. And tell us about some of the finalists. We appreciate it.

 35:57

Thanks for having me, and

 Joan Devlin 35:58

I'm looking forward to seeing if you picked up two winners.

 36:02

All right. Thanks, John.

 Joan Devlin 36:03

Thank you. We've been talking to Greg Heron of the lambda book report and you're listening to lesbian and gay voices.

 36:14

Musician goes back home, a piano player sing anything worth mentioning and a boy from Brooklyn's latest CD rings true as we sample the latest sounds from the audio file.

 36:35

This one she wasn't sure

 36:53

it's a CD that is actually a journey about the last two years in my life. Two years have been a great struggle and a great change as I left a 20 year relationship to strike out on my own.





37:04

After a very public separation from women's music icon Chris Williamson. Track theory returns not only to Madison, Wisconsin, but to her folk acoustic roots with her first solo CD in over 10 years. Hi, I'm Chris Wilson,



37:20

and I'm Hannah Marshall and you're listening to audio file. The city is called back home and chronicles the singer songwriters journey into her new life while still acknowledging her life over the past 20 years.



37:33

The sound of voices in ways the sound scions is a beautiful creation is the heart.



38:03

It's not an easy decision to make to personally and professionally leave a relationship that has held me safely for so long. But it was a change that I had to make. And I thank my audience for helping me through that time.



38:15

For more information check out treads website at WWW dot tret pirrie.com That's t r e t fure.com.



38:31

In his new CD called anything worth mentioning, Scott Friedman uses his vocal talent as well as impressive piano accompaniment to create emotional soundscapes of intense intimacy and Ponting beauty



38:50

the end of the day





38:58


if you ever decide to come back to you don't have to





39:04


 because always don't


 39:11
be dream in future years I guess the best way to describe my musical style to somebody who might be able to identify with just say it's acoustic alternative. It's kind of like Michael Feinstein on a sugar high almost. So a variety of influences like rock Jazz Pop alternative it's kind of all in there centered mainly around the piano and the voice


 39:35
once upon a time you will last didn't think anything of

 39:42
it alone. Still up the curves and last morning

 39:49
Dan and it couldn't be

 39:56
couldn't see

 39:59
me DNA

 40:09
you can find out more about Scott freedman@www.friedemann.com That's Skott fr EE D. Ma
n.com

 40:29
I knew in my new me

 40:43

Brooklands Dave Hall follows up his first two folk albums with a quieter more reflective look at his life as a contemporary gay man,



40:51

my musical style. Gosh, people call it different things. My first record they called folk rock. My second record, they call it folk pop. I'm not sure what people would call him this one, pre folky with his classical two.



41:03

In the track God is wide. Paul uses humor to challenge the various stereotypes of the Supreme Being.



41:10

Some other says God is a flat footed cutting linebacker, a mature V.



41:15

Jeff patents the line of scrimmage guarding his own nickel Jenna dog.



41:25

Got HR pads juice



41:28

wrapped the bottle can like a big bass drone the legacy code so.



41:39

For more information about Dave Hall, check out the website at WWW dot Giuseppe joe.com That's Gru se PPE jl e.com.



41:53

And that's it for this edition of audio file. You can write to us at PO Box 429 Sunland, California 91041 or online at info at audio file.org. That's i n fo at a U di o f i l e dot O R G audio file is produced by Chris Wilson, Pam Marshall, Christopher David Trenton and JD door. This is Chris Wilson.



42:25

And I'm Pam Marshall. After four years with audio file, this is my last show. Next month JD Doyle will be taking over from me as co host. Thank you for tuning in each month and remember, always keep listening shop calm



42:45

so much.



Glenn Holt 42:49

And you've been here the entire God is wide track. Coming up in the next hour when JT Doyle's queer music heritage is heard here on lesbian and gay voices. We do that every fourth Monday of the month. And Joan, it sounds like they're going to take JD from us, but I guess we'll still have



Joan Devlin 43:11

still haven't.



43:11

We're gonna have JD compete with JD That's right.



Joan Devlin 43:14

He just gets around. I tell you what, actually, we have just a couple of minutes before we go into JD show, which is going to be great as always. And I want to talk for just a second about Q patrol Q patrol is struggling. Nobody wants to go out and patrol on the weekends. Glenn, why is that?



Glenn Holt 43:30

Well, Q patrol is a victim of its own success. You remember 10 years ago when King patrol was formed after Paul Broussard was murdered. There was a lot of stuff going on in the community. We didn't have the police coverage that we have now, of course, but there was a lot of stuff happening. And cam patrol was formed with put patrols out on the street, and got that knocked down. And over the past several years. There hasn't been that much going on because the Patrol has been there and has intercepted trouble before it has happened. So I think everyone gets the impression that that is not needed.

J Joan Devlin 44:07

And that was my question. Is it not needed? Do you guys just ride off peacefully into the sunset?

G Glenn Holt 44:12

Well, yes and no. If Hugh patrol were to cease operations, I imagine that probably for the next few months, nobody would notice the difference. And then something would happen something big. And then of course questions would why? Well, where's Q patrol? Of course, the answer to that question as well. Where were you? And Cooper told me to do?

J Joan Devlin 44:31

So how does it stand right now?

G Glenn Holt 44:34

Desperate, as always, I mean, a lot of volunteer organizations have problems, finding people to turn to participate, no matter what the activity is. But it's it's that way for cube control as well. And it's it's very easy work to do. I mean, if ever you wanted to do something positive for the community, this is the way to do it. You don't have to have any actual talents or abilities, that doesn't take a lot of effort. It's just three hours a month, we ask from each volunteer, of course, you can do more if you want to. And it's, it's very, very easy work to do lots of camaraderie out there on patrol, it's very safe, and you get to walk. That's right, you get to walk around, walk off those unsightly pounds, like Joan should be doing, or I mean, and ah, and Mr. slim and trim over there. And if, if that's not your cup of tea, then you can ride or drive a mobile unit. If we have enough people interested to put together a control on bicycles or rollerblades we can handle or to even write your broom. Yeah,

J Jack Valinski 45:42

I do want to put one plug. There's a new website up for the pride committee, www.prideeuston.org. There's information on there about festival, about the astral world about getting in the parade can come and volunteer and as a community organization resource guide up there, which is probably the most up to date in the community. And we are working on next put a calendar up there. But that may not happen until after June.

G Glenn Holt 46:07

And if anyone is interested in participating with camp patrol, it's very easy to do just call 713528 Save or go to the website that Jack just mentioned. And Jack, what is the URL for

.....

J Jack Valinski 46:20
the pipe committee? It's [www dot pride euston.org](http://www.pride.euston.org).

G Glenn Holt 46:23
Okay, and the URL for KPFT is just simply kpft.org. Org. Yes. Because KPFT is in Oregon. In Oregon, Oregon. Oregon. Organization. Yes, yes.

J Joan Devlin 46:36
Okay. Glen. Glen has Oregon's on the mind as usual. Not really.

G Glenn Holt 46:43
We have coming up next, lesbian, Lesbian Gay voices has JD Doyle's queer music heritage. And this is his. What must be about the fifth or sixth release that he's done?

J Jack Valinski 46:54
Must be his anniversary show. It's an anniversary every month.

G Glenn Holt 46:57
And he's going to be featuring the music of Tom Wilson Weinberg. Oh, that's good. That's great. Okay, and special interviews with David Hall. And are we gold